

THE ART OF SOUND

SPRING SEMESTER 1992

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JULY 31	Wk 1 :	INTRODUCTION
AUG 7	Wk 2 :	FUTURIST NOISE & DADA SPEAK
AUG 14	Wk 3 :	ACOUSTICS Australian Hearing Services (National Acoustics Laboratory) 126 Greville St., Chatswood ph 412.6800
AUG 21	Wk 4 :	THE UNHISTORY OF SOUND or SOUND AND AN-ARCHAEOLOGY
AUG 28	Wk 5 :	EXPERIMENTAL 'ISM' : JOHN CAGE AND FLUXUS
SEPT 4	Wk 6 :	DE/CONSTRUCTION : MUSIQUE CONCRETE AND AUDIO COLLAGE
SEPT 11	Wk 7 :	SUBSTANCES OF MUSIC AND SOUND ART
SEPT 18	Wk 8 :	TUNING THE ENVIRONMENT : RADIOPHONY AND THE TOPOGRAPHIES OF SOUND
SEPT 25	Wk 9 :	SOUND AND IMAGE : MAPPING THE FIELD
OCT 2	Wk 10 :	mid-semester break
OCT 9	Wk 11 :	FILM SOUND, AURAL CULTURE AND SOUND ART
OCT 16	Wk 12 :	SOUND STYLES, CULTURE AND TECHNOLOGY
OCT 23	Wk 13 :	SOUND IN VIDEO, PERFORMANCE AND INSTALLATION
OCT 30	Wk 14 :	TEXT-SOUND / MUTANT SPEECH
NOV 6	Wk 15 :	UN SOUND : DESTROYED MUSIC

ASSESSMENT :

2500 word essay DUE WEEK 12 = 70%

Tutorial Presentation or Sound Project (t.b.c.) = 30%
