

CSIRO Marine Research is excited to host a Synapse artist in residence. We hope that the artists presence will enhance internal communication between our scientists and the scientific community in general. (Caroline Sutton, Marine Ecologist, Introduced Marine Pests, CSIRO)

PETER CHARUK (NSW)

Artist in residence March – May 2005

South East Sustainable Marine Ecosystems is the research group within CSIRO Marine Research that is hosting the *Synapse Artist in Residency* program. This multidisciplinary group comprises teams of ecologists, taxonomists, chemists, geneticists and ecological modelers. Together they are exploring and documenting the unique biodiversity of sea mounts, assessing the impact and developing management strategies for marine pests, analysing the impact of human development on our coastal ecosystems, modeling ecosystems, mapping ocean floor habitats and assessing fish stocks. This means their scientists look at diverse aspects of marine life; from the chemistry of the water and sediments, to tiny microscopic algae, to the amazing creatures from the deep sea.

Peter Charuk's interest is to extend and enhance an understanding of the diverse aspects of marine life in a current exploration of the ocean and its creatures. This interest extends to how exosystems could be mapped visually and transcribed using particle system software, a project that he is currently developing. This mapping could lead to a new poetic interpretation and visualisation of gathered data for public display in both static and moving forms.

TIME_PLACE_SPACE 3

July 4 - 17, AIT Arts, Adelaide

Artists from diverse cultural, geographic and artform backgrounds are provided with an environment where rigorous exploration and experimentation can take place over a solid, uninterrupted period of time—not only is this rare but critical in looking to the future of arts practice in this country. (NMAB Chair Mr Michael Snelling)

Time_Place_Space3 was the third laboratory of a five-year initiative that aims to challenge, invigorate and strengthen hybrid arts practice in Australia.

Time_Place_Space seeds new collaborations and productions that have the potential to tour nationally and internationally, build new networks of artists, curators and presenters, broaden and diversify audiences, and establish an international reputation for Australian artists working in this field. The first two *Time_Place_Space* laboratories were held at Charles Sturt University, Wagga Wagga, NSW with the third laboratory staged at AIT Arts Adelaide.

The T_P_S 3 facilitators were:

- Marianne Weems (Co-founder and Artistic Director of The Builders Association in New York)
- John Cleater (Co-founder and designer for The Builders Association)
- John Gillies (Sydney-based video and installation artist)
- Clare Grant (Sydney-based theatre maker and dramaturg)
- Lyndal Jones (Melbourne-based visual and media artist)

- Teresa Crea (Adelaide based writer, director and media artist) Co-ordinating Facilitator

A component of *Time_Space_Space3* was a one-day Masterclass solely for SA practitioners with John Cleater. This Masterclass was supported by Arts SA with a range of participants including artists, architects and designers.

The participants in *Time_Space_Space3*, who came from across Australia, were selected from a call for proposals. Working across performance, installation, film, video, visual arts, sound and new media, the nineteen participants were:

Martyn Coutts (Tas)
Lawrence English (Qld)
Susie Fraser (SA)
Alexandra Gillespie (Qld)
Jody Kingston (Qld)
Richard Lagarto (NSW)
Mik La Vage (Vic)
Steve Mayhew (SA)
Michelle Outram (NSW)
Sarah Jane Pell (WA)
Teik Kim Pok (NSW)
Kate Richards (NSW)
Alan Schacher (NSW)
Peter Sheedy (SA)
Alicia Talbot (NSW)
Layla Vardo (Vic)
Julie Vulcan (NSW)
Anne Walton (WA)
Danielle Wilde (ACT)

Time_Space_Space is an initiative of the New Media Arts Board of the Australia Council. The project is managed by Performance Space in Sydney and co-curated by Sarah Miller (Director, Perth Institute of Contemporary Arts), Julianne Pierce (Director, Australian Network of Art and Technology), and Fiona Winning (Director, Performance Space). Additional support by Artworkers (Qld), Arts SA and AIT Arts, Adelaide.

NATIONAL INDIGENOUS NEW MEDIA LAB 2004 (INML2004)

August 22 to September 9, Brisbane, Qld

www.anat.org.au/inml04

“binnung woolah dahgo”
(listening talking together)

From August 22 to September 9, 2004 fifteen Indigenous Australian practitioners met in Brisbane, Queensland for the National Indigenous New Media Lab 2004.

Co-ordinated by ANAT in association with Artworkers Brisbane, the National Indigenous New Media Lab ran for 2 and 1/2 weeks with workshops in computer graphics, web design, video editing, video production and sound design.