

THE COLLEGE

Alexander Mackie College became a multipurpose College of Advanced Education in 1975 when the School of Art joined the existing School of Education.

From 1975 to 1979 the College through its two schools offered a Diploma of Arts (3 year full time), Graduate Diploma of Professional Art Studies (1 year full time or two years part time), Bachelor of Education (Visual Arts) in conjunction with a range of teacher and community education programmes.

College Amalgamation

On the 20th December, 1979, the Right Honourable Mr. Eric Bedford, Minister for Education wrote to the Councils of Alexander Mackie College of Advanced Education, the Nursery School Teachers College, Sydney Kindergarten Teachers College and Sydney Teachers College advising them of his intention of proceeding with the scheme of re-organization recommended by the Higher Education Board. The scheme proposed the development of a new college to be known as the Sydney College of Advanced Education which would incorporate the programmes, students, staff and facilities of the four colleges. He indicated that the First Council of the new college would be constituted in 1981.

It is anticipated that the new college will consist of a series of "semi-autonomous institutes" one of which will be called the City Art Institute.

The City Art Institute will take over the staff, students and resources of the Alexander Mackie College presently devoted to programmes of artist and art education.

Under these new arrangements the City Art Institute will consist of two schools, the School of Visual Arts responsible for programmes of artist education and the School of Art Education responsible for programmes of art education.

It will operate from the three existing premises at Albion Avenue Paddington, Flinders Street Paddington and Cumberland Street, The Rocks.

Undergraduate Programmes

Students undertaking the Bachelor of Arts Programme may elect to study in the disciplines of Ceramics, Drawing, Etching, Experimental Studies, General Design, Jewellery, Lithography, Multi-Media, Painting, Photography, Project Design, Relief and Screen Printing, Sculpture and Textiles. These studio studies are accompanied by courses in the history, theory and research related to the Visual Arts. The Programme is of 3 years duration with a terminal award of Bachelor of Arts (B.A.).

The Programme is vocationally oriented and offers its students the opportunity to realise their creative potential in the Visual Arts.

The Bachelor of Arts Programme aims:

To provide an opportunity for students to undertake rigorous and demanding studies at tertiary level from a wide range of approaches and disciplines within the Visual Arts.

To provide the opportunity for students to explore the Visual Arts through critical examination of the possibilities they offer and by use of available technological resources.

To encourage students to develop an increased self-motivation and commitment to their studies.

To provide an environment in which students may develop as far as possible the following characteristics and abilities both during and subsequent to their involvement in the Programme:

- an understanding of concepts relevant to aesthetics and the visual arts.
- an understanding of various media through practice and experimentation with such media.
- a confidence and competence in decision making, together with an appreciative and informed awareness of viewpoints in the visual arts other than their own.

Diagram I sets out the structure of the Programme and the range of art disciplines available to students.

DIAGRAM I.

BACHELOR OF ARTS
STRUCTURE OF THE PROGRAMME

	SEMESTER 3	SEMESTER 4	SEMESTER 5	SEMESTER 6
FOUNDATION SEMESTERS				
FOUNDATION COURSES	HISTORY THEORY AND RESEARCH COURSES:			
COURSE A: An Introduction to History, Theory and Research Related to the Visual Arts 4 H.P.W.	Each course is of 1 semester's duration, 2 H.P.W. Some courses are sequential. Students must undertake 2 courses each semester selected from no less than 5 subject areas. 4 H.P.W.			
COURSE B: Drawing, Painting, Sculpture. 4 H.P.W.	4 H.P.W.			
COURSE C: Basic Design, Ceramics, Jewellery, Textiles. 4 H.P.W.	4 H.P.W.			
COURSE D: Etching, Lithography, Photography, Screen and Relief Printing. 4 H.P.W.	4 H.P.W.			
COURSE E: Electronic Media, Film New Art Forms, Video. 4 H.P.W.	4 H.P.W.			
COURSE F: Workshop Technology 2 H.P.W.	4 H.P.W.			
Students must undertake all courses 21 H.P.W. exclusive of private research and studio practice.	12 H.P.W.			
	Students may undertake 3 units of 3 studies OR 2 units of 1 study Plus 1 unit of 1 other study	Students must undertake either: 3 studies; 2 of which are sequential from semester 3 OR 2 units of 1 study sequential from semester 3 plus 1 unit of 1 other study	Students must undertake either: 3 units of 3 studies, 1 of which must be sequential from semesters 3 and 4. OR 2 units of 1 study sequential from semesters 3 and 4 plus 1 unit from 1 other study	Students must undertake either 3 units of 3 studies one of which must be sequential from semesters 3, 4 and 5 OR 2 units of 1 study sequential from semesters 3, 4 and 5 plus 1 unit from 1 other study
	12 H.P.W.	12 H.P.W.	12 H.P.W.	12 H.P.W.
	(1) Students must complete at least 1 unit from the same studio study in each of semesters 3, 4, 5 and 6.			
	(2) Students may not undertake units in more than a maximum of 6 studio studies during semesters 3, 4, 5 and 6.			
	14 H.P.W. individual private research and studio practice			

HOW TO APPLY FOR ENTRY TO THE ART PROGRAMMES

The method of application to B.A. and the B.Ed. Programmes is the same. As with all programmes of the Sydney College of Advanced Education application is made in the first instance through the U.C.A.C. System.

Admission Requirements

For admission to a programme at the City Art Institute the basic qualification will be a satisfactory result in the Higher School Certificate or its equivalent.

A satisfactory result in the H.S.C. will be determined by the aggregate mark in the best 10 units of study and by the grades achieved in those units.

The City Art Institute, in general, does not specify pre-requisite courses, units or levels to be undertaken by H.S.C. candidates.

In general, places will be awarded to intending students in order of merit, based on the following criteria:

- (i) Art portfolio standard
- (ii) Interview
- (iii) H.S.C. results or equivalent.

ADULT ENTRY - Non School Leavers

Adult or Mature Age entry to programmes may be granted on the recommendation of the College's Admission Committee. Students admitted on the recommendation of the Admissions Committee may not possess the H.S.C. or its academic equivalent, but will possess some form of qualification or experience which, in the opinion of the Committee, makes them acceptable as students of the College.

DOCUMENTS REQUIRED FROM APPLICANTS SEEKING ADMISSION TO ART PROGRAMMES.

The Art Portfolio

The Art Portfolio is an extremely important element in the selection process. Applicants are advised to submit a folder of art work which presents his or her development in the visual arts as fully as possible and in a manner that the applicant feels does most justice to their efforts. It may include any of their own work in Painting, Drawing, Sculpture, Photography, Craft, Graphics or any other area considered relevant by the applicant.

Photographs or slides of large or fragile objects may be submitted. Applicants wishing to have their H.S.C. major art work considered are strongly advised to submit good quality slides or photographs of the work in question.

Any preparatory material such as sketches, cartoons or developmental research may be included in the portfolio.

Size:

Material submitted should not be larger than 56 centimetres x 38 centimetres (22" x 15").

Quantity:

Applicants should submit a representative sample of their best work, comprising at least six items, but not more than ten items.

Assessment:

The Panels viewing the portfolio will look for an imaginative approach to the generation of ideas by the applicant and his/her ability to extend, develop and combine such concepts.

Art portfolios, when submitted, become the property of the College; this is a condition of application. However, Art portfolios are normally collected from the College or returned by mail at the applicant's expense.

NOTE: All material forwarded, including any external folder holding the material, should be clearly labelled with the applicant's name in full.

ADMISSION PROCEDURES - To Undergraduate Programmes

The Universities and Colleges Admission Centre (U.C.A.C.) will process all applications for admission to undergraduate programmes of this College for first semester 1982.

Applicants for admission to programmes of the City Art Institute must complete a U.C.A.C. application form indicating their preference to attend the City Art Institute. It is expected that the application forms will be available from 30th July, 1981. Application forms will be sent to all N.S.W. and A.C.T. institutions presenting candidates for the N.S.W. Higher School Certificate and its A.C.T. equivalent by the first week in August, 1981.

Applications for Admission will close with U.C.A.C. on 1st October, 1981.

Applicants for Art Programmes (Bachelor of Arts, Bachelor of Education) must complete the U.C.A.C. application form and the prescribed Art Portfolio (page 6). The application form must be sent to U.C.A.C., 11th floor, Challis House, 10 Martin Place, Sydney. *The Portfolio of art work must be sent to the Secretary, Alexander Mackie College of Advanced Education, P.O. Box 88, Oatley; or delivered by hand to the Albion Avenue Location corner of Albion Avenue and Selwyn Street, Paddington by the closing date 1st October, 1981.*

Selected Art applicants who have submitted the required materials and application will be required to attend an interview during December 1981. No persons will gain admission to an Art Programme without having submitted the required materials and without having been interviewed. All applicants should complete the U.C.A.C. application form indicating the City Art Institute as a preference.

The City Art Institute will conduct preliminary selection procedures, possibly including interview, before the end of December.