



MICHELANGELO creates computer art

GALLERY SUCCESSES

Lynne Roberts-Goodwin and Phillip George are art lecturers from Sydney City Art Institute, who along with North Adelaide School of Art staff and other practicing artists attended the 1990 Summer School of CAD/CAM for the Australian Network of Art & Technology.

Lynne and Phillip have continued their work on the CDI Technologies Design and Paint software on Silicon Graphics workstations to produce works of fine art.

Their output especially via a very large 'Michelangelo' inkjet printer have graced the walls of several galleries, with significant success.

Participants of the 1989 and 1990 ANAT Summer Schools (and other selected artists) have been invited to submit work for an exhibition focussing on Computer Aided Art, Design and Technology.

The display at the Linden Gallery is curated by Rhonda O'Meara, a guest lecturer at the Summer School, and forms part of AUSGRAPH 90s official activities ■

SUMMER SCHOOL OF CAD/CAM

A TEC has conducted the School during January, for several years, as a fee-for-service activity for the Australian Network of Art and Technology (ANAT), with artists and art educators from diverse fields throughout Australia.

Deborah Huff-Johnston a 1990 participant expressed her feelings and reflections on the School in a letter to the organisers, which stated:

Eleven weeks ago today I was introduced to my first computer and was gently eased into the realm of ultra-technology...

Three weeks of desperately intense concentration in an atmosphere almost electric with energy was quite an extraordinary experience for most of us. By the end of the first week I was cheerfully addicted, and 9:00 a.m. to midnight, sitting at a glowing terminal in a silent suburb of a strange city did not seem in the least ridiculous... For the benefit of the reader I will list some of the equipment I used: the Commodore Amiga 500 and 2000, with Deluxe Paint 3 software, using an Amiga Framegrabber (Superpic) linked to either the Sony video camera or a

Canon video disc camera. Images were printed out on a HP Paintjet printer. Again I marvel: eleven weeks ago these games were meaningless.

I am feeling an increasing fascination towards the computer as a tool for the designer. For me the capabilities of the equipment have brought my dreams to realities."

The effect of the Summer School on teaching staff, gleaned predominantly from Regency College, has been significant, and the opportunity to work with guest lecturers and speakers from RMIT Swinburne Institute of Technology and Industry has been of considerable value n

