

City Art



COLLEGE OF FINE ARTS
in the University of New South Wales

Since 1975, when it was established as the School of Art, Alexander Mackie College of Advanced Education, City Art Institute has grown both in reputation and size to become one of the largest art schools in Australia.

Our graduates are numbered amongst the leaders in the professions of art, art education and art administration. They represent an achievement of which we are very proud.

By these energetic professionals and their success City Art marks its place amongst the academic institutions which renew and revitalize society through their graduates.



In 1990 City Art Institute will change its name. It will become the College of Fine Arts, University of New South Wales.

City Art's aims and objectives will not change. We will continue to offer our students the specialised facilities, the professional staff and the corporate identity they need to achieve their maximum potential but the means by which these factors interact will be improved by our association with such a distinguished university.

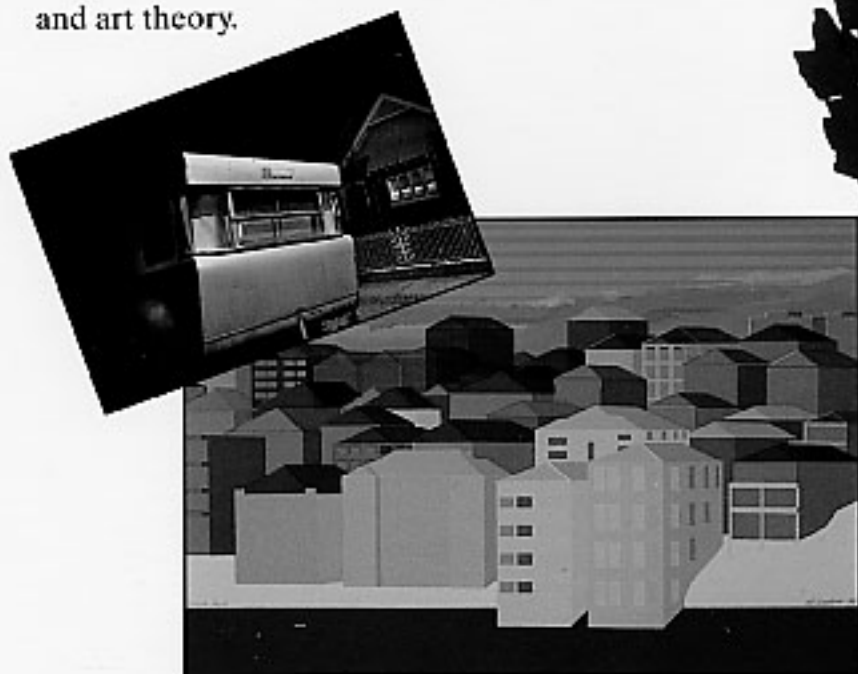
K.B. REINHARD, MA, DIP ART(ED), GRAD DIP
DIRECTOR

Graduates of the College have become leading painters, sculptors, teachers, writers, designers, film makers and crafts people and are regularly the winners of Australia's major art awards.



SUBJECTS & COURSES

Students entering the College are offered the opportunity to undertake major and minor studies in a wide range of studio and theoretical subjects related to the fine and applied arts, art education and art theory.

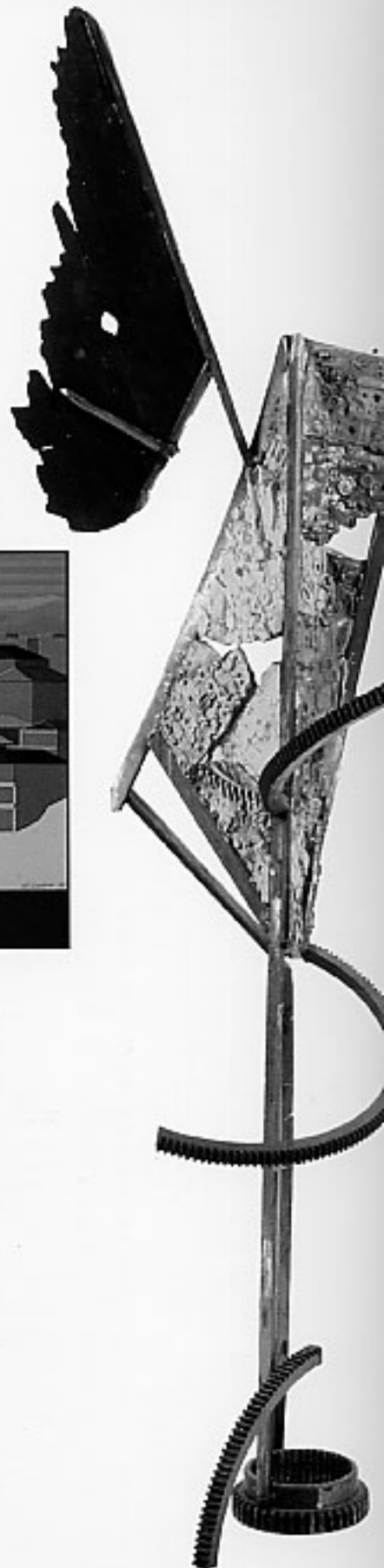


These subjects include:

*Ceramics • Fibre • Film • Design • Jewellery •
Multi-Media • New Art Studies • Photography •
Sculpture • Video*
offered from the School of Media Arts.

*Drawing • Etching • Lithography • Painting •
Relief Printing • Screen Printing*
from the School of Studio Arts.

*Art Education • Art History • Art Theory •
Art Gallery Management*
from the School of Arts Education and Theory.



These subjects are the components of courses at undergraduate and post graduate level. The courses are:

BACHELOR OF ARTS IN VISUAL ARTS
(To be known as BACHELOR OF FINE ARTS - BFA)

A three year full time course designed for those wishing to make a career in the fine/visual and applied arts.

BACHELOR OF EDUCATION (ART)
(To be known as BACHELOR OF ART EDUCATION - BAE)

A four year full time course for those seeking a career in art teaching and in art education generally.

GRADUATE DIPLOMA OF ARTS IN VISUAL ARTS
(To be known as GRADUATE DIPLOMA OF VISUAL ARTS - Grad. Dip.)

A one year full time, two year part time course allowing specialisation in a particular visual arts discipline.

GRADUATE DIPLOMA OF ARTS IN GALLERY MANAGEMENT
(To be known as GRADUATE DIPLOMA OF GALLERY MANAGEMENT - Grad. Dip.)

A one year full time, two year part time course designed for those wishing to make a career in public or private art gallery management.

MASTER OF ARTS IN VISUAL ARTS AND ART EDUCATION/THEORY
(To be known as MASTER OF FINE ARTS - MFA)

A two year full time, four year part time course in an aspect of the visual arts or art education/theory undertaken by research leading to a studio presentation and/or thesis.

GRADUATE DIPLOMA OF ART EDUCATION
- Grad. Dip.

Subject to approval, in 1990 the College of Fine Arts will introduce a new course to be known as the Graduate Diploma of Art Education.

The new course will have a duration of one year full time or two years part time and will provide post graduate study for those seeking leadership roles in secondary or primary art education. The course will also provide a basis for subsequent study at masters level.

Film, video and photography have joined paint, ink, metal and clay as the stuff of which 20th century art is made. Students of the College learn to master the techniques and materials which best express their individual personalities and ideas.



The College is located in Sydney's cultural heartland.

Within walking distance are the galleries and theatres where the best that art has to offer can be enjoyed.



NEW BUILDINGS FOR THE COLLEGE

In October 1989 work will commence on two new buildings on the College's Paddington Campus. These buildings will house the Departments of Painting, Drawing, Sculpture and Design and Printmaking which are presently located in temporary or leased premises. First class student and staff amenities and a student art material shop will also be features of the new premises.

A studio flat will enable the College to continue its program of inviting distinguished artists and scholars to participate in its academic and corporate life.

The occupation of the new buildings in 1991 will complete the process of consolidating the College on the Paddington Campus located at the centre of Sydney's art community.





Further details
about City Art and
the courses offered
are available by
telephoning or
writing to:

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