

HISTORY OF VIDEO ART

COFA 12242 MONDAY, 2-4 pm. C 203

Lecturer: John Gillies

Note: In the first hour videotape will be screened. Lecture will follow in the second hour. There will be 14 lectures in the course.

1. 3/3 Video Art - An introduction. What is it? Some tentative definitions. the problematics of history, criticism and terminology.

TV De/colage - William Wegman.

2. 10/3 The Origins of Video Art (Part 1) - Modernism and the Avant-guards:

Futurism - the cult of the electric - Cubism-Dadaism - Surrealism -

Constructivism. *John Gillies' 'videopositives'*

3. 17/3 The Origins of Video Art (Part 2) - Duchamp's legacy - the aesthetics of chance and Junk - John Cage - Avant-guard film and film theory of the 50s and 60s - The New Novel-Andy Warhol and Pop Art - Happenings - East meets West : the mind-expanding and media revolutions of the 60s: Zen, Fuller, McLuhan, Lily, etc - Minimalist-Conceptual Art - Kinetics. *(Black TV)*

(Openheim - Aspen)

4. 24/3 Nam June Paik and the Fluxus Movement - the innovative role of Paik and his Fluxus contemporaries eg *Vestal, Cage, Machines*, etc. Paik's single channel works, installations and performance videos will be discussed. *(Global Groove) (The Misfits) (Spring/Full-Gavin) - slides*

5. 7/4 Image-Processed Video - Its original and dominant features-The manipulation of the video signal - video synthesis- during the late 50's and 60's. The following artists will be mentioned: the Vasulkas, Siegel, Campus, Vanderbeek, Sandin, Hocking, etc. *(Dreamworks) (New TV Showcase)*

TV DANTE video synthesis library *TV DANTE! (Black TV)*

6. 14/4 Performance Video - The video maker as subject. Pioneering video artists in this context include Paik, Nauman, Campus, Serra, Holt. Downey, Jonas, etc.

Rosalind Krauss's thesis : the aesthetics of narcissism. *Classroom Open Processes*
Jonas (library) (TV DANTE)
(ASPEN)

*of Commission of the Arts
William Paik
Nam's tapes*

Membership Video Art

*Krauss's Narcissism
Accorded to the tape artist*

Thinking inside

7. 21/4 Installation Video - The formative sources and concerns of video as installation. The Luminous Image exhibition of 1984. Relevant artists here include Acconci, Hoover, Viola, Kuntzel, La Fontaine, Oursler, Birnbaum, Lucier, etc. + slides. - other slides

turn gadget into feminist video

Bender/Viola

8. 28/4 Feminist Video - Benjamin Buchloh's concept of agit video and how it applies to Martha Rosler - Afterimage and Camera Obscura. (JANICE TANAKA)

Joan Does Dynasty
Joan Baden

9. European Video Art - current theoretical and visual developments. Artists from France, England, Germany and Belgium. (This class to be re-scheduled)

x some notes
x mondo video
x multiply

(Cartes Postales) (R. Cahen Comp) (Hungarian Sci-Fi)

10. 12/5 Australian Video Art - A historical account since the early 70s. The Randellis, Scott, Brasil, Rudyard, Perry, Callas etc.

Mike Glasheen.

TUTORIAL DUE. 1000 words

(Mondo Video)

11. 19/5 Video and TV - A critical analysis of the complex connections between the two - American video since the late 70s. - Do Europe -

Thatcher TV '2.

12. 26/5 Video and the Cinema - The case of Godard and Mieville - Jean Paul Fargier's work in this context.

'Scenario for the 7th Passion'

13. 30/5 Video Criticism and Theory - The following video critics and theorists will be cited and examined - Bellour, Mignot, McLuhan, Baudrillard, Eco, etc.

virtual space

ESSAY DUE. 2000 words

14. 2/6 Bill Viola - an examination of Viola's work since the early 70s. Video and VR. - A critical exploration of the importance of VR and cyberspace and relation to recent video art. Conclusions

but reflecting pool

Bill Viola - compilation

Lawrence Anderson

