

PRESS RELEASE

14 ARTISTS SELECTED FOR MULTIMEDIA TRAINING

14 Australian artists have been selected to participate in the 1996 **National Summer School in Computer Generated Art and Interactive MultiMedia** coordinated by the **Australian Network for Art and Technology**:

Elizabeth Abbott, Mt Gambler, SA
Phillippa Harvey, Sydney, NSW
Eliza Hutchinson, Melbourne, Vic
Jeremy James, Canberra, ACT
Russell Milledge, Cairns, Qld
Ann Morrison, Sydney, NSW
Tony Newport, Adelaide, SA

Alastair Page, Hobart, Tas
Louise Paramour, Melbourne, Vic
Shiralee Saul, Melbourne, Vic
William Seeto, Aspley, Qld
Laurens Tan, Woollongong, NSW
Mark Themann, Melbourne, Vic
Trinh Vu, Adelaide, SA

The Seventh National Summer School in Computer Generated Art and Interactive MultiMedia for Artists will be held at the Institute of the Arts Lab at the **Australian National University** in association with the Australian Centre for the Arts and Technology (ACAT) between **8 - 26 January 1996**. The School is unique in that it provides the only intensive training program in Australia devised specifically for artists who do not necessarily have previous computer experience. **ANAT has co-ordinated six national summer schools around Australia since 1989.**

The tutors for the school are **Linda Dement** and **John Tonkin**, two of Australia's leading new media artists who fully comprehend the profound conceptual challenges and desires for artists who are driven to 'bend' the technological tools to achieve their artistic goals. **Marciano Telese** from ACAT will also be conducting specialist sound and audio workshops during the School.

The school is being held in a Macintosh lab, and students are being taught programs such as Macromedia Director, Adobe Premier, Photoshop, Infini-D, and PageMill.

The 1996 ANAT National Summer School will make a significant contribution to the participants' professional development. The program has been a catalyst for new professional directions of many Australian artists, many of whom are now highly respected within the Australian electronic artworld, and within the multimedia industry. Australian artists also continue to earn the respect of their international colleagues by the quality and

innovative nature of their work, a respect reflected in regular invitations to present at prestigious events including the International Symposia on Electronic Art, SIGGRAPH, Ars Electronica, the ICA's Terminal Future and UK's Virtual Futures Conference.

Skilling artists in all aspects of interactive multimedia production creates an increasing pool of highly employable creative 'content providers' in the fledgling multimedia industry.

A public forum will be held on Tuesday 23 January at the Canberra Institute for the Arts to discuss the role of artists in the emerging multimedia industry.

The National Summer School has received assistance from the Commonwealth Government through the Australia Council, its arts funding and advisory body, the ACT Department of Business, the Arts, Sport and Tourism, the South Australian Department for the Arts and Cultural Development, the Minister for Education and the Arts through Arts Tasmania, and has been sponsored by the Queensland Office of Arts and Cultural Development and Tektronix Australia Pty Ltd. ANAT also acknowledges the support of the Department of Industry Science and Technology and the Department of Communications and the Arts towards the forum on 23 January.

For more information contact:
Amanda McDonald Crowley, Director, ANAT
tel: 0419 829 313
email: anat@camtech.net.au