2007 handbook

Sydney College of the Arts

SCA

The University of Sydney

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Acknowledgments

The Arms of the University

Sidere mens eadem mutato
Though the constellation may change
the spirit remains the same.

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All authorised amendments to this handbook can be found at www.usyd.edu.au/handbooks/handbooks_admin/updates.shtml

Disability
Accessible versions of this document in Microsoft Word are available at www.usyd.edu.au/handbooks/handbooks_disability/index.shtml

Resolutions
Numbering of Faculty Resolutions is for convenience only and does not affect the interpretation of the Faculty Resolutions, unless the context otherwise requires.

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Important dates – How to use a handbook

University semester and vacation dates for 2007

Summer School lectures	**Dates**
December program	Monday 11 December to Friday 28 February
Main program	Thursday 4 January to Friday 28 February
Late January program	Friday 12 January to Friday 28 February
Winter School lectures	**Dates**
For the latest dates please refer to http://www.summer.usyd.edu.au/winter/	
Semester One	**Dates**
International student orientation (Semester One)	Monday 19 February to Thursday 22 February
Lectures begin	Monday 5 March
AVCC Common Week/non-teaching Easter period	Friday 6 April to Friday 13 April
International Application Deadline (Semester Two) *	Monday 30 April
Last day of lectures	Friday 8 June
Study vacation	Monday 11 June to Friday 15 June
Examination period	Monday 18 June to Saturday 30 June
Semester ends	Saturday 30 June
AVCC Common Week/non-teaching period	Monday 2 July to Friday 6 July
Semester Two	**Dates**
International student orientation (Semester Two)	Monday 16 July to Thursday 19 July
Lectures begin	Monday 23 July
AVCC Common Week/non-teaching period	Monday 24 September to Friday 28 September
International application deadline (Semester One 2008)*	Wednesday 31 October*
Last day of lectures	Friday 26 October
Study vacation	Monday 29 October to Friday 2 November
Examination period	Monday 5 November to Saturday 17 November
Semester ends	Saturday 17 November

*Deadlines for application to the USydMP and BDent are different. Please see: www.acer.edu.au/tests/universit/gamsat

Last dates for withdrawal or discontinuation for 2007

Semester One units of study	**Dates**
Last day to add a unit	Friday 16 March
Last day for withdrawal	Saturday 31 March
Last day to discontinue without failure (DNF)	Friday 27 April
Last to discontinue (Discontinued – Fail)	Friday 8 June
Semester Two units of study	**Dates**
Last day to add a unit	Friday 3 August
Last day for withdrawal	Friday 31 August
Last day to discontinue without a failure (DNF)	Friday 7 September
Last day to discontinue (Discontinued – Fail)	Friday 26 October
Last day to withdraw from a non-standard unit of study	Census date of the unit, which must not be earlier than 20 per cent of the way through the period of time during which the unit is undertaken
Public holidays	**Dates**
Australia Day	Friday 26 January
Good Friday	Friday 6 April
Easter Monday	Monday 9 April
Anzac Day	Wednesday 25 April
Queen's Birthday	Monday 11 June
Labour Day	Monday 1 October

What is a handbook?

The handbook is an official publication and an essential guide for every student who studies at the University of Sydney. It is an important source of enrolment information. It can also help you with more than just planning your course of study.

As a student at the University of Sydney you need to be aware of course structures and content, who your lecturers are, as well as examination procedures. You should also become familiar with University policies and faculty rules and regulations. The handbook will supply a lot of this information.

It will also point you to places and people around the University who can help you with enquiries about library loans, childcare, fees, casual employment, places to eat and stay, support groups and much, much more.

What new students need to know

- terminology used for courses and programs of study
- semester dates and examination periods
- important contact details
- how to plan your study program
- rules and policies on assessment, satisfactory progression, honours etc.
- what University services are available and where to find them
- how to get around your campus

At the beginning of many of these chapters there will be explanations to help you proceed further.

Where to find what

Course terminology

University terminology – like 'credit point', 'unit of study', 'WAM' etc – can be found at the back of all handbooks.

Definitions of all terminology are located in the General University information section under **Abbreviations and Glossary**, at the back of this handbook.

Dates

The start and finish dates of semester can be found in the front section of the handbook. Summer School dates are in the General University section at the back of the handbook.

Contents and index

The comprehensive **contents** section at the front of the handbook explains the details you'll find within each chapter.

You'll find information like:

- how and where to contact Faculty staff
- how to select your units of study and programs
- a list of degrees
- detailed information on all units of study – classified by unit identifiers (a four-alpha, four-digit code and a title)
- electives and streams
- scholarships and prizes
- information specific to faculties

The **index** lists units of study only. It allows you to check every reference which refers to your unit of study within the handbook.

Colour-coded sections

- Ivory – for undergraduate courses
- Blue – for postgraduate courses

Faculty rules and regulations

Faculty resolutions are the rules and regulations pertaining to a specific faculty. They can generally be found in their own chapter, or next to the relevant units of study.

These should be read along with the University's own *Coursework Rule 2000 (as amended)* which can be found in the general University information towards the back of the book. Together they outline the agreement between student and faculty, and student and University. Senate resolutions are located in the University Calendar.

General University information

This is information about the University in general, rather than information specific to the faculty. This information is at the back of the book and includes, among other things:

- the University Coursework Rule
- the PhD Rule
- University terminology and abbreviations
- campus maps to help you find your way around
- Summer School information
- international student information
- student services

Course planner

You might like to plot the course of your degree as you read about your units of study. This planner can be found at the back of the handbook.

Timetables

For information about personal timetables, centrally timetabled units of study, and venue bookings, see http://www.usyd.edu.au/studentcentre/timetabling.shtml.

For the session calendar, see http://web.timetable.usyd.edu.au/calendar.jsp

Students with a disability

Accessible versions of this document, including word, pdf and html versions are available at http://www.usyd.edu.au/handbooks/handbooks_disability/.

You can find information on Disability Services in the General University information section of the handbook. The Service can provide information regarding assistance with enrolment and course requirement modifications where appropriate.

For details on registering with the Service and online resources see the Disability Services website http://www.usyd.edu.au/disability.

Handbook updates

The information in the handbook is current at the time of publication. Updated information to handbooks and references to University policies such as plagiarism and special consideration, among others can be found in the University's website.

Feedback regarding the Handbook is welcome.
Visit http://www.usyd.edu.au/handbooks/

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Message from the Dean

Thank you for choosing Sydney College of the Arts to undertake your study in visual art. At SCA we have a long tradition of delivering visual arts education of the highest quality in the areas of fine art, media art and object art and design. Our staff are of the highest calibre and enjoy national and international reputations in practice and research. As part of a highly respected, research-intensive university, we are all proud to be able to apply the benefits of our practice directly into learning and teaching at all levels, whether it be Foundation year or PhD. SCA offers an exciting range of programs at undergraduate, master's and doctoral levels, which reflect its mission to provide a vibrant and conceptually coherent coverage of subjects relevant to international contemporary art practice.

SCA's reputation derives from an excellent track record of successes for its students and graduates, and we boast an impressive list of successful alumni. We are not content to live on past success, however, and continue to change and develop in order to meet the demands of a rapidly moving world. The SCA educational experience prepares students for future success, whether they follow a professional visual arts path or choose to apply the skills and knowledge gained in other areas of work. At SCA we believe in a student-centred environment in which the development of everybody's full potential and the realisation of their aspirations are key.

Professor Colin Rhodes
Dean

Sydney College of the Arts Handbook

Introduction to the Faculty

History of SCA

Sydney College of the Arts (SCA) developed independently before becoming a faculty of the University of Sydney, being the first tertiary art school of its kind in New South Wales. The basic concepts and ideals influencing the founding of SCA were made explicit in two reports in the early 1970s. In 1970 a government report, the Gleeson Report, drew attention to the need for the establishment in Sydney of "… a corporate college of advanced education… for the purpose of providing tertiary education for persons preparing for professional careers in art and design". A comprehensive report, "The Crafts in Australia", by a Committee of Enquiry under the auspices of the Australia Council found that "… training in the Crafts, particularly at a tertiary level, is the area of greatest need identified by the Crafts Enquiry. In nearly every capital city in the country, a young person can obtain training for the career of his choice; he cannot do this in the crafts." Sydney College of the Arts was constituted under Section 5 of the *Colleges of Advanced Education Act, 1975, No. 11 (as amended)*. In 1976 SCA enrolled its first students when it took over responsibility for Design Diploma Courses previously conducted by the Department of Technical and Further Education. The Visual Arts Program commenced the following year.

In January 1988 the Design School and the Visual Arts School separated and Sydney College of the Arts, as originally constituted, was dissolved. The courses from the School of Design moved to the Faculty of Design, Architecture and Building at the University of Technology, Sydney. The School of Visual Art, retaining the name Sydney College of the Arts, became a semi-autonomous component of the New South Wales Institute of the Arts, under the NSW Institute of the Arts Act, 1987. SCA became solely dedicated to the research and practice of the contemporary visual arts.

On 1 January 1990, Sydney College of the Arts became an academic college of the University of Sydney with status equivalent to a faculty of the university. The founding concepts, ideals and ambitions, as well as the name are retained by SCA. In 1996, after 20 years in "temporary" premises in Balmain, SCA relocated to the historic Kirkbride buildings in Rozelle. SCA continues the tradition of academic excellence associated with Australia's most established educational institution by providing a specialist and multidisciplinary approach to research based visual arts education that reflects the diversity of professional art practice.

SCA's core purpose

The core purpose of the Sydney College of the Arts is to educate and train those who will practise as makers or interpreters of contemporary art, craft, and design (the visual arts) to be skilled and knowledgeable, innovative and resourceful in their practice.

SCA is international in outlook and will be responsive to changing needs and developments at local, national and international levels appropriate to visual arts theory and practice and, through teaching, scholarship, research, and creative practice; exercising an independent role at the forefront of art education.

SCA Board

The SCA Board determines all academic matters concerning the degree programs at SCA. Detailed terms of reference are included in the University of Sydney Statutes and Regulations. These can be obtained upon application to the Faculty Manager. A representative of the Board, elected by the Board every two years, chairs the SCA Board.

1. Staff of the Faculty

Academic staff

Director and Dean
Professor Colin Rhodes, BA(Hons), *Lond* MA, PhD, Essex

Associate Dean (Research)
TBA

Associate Dean (Learning and Teaching)
TBA

Professor of Contemporary Visual Art and University Artist-in-Residence
Richard Dunn, MArt *RCA*

Faculty

Foundation Program
Jane Gavan, GradDipGalleryMgmt *UNSW* BFA BVA GradCertHEd

Lecturer
Andrew Speirs, PhD *N'cle* MA *NSW* DipEd *Griffith* CFA *NAS* BA

Painting

Associate Professor
Brad Buckley, MFA *RISD* GradDipEd *SCAE*

Senior Lecturers
Matthys Gerber
Lindy Lee, PhD *UNSW* BA GradDipVis

Lecturers
Debra Dawes, DCA *W'gong* GradDipVisArt *SCAE* DipVisArt *N'cleCAE*
Mikala Dwyer, BVA

Printmedia

Lecturer
Justin Trendall, MVA

Sculpture

Senior Lecturer
Michael Goldberg, BFA(Hons) *Capetown* Grad Dip Higher Ed *Jbg* MFA (Hons) *UNSW*

Lecturer
Margaret Seymour, GradDipAdEd *UNSW* MVA Grad Dip Adult Ed *UWS*

Film & Digital Art

Senior Lecturers
John Conomos
Josephine Starrs, MVA *USA*
Geoffrey Weary, MFA *UNSW*

Lecturer
Ryszard Dabek, BA (VA) MA *UNSW* MFA *UNSW*

Associate Lecturer
Mahalya Middlemist, BA Communication *UTS* MA *UNSW*

Photomedia

Senior Lecturers
Merilyn Fairskye, DipArtEd *SCAE* MVA
Anne Ferran, MFA *UNSW* Grad Dip *SCA* DipEd *Mitchell Adv Ed* BA
Steven Lojewski, MA

Lecturer
Simone Douglas, MFA *UNSW* BA(VA)

Ceramics

Senior Lecturer
Mitsuo Shoji, MFA *Kyoto*

Glass

Lecturer
Jane Gavan, GradDipGalleryMgmt *UNSW* BFA BVA GradCertHEd

Associate Lecturer
Andrew Lavery, BA (Ceramic Design) BA (Ceramic Des) (Hons) *Monash* MA GradCertHEd

Jewellery & Object

Lecturers
Bridie Lander, BVA MVA
Karin Findeis, BFA Grad Cert Art Admin *UNSW* MVA

Theories of Art Practice

Senior Lecturers
Eril Baily, PhD
Ann Elias, MA(Hons) PhD *Auck*

Lecturers
Christina Davidson, BA(Hons) *Melb*
Danie Mellor, BA(Visual Arts)(Hons) MAFA BIAD PhD *ANU*

General staff

Faculty Manager
Charlene Griffiths, BA

Finance Manager
Erin Sreejayan, ACMA *CIMA*

Facilities Manager
Grant Crompton

Project Officer
Marlene Troha, BA *UNSW*

SCA Gallery Manager
Katie Major, BVA GradDipGalleryMgmt *UNSW*

Marketing and Communications Manager
Jennifer Roseman, BA GradDipEd *SCAE* BVA(Hons) MVA

Research Services Manager
Andrew Taylor

Dean's Assistant
Nerida Schaerf, BVA(Hons)

Finance Assistant
Wendy Ju

Administration Assistant (Purchasing)
Jenny Ng, BArtTheory *UNSW*

Campus Services
Brett Bentley
Marie Fergusson

Studio Supervisors

Studio Supervisors, Painting
Terry Burrows, GradDipVisCom *SCA*
Paul Donald, MVA

Studio Supervisor, Printmedia
Janet Parker Smith, BA(VisArts) *UWS* MA *UNSW*

Studio Supervisor, Sculpture
Colin Winter

Studio Supervisor, Film & Digital Art
Glenn Remington, BVA

Studio Supervisor, Photomedia
Duncan Bourne, BVA

Studio Supervisor, Ceramics
Clive Cooper

Supervisor, Glass
Lisa Cahill, BVA *Monash*

Studio Supervisor, Jewellery & Object

SCA Safety Officer & Technical Staff Coordinator
Valerie Odewahn, GD OHM *Ballarat*

Workshop Supervisor
Tony Mesiti, Cert (Boilermaking) *STC*

Computer Systems Officer
Cameron Fargo

Network Manager
Morgan Jones, BEc MInfTech

Student Administration

Student Administration Manager
Isobel Horton

Undergraduate Student Coordinators
Christina Forte
Cathy Herrera

Postgraduate Student Coordinator
Gulnara Shayakhmetova, BCST (Hons) *FESTU*

Library

College Librarian
Jennifer Hayes, BA MLitt (Comm), AAlia *ATSC* (on secondment)

Information Services Librarian
Billie Vlies, BA Library and information Science (CSU) ALLG LibPracCert STC

Cataloguing/Circulation
Sandra Russell

Inter-Library Loans/Document Delivery
Dominica Lowe, DipLib&Info *STC*

Journals
Lorraine Child, AAlia

Document Delivery/Collection Processing
Nina Knezevic

2. Studio and Theory disciplines

The Sydney College of the Arts academic programs are studio based to provide for both specialist and inter-disciplinary research and are structured around four contemporary visual arts areas:

- Object Art and Design – Ceramics, Glass and Jewellery & Object
- Media Arts – Photomedia and Film & Digital Art
- Fine Arts – Painting, Printmedia and Sculpture
- Theories of Art Practice – Theories and Histories of Art Practice including Studio Theory

The Studio program focuses on the development of each student's independent art or design practice. Quotas apply to studios as study options.

Object Art and Design

Ceramics

The Ceramics studio encourages students to explore individual visions and ideas within a contemporary ceramic context. Research, experimentation and development of skills provide students with the basis for developing a personal practice and career opportunities. The studio embraces a wide range of practices including functional ware, product design, ceramics object for architectue as well as sculpture, installation and new experimental work.

The studio embraces a wide range of practices including utilitarian and one off vessel based work as well as sculpture and installation work. Studies in Ceramics are largely hands-on, giving students the opportunity to develop a personal visual vocabulary through explorations of concept and form. Tuition includes a wide range of techniques including hand building, throwing, slip casting, mould making, surface technologies and firing.

Studio specific facilities

Studio facilities supporting study in Ceramics include a throwing studio, slip casting studio, plaster workshop, glaze room, 11 electric kilns and six gas fired kilns, as well as individual studio spaces for all ceramic majors.

Glass

The Glass studio focuses on designing and making objects with the goal of establishing and developing a contemporary visual practice through research, experimentation and an acquisition of skills. Each studio member is encouraged to realise the wide applications of glass in their work and the possibilities of resolving their ideas using the most appropriate materials and processes available. Professional academic staff encourage self-directed learning, which is combined with the support of regular personal tutorials and the added stimulation of visiting artists and designers, studio and gallery visits and professional experience placements. The glass program introduces all necessary glass skills, no prior experience with glass is required.

Studio specific facilities

Glass students have access within the studio to an excellent hot glass and casting facility and fully equipped mould making and kiln rooms. Flame working and sandblasting areas and a comprehensive range of cutting, grinding, engraving and polishing equipment support study in Glass. New equipment includes a Suhner for polishing and grinding glass as well as an additional sandblaster and flat bed diamond saw.

Jewellery & Object

Jewellery & Object explores concepts and techniques fundamental to the making of human-scale works within the disciplines of contemporary jewellery and objects. The studio engages students in conceptual and practical investigations through specific projects designed to develop ideas through research, experimentation and the acquisition of technical skills. An introduction to a broad range of appropriate materials and processes encourages work of both a utilitarian and conceptual nature. This lays the foundations for students to develop self-initiated projects. The work itself may take the form of exhibition pieces, small runs of production work to be placed in galleries and shops, design for manufacture, or commissioned art works.

Studio specific facilities

Study in Jewellery & Object is supported by fully equipped workshops and studios, including hydraulic presses, enamelling, casting and smithing facilities.

Academic staff profiles

Karin Findeis, Lecturer, Jewellery & Object

Karin Findeis is a practitioner whose work investigates understandings of time and space through the medium of jewellery. Her making draws on broad interests and curiosities such as belief systems, history, science, museology, needlecrafts and photography and revolves essentially around the relationships between bodies and objects. Her current research investigates notions of collecting and the collection in relation to contemporary jewellery and the role of jewellery as a marker of culture. In this work optical technologies are explored alongside traditional metalworking skills. A graduate of the College of Fine Arts, UNSW and the Gerrit Rietveld Academie, Amsterdam, Karin also holds an MVA from Sydney College of the Arts. She exhibits in Australia, Europe and Japan and is the convenor of the 12th Biennial Conference of the Jewellers and Metalsmiths Group of Australia.

Jane Gavan, Lecturer, Glass

Through her studio practice of ten years and commitment to student learning as head of the Glass Studio, Jane Gavan is interested in exploring and challenging the parameters of contemporary object design and making in glass. Her national and international experience in glass making and exhibiting informs a broad and interdisciplinary understanding of the role of glass as a material in contemporary object art and design. Her interests in light, space and visual communication combine and recombine in each project where an emphasis on formal or conceptual concerns is mediated through appropriate processes and materials. Major projects include a collaborative woven beadwork with blown glass in Venice and an interdisciplinary test case; developing a material science and material culture history of the colourant fluorescent pink. Her current project is to developing a process of casting glass in the form of the magnified surface of a butterfly wing to examine the optical effects that can be achieved using cast lead crystal. This project is using computer driven milling to produce a mould that is a faithful replica of the wing surface taken from photos of electron microscopic images. The resulting work will be a screen of textured glass suitable for an interior wall. These projects revolve around the joy of discovering and developing new techniques for making and examining the role of materials and objects and phenomena in society. Jane has been the recipient of several Australia Council grants, and a University of Sydney research and development grant.

Bridie Lander, Lecturer, Jewellery & Object

Bridie Lander is interested in the relationship of body, objects and technology in the context of contemporary craft and design. Her work explores understandings of the relationship we have with objects in

context of a "post-industrial" contemporary culture. A focus of her practice is the impact digital technology has on the notions of the handmade object, as well as its effects on the designed object & objects of everyday. The practical impacts of technology also constitute some form of paradigm shift in our interaction with the "real". Lander's work recognises the dissolving of past boundaries and definitions. One way in which notions of hybridity is expressed in Lander's work is the use of mixed aesthetic signifiers, such as south east Asian and modernist motifs.

Andrew Lavery, Associate Lecturer, Glass

Andrew completed an MA at Monash University, Victoria and has participated in numerous glass workshops in Australia and overseas. Recently he spent time in Murano, Venice, Italy as part of an Australia Council Skills and Development Grant. Lavery's has exhibited nationally and internationally with recent solo shows at Sherman and Object Galleries in Sydney. His playful objects and installations investigate human perception using light, space and form to create wonder and an unfamiliar awareness of visual sensation. Through local and international research Lavery has developed a broad knowledge of traditional, contemporary approaches to object design and making, informing a teaching practice that encourages individual and multidisciplinary approaches to art practice and the early development research skills to support conceptual concerns.

Mitsuo Shoji, Senior Lecturer, Ceramics

After graduating from Kyoto University of Arts, Japan, Mitsuo Shoji has lectured in Australia, the USA, Europe and Japan. Shoji began teaching at SCA in 1978. His work in ceramics is broad, ranging from functional design ware to sculptural objects and experimental work. Shoji's main concern is to research traditional ceramics medium and explore his work, experimenting in new aspects of ceramics and developing new techniques such as ceramic paintings. For the last four years he has been invited to participate in a series of international symposia to produce his work and exhibit, in the Czech Republic Lithuanian, Finland and Turkey. Shoji has been awarded the purchase award at Faenza in Italy and the prime award at the Fletcher Challenge International ceramics competition, New Zealand. His works are collected by major Australian Art galleries and overseas. He is a member of the International Academy of Ceramics.

Media Arts

Film & Digital Art

The Film and Digital Art studio (FDA) provides students with a comprehensive introduction to the media of digital film, digital sound, animation and interactive media in the context of contemporary art and cinematic practice. The studio program encourages the development of individual projects that have distinctive conceptual, aesthetic and technical outcomes. This also includes instruction in the use of film and video cameras, location and studio sound recording techniques, location and studio lighting, digital video editing and motion graphics. Students are encouraged to explore and experiment with the full range of media and technology available in the studio. Outcomes can include the production of digital films, video or sound installations, interactive works and animation projects.

The first and second years of the undergraduate program are structured around studio projects that are aimed to encourage flexibility in problem solving, and openness to intellectual inquiry and working in ways that may be challenging or unfamiliar. In third year students have the opportunity to develop two self-directed projects in any media and/or combination or media that are appropriate to the realization of work at a high level of conceptual and technical expertise. The Honours year offers students the opportunity to establish a research practice. The FDA studio also offers postgraduate research degrees majoring in Film and Digital Art and coursework degrees in Multimedia Design and Film and Digital Image.

Studio specific facilities

Studio facilities include a blue screen studio, sound production studios, film and digital video editing studios and an interactive digital media studio and a computer access studio.

Photomedia

Photomedia students learn creative skills relevant to all aspects of this dynamic and expanding area, with particular emphasis on contemporary visual arts practice. Individual and group projects encourage intellectual and aesthetic development, and foster the acquisition of relevant technical knowledge.

Study options cover a cross-section of conceptual and practical investigations – experimental and contemporary practice using analogue and digital technologies, photomedia-installation including the still and moving image, documentary photography – each with its own specialised theoretical concerns and techniques. While students initially work in response to assignments, an increasing degree of specialisation and self-direction is expected of senior students.

Studio specific facilities

Comprehensive colour and black and white darkrooms and film-processing areas, mural and copy rooms, digital image laboratory, digital printery and a well-equipped photographic studio support study in Photomedia.

Academic staff profiles

John Conomos, Senior Lecturer, Film & Digital Art

John Conomos is a media artist, critic, and theorist who extensively exhibits both locally and internationally. His art practice cuts across a variety of art forms – video, new media, installation, performance and radiophonic art – and deals with autobiography, identity, memory, post-colonialism, and the "in-between" links between cinema, literature, and the visual arts. Conomos is a prolific contributor to local and overseas art, film and media journals and a frequent participant in conferences, forums and seminars. In 2000 Conomos was awarded a New Media Fellowship from the Australia Council for the Arts. He also co-edited (with Brad Buckley) the recent anthology Republics of Ideas (Pluto Press) in 2001.

Ryszard Dabek, Lecturer, Film & Digital Art; Coordinator, Master of Multimedia Design

Ryszard Dabek's artistic practice encompasses a number of forms and mediums including digital image manipulation, video, sound, interactive media and the Web. These imaging and dissemination technologies are used to posit a fluid, expanded field of inquiry where the photographic image is used as a departure point. His work is exhibited both nationally and internationally. In 2001 he received an Australia Council new work grant for a project that used video and photography to explore sites of "emptiness" in the Australian landscape. Ryszard Dabek is currently Academic Advisor for the digital strand of Year 1 and the Master of Multtimedia Design course. Online

Simone Douglas, Lecturer, Photomedia

Simone Douglas is a graduate of both Sydney College of the Arts and The College of Fine Arts, UNSW. She exhibits extensively and her work, primarily photographic and video based, is held in national and international collections. Her works have been exhibited at and are held in the collection of the Tate Modern, London; The V&A Museum, London; The Art Gallery of NSW, Sydney; The National Gallery Of Victoria, Melbourne and have also been exhibited at The Photographers Gallery, London; the Museum of Contemporary Art, Sydney and The Australian Centre For Photography, Sydney, among others. Douglas is also active curatorially, including Curator/Project Director for Picture Sydney: landmarks of a new generation, atThe Australian Museum. She has been a guest scholar and scholar at Köln International School of Design since 2001, initiated the international art & design collective Conjecture and served on the Board of Directors at First Draft Gallery Sydney. Most recently she has worked at and been a graduate supervisor in Photography and

Related Media at Parsons the New school for Design, New School University, NYC. Douglas' studio work acts to destabilise the photographic index and explores the spatial relationship between memory and consciousness. Speculative and temporal ideas of absence and peripheral vision in relation to theories of the sublime underpin her practice. The outcome of her work is essentially photographic but hybrid in formation and moves between interplay of image, object and light. Douglas' work informs her teaching methodology where students are encouraged to formulate and extend an individual and innovative approach in their area of interest.

Merilyn Fairskye, Senior Lecturer, Photomedia

Merilyn Fairskye works in a variety of contexts using photomedia, video and installation to explore the contemporary experience of a hyper-connected world where physical and geographic boundaries dissolve. A recent work, Connected, is a multi-versioned digital video installation about the shadows cast on the remote township of Alice Springs by the long-term presence of Pine Gap, the secretive joint US/Australian spy facility that connects Central Australia to the world. Her latest work, Stati d'Animo (2005-2006), contains images captured at fifteen international airports, and includes still images,a three-channel video installation and a single-channel video essay. In this work the cinematic division of time into discrete frames is dissolved into the sensation of duration within the image. The 'present' is thus continuous (and coexistent) with the past, in a perpetual state of becoming and vanishing, in the same way as the people who briefly inhabit the airport, and the airspace above it, become, and vanish. Fairskye's work is frequently exhibited in art galleries, public spaces, electronic arts and film festivals within Australia and internationally and is represented in Australian and international public collections. She has undertaken artist residencies in the USA, Italy, France and Australia and has been the recipient of many Australia Council and Australian Film Commission grants, and a Rockefeller Foundation Fellowship.

Anne Ferran, Senior Lecturer, Photomedia

Anne Ferran works primarily in photomedia and across video, installation art and writing. Her recent work examines the residues of Australia's colonial past, especially in relation to the lives of women and children. This interest in highly charged and poignant fragments of people's lives has led her to work with archives, museum collections and historic sites in Australia, New Zealand and the UK. In 2002 she was Artist in Residence at the National Museum of Australia and she is a recipient of the NSW Women and Arts Fellowship. Ferran exhibits widely and her work is regularly invited into curated museum exhibitions. It is represented in most major public collections in Australia. Ferran had a major solo survey exhibition at the Tasmanian Museum and Art Gallery in 2006. Ferran has contributed to numerous journals including Photofile, Eyeline, Art Monthly Australia and the Australian and New Zealand Journal of Art.

Steven Lojewski, Senior Lecturer, Photomedia

Steven Lojewski's photographic practice focuses on an exploration of cultural and geographic environments, attempting, through photography, to make sense of his surroundings. He deals with cultural aspects of society, often depicting the mundane and ordinary in an approach that brings together an anthropological interest and an exploration of visual language. Lojewski's photographic practice is not fixed on fine art expression, but equally sees its role as archiving and recording issues of historical and cultural significance. His most recent colour work explores issues of narrative combining traditional photography and pigment printing. He was a recent receipient of the Leica Documentary Award.

Mahalya Middlemist, Associate Lecturer, Film & Digital Art

Mahalya Middlemist is a Sydney-based film/video/multimedia artist. Her work is primarily realised through the production of experimental 16mm dance films and short video works. She has also worked collaboratively on a number of performance-based projects, combining live dance and sound performance with projected film, video, and still images.

Tanya Peterson, Lecturer, Photomedia

Tanya Peterson is a Doctoral Candidate at the College of Fine Arts, University of New South Wales. Her Doctoral research is an interdisciplinary study which explores dialectics of photography and trauma. Her study, States of Unrest: Photography and Trauma (working title), draws on trauma theory to critically examine the discourse of photography in relation to memory and affect. Her photographic practice evokes and informs these concepts. In particular, it is concerned with the process of signification and its failure, and how the breakdown of representational systems can produce alternate models of vision. In conjunction with an exhibition profile spanning seven years, she has also been publishing arts related writing extensively since 2000. She has contributed to numerous journals such as Photofile, Eyeline, and Art & Australia, and has written catalogue essays for a variety of galleries including Artspace, Sherman Galleries and Gitte Weise Gallery. In 2003, she was Managing Editor for the monograph publication, Rosemary Laing: A Survey, 1995–2002. She was a recipient of an APA scholarship from 2000–2003.

Josephine Starrs, Senior Lecturer, Film & Digital Art

Josephine Starrs is an artist whose video and new media works have been shown extensively in Australia and overseas. In 1998 she received a New Media Arts Board Fellowship from Australia Council for the Arts. Recent exhibitions include Trace, a multimedia installation at the Sydney Records Centre, in 2002, a game mod, Bio-Tek Kitchen included in the House of Tomorrow exhibition, presented by Experimenta, Melbourne in September 2003, and Floating Territories, a mixed media installation shown at ISEA2004. Starrs organised a major international symposium focusing on current and future trends in the field of digital games, featuring key Australian and international game designers theorists and artists, held at the University of Sydney, October 2003. She is the currently the recipient of an ARC Discovery Project grant to explore the culture of digital games.

Geoffrey Weary, Senior Lecturer, Film & Digital Art; Coordinator, Master of Film and Digital Image

Geoffrey Weary holds a Master of Fine Arts degree from the University of New South Wales. He began teaching at Sydney College of the Arts in 1991. Weary's art practice is based in film, video and photography in the context of digital media production. His exhibitions have often included a mixed media approach with the inclusion of photographs, film and video elements and rediscovered objects. His interest in exploring themes related to the visible and the intangible have led to the production of a series of recent works digital video works that shift in focus between documentary and fictional and biographical elements. These works have extended investigations into the domains of the personal and public archive as a means of tracing the evidence of lived existence and patterns of private desire. Geoffrey Weary was awarded a VA/CB New work grant (Australia Council) in 2000 and an Australian Film Commission Digital Film Production grant in 2001.

Fine Arts

Painting

Painting is addressed in its historical continuum and as a category of contemporary art. It is broadly defined as an extended practice with a broad range of representational and non-objective, material, spatial and intellectual possibilities. The object, colour and surface, installation and arrangement, the readymade, the role of typography, photography and digital processes may each profoundly impact on painting as a contemporary practice. In the course these are explored through focused and self-initiated projects. As their studies progress, students are encouraged to develop their own approaches and set out their own parameters to create a valid studio practice.

Studio specific facilities

Paint and stretcher preparation areas and an epidiascope and projection room are adjacent to the studios.

Printmedia

Drawing, photography and digital graphics are the key creative mediums used in the studio. The open structure of the course allows students to engage with these in a wide variety of ways, and the work produced in the studio ranges from landscape drawing to comics; from electronic publications to screen printed garments.

Technically, the course covers a range of print processes that extend from fine art printmaking through to digital graphics programs. Students are expected to work in an independent and exploratory way, developing their own ideas through an ongoing process of experimentation, research and creative intuition. The course is structured around a series of studio projects that encourage students to develop their work and creative thinking within a contemporary art and design context. An accompanying program of workshops provides appropriate technical skills, including courses in Adobe InDesign and Adobe Photoshop.

Studio Specific Facilities

The teaching program is supported by excellent workshop facilities in the core areas of Screen Printing, Digital Print, Etching and Lithography.

Sculpture

Sculpture addresses the language of three-dimensional space through the manipulation of materials and objects and explores the relationship between the body, the object and space. The studio incorporates concepts and processes central to its history such as casting, carving, welding and the assembling of objects and the building of structures that articulate space. Contemporary sculpture also encourages temporal as well as spatial approaches including installation, performance and the documentation of time-based work. New technologies such as the visualisation techniques of 3D computer modelling and digital imaging are also addressed.

Studio specific facilities

Clay and plaster working area, stone and wood carving workshops, a metal forge, the SCA workshop and a specialised computer laboratory support study in Sculpture.

Academic staff profiles

Brad Buckley, Associate Professor, Painting

Throughout the 1970s, Brad Buckley travelled widely throughout North America and Europe. Attending St Martin's School of Art in London and between 1980 and 1982 Rhode Island School of Design in Providence, USA where he graduated with a Master of Fine Arts. His work has been exhibited widely in Australia, Europe and North America, most recently at the Kunstlerhaus Bethanien, Berlin, Franklin Furnace, New York and La Chambre Blanche, Quebec, Canada. Buckley is the recipient of various grants and scholarships and in 1990; he was awarded the PS 1/MoMA Institute for Contemporary Art Fellowship from the Australia Council. During 1997, he was Visiting Professor at the National College of Art and Design in Dublin and in 2003 Visiting Artist at the Royal Danish Academy of Fine Arts. During 1999, he convened with John Conomos; a series of forums at Artspace Visual Arts Centre in Sydney titled "The Republics of Ideas". These forums explored the rhetorical, political and cultural implications of an Australian republic. In September 2001 Pluto Press published an anthology The Republics of Ideas edited by Buckley and John Conomos. Brad Buckley was the Chair of the Board of Artspace Visual Arts Centre, Sydney, Australia from 2001–2006.

Dr Debra Dawes, Lecturer, Painting

Debra Dawes holds a Doctorate of Creative Arts from the University of Wollongong and a Graduate Diploma in Visual Arts from Sydney College of the Arts where she studied painting in the mid-1980s and was at the same time, co-director of Union Street Gallery in Sydney. In 1982 she was awarded a Diploma in Visual Art from the Newcastle College of Advanced Education. Dawes' work is represented in several collections including the Art Gallery of New South Wales, National Gallery of Victoria, Art Gallery of Western Australia, National Gallery of Australia, Queensland Art Gallery and New England Regional Art Museum, Armidale. Debra Dawes has held solo shows since the early 1980s such as Starlite at the Art Gallery of New South Wales and Wollongong City Art Gallery. Her work has been shown in group exhibitions at the Art Gallery of New South Wales, the National Gallery of Victoria, University Art Museum, the University of Queensland, Institute of Modern Art, Brisbane and Monash University Gallery, Melbourne.

Mikala Dwyer, Lecturer, Painting

Mikala Dwyer completed her BVA at Sydney College of Art in 1983 and then moved to London where she studied at Middlesex Polytechnic. She moved back to Australia in 1986 and co-directed 1st Draft Gallery and later directed Black Gallery. She has shown in many national and international exhibitions including the 1995 Istanbul Bienale, Bonheurs des Antipodes, Musee de Picardie, Amiens, France, solo survey show Museum of Contemporary Art, solo show at chapter Arts Center Cardiff, Wales. Dwyer's work utilises and experiments with a fluid array of ideas, materials and applications. These often present themselves in large scale installations and sometimes they become paintings. The Sarah Cottier Gallery, Sydney, the Hamish Mckay Gallery, New Zealand and Anna Shwartz Gallery, Melbourne represent Dwyer.

Matthys Gerber, Senior Lecturer, Painting

Born in the Netherlands and in Australia since 1971, Gerber is an artist who works primarily with painting and photography. The work tends to hover uncomfortably between abstraction and representation, seeking out the failings of images and superimpositions of contradictory painting techniques. Any technique can be used, from photorealism to geometric abstraction. Gerber regularly exhibits in Australia and overseas.

Michael Goldberg, Senior Lecturer, Sculpture

Michael Goldberg graduated in 1976 with a Bachelor of Fine Arts (Hons) from the Michaelis School of Fine Art, University of Capetown. He received a Master of Fine Arts (Hons) from the UNSW College of Fine Arts in 1996. Recent themes in Goldberg's practice have been informed by Australia's early colonial period and reference locations of historical significance in the Sydney region. Site-specific installations have been created for Elizabeth Bay House, Tusculum, the Royal Botanic Gardens and the Art Gallery of New South Wales. Goldberg's work was recently exhibited at the Bathurst Regional Art Gallery as part of the sesqui-centennial anniversary of the discovery gold in Australia. Curatorial projects are also of prime interest. "Artists in the House!" and "Swelter" were produced for the Historic Houses Trust of NSW and the Royal Botanic Gardens and Domain Trust, respectively. These exhibitions featured present (Tom Arthur) and past (Nigel Helyer) SCA staff-members. In 2001 Goldberg was the recipient of an Australia Council Grant for New Work. His current work explores themes of risk and jeopardy with particular reference to global financial markets.

Dr Lindy Lee, Senior Lecturer, Painting

Lindy Lee's work explores notions of authenticity and the fluidity of identity. Being a first generation Chinese Australian, Lee says that living between two cultures, she never felt she quite fit into any of the established social frameworks. According to Lee the "living in between" is the formative experience for many Australians and is the drive behind what is vitally creative in this country. Her work plays with the relationship between originals and copies, selfhood and the integration of both Eastern and Western experiences in a single perspective. Lee has exhibited widely both nationally and internationally and her work is included in most major public Australian collections. Some significant exhibitions include Perspecta '85 AGNSW; Biennale of Sydney 1986; Edge to Edge: Contemporary Australian Art to Japan, touring Museums

of Contemporary Art in Japan 1988/89; Australia Beyond the Mundane: Australian Art to China 1988; Paraculture, Artistspace New York; Strangers in Paradise: Contemporary Australian Art of Korea 1992; Prospect '93 Kunstverein, Frankfurt, Germany; Photography is Dead, MCA, Sydney 1996; Spirit and Place, MCA, Sydney 1997 and Bright and Shining, Australian Embassy, Tokyo 1999.

Margaret Seymour, Lecturer, Sculpture

Margaret Seymour completed a Master of Visual Art degree at Sydney College of the Arts in 1998 and has exhibited site-specific installations in various galleries and public spaces in Sydney. Her artworks combine aspects of new media technologies within a hybrid practice incorporating sculptural installation, video and sound. In her teaching and art practice, Margaret emphasises a critical engagement with new technologies and investigates the links between existing and emerging art traditions.

Justin Trendall, Lecturer, Printmedia

Justin Trendall completed a Master of Visual Arts at Sydney College of the Arts in 1994. He works primarily within the mediums of digital graphics, screen printing and photography, exploring the convergence of technology and cultural identity in the modern world. His visual influences include the contemporary urban landscape, the decorative traditions of pre-industrial societies and the aesthetics of text.

Theories of Art Practice

The Theories of Art Practice (THAP) program provides an introduction to the theories and histories of contemporary and modern fine art, media art, and craft and object design. The THAP program is designed to support students' studio practice and develop students' written, verbal and critical skills through essays, class discussions and other projects. The program includes Core and Studio components that extend over the full term of the undergraduate course. Each strand is individually assessed.

Core theory addresses the theories and histories of art and design practice, as well as critical theory as a practice in itself. Core theory units address the development of ideas and philosophies central to the theoretical and historical framework of visual arts study. Students are shown how contemporary visual arts practice is connected with the past, so that students can place themselves in an art historical context.

Studio Theory addresses contemporary concerns particular to studio practice in Fine Arts, Media Arts and Object Art and Design. The focus of Studio Theory is on the art work and the actions of artists. Studio Theory has a practical and actual aspect that provides a bridge between studio practice and the theories of contemporary visual arts practice.

Academic staff profiles

Dr Eril Baily, Senior Lecturer, Theories of Art Practice

Eril Baily combines a pre-academic career in advertising with an academic career in philosophy. Baily's primary fields of interest and research are analysing the effects of historic symbolic constructs on contemporary visual practice, and the impact of technology on concepts of subjects and culture. In her spare time, Baily writes baroque fictions.

Christina Davidson, Lecturer, Theories of Art Practice

Christina Davidson has published widely in the field of Contemporary Australian art and is currently researching contemporary German art. Davidson's special interests include Postcolonial and Transcultural Theory; regional cultural exchange; relations between theory, criticism and practice in contemporary art.

Dr Ann Elias, Senior Lecturer, Theories of Art Practice

Dr Ann Elias teaches in the undergraduate program and supervises MVA and PhD candidates. Her research fields are Flower Painting, Australian Modernism and War Camouflage, Modern and Contemporary Photography, and Visual Arts Education. Her publications can be found in Eyeline, The Journal of Interdisciplinary Gender Studies, The Journal of the Australian War Memorial, Art and Australia, Wartime, The Journal of Australian Ceramics, Art and New Zealand, and Photofile.

Other academic staff profiles

Richard Dunn, Professor of Contemporary Visual Art, University Artist-in-Residence

As University artist-in-residence, Richard Dunn's role is to promote art practice as research, supervising Postgraduate students working mainly in the Fine or Media Arts, although their discipline focus could be in any of the college's studios. Richard Dunn studied architecture at the University of New South Wales, sculpture at National Art School and is a graduate in painting of the Royal College of Art, London. Richard Dunn was PS 1 Fellow, NY, in 1984/5 and director of Sydney College of the Arts from 1987–2001. He was visiting professor at Royal Fine Art Academy, Oslo in 2000 and guest professor at Künstakademie Düsseldorf for the winter semester 2003/4. His work responds, in the present, to the opportunities presented by pop and minimalism, through the filter of conceptualism. He exhibits paintings, installations, photographs without the limiting boundaries of style or medium. Richard Dunn's background has prepared him to work with students whose focus is firmly on international contemporary art irrespective of medium or approach. Further research interests include the relationship between visual art, art in public space and architecture; the interaction between space, music/sound, video/film and the context for visual art. Richard Dunn has written on the relationship of art and architecture, addressing, by analogy, the body and space. Gallery work equally addresses the physical response to space, and the material that defines it, but also to the its cultural conditions; the history and aesthetics of modernism and modernity represented by the industrial revolution, photography and the heroic period of modernism in art and architecture. Recent solo museum exhibitions have been in Germany.

Colin Rhodes, Professor, Dean and Director

Rhodes' research is primarily in the areas twentieth century and contemporary art history and theory. He has written and lectured widely on Modernism, especially Expressionism in its many forms, and Outsider Art. His books include the influential Outsider Art: spontaneous alternatives (2000), which has also been published in Spanish, French and Finnish editions, and Primitivism and Modern Art (1994), which has also been translated into French. He has a particular interest in the ways in which western art and culture has interacted with that of its perceived others, and in those cultures of production that exist in the margins of the dominant art world. He is a regular contributor to Raw Vision, Création Franche and The Burlington Magazine. He has a keen commitment to drawing and exhibits his own work occasionally.

Dr Andrew Speirs, Lecturer, 2D & 3D Visualisation

Andrew Speirs works across fine arts, medicine, history and criminology. His research areas include the impact of globalisation and 9/11 on space and scopic regimes. His exhibition research examines space, surveillance, criminality, detection, and interactivity with works in digital media and public interactive sculpture.

3. Graduate Attributes

Sydney College of the Arts identifies the following areas as an appropriate set of graduate attribute aims for its undergraduate cohort.

Research and Enquiry

To be able to create new knowledge and understanding through the process of research and enquiry through engagement in the following activities.

- The BVA SCA graduates should develop a coherent understanding of contemporary art practice and be able to identify and articulate their own processes of creativity as visual artists.
- SCA graduates should be able to use their critical judgement and independent thinking in the areas of visual art critical analysis, histories and theories of art practice.
- SCA graduates should be able to identify appropriate technologies and be able to apply appropriate materials and processes in the development and resolution of their artwork.
- SCA graduates should be able to make decisions about the appropriate methods and context necessary for the professional presentation of their research and artwork.
- It is expected that each graduate will develop a specialised area of knowledge within their discipline area(s), as well as some knowledge of how other disciplines of contemporary visual art may relate or contribute to their working outcomes.
- SCA graduates should have an understanding of the process and benefits of critical, practical and intellectual problem solving skills in relation to their practice.
- SCA graduates should have an awareness of the context of their artwork in relation to current and historical contemporary art practice.
- SCA graduates should have technical skills appropriate to their studio and pertinent to their exploration of scholarly/research activity with the ability to measure outcomes using various methods of reporting such as journals and photo documentation and writing of critical/theoretical texts.
- SCA graduates should be able to identify, select and use appropriate digital technologies to further their art practice in critical conceptual and creative ways.

Information Literacy

SCA graduates develop understandings of information literacy as they receive comprehensive instruction in the use of information technology for professional and personal development.

- SCA graduates should be able to effectively source information and images within the framework of their research plan timeframe.
- SCA graduates are expected to be able to critically evaluate the quality and relevance of information and images that may support their creative work.
- SCA graduates should have some understanding of the social and cultural issues relevant in the use of information and images for their research.
- SCA graduates should be able to use, where appropriate, the latest contemporary media and technology so that information and images can be sourced, applied and documented appropriately for each project/art work.

Personal and Intellectual Autonomy

SCA graduates should be able to work independently and sustainably, in a way that's informed by openness curiosity and a desire to meet new challenges.

- SCA graduates should have highly developed creative and imaginative abilities that in turn are able to ellicit more sophisticated problem-solving skills within their research.
- SCA graduates should be open to the ideas, materials and process choices of others and their possible impact on each graduates own research and/or art work.
- SCA graduates should have an understanding of how to respond effectively to unfamiliar problems in unfamiliar contexts.
- SCA graduates should have developed skills in the evaluation their own artwork and be able to research and develop appropriate strategies for improvement or development of their practice.
- SCA Graduates should be able to navigate a wide range of historical and theoretical concerns and be able to relate them to contemporary visual art practice.

Ethical Social and Professional Understanding

Will hold personal values and beliefs consistent with their role as responsible members of local national and international communities.

- SCA graduates will be prepared act appropriately as a professional practicing contemporary visual artist.
- SCA graduates should be able to stage effective and professional exhibitions/installations and performances of their works and be able to produce supporting documentation such as an exhibition catalogue.
- SCA graduates are expected to be capable of being imaginative and creative and have the ability to share a life-long commitment to learning and experimentation.
- SCA graduates of the BVA should have a developed capacity for appreciating diversity, and for tolerance and understanding of differing cultural perspectives.
- SCA graduates should be professional in their outlook and sensitive to the needs of individuals and the communities.

Communication

SCA graduates will recognise and value communication as a tool for negotiating and creating a new understanding, interacting with others, furthering their own learning.

- SCA graduates should be familiar with the current processes of communication of ideas and be able to use appropriate technologies of communication to support their practice.
- SCA graduates should have appreciation of visual arts scholarship and research, and the ability to apply theory to practice in familiar and unfamiliar situations, through the use of written, oral and visual means.
- SCA graduates should have developed ways of articulating their opinions about their artwork and that of others through verbal, visual or written critiques.

4. Undergraduate study – Bachelor of Visual Arts

The Bachelor of Visual Arts (BVA) is designed for students interested in developing a professional art or design practice in the contemporary visual arts. BVA students are equipped with conceptual and technical skills relevant to developing a contemporary visual art or design practice.

SCA's academic program is based on the premise that inventive and committed visual arts and design practice will arise from self-directed and motivated learners, able to negotiate multiple art related disciplines and able to import relevant skills to a specific practice. SCA educates it's students for a professional role in the broader fields of contemporary art and design through the teaching of technical and theoretical skills and the synthesis of knowledge into practice. Students develop generic skills including the ability to apply unconventional problem solving skills and to manage self directed projects integral to success in a wide variety of careers.

BVA graduates also establish careers in gallery management, curating, exhibition design, public relations and marketing, advertising, editorial photography, photojournalism, object and furniture design, film and video production, multimedia design, publishing, teaching and other fields where skills in visual communication are valued.

The BVA is a three year course with a merit based entry into a fourth year Honours program. Throughout the course, students undertake study in three core areas of enquiry – Studio, Studio Theory and Core Theory, augmented by an elective program.

How to apply

Academic requirements

The basic academic requirement is the NSW Higher School Certificate or its interstate or overseas equivalent. The University Admission Index (UAI) is used as an indicator of ability to undertake studies at tertiary level and therefore SCA would not normally accept applicants with a UAI below 70. Mature age (21 by 1 March in the year of admission) applicants who have not satisfied the normal academic requirements may be eligible for admission to the Bachelor of Visual Arts program under provisions for mature age application.

Additional criteria

Applicants fulfilling the requirements above will be selected on merit based on the return of a BVA questionnaire, the presentation of a portfolio, and, for local students, an interview. The portfolio/interview is a single process and a score is given based on assessment of five criteria. It is the overall score out of 100 that is used to rank applicants. The assessment panels evaluate the applicants based on the following criteria:

- commitment/vocational interest
- cultural awareness
- intellectual/critical skills
- communication and literacy skills
- portfolio

Two or three unit Visual Art and HSC English and History are seen to be useful to this course.

Application procedures for local students

A local applicant is a citizen of Australia or New Zealand or a permanent resident of Australia. Students currently completing the New South Wales Higher School Certificate and all other local applicants must apply to the Universities Admissions Centre (UAC). Please refer to the current UAC guide for application details.

International applicants currently completing the New South Wales Higher School Certificate must also apply through UAC. All other international applicants must submit an application to the International Office of the University of Sydney. (Please refer to the application procedures for international students below.)

There are three steps in the local application process for undergraduate study as follows:

Step 1 – UAC application

All local applicants must lodge an application with the Universities Admissions Centre (UAC) by the last working day in September. Please refer to the current UAC guide or website www.uac.edu.au.

Step 2 – BVA questionnaire

All local applicants for the Bachelor of Visual Arts are also required to complete and submit a local BVA questionnaire, listing one or more studio preferences, to SCA by the last working day in September. Applicants who do not submit a questionnaire (including 'Applicant Statement') may not be considered for admission. The questionnaire can be downloaded from the SCA website www.usyd.edu.au/sca.

Step 3 – Portfolio presentation and interview

An interview and portfolio presentation will be arranged for all local applicants on the basis of the questionnaire. This is a requirement for all local applicants. Applicants will be advised in late October/early November of the date and time of their interview and should note that owing to the large numbers of applicants it may not be possible to change these appointments. These interviews will take place from mid-November. If you are from interstate or a country area, or there are other special circumstances that make attendance impossible, you may send your portfolio or slides with a brief commentary on your work. If you are a mature age applicant, you will also need to provide information about professional or other relevant experience pursued since leaving school.

(For more information please refer to the Undergraduate portfolio guidelines below).

Admission with advanced standing

Applicants may be eligible for advanced standing for relevant tertiary study previously completed and exemption from equivalent SCA units to a maximum of 50 per cent of the Course (72 credit points).

If an applicant is granted exemption in units of study to the equivalent of one year of full time study (48 credit points) or more, the applicant will be admitted on the basis of the questionnaire and interview.

Application procedures for international students

If an applicant is NOT an Australian citizen, a permanent resident or a citizen of New Zealand, they will be considered as an international student, and can be accepted into the University only on a full-fee basis. An international student application form must be completed and submitted to the International Office by the last working day in October together with an international BVA questionnaire and portfolio.

Application forms and international BVA questionnaires are available from the University of Sydney's International Office:

International Office
University of Sydney
Ground Floor, Services Building G12
Corner of Abercrombie and Codrington Streets
NSW 2006 AUSTRALIA

Tel: +61 2 9351 4079 or +61 2 9351 4161
Fax: +61 2 9351 4013
Email: info@io.usyd.edu.au
International Office website www.usyd.edu.au/internationaloffice

Applicants currently completing the New South Wales Higher School Certificate must apply through the Universities Admissions Centre (UAC).

There are three steps in the international application process for undergraduate study as follows:

Step 1 – International Office application
Applicants must submit an application form together with the international BVA questionnaire and a portfolio of recent artwork to the International Office of the University of Sydney by the last working day in October. Application forms are available from the International Office and their website.

Step 2 – International BVA questionnaire
All international applicants for the Bachelor of Visual Arts are required to complete and submit an international BVA questionnaire to the International Office by the last working day in October. Applicants who do not submit a questionnaire may not be considered for admission. The questionnaire can be downloaded from the SCA website.

Step 3 – Portfolio
International applicants are required to submit a portfolio documenting a maximum of 10 examples of their recent artwork. Portfolios must be submitted as slides, a VHF video, photograph or CD Rom to the International office along with the completed application form and SCA international questionnaire. Please do not send original artworks. Include a postage paid self-addressed envelope if you wish to have your portfolio returned. (For further information about the portfolio please refer to the Undergraduate portfolio guidelines below).

Undergraduate English proficiency requirements

Instruction in the University of Sydney is in English. If you have completed an Australian Year 12 qualification in Australia or in another country, or have completed senior secondary studies or at least one year of full-time university study in one of the following countries in English, you are not required to present proof of English proficiency: Canada, Papua New Guinea, USA, England, Northern Ireland, Wales, Fiji, Scotland, Western Samoa, Ireland, Singapore, Zambia, Kenya, Solomon Islands, New Zealand, or South Africa.

All other applicants must provide proof of English proficiency. Accepted undergraduate English proficiency requirements may be found on the International Office website.

The following are the acceptable language qualifications for the University of Sydney at the time of publication of this Handbook:

IELTS (International English Language Testing Scheme) – score of 6.5 with no band below 6.0; or

TOEFL (Test of English as a Foreign Language) – score of 577, with a TWE (Test of Written English) score of 4.5; or

CBT (computer-based TOEFL) – 233 with an Essay Rating of 4.5; or

Cambridge Certificate of Proficiency in English – grade A or B; or

GCSE English language – grade A or B; or

CULT (Combined Universities Language Test) – 70; or

Indian CBSE English Core B2; or

IB (International Baccalaureate) as follows: International Baccalaureate students who have gained the diploma can be regarded as having met the University of Sydney minimum English requirements, provided they have met one of the following criteria:

1. Completion of two Languages A1 in English at Higher or Standard Level;
2. Completion of Language A2 English as a Group 2 subject at either Higher or Standard Level;
3. Completion of Language B English at Higher Level with Grade 4 or more; or completion of Language B English at Standard Level with a Grade 5 or more.

Special admission for educational disadvantage

The University's Special Admission Scheme provides a means of entry for people who have not satisfied the University's normal requirements, due to disadvantage. Applicants in the category will be required to provide evidence of a capacity to succeed at course work at University level and satisfy additional selection criteria outlined below.

Eligible local students are selected on the basis of the interview and portfolio presentation process. This is a single process and a score is given based on assessment of five criteria. It is the overall score out of 100 that is used to rank applicants. The interview panels evaluate the applicants based on the following criteria:

- commitment/vocational interest
- cultural awareness
- intellectual/critical skills
- communication and literacy skills
- portfolio

More information about special entry schemes is available on the University website Persons applying under the Educational Disadvantage entry provisions should contact the:
Special Admissions Officer
University of Sydney
Phone: +61 2 9351 3615
Fax: +61 2 9351 4013
Email: spad@records.usyd.edu.au

Undergraduate portfolio guidelines

Portfolio requirements

SCA requires 10 examples of your work in the portfolio. Actual examples of your work are preferred, but slides, photographs, videos or digital images* are also acceptable, particularly for works larger than 56cm x 76cm (A1 size).

The assessment of the portfolio is based on the following criteria:

- evident potential for development of skills
- evidence of hand-eye skills
- originality
- articulation of a sustained idea or concept
- demonstration of a high level of lateral or creative thinking

Include a variety of work and where possible experiment with different media. If you are a recent school leaver you should also bring your visual arts diary. You may also wish to include a written reference from someone who is familiar with our artwork, for example your art teacher.

Preparing a portfolio

Consider your portfolio a transcript of your artistic skills and experience. Preparing a portfolio requires careful consideration of which pieces are going to effectively demonstrate your ideas and skills. The portfolio weighs heavily in determining your acceptance or rejection into the degree.

Assess your current work
If you don't have work yet, or feel that you're work is not strong enough, there is still time. Ask for advice from a high school art teacher, or other art professional.

Get an opinion early
Again art teachers or other art professionals can review your finished work and works in progress as well as your sketchbooks and visual

arts diary. They can give you tips on the kinds of work to include as well as how to make your work look stronger.

Select only your best work

Take out your older works if they look weaker than your more recent work. Make sure you include work created from observation. SCA understands that some applicants had greater opportunities to produce a body of relevant work for the portfolio, try to include items which you see as relevant and representative of your visual arts interests. Your portfolio does not have to contain work relevant to the studio you hope to enter, eg you may wish to study in the SCA glass studio but we would not necessarily expect your portfolio to contain examples of glass artwork.

Things to avoid

- Copying work like cartoons, magazine photographs, other artists work, etc
- Dark or out of focus slides
- Torn or badly cared for work

**Note: Digital Image Files*

SCA uses a Macintosh platform, so it is important that any digital images or media that you bring as part of your portfolio are Mac compatible. Limit your digital images to under 2MB each. This will help ensure your presentation runs smoothly.

International applicants and applicants submitting their portfolio by post, are required to submit a portfolio of slides, a VHF video, photographs or CD Rom documenting a maximum of 10 examples of their recent artwork (must be MAC compatible). Portfolios from international applicants must be submitted to the International office along with the completed application form and SCA international questionnaire. Please do not send original artworks. Include a postage paid self-addressed envelope for the return of the portfolio.

The program

First year (Foundation year)

Foundation at SCA is a vibrant mixture of interdisciplinary and studio specific subjects. This program includes a variety of subjects that help to develop your ideas and concepts to develop your work and a theoretical and critical awareness of contemporary art practice. In this program you will learn about appropriate materials and methods for your work and be able to develop the technical skills required to make and document it successfully. The interdisciplinary subjects are the main focus of the program and include Foundation Concepts and Artists Research Workshops(Research A and B, a Drawing program (Computer, Experimental and Life/Observational) and Theories of Art Practice. Studio discipline specific subjects from semester one onwards include time each week in your chosen Studio major and a Studio theory class. In the foundation concepts program each student will consider the themes of Time Space and Light through a program of three 6-week blocks over first and second semester. The final block will be focused on increased studio classes prior to movement into second year.

Second and Third year

Expands the understanding of visual arts through studio based practice and studio and core theory subjects. Students undertake specialist study in a single studio and develop their art practice through structured group and self directed projects. Students may also choose a broader interdisciplinary study within the faculty or other parts of the University. The Theories of Art Practice program provides a theoretical and historical understanding of contemporary art practice and encourages students to place their own studio practice in context.

Fourth year (Honours)

Offered to select students, Honours extends visual arts practice through the development of individual studio work and a research paper. BVA students who have a credit grade average may apply to do a fourth year of study, the Honours year. Applicants are selected on the basis of their undergraduate grades and project proposal. Application may be made for interdisciplinary studio study, in which case an application may be considered by more than one studio. Interviews, if required, will take place in late November/early December. Admission is competitive and not all eligible applicants may be offered candidature. Honours can be undertaken primarily by studio practice with a research paper or by dissertation with a studio component. *(Refer to Chapter 5 for details.)*

Because of the nature of the Academic Program, units of study and options are subject to quotas at each level of study. While SCA will attempt to meet individual preferences, it may not be possible to accommodate all choices of study in Years 2 and 3.
The Bachelor of Visual Arts Major Study Streams

The Bachelor of Visual Arts (BVA) program is offered in three major study streams:

Bachelor of Visual Arts (Fine Arts)
Painting, Printmedia and Sculpture

Bachelor of Visual Arts (Media Arts)
Photomedia and Film & Digital Art

Bachelor of Visual Arts (Object Art and Design)
Ceramics, Glass and Jewellery & Object

The study streams provide specialised education relevant to the three major areas of studio practice. The three study streams offered assist students to focus on their chosen career ambitions. The BVA program is studio-based. Students can choose to focus their practice in one studio area or combine their major practice with study in any other of the eight studio areas. With permission, it is also possible to combine study with other units of study available through certain departments of the University of Sydney from the second year of the degree.

Bachelor of Visual Arts (Fine Arts)

Painting, Printmedia and Sculpture

This study stream provides an opportunity for the specialist or interdisciplinary study of contemporary fine arts for those predominantly interested in becoming practising, exhibiting visual artists. Although a number of outcomes are possible through a fine arts education, for most who wish to establish careers as artists, resourcefulness and motivation are essential as it may take some period of dedicated studio work and exhibiting after graduation, and of exercising business skills, to establish a profile sufficient to live from the sale of art works alone.

Painting
Coordinator: Dr Lindy Lee
Room: 06F27
Phone: +61 2 9351 1062
Email: l.lee@sca.usyd.edu.au

Printmedia
Coordinator: Justin Trendall
Room: 06G08
Phone: +61 2 9351 1064
Email: j.trendall@sca.usyd.edu.au

Sculpture
Coordinator: Margaret Seymour
Room: 29G15
Phone: +61 2 9351 1081
Email: m.seymour@sca.usyd.edu.au

Bachelor of Visual Arts (Media Arts)

Film & Digital Art and Photomedia

This stream provides access to skills and knowledge applicable to various career outcomes in the visual media, gained within a visual arts context including photomedia exhibition practices, photo-journalism, visual communication, film and video, and multimedia design and other digital processes.

Film & Digital Art
Coordinator: Josephine Starrs
Room: 03F06A
Phone: +61 2 9351 1o35
Email: j.starrs@sca.usyd.edu.au

Photomedia
Coordinator: Merilyn Fairskye
Room: 04G15
Phone: +61 2 9351 1050
Email: m.fairskye@sca.usyd.edu.au

Bachelor of Visual Arts (Object Art and Design)

Ceramics, Glass and Jewellery & Object
This stream provides an opportunity for the specialist or integrated study of Ceramics, Glass and Jewellery & Object in the context of contemporary art, craft and design practice. Object Art and Design provides professional skills and knowledge for those who wish to become practicing object designers, studio artists, makers of hand-made functional objects or objects designed for manufacture.

Ceramics
Coordinator: Mitsuo Shoji
Room: 02F02
Phone: +61 2 9351 1045
Email: m.shoji@sca.usyd.edu.au

Glass
Coordinator: Jane Gavan
Room: 19F04
Phone: +61 2 9351 1076
Email: j.gavan@sca.usyd.edu.au

Jewellery & Object
Coordinator: Bridie Lander
Room: 14G14
Phone: +61 2 9351 1071
Email: b.lander@sca.usyd.edu.au

Studio units of study

Studio Major – 12 credit points
Students undertake study in a 12 credit-point studio-based major from second year on. The Studio Major provides a focused study in one of the eight studios. Please note that quotas apply to all course components and that the outcome of the previous level of study may affect access to your choice of studio. From the second year of the course onward the curriculum is increasingly directed towards independent study augmented by group tutorials specifically oriented towards student-identified course outcomes in Fine Arts, Media Arts or Object Art & Design.

Electives – 3 credit points
From the second year of the BVA Major study in one of the studios may be combined with Elective studies offered by other studios. These options enable students to further tailor their study to their desired outcomes. Please refer to the list of electives provided at the end of this chapter. Please note: Introductory electives cannot be taken in the same studio as the student's major study.
The 3 credit point Electives may also be undertaken by students from other faculties of The University of Sydney, subject to availability.

Studio Extension – 3 credit points
Students wishing to extend their studio major rather than combining their major with Electives from other studios, may undertake the 3 credit point Studio Extension. This option enables students to maximise study in their chosen area.

Cross-faculty study
Students who wish to undertake study in another Faculty are required to seek permission from the Associate Dean of Undergraduate Studies at SCA, outlining their study objectives.

Theory units of study

The Theories of Art Practice (THAP) program provides an introduction to the theories and histories of contemporary and modern fine art, media art, and craft and object design. The THAP program is designed to support students' studio practice and develop students' written, verbal and critical skills through essays, class discussions and other projects. The program includes Core and Studio components that extend over the full term of the undergraduate course.

Core theory
Core theory addresses the theories and histories of art and design practice and critical theory. Core theory units also cover the development of ideas and philosophies central to the theoretical and historical framework of visual arts study.

Studio theory
Studio theory addresses contemporary concerns particular to studio practice in Fine Arts, Media Arts and Object Art and Design. The focus of Studio Theory is on the art work and the actions of artists. Studio Theory has a practical and actual aspect that provides a bridge between studio practice and the theories of contemporary visual arts practice. Each strand is individually assessed.

Technical instruction
Technics is an essential component of the undergraduate program at SCA. Technics involves technical workshops in specific core skills and processes and related occupational health and safety, to be further developed in studio-based learning. Foundation Technics includes skills and techniques related tuition, relevant to projects and facilities. Please refer to the Student Information section for details on Safety Equipment.

Time for completion
The minimum time within which a student may become eligible for the Bachelor of Visual Arts is six (6) semesters unless this is adjusted for advanced standing. The maximum number of semesters that a student may take to complete requirements for the Bachelor of Visual Arts is eight (8) semesters (excluding periods of leave) unless this is adjusted for advanced standing. Requirements for a pass degree must be completed within eight (8) years of initial enrolment, including periods of leave.

Requirements and procedures

Any enquiries about procedures or requirements should be directed to Student Administration. Please do not hesitate to ask questions if any information contained in this handbook is unclear or does not cover your particular situation.

Requirements for the award
Candidates for the BVA must complete at least 144 credit points as follows:

Foundation year (First year)

- 48 credit points as prescribed (24 credit points per semester)

2000 level (Second year)

- 48 credit points as prescribed (24 credit points per semester) comprising:
- 24 credit points in Studio major
- 12 credit points in Theories of Art Practice and
- 6 credit points in Studio Theory
- 6 credit points in Studio Extension or Electives

3000 level (Third year)

- 48 credit points as prescribed (24 credit points per semester) comprising:

- 24 credit points in Studio major
- 12 credit points in Theories of Art Practice and
- 6 credit points in Studio Theory
- 6 credit points in Studio Extension or Electives

Prerequisites and corequisites

You need to ensure you are enrolled correctly and that you take into account any prerequisites and corequisites specified as this will affect your progression through the course. All prerequisites and corequisites are indicated in the detailed units of study chapter.

Attendance requirements

You are required to attend 90 per cent of classes.
If you have been absent without approval or explanation, such as a medical certificate, from more than ten per cent of the classes in any one semester in a particular unit, you may be considered to have failed to complete requirements and consequently to have failed the units of study.

Leave

Leave during semester

If for reasons such as illness, family or financial difficulties or misadventure, you cannot attend classes and undertake course work during a particular period within the semester, you should apply for Special Leave of up to four (4) weeks. Work missed during the period of absence will need to be made up on your return.

Leave for a semester or longer

Leave of Absence (sometimes referred to as Suspension of Candidature) may be granted at the conclusion of a semester for a maximum of two semesters, provided you have successfully completed at least one semester of study. Applications for leave of absence may be lodged up to the first two (2) weeks of the semester.

Absence

Students who, for medical or other reasons, are unable to attend for a period of five days or more, are asked to provide medical certificates, or other documentation where appropriate, within seven days of their return. All information is held in absolute confidence. It is best to advise your lecturers directly by phone if you are missing classes. All staff have voicemail facilities on their phone extension so messages can be left at any time.

Students are discouraged from submitting certificates for absences totalling less than one week (although frequently recurrent short absences would need documentation).

While it is important to ask for a medical certificate for illness of longer than a few days duration at the time of the first visit, there is no need to submit it unless the illness becomes prolonged or further frequent absences are required.

Extensions

If you encounter medical or other difficulties affecting your work you are required to contact your tutor at the earliest possible time to discuss this.

In simple cases occurring during the semester, such problems can be handled by discussing the issue with a lecturer or the academic staff member in charge of the unit of study who may grant an extension of one week only.

Application for an extension must be submitted to your lecturing staff on an official SCA form (available from Student Administration) before the due date of the essay.

A penalty of one per cent per day will apply to late submissions with no approval.

Special consideration

This becomes relevant when disruption to your academic performance has been of a particularly serious nature which cannot be dealt with by a regular extension. Disruptions of this nature would be very exceptional and would normally affect all areas of your study.

Documentation of illness or other misadventure is required and the information you supply is needed by the University so that it can deal with your application for special consideration. This application, and any associated records, will be retained by the faculty. The records will only be available to those staff who need access to it in order to carry out their duties. All records will be destroyed in a secure manner at the appropriate time. Any request to access and/or correct the information should be addressed to Student Administration in the first instance.

To apply for special consideration:

- Obtain a special consideration form from Student Administration, the SCA website or the Student Centre
- Complete this special consideration application form
- For consideration due to serious illness have a registered medical practitioner or counsellor complete the Professional Practitioners Certificate
- For consideration due to misadventure attach the appropriate documentation
- Lodge this form with Student Administration
- Give one copy of the completed form to each of your lecturers in the units of study for which special consideration is being sought.
- Applications must be received within one week from the end of the period (i.e. assignment due date) for which consideration is sought
- Students must retain their receipt (at the bottom of this page) that will be given upon lodgement of this form with the relevant faculty office
- Students will be notified of the academic judgment concerning their special consideration application

For guidelines to special consideration see the University Guidelines available.

Satisfactory progress

Candidates are expected to satisfactorily complete at least 50 per cent of the credit points in which they are enrolled each semester. Candidates, other than those who are completing their degree, who do not complete sufficient credit points, or who fail the same unit of study twice, may be asked by SCA Board to show cause why they should be allowed to re-enrol in the following year. If they are allowed to re-enrol, SCA Board may impose additional conditions on their re-enrolment.

If SCA Board does not accept a candidate's explanation for failure to complete the required number of credit points, SCA Board can exclude the student for a minimum of two years. After two years, the candidate can apply to SCA Board for re-admission and, if re-admitted, will be bound by the regulations then in force.

Show cause

The Sydney College of the Arts Board may require you to show good cause why you should be allowed to re-enrol in the degree if, in the opinion of the Board, you have not made satisfactory progress towards fulfilling the requirements.

A student who:

- has failed to gain at least twelve (12) credit points in a semester where twelve (12) credit points or more are attempted; or
- has failed to gain all units in a semester where less than twelve (12) credit points are attempted;
- has failed the same unit of study for the second time.

shall be deemed not to have made satisfactory progress.

Exclusion

In accordance with the Senate Resolutions relating to "Restrictions upon re-enrolment", students will be excluded from re-enrolment for a period of two (2) years if they are deemed by SCA Board to have failed to establish a cause for the continuance of their course of study.

- Students who have been required to show cause and who fail to do so, shall be automatically excluded.
- Students who have been excluded and wish to re-enrol may re-apply for admission after a period of two (2) years.

External coursework and cross-credit study

You may request to undertake units other than those specifically prescribed for the course.

These units may be offered by the University of Sydney or another institution. If credit is required, then approval must be obtained beforehand for the substitution or addition. You are advised to consider carefully the timetable implications and work requirements of study undertaken in other faculties or institutions. You will need to complete the appropriate form from Student Administration and attach course outlines of the intended study, in the semester prior to intended study. It is your responsibility to ensure you comply with any requirements of the other faculty or institution.

Finalising of results

Please refer to Chapter 8.

Information to be provided to students

Students should be provided with the following information at the commencement of each semester as appropriate to their level of study:

- name of academic adviser, days and times of availability for consultation
- frequency of one-to-one tutorials with academic adviser (approximately every two to three weeks)
- course outline
- a copy of the assessment criteria and definition of grades
- attendance requirements in each course
- reading list if appropriate
- deadlines for submissions of work if specified

other requirements of the degree/course such as:

- minimum amount of work expected and guides for it such as number of words, scale, complexity and sufficiency of number of works to judge development throughout the semester. For example, although the number of works required will depend upon the scale and complexity of each, one large work for a semester would not be considered adequate.
- expectations for participation in tutorials/seminars or collaborative work
- expectations regarding method of submission or presentation of work
- expectations for development of competence and innovation
- expectations for quality or standard of work in terms of critical awareness, and development
- expectations regarding self-motivation in the course.

Keeping records of work

Students are required to maintain a workbook and to keep a visual record of work, both of which must be made available at assessment.

Plagiarism

Plagiarism can be broadly defined as knowingly presenting another person's ideas, findings or written work as one's own by copying or reproducing them without due acknowledgement of the source.

Within this general definition, plagiarism may take several different forms. At its worst, plagiarism is theft. Plagiarism may involve copying the work of another student, or it may involve paraphrasing or copying a published author's text or argument without giving a reference.

Procedures for dealing with plagiarism will be consistent with the University policy/code of practice and be consistent with the nature and severity of the alleged offence. Please refer the policy on plagiarism on the University website

Students who plagiarise will receive substantial penalties and be referred to the Dean and Director.

Withdrawal and discontinuation – census dates

There are two census dates set by the Department of Education, Science & Training (DEST) in each year. These are 31 March and 31 August. You may withdraw from full-year and first semester units before 31 March and from second semester units before 31 August and not incur a HECS liability or academic penalty. After these dates, discontinuing your study in a unit will not cancel the HECS liability and may incur academic penalty. See the table: Last Dates for Withdrawal or Discontinuation at the beginning of this Handbook for information on 2006 withdrawal and discontinuation deadlines.

If you withdraw from the degree during first year you are required to re-apply through the Universities Admission Centre for re-admission unless the Associate Dean has agreed that you may re-enrol without reapplying for admission.

Variation of enrolment

Students should carefully check the statements of enrolment posted to the semester address registered with the University. All variations of enrolments must be made through the Student Administration office.

Advising the lecturer is not sufficient. Students have sometimes found themselves with an unwelcome result of Absent Fail or with an unnecessary HECS liability because they either did not check their enrolment carefully or did not record their new semester address though MyUni. Students are encouraged to check without delay if they believe their formal enrolment may not be correct.

Students wishing to vary their enrolment must do so at the Student Administration office by:

- the end of second week first semester (for first semester units of study)
- the end of second week of second semester (for second semester units of study)

You may vary your major study provided:

- You have successfully completed Foundation Studies;
- There is space and facilities available in the discipline you wish to study;
- The discipline to which you wish to change is satisfied that you have appropriate skills for study in the particular discipline. This may be determined at an interview to discuss your work.

You will need to submit to Student Administration, a Variation of Program form that must be approved (in the case of major study), prior to the commencement of the semester for which the variation is to be effective – or by the end of the second week of any semester, in the case of other units.

Resolutions of the Faculty

Bachelor of Visual Arts

These Resolutions must be read in conjunction with the University of Sydney (Coursework) Rule 2000 (as amended) which sets out the requirements for all coursework courses, and the relevant Faculty Resolutions.

1. **Requirements for the pass degree**
1.1 To qualify for the award of the pass degree, candidates must:
1.1.1 successfully complete units of study prescribed by the Faculty giving credit for a total of 144 credit points; and
1.1.2 satisfy the requirements of all other relevant By-Laws, Rules and Resolutions of the University.
2. **Streams**
2.1 The degree of Bachelor of Visual Arts shall be awarded in the following streams:
2.1.1 Fine Arts
2.1.2 Media Arts; and
2.1.3 Object Art and Design
3. **Requirements for the honours degree**
3.1 To qualify for the award of the honours degree candidates must complete the honours requirements published in the Faculty resolutions relating to the course. [Section 1]

4. **Units of study**

4.1 The units of study which may be taken for the degree are set out in the associated table.

4.2 A unit of study shall consist of lectures, and/or such studio instruction, seminars and tutorials, practical work, exercises and essays as may be prescribed by Sydney College of the Arts Board (hereafter referred to as SCA Board).

4.3 A candidate for the Bachelor of Visual Arts shall complete the units of study prescribed by the faculty, satisfying all requirements with regard to all required units of study and streams.

4.4 The words 'to complete a unit' and derivative expressions mean:

4.4.1 to attend the lectures, seminars tutorials and other prescribed meetings or instruction; and

4.4.2 to attend studio for self directed work; and

4.4.3 to obtain a passing grade for that unit in accordance with the assessment criteria prescribed by SCA Board.

5. **Requirements for the pass degree**

5.1 To be eligible for the award of the Bachelor of Visual Arts a candidate must complete successfully units of study giving credit for a total of 144 credit points from units of study set out in the associated table.

6. **Specially designated streams**

6.1 The degree of Bachelor of Visual Arts shall be awarded in the following streams:

6.1.1 Fine Arts

6.1.2 Media Arts

6.1.3 Object Art and Design

6.2 The testamur for the degree of Bachelor of Visual Arts shall specify the stream for which it is awarded.

6.3 A candidate for the BVA degree in any stream may apply to the Board for permission to transfer candidature to any other stream.

7. **Requirements for the honours degree**

7.1 SCA Board may permit a candidate who has qualified for the pass degree of Bachelor of Visual Arts at the University of Sydney or equivalent degree at another recognised institution to take the fourth year honours course.

7.2 A candidate who has qualified for the pass degree with a weighted average grade of Credit, and satisfies discipline entry requirements, shall qualify for the award of the degree with honours by completing a fourth year Honours course at an appropriate standard.

7.3 Except with the permission of SCA Board, a candidate who is otherwise eligible to enter a fourth year Honours course shall not do so:

7.3.1 more than three years after having satisfied the entry requirement for that course;

7.3.2 if the candidate is in breach of any time limit imposed under section 8.

7.4 A candidate who is otherwise eligible to enter a fourth year honours course shall not be precluded from doing so on the ground that the pass degree has been awarded.

7.5 The pass degree shall not be awarded whilst a candidate is enrolled in a fourth year honours course.

8. **Award of the degree**

8.1 The pass degree of Bachelor of Visual Arts shall be awarded to a student who has completed the requirements specified in resolution 5.

8.2 The Honours Degree of Bachelor of Visual Arts shall be awarded to eligible students, with the following grades:

8.2.1 Honours Class I (with a mark of at least 80); or

8.2.2 Honours Class II, Division 1 (with a mark of at least 75); or

8.2.3 Honours Class II, Division 2 (with a mark of at least 70); or

8.2.4 Honours Class III, (with a mark of at least 65).

8.3 Honours students with an outstanding academic record throughout the degree and who have achieved Honours Class I may be eligible for the award of a University Medal, in accordance with Academic Board policy and on nomination by the Dean.

8.4 A student for the Honours program who does not meet the requirements for award of Honours shall be awarded the Bachelor of Visual Arts Pass degree in their designated stream.

8.5 The testamur for the Bachelor of Visual Arts shall specify the stream completed in order to qualify for the award, as well as the class of honours achieved and the medal, if awarded.

9. **Agency**

9.1 Where in these resolutions a power is given to SCA Board, subject to any express indication to the contrary or resolution passed by SCA Board, SCA Board may, in their discretion, in any particular case:

9.1.1 exercise the power,

9.1.2 exercise the power conditionally, or

9.1.3 decline to exercise the power.

10. **Repeating a unit of study**

10.1 A candidate permitted to re-enrol in a unit which has previously not been satisfactorily completed shall again complete all the work of the course or satisfactorily complete such work as prescribed by SCA Board.

11. **Re-enrolment after an absence**

11.1 A candidate readmitted to candidature for the degree after an absence of more than one year shall complete the degree under such conditions as SCA Board shall determine.

11.2 Except with the permission of SCA Board, a candidate shall not enrol in a unit unless entry requirements prescribed for that unit have been satisfied and any required concurrent enrolments are met.

11.3 Except with the permission of SCA Board, a candidate shall normally enrol in 24 credit points in each semester and may not enrol in more than 32.

11.4 Except with the permission of SCA Board a candidate may not enrol in any units at 2000 or 3000 level unless all foundation year units are successfully completed.

11.5 Except with the permission of SCA Board a candidate may not progress to 2000 level unless at least 12 credit points of study from the immediately preceding semester have been satisfactorily completed.

12. **Credit transfer policy**

12.1 A candidate may be granted credit towards the degree on the basis of courses, regarded by SCA Board as equivalent in workload and academic standard, successfully completed at another university or other tertiary institution, provided that the maximum credit granted shall not exceed 72 credit points.

12.2 A candidate may be permitted by SCA Board to enrol in another course, that SCA Board deems to be equivalent, in another faculty of the University or in another institution, in place of a unit specified in the associated table, or may enrol in another unit in addition to the courses specified subject to 11.3 with the permission of SCA Board.

13. **Time limit**

13.1 Except with the permission of SCA Board, a candidate must complete all the requirements for the pass degree within 10 semesters of enrolment and within eight calendar years of admission to candidature.13.1

14. **Satisfactory progress**

14.1 Candidates are expected to satisfactorily complete at least 50 per cent of the credit points in which they are enrolled each semester.

14.2 Candidates, other than those who are completing their degree, who do not complete sufficient credit points, or who fail the same unit of study twice, may be asked by SCA Board to show cause why they should be allowed to re-enrol in the following year. If they are allowed to re-enrol, SCA Board may impose additional conditions on their re-enrolment. If the SCA Board does not accept a candidate's explanation for failure to complete the required number of credit points, SCA Board can exclude the student for a minimum of two years. After two years, the candidate can apply to SCA Board for re-admission and, if re-admitted, will be bound by the regulations then in force.

15. **Transitional provisions**

15.1 These resolutions shall apply to:

15.1.1 persons who commence their candidature after 1 January 2007; and

15.1.2 persons who commenced their candidature prior to 1 January 2007 and who elect to proceed under these resolutions.

15.2 A candidate for the degree who commenced candidature prior to 1 January 2007 may complete the requirements in accordance with the resolutions in force at the time the candidate commenced, provided that the candidate shall complete the requirements by 1 January 2010 or such later date as the Faculty may, in special circumstances, approve.

Units of study

Bachelor of Visual Arts

Course code: VH000

First Year (Foundation)

FRES1001
Research A

Credit points: 2 **Teacher/Coordinator:** Jane Gavan, Foundation Coordinator and library staff. **Session:** Semester 1 **Classes:** Library sessions of 3 hours average per semester plus independent research **Corequisites:** MSTD1111, MSTD1121, MDRW1013, THAP1201 and THAP1211 **Assessment:** There will be a qualitative assessment grade given at the end of each semester based on the presentation of the student's drawing. Students are eligible to be assessed for this program if attendance is 90% or over and students have submitted work folder by the due date. Refer to the SCA assessment criteria for more information

The foundation research program consists of group library sessions to develop your understanding and skills necessary for visual art research. A written project is undertaken during the semester after the basic library orientation during the first weeks of semester is complete. The independent assessment task will investigate your understanding of the web based online library catalogue, making accurate citations and your ability to conduct searches inside the library and online.

FRES1002
Research B

Credit points: 2 **Teacher/Coordinator:** Jane Gavan, Foundation Coordinator and library staff **Session:** Semester 2 **Classes:** Library sessions of 3 hours average per semester **Corequisites:** MSTD1112, MSTD1123, MDRW1014, THAP1202 and THAP1212 **Assessment:** There will be a qualitative assessment grade given at the end of the semester based on the presentation of the student's drawing. Students are eligible to be assessed for this program if attendance is 90% or over and students have submitted work folder by the due date. Refer to the SCA assessment criteria for more information

Continuation of Research A, In this semester your experience and use of the Library is further deepened with an assessment project that looks at using the online data bases. You will remain in groups to workshop the use of the research tools in the library in order to complete the assessment task independently.

MDRW1013
Drawing A

Credit points: 2 **Teacher/Coordinator:** Jane Gavan, Foundation Coordinator **Session:** Semester 1 **Classes:** 2 hours contact and minimum 2 hours independent studio-based practice. **Corequisites:** MSTD1111, MSTD1121, FRES1001, THAP1201 and THAP1211 **Assessment:** There will be a qualitative assessment grade given at the end of each semester based on the presentation of the student's drawing in the 2x 6 week blocks they have completed. The grades for these blocks are averaged to form their final assessment grade in drawing . Students are eligible to be assessed for this program if attendance is 5 classes per block or over and students have submitted work folder by the due date. The drawing folio must include evidence of research and/or competency (demonstrated skills) across all areas of Drawing. Refer to the SCA assessment criteria for more information.

The Drawing Program consists of 3 subjects, Computer drawing, Experimental Drawing and Observational and Life drawing. Students rotate through during the year in 3 x 6 week blocks. Each student may elect their preferred course to repeat in the last 6 week block of semester 2. It is expected that each student spend at least another 2 hours per week developing his or her drawing skills as an independent learner. Skills developed during foundation will form the basis of drawing skills that are expected of second year BVA students.

MDRW1014
Drawing B

Credit points: 2 **Teacher/Coordinator:** Jane Gavan, Foundation Coordinator **Session:** Semester 2 **Classes:** 2 hours contact and minimum 2 hours independent studio-based practice. **Corequisites:** MSTD1112, MSTD1123, FRES1002, THAP1202 and THAP1212 **Assessment:** There will be a qualitative assessment grade given at the end of the semester based on the presentation of the student's drawing. Students are eligible to be assessed for this program if attendance is 5 classes per block or over and students have submitted work folder by the due date. Refer to the SCA assessment criteria for more information

Continuation of Drawing A, students complete their 3rd and 4th 6 week blocks of drawing. Their final block is usually self selected from the choice of three offered.

MSTD1111
Foundation Studio A

Credit points: 6 **Teacher/Coordinator:** Jane Gavan, Foundation Coordinator **Session:** Semester 1 **Classes:** One project based class in their chosen studio for 3 hours for 12 weeks. **Corequisites:** MSTD1121, FRES1001, MDRW1013 or MDRW1011, THAP1201 and THAP1211 **Assessment:** A qualitative assessment grade will be allocated and at the end of each semester. Students are expected to successfully complete specified stages /projects within the semesters, and the combination of these will reflect final assessment grade. Refer to the SCA assessment criteria for more information. Academic staff will be responsible for end of term assessments and a mid term review in week 7. Where appropriate, guided peer assessment may be employed for some projects. Students are eligible to be assessed if attendance is no less than 90%, and students have submitted all project work.

The studio program is a project based, studio specific program. The studio program is structured to expose students to a diversity of approaches in utilising their chosen studio and its unique qualities. The aims of the studio program are to cultivate a contemporary dialogue of issues informing practice, to promote individual exploration within and between media and to assist and equip students with the necessary skills for working as professional artists. Students will gain basic understanding of their chosen studio, its staffing, organization and possible learning paths and directions for their practice and an understanding of how researching ideas can inform their own developing practice. Students will be required to purchase some materials to complete projects. Appropriate footwear and clothing will be required at all times.

MSTD1112
Foundation Studio B

Credit points: 8 **Teacher/Coordinator:** Jane Gavan, Foundation Coordinator **Session:** Semester 2 **Classes:** First 6 week block, 3hrs per week Second 6 week block (weeks 8-13), increases to 6 hours per week **Corequisites:** MSTD1123, FRES1002, MDRW1014 or MDRW1012, THAP1202 and THAP1212 **Assessment:** A qualitative assessment grade will be allocated and at the end of each semester. Students are expected to successfully complete specified stages within the semesters, and the combination of these grades will reflect final assessment grade. Refer to the SCA assessment criteria for more information Academic staff will be responsible for end of term assessments and a mid term review in week 7. Where appropriate, guided peer assessment may be employed for some projects. Students are eligible to be assessed if attendance is no less than 90%, and students have submitted all project work.

Foundation Studio B continues to develop skills gained in Studio A, by the end of the year students will have developed some understanding of studio based art practice by working in their chosen studio each week. Studio Classes will mostly be structured as self-directed learning exercises that students will engage with their peers and develop useful links with other key members of SCA and the wider visual arts community. Students will be given a list of mandatory health & safety equipment which will be required to access specific studio areas and workshops. Students will also be required to purchase some materials to complete projects. Appropriate footwear and clothing will be required at all times.

MSTD1121
Foundation Studio Concepts A

Credit points: 6 **Teacher/Coordinator:** Jane Gavan, Foundation Coordinator **Session:** Semester 1 **Classes:** 3 hrs per week **Corequisites:** MSTD1111, FRES1001, MDRW1013 or MDRW1011, THAP1201 and THAP1211 **Assessment:** Refer to the SCA assessment criteria section of the handbook. The assessment of each block is averaged to establish a final grade at the end of semester.

This program is an idea based, project style non-studio specific program consisting of two 6 week blocks which students rotate through during the semester. Students are encouraged to identify and develop an interdisciplinary practice. The timetable structure enables students to explore a range of approaches between disciplines, facilities and

staff thus providing a more inclusive educational experience. Classes are held in cross studio groups in a central space and each student works around broad themes such as time, space and light. This program challenges students to consider the development of ideas and how processes and materials are chosen and utilised in relation to those ideas. Projects vary and are drawn from many elements of the foundation lecturers research experience. By the end of the year students will have developed some generic technical skills and will be able to clearly identify the facilities and equipment, and their purposes, as well as the health and safety requirements which are essential to SCA and current art practice.

MSTD1123
Foundation Studio Concepts B

Credit points: 4 **Teacher/Coordinator:** Jane Gavan, Foundation Coordinator **Session:** Semester 2 **Classes:** Week 1- 6 only In the second semester students progress through one final block for 6 weeks before they move back into their studio programs for an increased 3 hours each week. **Corequisites:** MSTD1112, FRES1002, MDRW1014 or MDRW1012, THAP1202 and THAP1212 **Assessment:** Refer to the SCA assessment criteria section of the handbook. Students are eligible to be assessed for this program if attendance is 5 classes per block or over and students have submitted work folder by the due date.

This program is an idea centered, project based non-studio specific program consisting of 6 classes around a theme. Students are encouraged to identify and develop an interdisciplinary practice. The timetable structure enables students to explore a range of approaches between disciplines, facilities and staff thus providing a more inclusive educational experience. By the end of the year students will have developed some generic technical skills and will be able to clearly identify the facilities and equipment, and their purposes, as well as the health and safety requirements which are essential to SCA and current art practice.

THAP1201
Theories of Art Practice A

Credit points: 4 **Teacher/Coordinator:** Eril Baily, Christina Davidson, Ann Elias, Danie Mellor. **Session:** Semester 1 **Classes:** 2 hours contact and minimum 2 hours on research and study. **Corequisites:** MSTD1111, MSTD1121, FRES1001, MDRW1013 or MDRW1011 and THAP1211 **Assessment:** Refer to course outline and SCA Assessment Criteria.

Critical Frameworks for Contemporary Art and Theory introduces students to key concepts and theoretical frameworks relevant to the past 30 years of contemporary art practice. The course embraces the range of visual arts practices taught at SCA. Lectures and tutorials are designed to provide a context for considering particular artists and their work, in order that students can situate their own work in relation to others.

THAP1202
Theories of Art Practice B

Credit points: 4 **Teacher/Coordinator:** Eril Baily, Christina Davidson, Ann Elias, Danie Mellor. **Session:** Semester 2 **Classes:** 2 hours contact and minimum 2 hours research and study **Corequisites:** MSTD1112, MSTD1123, FRES1002, MDRW1014 or MDRW1012 and THAP1212 **Assessment:** Refer course outline and SCA Assessment Criteria.

The Rise of Modern Art and the Spectacle of Modern Life: 19th Century Origins of Contemporary Art is centred on the nineteenth century through the lens of its contemporary relevance. This course explores the changing roles of art and the artist; the heritage of The Enlightenment; the rise of the city and its visual manifestations; the impact of new technologies on visual practices; the emergence of avant-garde cultural practices.

THAP1211
Studio Theory A

Credit points: 4 **Teacher/Coordinator:** Jane Gavan Foundation Coordinator **Session:** Semester 1 **Classes:** 2 hours per week. Students are eligible to be assessed for this program if attendance is 5 classes per block or over and students have submitted work folder by the due date. Refer to the SCA assessment criteria for more information **Corequisites:** MSTD1111, MSTD1121, FRES1001, MDRW1013 or MDRW1011, and THAP1201 **Assessment:** A qualitative assessment grade will be allocated at the end of each semester. Students are expected to successfully complete specified stages within the semester project, and the combination of these grades will reflect their final assessment grade. Refer to the SCA assessment criteria for more information

This Unit investigates the development of contemporary practice in specific art/craft/, aiming to explore historical contexts, the meaning of artworks and contradictory attitudes of Artists. Issues inherent to art/craft practices will be explored from the Industrial revolution to the present day. Students will be encouraged to investigate historical context and models of practice, relating to specific practitioners. Group tutorials/lectures are designed to provide a context for considering particular artists and their work, in order that students can situate their own work in relation to others. Group activities and learning experiences vary from gallery visits to writing and talking projects and presentations to fellow students in your studio area. Involves lectures seminars and essays from a list of topics. This unit is currently studio/ stream based.

THAP1212
Studio Theory B

Credit points: 4 **Teacher/Coordinator:** Jane Gavan Foundation Coordinator **Session:** Semester 1, Semester 2 **Classes:** 2 hours per week for 12 weeks **Corequisites:** MSTD1112, MSTD1123, FRES1002, MDRW1014 or MDRW1012, and THAP1202 **Assessment:** A qualitative assessment grade will be allocated at the end of each semester. Students are expected to successfully complete specified projects within the semester and the combination of this work will reflect their final assessment grade. Refer to the SCA assessment criteria for more information.

Note: Department permission required for enrolment in the following sessions: Semester 1.

This Unit investigates the development of contemporary practice in specific art/craft/, aiming to explore historical contexts, the meaning of artworks and contradictory attitudes of Artists. Issues inherent to art/craft practices will be explored from the Industrial revolution to the present day. Students will be encouraged to investigate historical context and models of practice, relating to specific practitioners. Group tutorials/lectures are designed to provide a context for considering particular artists and their work, in order that students can situate their own work in relation to others. Group activities and learning experiences vary from gallery visits to writing and talking projects and presentations to fellow students. Involves lectures seminars and essays from a list of topics. This unit is currently studio/ stream based.

Second Year

Candidates are required to enrol in and complete the following units of study: (i) Theories of Art Practice C and D (ii) Studio Theory Fine Arts C and D; or Studio Theory Media Arts C and D; or Studio Theory Object Art and Design C and D (iii) at least 24 credit points from the studio major subject areas Ceramics, Glass, Jewellery and Object design, Painting, Printmedia, Sculpture, Photomedia, Film and Digital Art (iv) 6 credit points from level 2 electives; or 6 credit points from level 2 extension

Semester One

THAP2611
Theories of Art Practice C

Credit points: 6 **Teacher/Coordinator:** Eril Baily, Christina Davidson, Ann Elias, Danie Mellor. **Session:** Semester 1 **Classes:** 2 hours contact and minimum 2 hours research and study. **Prerequisites:** THAP1201 & THAP1202 **Assessment:** Refer course ourtline and SCA Assessment Criteria.

The Historical Avantgarde of the Twentieth Century looks at the period 1900-1950 in Europe , the U.S.A, and Australia. It considers the material and conceptual challenges posed by abstraction, collage, montage and readymades to mainstream art and canonical notions of art. Attention is given to the social and cultural factors and forces that influenced a concept of the avantgarde artist and avantgarde culture.

THAP2621
Studio Theory Media Arts C

Credit points: 3 **Teacher/Coordinator:** Anne Ferran (Photmedia), Anne Finnegin (Film and Digital Art) **Session:** Semester 1 **Classes:** 2 hours per week **Prerequisites:** THAP1211 & THAP1212 **Assessment:** Assessment is

based on the successful completion of course work, written and or seminar assignments as are given throughout the course, participation and engagement. Refer to SCA Assessment Criteria for further information.

This unit is split into two streams: Photomedia and Film and Digital Art Photomedia: In this stream, we consider various attempts on the part of photography's critics and theorists to define the medium, and conduct our own individual research projects. Topics are selected to provide a window into both photographic history and photo-criticism. Film and Digital art: The purpose of this set of lectures will be to study the theory and practice surrounding the use of various multimedia techniques, modes of presentation and delineation in pursing a

THAP2631
Studio Theory Fine Arts C

Credit points: 3 **Session:** Semester 1 **Classes:** 2 hours weekly **Prerequisites:** THAP1211 & THAP1212 **Assessment:** Assessment is based on the successful completion of course work, written and or seminar assignments as are given throughout the course, participation and engagement. Refer to SCA Assessment Criteria for further information

This course addresses the critical moments of change in the visual arts, beginning in the early part of the 20th century and moving through to the present. In particular, the key Modernist movements are considered in the broader political and socio/cultural contexts from the early Russian Avant Garde to Minimalism and beyond.

THAP2641
Studio Theory Object Art and Design C

Credit points: 3 **Session:** Semester 1 **Classes:** 2 hours weekly. **Prerequisites:** THAP1211 & THAP1212 **Assessment:** Assessment is based on the successful completion of course work, written and or seminar assignments as are given throughout the course, participation and engagement. Refer to SCA Assessment Criteria for further information

Studio Theory investigates the development of contemporary object art and design practices within the contexts of developments in the last 100 years. The focus will be on developing an understanding of the link between craft/design practices and movements and development in the visual arts as a whole. We will look closely at how various avant guard movements impacted and continue to influence object- making practices .The aim in focusing on the avant guard is to develop an understanding of the complex relationships that exist between the various art practices and how they developed. We will investigate and expand on existing understandings of historical developments, connections and precedents, philosophical and social/political issues. The unit will also provide a link with core art theory which this semester investigates the concept of Avant-Garde art and culture

MSTD2511
Ceramics C

Credit points: 12 **Teacher/Coordinator:** Jan Guy, Mitsuo Shoji **Session:** Semester 1 **Classes:** 6 hours contact and minimum 6 hours independent studio-based practice. **Prerequisites:** MSTD1111 & MSTD1112 **Corequisites:** THAP2611 and one of THAP2621 or THAP2631 or THAP2641 **Assessment:** Assessment is based on quality of performance in the studio throughout the semester, development and application of appropriate skills, participation in practical and critical class activities and discussions. Assessment will reflect the students conceptual and practical progress made throughout the semester as well as demonstrated commitment Refer to SCA Assessment Criteria for further information. Assessment level will be commensurate with the credit point value of unit.

This Unit is an introduction to ceramics that may be combined with other approved units of study. The unit introduces students to the concepts and practices, skills and basic technology that comprise contemporary ceramics. Students learn and develop various handbuilding skills, identify areas of interest, and develop a basic understanding of ceramic technology. Through a series of open-ended studio projects, students engage with and explore personal concepts and interests. Individual and group sessions help them identify and develop conceptual and critical skills. Through a series of regular classes students become familiar with various properties of clays, learn to set and firing electric kilns, become familiar with the structure of glazes and glaze testing procedures. Students maintain a drawing / studio journal which documents the development of concepts and ideas as well as a ceramic technology journal.

MSTD2521
Glass C

Credit points: 12 **Teacher/Coordinator:** Jane Gavan, Studio Coordinator, Andrew Lavery , Associate Lecturer. **Session:** Semester 1 **Classes:** 6 hours contact and minimum 6 hours independent studio-based practice. **Prerequisites:** MSTD1111 & MSTD1112 **Corequisites:** THAP2611 and one of THAP2621 or THAP2631 or THAP2641 **Assessment:** You will be required to present projects at nominated dates during the semester. You will be assessed in terms of how their work fulfils the criteria and extends the your understanding of your practice. Refer to SCA Assessment Criteria for further information. Assessment will be commensurate with the credit point value of unit.

The unit provides a studio-based approach to glass working. Throughout this semester you will follow a project based curriculum which encourages the development of critical and practical skills. Technical introductions are supported with thematic approaches encouraging exploration within studio glass, object making and design. A variety of glass working activities are available for you to develop your skills including: glass blowing, cold-working, polishing and cutting, lathe working, engraving, kilnworking, casting and mould-making flame working and glass painting and sandblasting.

MSTD2531
Jewellery and Object C

Credit points: 12 **Teacher/Coordinator:** Bridie Lander, Karin Findeis **Session:** Semester 1 **Classes:** 6 hours contact & 6 hours independent studio-based practice. **Prerequisites:** MSTD1111 & MSTD1112 **Corequisites:** THAP2611 and one of THAP2621 or THAP2631 or THAP2641 **Assessment:** Based on performance and critical understanding of project work presented at nominated dates during the semester. Refer to SCA Assessment Criteria.

A studio-based learning experience of jewellery and object design practice. Students are encouraged to explore a range of approaches to the discipline. Conceptual & practical investigations challenge orthodox attitudes toward art, craft & design. Set projects, technical workshops and critical discussion assist students to identify, develop, research and resolve concepts as they relate to the design and making of jewellery and objects.

MSTD2541
Painting C

Credit points: 12 **Teacher/Coordinator:** Associate Professor Brad Buckley, Dr Debra Dawes, Dr Lindy Lee and Mr Matthys Gerber. **Session:** Semester 1 **Classes:** 6 hours contact and minimum 6 hours independent studio-based practice. **Prerequisites:** MSTD1111 & MSTD1112 **Corequisites:** THAP2611 and one of THAP2621 or THAP2631 or THAP2641 **Assessment:** Refer to SCA Assessment Criteria for further information. Assessment will be commensurate with the credit point value of unit.

These aims and objectives are achieved in the program by the use of a tutorial system. An academic advisor is assigned to a group of combined second and third year students. This grouping fulfils the educational function of peer support and learning, allowing the increasing maturity of the students to be a demonstrable outcome. The academic advisor is responsible for the progress of those students. To provide access to different intellectual points of view these groups are remixed and rotated over the four semesters. The other important aspect of the course is the one - to - one studio tutorial, where the particular concerns and needs of the student are discussed, tailoring of both technical information and theoretical knowledge in relation to the student's evolving work.

MSTD2551
Printmedia C

Credit points: 12 **Teacher/Coordinator:** Justin Trendall. **Session:** Semester 1 **Classes:** 6 hours contact and minimum 6 hours independent studio-based practice. **Prerequisites:** MSTD1111 & MSTD1112 **Corequisites:** THAP2611 and one of THAP2621 or THAP2631 or THAP2641 **Assessment:** Attendance at programmed sessions is a requirement for assessment. Refer to SCA Assessment Criteria for further information. Assessment will be commensurate with the credit point value of unit.

Over the course of the first semester students are introduced to a range of techniques, materials and ideas. A series of studio projects

will provide students with the basic technical skills that are needed to begin working independently with the core print processes of etching and relief printing, digital print and screenprinting. A program of group and individual tutorials helps students to begin locating their ideas and creative thinking within a contemporary art and design context.

MSTD2561
Sculpture C

Credit points: 12 **Teacher/Coordinator:** Margaret Seymour, Michael Goldberg **Session:** Semester 1 **Classes:** Weekly tutorial meetings, technical workshops and supervised studio work . 6 hours contact and minimum 6 hours independent studio-based practice. **Prerequisites:** MSTD1111 & MSTD1112 **Corequisites:** THAP2611 and one of THAP2621 or THAP2631 or THAP2641 **Assessment:** Assessment is based on the fulfillment of studio requirements, the level of an individual's participation, engagement within the studio program and on the quality of works presented for critical review. Refer to SCA Assessment Criteria for further information. Assessment will be commensurate with the credit point value of unit.

Study in Sculpture Performance and Installation is a unified studio-based activity addressing the concepts, methodologies and technologies integral to contemporary sculpture. This includes traditional sculptural processes as well as incorporating new media and digital technologies that are currently reshaping contemporary practice. Each student, in consultation with academic staff, develops an outline of their proposed study program at the commencement of each semester and maintains a studio diary. Students present work regularly for review and are encouraged to further develop and refine their individual studio practice. This process is supported by small group projects, lectures, group and individual tutorials and critiques.

MSTD2571
Photomedia C

Credit points: 12 **Teacher/Coordinator:** Merilyn Fairskye, Steven Lojewski and others **Session:** Semester 1 **Classes:** One workshop class per week. 4 hours contact and minimum 4 hours independent studio-based practice. **Prerequisites:** MSTD1111 & MSTD1112 **Corequisites:** THAP2611 and one of THAP2621 or THAP2631 or THAP2641 **Assessment:** Assessment is progressive as well as based on the work shown at the end of the semester.

This unit provides unified studio-based activity where a student investigates and develops their ideas through a variety of approaches and technologies. Experimentation is encouraged. In consultation with their academic advisor, students are expected to select two study options that reflect their individual concerns. Options that will be available are Snap to Grid, Cultural Research, Blow Up and Directorial, which variously explore digital imaging, extending photography, photo installation, and/or studio-based photography.

MSTD2581
Film and Digital Art C

Credit points: 12 **Teacher/Coordinator:** Geoff Weary, Ryszard Dabek, Josephine Starrs, John Conomos, Mahalya Middlemist **Session:** Semester 1 **Classes:** 6 hours contact and minimum 6 hours independent studio-based practice. **Prerequisites:** MSTD1111 & MSTD1112 **Corequisites:** THAP2611 and one of THAP2621 or THAP2631 or THAP2641 **Assessment:** Progressive throughout the semester and includes class participation, attendance and the presentation of completed studio work at the end of semester. Refer to SCA Assessment Criteria for further information. Assessment will be commensurate with the credit point value of unit.

Major study is a unified studio-based activity where a student investigates their creative ideas through a variety of approaches to digital film, video, sound and multimedia. In consultation with their academic advisor, students are expected to select study options that reflect their individual concerns.

MSTD2711
Studio Extension C

Credit points: 3 **Session:** Semester 1 **Classes:** 3 hours per week and 3 - 6 hrs outside of class including research and field work. **Corequisites:** MSTD2511 or MSTD2521 or MSTD2531 or MSTD2541 or MSTD2551 or MSTD2561 or MSTD2571 or MSTD2581 **Assessment:** Assessable work produced for this subject will be an additional body of work or an extension of work required for the studio major subject. It will be presented for assessment at the end of semester at the same time as work for the studio major.

The Studio Extension is an additional academic component directly linked to the Studio Major subject offered by the specific studio discipline. Students wishing to study in only one discipline should enroll in the Studio extension subject. Work produced for this subject will be an additional body of work or an extension of work required for the studio major subject.

Semester Two

THAP2612
Theories of Art Practice D

Credit points: 6 **Teacher/Coordinator:** Eril Baily, Christina Davidson, Ann Elias, Danie Mellor. **Session:** Semester 2 **Classes:** 2 hours contact and minimum 2 hours research and study. **Prerequisites:** THAP2611 **Assessment:** Refer course outline and SCA Assessment Criteria.

Postmodernity and Contemporary Critique focuses on a detailed analysis of postmodern practice and theory as they emerged through a growing critique of Western modernity. The course examines the historical specificity of postmodernism in the visual arts, and introduces a range of debates surrounding postmodern subjects, technology and culture.

THAP2622
Studio Theory Media Arts D

Credit points: 3 **Teacher/Coordinator:** Anne Ferran (Photmedia). Anne Finnegin (Film and Digital Art). **Session:** Semester 2 **Classes:** 2 hours per week **Prerequisites:** THAP2621 **Assessment:** Assessment is based on the successful completion of course work, written and or seminar assignments as are given throughout the course, participation and engagement. Refer to SCA Assessment Criteria for further information.

This unit is split into two streams: Photomedia and Film and Digital Art Photomedia: In this course we approach photography via the work of selected contemporary and historical practitioners, in order to understand photography's key place in contemporary art practice. Film and Digital Art: From a range of study groups workshops, film and vide screenings and sound performances students devise a program best suited to their needs. Historical and theoretical issues will be examined as well as the relation of theory to Studio work through a more formalised process.

THAP2632
Studio Theory Fine Arts D

Credit points: 3 **Session:** Semester 2 **Classes:** 2 hours weekly **Prerequisites:** THAP2631 **Assessment:** Assessment is based on the successful completion of course work, written and or seminar assignments as are given throughout the course, participation and engagement. Refer to SCA Assessment Criteria for further information.

This course focuses on the relationship between an artist's work and the ideas that have directed its making. Using the work of artists as a framework, students examine how materials, traditional and digital processes, and historical contexts all play a part in giving a work of art its meaning. Students will participate in exhibition visits, critical discussion and analysis of artworks, make individual presentations and complete a written assignment.

THAP2642
Studio Theory Object Art and Design D

Credit points: 3 **Session:** Semester 2 **Classes:** 2 hours weekly. **Prerequisites:** THAP2641 **Assessment:** Assessment is based on the successful completion of course work, written and or seminar assignments as are given throughout the course, participation and engagement. Refer to SCA Assessment Criteria for further information.

Virtual and handmade This class will develop various notions associated with 'the virtual' of relevance within contemporary craft practice. Students will be encouraged to investigate how issues of virtuality engage with and enable contemporary studio practice. This will be achieved by specifically focusing investigation upon new materials and processes, the representation and dissemination of objects through various media, the work of contemporary practitioners and a variety of theoretical material.

MSTD2512
Ceramics D

Credit points: 12 **Teacher/Coordinator:** Jan Guy, Mitsuo Shoj **Session:** Semester 2 **Classes:** 6 hours contact and minimum 6 hours independent studio-based practice **Prerequisites:** MSTD2511 **Corequisites:** THAP2612 and one of THAP2622, THAP2632, THAP2642 **Assessment:** Assessment is based on quality of performance in the studio throughout the semester, development and application of appropriate skills, participation in practical and critical class activities and discussions. Assessment will reflect the students conceptual and practical progress made throughout the semester as well as demonstrated commitment. Refer to SCA Assessment Criteria for further information. Assessment will be commensurate with the credit point value of unit.

This Unit may be combined with other approved units of study. The Unit continues to expand and develop ceramic studio skills through studio based projects as well provide the opportunity for students to identify an area of interest and develop that as a major project. This unit further develops skills in hand building and wheel throwing that were introduced in Semester One as well as providing an introduction to casting. Students develop design skills through the planning of their projects. Students continue to develop their understanding of technology (clays & glazes), learn to make their own casting slips, learn about high temperature glazes and learn to fire gas kilns. They identify an individual glaze project. And develop it over the period of the semester. Through individual and group discussions students explore and learn to articulate individual concepts and interests. Drawing is seen as integral to studio practice and it is expected that students maintain a drawing / studio journal.

MSTD2522
Glass D

Credit points: 12 **Teacher/Coordinator:** Jane Gavan, Studio Coordinator, Andrew Lavery , Associate Lecturer. **Session:** Semester 2 **Classes:** 6 hours contact and minimum 6 hours independent studio-based practice. **Prerequisites:** MSTD2521 **Corequisites:** THAP2612 and one of THAP2622, THAP2632, THAP2642 **Assessment:** You will be required to present projects at nominated dates during the semester. You will be assessed in terms of how your work fulfils the criteria and extends the students understanding of your practice and its context. Refer to SCA Assessment Criteria for further information. Assessment will be commensurate with the credit point value of unit.

You will begin to elect areas of study from approaches and skills acquired in semester 1. This self directed approach is combined with ongoing set projects which further develop critical and technical skills. In consultation with academic staff, you will begin to direct a path of exploration relevant to your interest and appropriate level of practical skill. You may decide to work exclusively within the medium of glass or in conjunction with other media and processes as required. A variety of glass working activities are available for you to develop your skills including: glass blowing, cold-working, polishing and cutting, lathe working, engraving, kilnworking, casting and mould-making flame working and glass painting and sandblasting.

MSTD2532
Jewellery and Object D

Credit points: 12 **Teacher/Coordinator:** Bridie Lander, Karin Findeis **Session:** Semester 2 **Classes:** 6 hours contact & 6 hours independent studio-based practice. **Prerequisites:** MSTD2531 **Corequisites:** THAP2612 and one of THAP2622, THAP2632, THAP2642 **Assessment:** Based on performance and critical understanding of project work presented at nominated dates during the semester. Refer to SCA Assessment

Students are offered a studio-based experience in the practice of jewellery and object design. Students are encouraged to explore a range of approaches to the discipline. Conceptual & practical investigations challenge orthodox attitudes toward art, craft & design. Set projects, technical workshops and critical discussion assist students to identify, develop, research and resolve concepts as they relate to the design and making of jewellery and objects.

MSTD2542
Painting D

Credit points: 12 **Teacher/Coordinator:** Associate Professor Brad Buckley, Dr Debra Dawes, Dr Lindy Lee and Mr Matthys Gerber. **Session:** Semester 2 **Classes:** 6 hours contact and minimum 6 hours independent studio-based practice. **Prerequisites:** MSTD2541 **Corequisites:** THAP2612 and one of THAP2622, THAP2632, THAP2642 **Assessment:** Refer to SCA Assessment Criteria for further information. Assessment will be commensurate with the credit point value of unit.

These aims and objectives are achieved in the program by the use of a tutorial system. An academic advisor is assigned to a group of combined second and third year students. This grouping fulfils the educational function of peer support and learning, allowing the increasing maturity of the students to be a demonstrable outcome. The academic advisor is responsible for the progress of those students. To provide access to different intellectual points of view these groups are remixed and rotated over the four semesters. The other important aspect of the course is the one - to - one studio tutorial, where the particular concerns and needs of the student are discussed, tailoring of both technical information and theoretical knowledge in relation to the student's evolving work.

MSTD2552
Printmedia D

Credit points: 12 **Teacher/Coordinator:** Justin Trendall. **Session:** Semester 2 **Classes:** 6 hours contact and minimum 6 hours independent studio-based practice. **Prerequisites:** MSTD2551 **Corequisites:** THAP2612 and one of THAP2622, THAP2632, THAP2642 **Assessment:** Attendance at programmed sessions is a requirement for assessment. Refer to SCA Assessment Criteria for further information. Assessment will be commensurate with the credit point value of unit.

Building on their first semester's work, and as part of the process of defining their own art practice or design practice, students begin to focus on specific areas of interest; identifying for themselves the print mediums they will be continuing to work with and the set of ideas that will form the basis of their conceptual explorations. An ongoing program of technical instruction and tutorial sessions will provide the framework for these developments.

MSTD2562
Sculpture D

Credit points: 12 **Teacher/Coordinator:** Margaret Seymour, Michael Goldberg **Session:** Semester 2 **Classes:** Weekly tutorial meetings, technical workshops and supervised studio work . 6 hours contact and minimum 6 hours independent studio-based practice. **Prerequisites:** MSTD2561 **Corequisites:** THAP2612 and one of THAP2622, THAP2632, THAP2642 **Assessment:** Assessment is based on the fulfillment of studio requirements, the level of an individual's participation, engagement within the studio program and on the quality of works presented for critical review. Refer to SCA Assessment Criteria for further information. Assessment will be commensurate with the credit point value of unit.

Study in Sculpture Performance and Installation is a unified studio-based activity addressing the concepts, methodologies and technologies integral to contemporary sculpture. This includes traditional sculptural processes as well as incorporating new media and digital technologies that are currently reshaping contemporary practice. Each student, in consultation with academic staff, develops an outline of their proposed study program at the commencement of each semester and maintains a studio diary. Students present work regularly for review and are encouraged to further develop and refine their individual studio practice. This process is supported by small group projects, lectures, group and individual tutorials and critiques.

MSTD2572
Photomedia D

Credit points: 12 **Teacher/Coordinator:** Merilyn Fairskye, Steven Lojewski and others **Session:** Semester 2 **Classes:** Three workshop classes per week. 4 hours contact and minimum 4 hours independent studio-based practice. **Prerequisites:** MSTD2571 **Corequisites:** THAP2612 and one of THAP2622, THAP2632, THAP2642 **Assessment:** Progressive throughout the semester and includes class participation, attendance and the presentation of completed studio work at the end of semester. Refer to SCA Assessment Criteria for further information. Assessment will be commensurate with the credit point value of unit.

This unit provides a unified studio-based activity where a student investigates and develops their ideas through a variety of approaches and technologies. Experimentation is encouraged. In consultation with their academic advisor, students are expected to select two study options that reflect their individual concerns. Options that will be

available are Snap to Grid, Cultural Research, Blow Up and Directorial, which variously explore digital imaging, extending photography, photo installation, and/or studio-based photography.

MSTD2582
Film and Digital Art D

Credit points: 12 **Teacher/Coordinator:** Geoff Weary, Ryszard Dabek, Josephine Starrs, John Conomos, Mahalya Middlemist **Session:** Semester 2 **Classes:** 6 hours contact and minimum 6 hours independent studio-based practice. **Prerequisites:** MSTD2581 **Corequisites:** THAP2612 and one of THAP2622 or THAP2632 or THAP2642 **Assessment:** Progressive throughout the semester and includes class participation, attendance and the presentation of completed studio work at the end of semester. Refer to SCA Assessment Criteria for further information. Assessment will be commensurate with the credit point value of unit.

Major study is a unified studio-based activity where a student investigates their creative ideas through a variety of approaches to digital film, video, sound and multimedia. In consultation with their academic advisor, students are expected to select study options that reflect their individual concerns.

MSTD2712
Studio Extension D

Credit points: 3 **Session:** Semester 2 **Classes:** 3 hours per week and 3 - 6 hrs outside of class including research and field work. **Corequisites:** MSTD2512 or MSTD2522 or MSTD2532 or MSTD2542 or MSTD2552 or MSTD2562 or MSTD2572 or MSTD2582 **Assessment:** Assessable work produced for this subject will be an additional body of work or an extension of work required for the studio major subject. It will be presented for assessment at the end of semester at the same time as work for the studio major.

The Studio Extension is an additional academic component directly linked to the Studio Major subject offered by the specific studio discipline. Students wishing to study in only one discipline should enroll in the Studio extension subject. Work produced for this subject will be an additional body of work or an extension of work required for the studio major subject.

Level Two Electives

Semesters One and Two

MSTD7111
Ceramics Elective Introductory

Credit points: 3 **Teacher/Coordinator:** Jan Guy, Mitsuo Shoji **Session:** Semester 1, Semester 2 **Classes:** 2 hours contact and minimum 2 hours independent study. **Assessment:** Assessment is continuous and culminates with an end of semester assessment where works are presented for critical review. For Further information Refer to SCA Assessment Criteria.

The Introductory Unit in Ceramics provides a studio-based approach to the production of creative work. Throughout the semester students will in consultation with an academic staff member, follow project based curriculum addressing concepts, methodologies and technologies integral to ceramic practice. In this unit students will: Learn the basics of ceramics construction, surface finishing and firing techniques. Engage with experimental approaches to problem solving. Develop an awareness of possibilities available to practitioners. Develop a capacity to express personal aesthetic solutions. Understand and apply Occupational Health and Safety procedures to studio practice.

MSTD7121
Ceramics Elective Intermediate

Credit points: 3 **Teacher/Coordinator:** Jan Guy, Mitsuo Shoji **Session:** Semester 1, Semester 2 **Classes:** 2 hours contact and minimum 2 hours independent study. **Prerequisites:** MSTD7111 **Assessment:** Assessment is continuous and culminates with an end of semester assessment where works are presented for critical review. For Further information Refer to SCA Assessment Criteria.

The Intermediate Unit in Ceramics builds on and enhances information and skills provided for in the Introductory Unit. The Unit provides a studio-based approach to the production of creative work. Throughout the semester students will in consultation with an academic staff member, follow project, based curriculum addressing concepts, methodologies and technologies integral to ceramic practice. In this unit students will: Enhance ceramics construction skills, surface finishing and firing techniques. Engage with experimental approaches to problem solving. Build an awareness of contemporary practices in ceramics. Develop their capacity for personal aesthetic solutions. Understand and apply Occupational Health and Safety procedures to studio practice.

MSTD7211
Glass Elective Introductory

Credit points: 3 **Teacher/Coordinator:** Jane Gavan, Studio Coordinator, Andrew Lavery , Associate Lecturer **Session:** Semester 1, Semester 2 **Classes:** 2 hours contact and minimum 2 hours independent study. **Assessment:** Assessment is continuous and culminates with an end of semester assessment where works are presented for critical review. For Further information Refer to SCA Assessment Criteria.

This unit is an introduction to glass making using cold working and kiln working, or blowing or casting techniques. There are three electives offered, please contact SCA administration to indicate your preference and to check timetable of offerings. Please note you will also need to formally enroll into MSTD7211 as per the usual process. Kiln Forming. This course allows you to explore many techniques and aspects of glass. These maybe useful used in conjunction with your major area of study. Techniques and aspects you will learn include: looking at the recent glass movement here in Australia and abroad, cutting, grinding and polishing glass, sand blasting and engraving. You will develop understanding about glass compatibility and kiln procedures, fusing and slumping, pate de verre and flameworking. Students will be able to utilise techniques in three set projects. Glass Blowing This introductory elective is aimed at developing your skills in glass blowing and refining blown forms through grinding and polishing or engraving on the glass. You will be given projects so that you can explore ideas which can be made from glass , it is hoped that the project will allow for you to relate back to your studio major practice. You will develop competency in glass blowing and will develop skills in the use of colour, mould blowing and hot glass manipulation. Blown objects will then be finished in the cold shop using the sand blaster, polishing wheel, flatbed grinder and linisher . Glass Casting In this elective you will develop an understanding of how to make 3d objects in glass by making a mould from a plaster mix and melting the glass into the mould in a kiln to form your object. During the course you will learn about preparing your wax model, understand mould making by making several different types of mould and finally how to fire and melt the work in the kiln. Some cold working processes will be covered such as grinding and polishing the glass after firing.

MSTD7221
Glass Elective Intermediate

Credit points: 3 **Teacher/Coordinator:** Jane Gavan, Studio Coordinator, Andrew Lavery , Associate Lecturer **Session:** Semester 1, Semester 2 **Classes:** 2 hours contact and minimum 2 hours independent study. **Prerequisites:** MSTD7211 **Assessment:** Assessment is continuous and culminates with an end of semester assessment where works are presented for critical review. For Further information Refer to SCA Assessment Criteria.

This unit is designed for you to continue your glass research work in a more self directed module from the introductory unit. It is expected that you will develop proposal related projects in glass during this session.

MSTD7311
Jewellery & Object Elective Introductory

Credit points: 3 **Session:** Semester 1, Semester 2 **Classes:** 3 hours contact and minimum 3 hours independent study. **Assessment:** Assessment is continuous and culminates with an end of semester assessment where works are presented for critical review. For Further information Refer to SCA Assessment Criteria.

The Introductory Elective provides a studio-based approach to the production of creative work. Throughout the semester students will follow project-based curriculum addressing concepts, methodologies and technologies integral to contemporary jewellery and object of human scale. Thematic approaches will be supported by technical introductions to encourage exploration with jewellery and design

methodologies. The elective provides for the development and enhancement of critical skills through group and individual tutorials and critiques and the acquisition of technical skills appropriate to the assigned projects.

MSTD7321
Jewellery & Object Elective Intermediate

Credit points: 3 **Session:** Semester 1, Semester 2 **Classes:** 3 hours contact and minimum 3 hours independent study. **Prerequisites:** MSTD7311 **Assessment:** Assessment is continuous and culminates with an end of semester assessment where works are presented for critical review. For Further information Refer to SCA Assessment Criteria.

The Intermediate Elective unit in Jewellery and Object provides a studio-based approach to the production of creative work. Throughout the semester students will, in consultation with an academic staff member, follow a self-directed curriculum addressing concepts, methodologies and technologies integral to a student's personal concerns. Students' thematic approaches will be supported by technical methodologies appropriate to the self-directed projects. The elective provides for the development and enhancement of critical skills through group and individual tutorials and critiques. Students are expected to produce a body of work for review at regular intervals during the semester. Work from the semester is to be presented for assessment in week fifteen.

MSTD7411
Painting Elective Introductory

Credit points: 3 **Session:** Semester 1, Semester 2 **Classes:** 3 hours contact and minimum 3 hours independent study. **Assessment:** Assessment is continuous and culminates with an end of semester assessment where works are presented for critical review. For further information Refer to SCA Assessment Criteria.

The Introductory Elective provides a studio-based approach to the production of creative work. Throughout the semester students will follow project-based curriculum addressing concepts, methodologies and technologies integral to contemporary painting. Thematic approaches will be supported by technical introductions to encourage exploration with painting methodologies. The elective provides for the development and enhancement of critical skills through group and individual tutorials and critiques and the acquisition of technical skills appropriate to the assigned projects.

MSTD7421
Painting Elective Intermediate

Credit points: 3 **Session:** Semester 1, Semester 2 **Classes:** 3 hours contact and minimum 3 hours independent study. **Prerequisites:** MSTD7411 **Assessment:** Assessment is continuous and culminates with an end of semester assessment where works are presented for critical review. For further information Refer to SCA Assessment Criteria.

The Introductory Elective provides a studio-based approach to the production of creative work. Throughout the semester students will follow project-based curriculum addressing concepts, methodologies and technologies integral to contemporary painting. Thematic approaches will be supported by technical introductions to encourage exploration with painting methodologies. The elective provides for the development and enhancement of critical skills through group and individual tutorials and critiques and the acquisition of technical skills appropriate to the assigned projects.

MSTD7511
Printmedia Elective Introductory

Credit points: 3 **Session:** Semester 1, Semester 2 **Classes:** 3 hours contact through a structured weekly class. **Assessment:** Assessment is progressive throughout the semester, taking into consideration attendance at scheduled classes and the meeting of deadlines and any other requirements that may be set. Assessable work at the end of the semester comes from projects emanating from the assignment program. Please refer to the SCA Assessment Criteria in the SCA Visual Arts Handbook.

The aim of this course is to introduce students to critical, conceptual and technical skills in printmedia. Thematic approaches will be supported by technical introductions to encourage exploration with Printmedia methodologies. The elective provides for the development and enhancement of critical skills through group and individual tutorials and critiques and the acquisition of technical skills appropriate to the assigned projects. Areas of Investigation: Digital prints Etching Screen prints

MSTD7521
Printmedia Elective Intermediate

Credit points: 3 **Session:** Semester 1, Semester 2 **Classes:** 3 hours contact and minimum 3 hours independent study. **Prerequisites:** MSTD7511 **Assessment:** Assessment is continuous and culminates with an end of semester assessment where works are presented for critical review. For Further information Refer to SCA Assessment Criteria.

The Intermediate Elective unit in Printmedia provides a studio-based approach to the production of creative work. Throughout the semester students will, in consultation with an academic staff member, follow a self-directed curriculum addressing concepts, methodologies and technologies integral to a student's personal concerns. Student's thematic approaches will be supported by technical methodologies appropriate to the self-directed projects. The elective provides for the development and enhancement of critical skills through group and individual tutorials and critiques. Students are expected to produce a body of work for review at regular intervals during the semester.

MSTD7611
Sculpture Elective Introductory

Credit points: 3 **Session:** Semester 1, Semester 2 **Classes:** 2 hours contact and minimum 2 hours independent study. **Assessment:** Students produce a body of work for review at regular intervals during the semester. Assessment is continuous and culminates with an end of semester assessment when all works are presented for review. For further information Refer to SCA Assessment Criteria.

The Introductory Elective unit in Sculpture provides a studio-based approach to the production of creative work. Throughout the semester students will, in consultation with an academic staff member, follow a project-based curriculum addressing concepts, methodologies and technologies integral to contemporary Sculpture. Individual and/or collaborative studio-based projects will be supported by technical demonstrations and workshops. These assist students to develop competence with a range of sculptural methodologies. The elective provides for the development and enhancement of critical skills through group and individual tutorials and critiques.

MSTD7621
Sculpture Elective Intermediate

Credit points: 3 **Session:** Semester 1, Semester 2 **Classes:** 2 hours contact and minimum 2 hours independent study. **Prerequisites:** MSTD7611 **Assessment:** Students produce a body of work for review at regular intervals during the semester. Assessment is continuous and culminates with an end of semester assessment when all works are presented for review. For further information Refer to SCA Assessment Criteria.

The Intermediate Elective unit in Sculpture provides a studio-based approach to the production of creative work. At the beginning of the semester each student develops an individual work proposal in consultation with an academic staff member. This proposal forms the basis of a self-directed curriculum addressing the concepts, methodologies and technologies integral to the individual student's developing art practice. Each student's creative development will be supported by access to academic staff consultations. These consultations focus on the conceptual and creative aspects of a student's studio work. The elective provides for the development and enhancement of critical skills through group and individual tutorials and critiques.

MSTD7711
Photomedia Elective Introductory

Credit points: 3 **Teacher/Coordinator:** To be advised. **Session:** Semester 1, Semester 2 **Classes:** 2 hours contact and minimum 2 hours independent study. **Assessment:** Assessment is continuous and culminates with an end of semester assessment where works are presented for critical review. For further information refer to SCA Assessment Criteria.

The Introductory Elective provides a studio-based approach to the production of creative work. Throughout the semester students will

follow project-based curriculum addressing concepts, methodologies and technologies integral to contemporary Photomedia. Thematic approaches will be supported by technical introductions to encourage exploration with Photomedia methodologies. The elective provides for the development and enhancement of critical skills through group and individual tutorials and critiques and the acquisition of technical skills appropriate to the assigned projects.

MSTD7721
Photomedia Elective Intermediate

Credit points: 3 **Session:** Semester 1, Semester 2 **Classes:** 2 hours contact and minimum 2 hours independent study. **Prerequisites:** MSTD7711 **Assessment:** Assessment is continuous and culminates with an end of semester assessment where works are presented for critical review. For further information refer to SCA Assessment Criteria.

The Introductory Elective provides a studio-based approach to the production of self-directed creative work. Throughout the semester students will follow project-based curriculum addressing concepts, methodologies and technologies integral to contemporary Photomedia. The elective provides for the enhancement of critical skills through group and individual tutorials and critiques and the further development of technical skills appropriate to the self-directed projects.

MSTD7811
Film & Digital Art Elective Introductory

Credit points: 3 **Session:** Semester 1, Semester 2 **Classes:** 3 hours contact and minimum 3 hours independent study. **Assessment:** Assessment is continuous and culminates with an end of semester assessment where works are presented for critical review. For Further information Refer to SCA Assessment Criteria.

The Introductory Elective provides a studio-based approach to the production of creative work. Throughout the semester students will follow project-based curriculum addressing concepts, methodologies and technologies integral to contemporary Film and Digital Art. Thematic approaches will be supported by technical introductions to encourage exploration with Film and Digital Art methodologies. The elective provides for the development and enhancement of critical skills through group and individual tutorials and critiques and the acquisition of technical skills appropriate to the assigned projects.

MSTD7821
Film & Digital Art Elective Intermediate

Credit points: 3 **Session:** Semester 1, Semester 2 **Classes:** 3 hours contact and minimum 3 hours independent study. **Prerequisites:** MSTD7811 **Assessment:** Assessment is continuous and culminates with an end of semester assessment where works are presented for critical review. For Further information Refer to SCA Assessment Criteria.

The Intermediate Elective unit in Film and Digital Art provides a studio-based approach to the production of creative work. Throughout the semester students will, in consultation with an academic staff member, follow a self-directed curriculum addressing concepts, methodologies and technologies integral to a student's personal concerns. Students thematic approaches will be supported by technical methodologies appropriate to the self-directed projects. The elective provides for the development and enhancement of critical skills through group and individual tutorials and critiques. Students are expected to produce a body of work for review at regular intervals during the semester. Work from the semester is to be presented for assessment in week fifteen.

MSTD7911
Digital Visualisation Introductory

Credit points: 3 **Session:** Semester 1, Semester 2 **Classes:** 2 hours contact and minimum 3 hours independent study. **Assessment:** Assessment is continuous and culminates with an end of semester assessment where works are presented for critical review. For Further information Refer to SCA Assessment Criteria.

The Introductory Elective unit in Digital Visualisation equips students with the skills and knowledge to create and develop concepts, ideas and projects both technologically and theoretically informed. Computers and other digital technologies will be used to develop these ideas and virtual objects with the intention that they will be taken into the studio for further development and eventually to become realised as art objects Throughout the semester students will, in consultation with an academic staff member, follow project-based curriculum addressing concepts, methodologies and technologies integral to digital visualisation. The elective provides for the development and enhancement of critical skills through group and individual tutorials and critiques and acquisition of technical skills appropriate to the assigned projects. Students are expected to produce a body of work for review at regular intervals during the semester. Work from all assigned projects is to be presented for assessment in week fourteen.

MSTD7921
Digital Visualisation Intermediate

Credit points: 3 **Session:** Semester 1, Semester 2 **Classes:** 2 hours contact and minimum 3 hours independent study. **Prerequisites:** MSTD7911 **Assessment:** Assessment is continuous and culminates with an end of semester assessment where works are presented for critical review. For Further information Refer to SCA Assessment Criteria.

The Intermediate Elective unit in Digital Visualisation provides a digital visualisation approach to the production of creative work. Throughout the semester students will, in consultation with an academic staff member, follow project-based curriculum addressing concepts, methodologies and technologies integral to digital visualisation Thematic approaches will be supported by technical introductions to encourage exploration with Visualisation methodologies. The elective provides for the development and enhancement of critical skills through group and individual tutorials and critiques and acquisition of technical skills appropriate to the assigned projects. Students are expected to produce a body of work for review at regular intervals during the semester. Work from all assigned projects is to be presented for assessment in week fourteen.

THAP7101
Contemporary Art

Credit points: 3 **Session:** Semester 1, Semester 2 **Classes:** 3 hours contact and minimum 3 hours independent study. **Assessment:** Assessment is continuous and culminates with an end of semester assessment where works are presented for critical review. For further information refer to SCA Assessment Criteria.

The elective unit in Theories of Art Practice, Contemporary Art is designed for students who are interested in an extended analysis and discussion of current visual arts practices.The course develops material introduced in Year 1 and Year 3 Units of Study. Areas of enquiry include the position of art in a global society; the impact of new media on art practices; the changing roles of the artist and their influence on our culture.. Students are encouraged to develop independent thinking and research their particular areas of interest.

THAP7201
A History of Australian Art

Credit points: 3 **Session:** Semester 1, Semester 2 **Classes:** 3 hours contact and minimum 3 hours independent study. **Assessment:** Assessment is continuous and culminates with an end of semester assessment where works are presented for critical review. For further information refer to SCA Assessment Criteria.

The History of Australian Art, recognises the artistic production of indigenous and non-indigenous artists of the past, and their impact on contemporary art in Australia. It considers how Indigenous and non-Indigenous Australian artists influence each other and addresses concepts such as hybridity and purity. It addresses the discourse of nationalism and its impact on the production and reception of art. And it considers Australian art in relation to other areas of the world, including the Asia-Pacific region, Europe, Britain and the United States.

Third Year

Candidates are required to enrol in and complete the following units of study: (i) Theories of Art Practice E and F (ii) Studio Theory Fine Arts E and F; or Studio Theory Media Arts E and F; or Studio Theory Object Art and Design E and F (iii) at least 24 credit points from the studio major subject areas Ceramics, Glass, Jewellery and Object

design, Painting, Printmedia, Sculpture, Photomedia, Film and Digital Art (iv) 6 credit points from level 3 electives; or 6 credit points from level 3 studio extension

Semester One

THAP3401
Theories of Art Practice E

Credit points: 6 **Teacher/Coordinator:** Eril Baily, Christina Davidson, Ann Elias, Danie Mellor. **Session:** Semester 1 **Classes:** 2 hours contact and minimum 2 hours research and study. **Prerequisites:** THAP2612 or both THAP2412 & THAP1202 **Assessment:** Refer course outline and SCA Assessment Criteria.

Contemporary Art in Australia and the Asia-Pacific focuses on the dynamics between different Australian and Asia-Pacific cultures and their impact on contemporary Australian and Asia-Pacific visual arts. The course analyses and debates a range of issues such as identity, difference, hybridity, and regional specificity.

THAP3421
Studio Theory Media Arts E

Credit points: 3 **Teacher/Coordinator:** Tanya Peterson (Photomedia); John Conomos (Film and Digital Art **Session:** Semester 1 **Classes:** 2 hours per week **Prerequisites:** THAP2422 or THAP2622 **Assessment:** Assessment is based on the successful completion of course work, written and or seminar assignments as are given throughout the course, participation and engagement. Refer to SCA Assessment Criteria for further information

This unit is split into two streams: Photomedia, and Film and Digital Art Photomedia: In this stream we approach photography via the work of selected contemporary and historical practitioners, in order to understand photography's key place in contemporary art practice. Film and Digital Art: In the Film and Digital Art stream we examine the historical and theoretical frameworks of digital video, film, multimedia and web-art.

THAP3431
Studio Theory Fine Arts E

Credit points: 3 **Session:** Semester 1 **Classes:** 2 hours weekly **Prerequisites:** THAP2632 or THAP2432 **Assessment:** Assessment is based on the successful completion of course work, written and or seminar assignments as are given throughout the course, participation and engagement. Refer to SCA Assessment Criteria for further information

This course examines significant issues in art and related critical writing, in particular developments in the modes and strategies of art since the 1960s that have re-fashioned avant-garde practice. This includes an analysis of the art object and a critique of its exhibition and display.

THAP3441
Studio Theory Object Art and Design E

Credit points: 3 **Session:** Semester 1 **Classes:** 2 hours weekly **Prerequisites:** THAP2642 or THAP2442 **Assessment:** Assessment is based on the successful completion of course work, written and or seminar assignments as are given in the course, participation and engagement. Refer to SCA Assessment Criteria for further information.

Locating practice This course is to explore the notion of the 'inter-disciplinary' practice, what it might mean and entail through various readings on contemporary art & craft and practical examples. Art practice today may cross genres of academic research, such as science, or technology. There are many examples of practising artists participating in research and debate, inter-disclinpary practitioners working across the boundaries of design & art, or craft. Students will be asked to explore & appreciate the many and varied fields of interest a practitioner may be engaging with. Throughout the course students will be expected to be critically analysing what their own area of continuing research within their own practice and will be expected to be able to clearly identify and articulate this.

MSTD3511
Ceramics E

Credit points: 12 **Teacher/Coordinator:** Jan Guy, Mitsuo Shoji **Session:** Semester 1 **Classes:** 6 hours contact and minimum 6 hours independent studio-based practice. **Prerequisites:** (MSTD2511 or MSTD2211) and (MSTD2512 or MSTD2212) **Corequisites:** THAP3401 and THAP3441 **Assessment:** Assessment is based on quality of performance in the studio throughout the semester, development and application of appropriate skills, participation in practical and critical class activities and discussions. Assessment will reflect the students conceptual and practical progress made throughout the semester as well as demonstrated commitment. Refer to SCA Assessment Criteria for further information. Assessment will be commensurate with the credit point value of unit.

In this unit the focus is on student initiated studio work in consultation with staff. Students develop projects and select methods and technologies suitable for their individual programs and extend and develop new skills. Emphasis is placed on imaginative problem solving, development of a personal language, conceptual and critical skill development. Students will engage with the research, development and fine-tuning of ideas, design and use of appropriate technologies. Students may choose to combine ceramics with other media through individual initiative or minor studies.

MSTD3521
Glass E

Credit points: 12 **Teacher/Coordinator:** Jane Gavan, Studio Coordinator, Andrew Lavery , Associate Lecturer. **Session:** Semester 1 **Classes:** 6 hours contact and minimum 6 hours independent studio-based practice. **Prerequisites:** (MSTD2521 or MSTD2221) and (MSTD2522 or MSTD2222) **Corequisites:** THAP3401 and THAP3441 **Assessment:** You will be required to present projects at nominated dates during the semester. You will be assessed in terms of how their work fulfils the criteria and extends the your understanding of your practice. Refer to SCA Assessment Criteria for further information. Assessment will be commensurate with the credit point value of unit.

You will, in conjunction with staff, develop individual proposals that extend areas of exploration relevant to your interest and appropriate level of practical skill. Emphasis is placed on developing theoretical and relevant skill towards realising set goals. You are expected to present a body of work that is the realisation of this proposal . You are introduced to business skills related to sustaining a visual arts/crafts practice. A variety of glass working activities are available for you to develop your skills including: glass blowing, cold-working, polishing and cutting, lathe working, engraving, kilnworking, casting and mould-making flame working and glass painting and sandblasting.

MSTD3531
Jewellery and Object E

Credit points: 12 **Teacher/Coordinator:** Bridie Lander, Karin Findeis **Session:** Semester 1 **Classes:** 6 hours contact & 6 hours independent studio-based practice. **Prerequisites:** (MSTD2531 or MSTD2231) and (MSTD2532 or MSTD2232) **Corequisites:** THAP3401 and THAP3441 **Assessment:** Based on performance and critical understanding of project work presented at nominated dates during the semester. Refer to SCA Assessment Criteria.

Studio-based learning experience of jewellery and object design practice. Students work independently to explore individually identified approaches to the disciplines and to develop personally expressive material language, engaging with contemporary art, craft and design. Individual and group tutorials and critical discussion assist students to identify, develop, research and resolve concepts as they relate to the design and making of jewellery and objects concluding in a resolved body of work.

MSTD3541
Painting E

Credit points: 12 **Teacher/Coordinator:** Associate Professor Brad Buckley, Dr Debra Dawes, Dr Lindy Lee and Mr Matthys Gerber. **Session:** Semester 1 **Classes:** 6 hours contact and minimum 6 hours independent studio-based practice. **Prerequisites:** (MSTD2541 or MSTD2241) and (MSTD2542 or MSTD2242) **Corequisites:** THAP3401 and THAP3431 **Assessment:** Refer to SCA Assessment Criteria for further information. Assessment will be commensurate with the credit point value of unit.

These aims and objectives are achieved in the program by the use of a tutorial system. An academic advisor is assigned to a group of combined second and third year students. This grouping fulfils the educational function of peer support and learning, allowing the increasing maturity of the students to be a demonstrable outcome. The academic advisor is responsible for the progress of those students. To provide access to different intellectual points of view

these groups are remixed and rotated over the four semesters. The other important aspect of the course is the one - to - one studio tutorial, where the particular concerns and needs of the student are discussed, tailoring of both technical information and theoretical knowledge in relation to the student's evolving work.

MSTD3551
Printmedia E

Credit points: 12 **Teacher/Coordinator:** Justin Trendall. **Session:** Semester 1 **Classes:** 6 hours contact and minimum 6 hours independent studio-based practice. **Prerequisites:** (MSTD2551 or MSTD2251) and (MSTD2552 or MSTD2252) **Corequisites:** THAP3401 and THAP3431 **Assessment:** Attendance at programmed sessions is a requirement for assessment. Refer to SCA Assessment Criteria for further information. Assessment will be commensurate with the credit point value of unit.

The primary focus of the third year course is the consolidation of each student's own art or design practice. Students are expected to work in an independent and self directed way, further developing their own studio projects and conceptual explorations. A program of individual and group tutorials, together with a written work proposal and a group exhibition project will provide the framework for this consolidation process.

MSTD3561
Sculpture E

Credit points: 12 **Teacher/Coordinator:** Margaret Seymour, Michael Goldberg **Session:** Semester 1 **Classes:** Weekly tutorial meetings, technical workshops and supervised studio work. 6 hours contact and minimum 6 hours independent studio-based practice. **Prerequisites:** (MSTD2561 or MSTD2261) and (MSTD2562 or MSTD2262) **Corequisites:** THAP3401 and THAP3431 **Assessment:** Assessment is based on the fulfillment of studio requirements, the level of an individual's participation, engagement within the studio program and on the quality of works presented for critical review. Refer to SCA Assessment Criteria for further information. Assessment will be commensurate with the credit point value of unit.

Study in Sculpture Performance and Installation is a unified studio-based activity addressing the concepts, methodologies and technologies integral to contemporary sculpture. This includes traditional sculptural processes as well as incorporating new media and digital technologies that are currently reshaping contemporary practice. Each student, in consultation with academic staff, develops an outline of their proposed study program at the commencement of each semester and maintains a studio diary. Students present work regularly for review and are encouraged to further develop and refine their individual studio practice. This process is supported by small group projects, lectures, group and individual tutorials and critiques.

MSTD3571
Photomedia E

Credit points: 12 **Teacher/Coordinator:** Anne Ferran, Steven Lojewski, Merilyn Fairskye **Session:** Semester 1 **Classes:** At least one of the optional strands, the Year 3 Studio Seminar Program, and regular academic contact. 6 hours contact and minimum 6 hours independent studio-based practice. **Prerequisites:** (MSTD2571 or MSTD2271) and (MSTD2572 or MSTD2272) **Corequisites:** THAP3401 and THAP3421 **Assessment:** Progressive throughout the semester and includes class participation, attendance and the presentation of completed studio work at the end of semester. Refer to SCA Assessment Criteria for further information. Assessment will be commensurate with the credit point value of unit.

Students will be expected to confidently explore working processes and directions that are personally relevant; to refine the skills and to demonstrate facility with analog/digital technical processes appropriate to this enterprise. A coherent body of work, evidence of an independent practice or to serve as a foundation for further study, is the desired outcome at this stage. Two optional studio strands are offered. Students are expected to participate in one or both throughout the semester and in the studio seminar program, and to engage in the relevant academic requirements.

MSTD3581
Film and Digital Art E

Credit points: 12 **Teacher/Coordinator:** Geoff Weary, Ryszard Dabek, Josephine Starrs, John Conomos, Mahalya Middlemist **Session:** Semester 1 **Classes:** 6 hours contact and minimum 6 hours independent studio-based practice. **Prerequisites:** (MSTD2581 or MSTD2281) and (MSTD2582 or MSTD2282) **Corequisites:** THAP3401 and THAP3421 **Assessment:** Based on quality of performance in the studio throughout the semester, development and application of appropriate skills, participation in practical and critical class activities including discussions. Assessment will reflect the progress a student has made throughout the semester both conceptually and practically. Refer to SCA Assessment Criteria for further information. Assessment will be commensurate with the credit point value of unit.

Production of studio-based class and individual projects, development of studio portfolio/journal. Students will be expected to confidently explore working processes and direction that are personally relevant, to refine skills and to demonstrate facility with the technical processes appropriate to this enterprise. Students will produce a coherent body of work that reflects evidence of an independent practice that may serve as a foundation for further study.

MSTD3711
Studio Extension E

Credit points: 3 **Session:** Semester 1 **Classes:** 3 hours per week and 3 - 6 hrs outside of class including research and field work. **Corequisites:** MSTD3511 or MSTD3521 or MSTD3531 or MSTD3541 or MSTD3551 or MSTD3561 or MSTD3571 or MSTD3581 **Assessment:** Assessable work produced for this subject will be an additional body of work or an extension of work required for the studio major subject. It will be presented for assessment at the end of semester at the same time as work for the studio major.

The Studio Extension is an additional academic component directly linked to the Studio Major subject offered by the specific studio discipline. Students wishing to study in only one discipline should enroll in the Studio extension subject. Work produced for this subject will be an additional body of work or an extension of work required for the studio major subject.

Semester Two

THAP3402
Theories of Art Practice F

Credit points: 6 **Teacher/Coordinator:** Eril Baily, Christina Davidson, Ann Elias, Danie Mellor. **Session:** Semester 2 **Classes:** 2 hours contact and minimum 2 hours research and study **Prerequisites:** THAP3401 **Assessment:** Refer course outline and SCA Assessment Criteria.

This unit is designed to give students a more advanced encounter with issues, concepts and topics relevant to contemporary visual arts practitioners. It concentrates on the history of ideas and the contemporary relevance of these ideas.Options are offered in areas including 'Time Technology and Memory', 'Theories of the Object for Artists', 'Artists as Writers', 'Contemporary Australian and Aboriginal Art'.

THAP3422
Studio Theory Media Arts F

Credit points: 3 **Teacher/Coordinator:** Tanya Peterson (Photomedia); John Conomos (Film and Digital Art **Session:** Semester 2 **Classes:** 2 hours per week **Prerequisites:** THAP3421 **Assessment:** Assessment is based on the successful completion of course work, written and or seminar assignments as are given throughout the course, participation and engagement. Refer to SCA Assessment Criteria for further information

This unit is a continuation of THAPP3421.

THAP3432
Studio Theory Fine Arts F

Credit points: 3 **Session:** Semester 2 **Classes:** 2 hours weekly **Prerequisites:** THAP3431 **Assessment:** Assessment is based on the successful completion of course work, written and or seminar assignments as are given throughout the course, participation and engagement. Refer to SCA Assessment Criteria for further information.

This course aims to consolidate student's understanding of the critical debates surrounding contemporary art at the beginning of the 21 Century and to identify and critically evaluate key issues and methodologies by which artists define their own practice within broader historical contexts.

THAP3442
Studio Theory Object Art and Design F

Credit points: 3 **Session:** Semester 2 **Classes:** 2 hours weekly. **Prerequisites:** THAP3441 **Assessment:** Assessment is based on the successful completion of course work, written and or seminar assignments as are given in the course, participation and engagement. Refer to SCA Assessment Criteria for further information.

This unit focuses on professional issues including development of a portfolio, galleries relationship, arts law and copyright issues. It aims to equip the student with the skills appropriate to maintaining a sound visual arts practice.

MSTD3512
Ceramics F

Credit points: 12 **Teacher/Coordinator:** Jan Guy, Mitsuo Shoji and/or part-time staff. **Session:** Semester 2 **Classes:** 6 hours contact and minimum 6 hours independent studio-based practice. **Prerequisites:** MSTD3511 **Corequisites:** THAP3402 and THAP3442 **Assessment:** Based on quality of performance in the studio throughout the semester, development and application of appropriate skills, participation in practical and critical class activities and discussions. Assessment will reflect the progress a student has made throughout the semester both on a practical and conceptual level.

This semester focuses on the development and refinement of self -directed, studio-based projects. Students meet and discuss their work regularly with staff and are expected to finish work to a professional level, exhibiting it at the end of year exhibition. Students are expected to develop a personal language within their ceramic practice. In addition they are asked to develop a professional portfolio of their work.

MSTD3522
Glass F

Credit points: 12 **Teacher/Coordinator:** Jane Gavan, Studio Coordinator, Andrew Lavery , Associate Lecturer. **Session:** Semester 2 **Classes:** 6 hours contact and minimum 6 hours independent studio-based practice. **Prerequisites:** MSTD3521 **Corequisites:** THAP3402 and THAP3442 **Assessment:** You will be required to present projects at nominated dates during the semester. You will be assessed in terms of how your work fulfils the criteria and extends the students understanding of your practice and its context. Refer to SCA Assessment Criteria for further information. Assessment will be commensurate with the credit point value of unit.

The unit provides a studio-based approach to glass working. You will, in conjunction with staff, develop individual proposals that continue to expand areas of exploration relevant to your interest and appropriate level of practical skill. Emphasis is placed on developing theoretical and relevant skills towards realising set goals. You are expected to present a body of work that realises these goals. The body of work is expected to be cohesive and demonstrate competence in critical and technical terms. A variety of glass working activities are available for you to develop your skills including: glass blowing, cold-working, polishing and cutting, lathe working, engraving, kilnworking, casting and mould-making flame working and glass painting and sandblasting.This semester culminates in the professional presentation and documentation of this work in the end of year exhibition, therefore skills are developed this semester that extend on the professional presentation and finishing of objects in glass and other materials.

MSTD3532
Jewellery and Object F

Credit points: 12 **Teacher/Coordinator:** Bridie Lander, Karin Findeis **Session:** Semester 2 **Classes:** 6 hours contact & 6 hours independent studio-based practice. **Prerequisites:** MSTD3531 **Corequisites:** THAP3402 and THAP3441 **Assessment:** Based on performance and critical understanding of project work presented at nominated dates during the semester. Refer to SCA Assessment Criteria.

Studio-based learning experience of jewellery and object design practice. Students work independently to explore individually identified approaches to the disciplines and to develop personally expressive material language, engaging with contemporary art, craft and design. Individual and group tutorials and critical discussion assist students to identify, develop, research and resolve concepts as they relate to the design and making of jewellery and objects concluding in a resolved body of work.

MSTD3542
Painting F

Credit points: 12 **Teacher/Coordinator:** Associate Professor Brad Buckley, Dr Debra Dawes, Dr Lindy Lee and Mr Matthys Gerber. **Session:** Semester 2 **Classes:** 6 hours contact and minimum 6 hours independent studio-based practice. **Prerequisites:** MSTD3541 **Corequisites:** THAP3402 and THAP3432 **Assessment:** Refer to SCA Assessment Criteria for further information. Assessment will be commensurate with the credit point value of unit.

These aims and objectives are achieved in the program by the use of a tutorial system. An academic advisor is assigned to a group of combined second and third year students. This grouping fulfils the educational function of peer support and learning, allowing the increasing maturity of the students to be a demonstrable outcome. The academic advisor is responsible for the progress of those students. To provide access to different intellectual points of view these groups are remixed and rotated over the four semesters. The other important aspect of the course is the one - to - one studio tutorial, where the particular concerns and needs of the student are discussed, tailoring of both technical information and theoretical knowledge in relation to the student's evolving work.

MSTD3552
Printmedia F

Credit points: 12 **Teacher/Coordinator:** Justin Trendall. **Session:** Semester 2 **Classes:** 6 hours contact and minimum 6 hours independent studio-based practice. **Prerequisites:** MSTD3551 **Corequisites:** THAP3402 and THAP3432 **Assessment:** Attendance at programmed sessions is a requirement for assessment. Refer to SCA Assessment Criteria for further information. Assessment will be commensurate with the credit point value of unit.

Students will be working independently in the studio, with the focus being on the completion of a fully resolved body of work for their final presentation. A program of individual and group tutorials will continue provide the framework for these developments.

MSTD3562
Sculpture F

Credit points: 12 **Teacher/Coordinator:** Margaret Seymour, Michael Goldberg **Session:** Semester 2 **Classes:** Weekly tutorial meetings, technical workshops and supervised studio work. 6 hours contact and minimum 6 hours independent studio-based practice. **Prerequisites:** MSTD3561 **Corequisites:** THAP3402 and THAP3432 **Assessment:** Assessment is based on the fulfillment of studio requirements, the level of an individual's participation, engagement within the studio program and on the quality of works presented for critical review. Refer to SCA Assessment Criteria for further information. Assessment will be commensurate with the credit point value of unit.

Study in Sculpture Performance and Installation is a unified studio-based activity addressing the concepts, methodologies and technologies integral to contemporary sculpture. This includes traditional sculptural processes as well as incorporating new media and digital technologies that are currently reshaping contemporary practice. Each student, in consultation with academic staff, develops an outline of their proposed study program at the commencement of each semester and maintains a studio diary. Students present work regularly for review and are encouraged to further develop and refine their individual studio practice. This process is supported by small group projects, lectures, group and individual tutorials and critiques.

MSTD3572
Photomedia F

Credit points: 12 **Teacher/Coordinator:** Anne Ferran, Steven Lojewski, Merilyn Fairskye **Session:** Semester 2 **Classes:** At least one of the optional strands, the Year 3 Studio Seminar Program, and regular academic contact .6 hours contact and minimum 6 hours independent studio-based practice. **Prerequisites:** MSTD3571 **Corequisites:** THAP3402 and THAP3422 **Assessment:** Progressive throughout the semester and includes class participation, attendance and the presentation of completed studio work at the end of semester. Refer to SCA Assessment Criteria for further information. Assessment will be commensurate with the credit point value of unit.

Students will be expected to confidently explore working processes and directions that are personally relevant; to refine the skills and to demonstrate facility with analog/digital technical processes appropriate to this enterprise. A coherent body of work, evidence of an independent practice or to serve as a foundation for further study, is the desired

outcome at this stage. Two optional studio strands are offered. Students are expected to participate in one or both throughout the semester and in the studio seminar program, and to engage in the relevant academic requirements.

MSTD3582
Film and Digital Art F

Credit points: 12 **Teacher/Coordinator:** Geoff Weary, Ryszard Dabek, Josephine Starrs, John Conomos, Mahalya Middlemist **Session:** Semester 2 **Classes:** 6 hours contact and minimum 6 hours independent studio-based practice. **Prerequisites:** MSTD3481 or MSTD3581 **Corequisites:** THAP3402 and THAP3422 **Assessment:** Progressive throughout the semester and includes class participation, attendance and the presentation of completed studio work at the end of semester. Refer to SCA Assessment Criteria for further information. Assessment will be commensurate with the credit point value of unit.

Students will be expected to confidently explore working processes and direction that are personally relevant, to refine skills and to demonstrate facility with the technical processes appropriate to this enterprise. Students will produce a coherent body of work that reflects evidence of an independent practice that may serve as a foundation for further study.

MSTD3712
Studio Extension F

Credit points: 3 **Session:** Semester 2 **Classes:** 3 hours per week and 3 - 6 hrs outside of class including research and field work. **Corequisites:** MSTD3512 or MSTD3522 or MSTD3532 or MSTD3542 or MSTD3552 or MSTD3562 or MSTD3572 or MSTD3582 **Assessment:** Assessable work produced for this subject will be an additional body of work or an extension of work required for the studio major subject. It will be presented for assessment at the end of semester at the same time as work for the studio major.

The Studio Extension is an additional academic component directly linked to the Studio Major subject offered by the specific studio discipline. Students wishing to study in only one discipline should enroll in the Studio extension subject. Work produced for this subject will be an additional body of work or an extension of work required for the studio major subject.

Level 3 Electives

Semesters One and Two

MSTD8111
Ceramics Elective Advanced

Credit points: 3 **Teacher/Coordinator:** Jan Guy, Mitsuo Shoji **Session:** Semester 1, Semester 2 **Classes:** 2 hours contact and minimum 2 hours independent study. **Prerequisites:** MSTD7121 **Assessment:** Assessment is continuous and culminates with an end of semester assessment where works are presented for critical review. For Further information Refer to SCA Assessment Criteria.

The Advanced Unit in Ceramics builds on and enhances information and skills provided for in the Introductory Unit. The Unit provides a studio-based approach to the production of creative work. Throughout the semester students will in consultation with an academic staff member, follow project, based curriculum addressing concepts, methodologies and technologies integral to ceramic practice. In this unit students will: Enhance ceramics construction skills, surface finishing and firing techniques. Engage with experimental approaches to problem solving. Build an awareness of contemporary practices in ceramics. Develop their capacity for personal aesthetic solutions. Understand and apply Occupational Health and Safety procedures to studio practice.

MSTD8121
Glass Elective Advanced

Credit points: 3 **Teacher/Coordinator:** Jane Gavan, Studio Coordinator , Andrew Lavery , Associate Lecturer **Session:** Semester 1, Semester 2 **Classes:** 2 hours contact and minimum 2 hours independent study. **Prerequisites:** MSTD7221 **Assessment:** Assessment is continuous and culminates with an end of semester assessment where works are presented for critical review. For Further information Refer to SCA Assessment Criteria.

This unit is designed for you to continue your glass research work in a more self directed module from the intermediate unit. It is expected that you will develop proposal related projects in glass during this session.

MSTD8131
Jewellery & Object Elective Advanced

Credit points: 3 **Session:** Semester 1, Semester 2 **Classes:** 3 hours contact and minimum 3 hours independent study. **Prerequisites:** MSTD7321 **Assessment:** Assessment is continuous and culminates with an end of semester assessment where works are presented for critical review. For Further information Refer to SCA Assessment Criteria.

The Advanced Elective unit in Jewellery and Object provides a studio-based approach to the production of creative work. Throughout the semester students will, in consultation with an academic staff member, follow a self-directed curriculum addressing concepts, methodologies and technologies integral to a student's personal concerns. Students thematic approaches will be supported by technical methodologies appropriate to the self-directed projects. The elective provides for the development and enhancement of critical skills through group and individual tutorials and critiques. Students are expected to produce a body of work for review at regular intervals during the semester. Work from the semester is to be presented for assessment in week fifteen.

MSTD8141
Painting Elective Advanced

Credit points: 3 **Teacher/Coordinator:** To be advised. **Session:** Semester 1, Semester 2 **Classes:** 3 hours contact and minimum 3 hours independent study. **Prerequisites:** MSTD7421 **Assessment:** Assessment is continuous and culminates with an end of semester assessment where works are presented for critical review. For further information Refer to SCA Assessment Criteria.

The Advanced Elective unit in Drawing provides a studio-based approach to the production of creative work. Throughout the semester students will, in consultation with an academic staff member, follow a self-directed curriculum addressing concepts, methodologies and technologies integral to a student's personal concerns. Thematic approaches will be supported by technical methodologies appropriate to the self-directed projects. The elective provides for the development and enhancement of critical skills through group and individual tutorials and critiques. Students are expected to produce a body of work for review at regular intervals during the semester. Work from the semester is to be presented for assessment in week fifteen.

MSTD8151
Printmedia Elective Advanced

Credit points: 3 **Session:** Semester 1, Semester 2 **Classes:** 3 hours contact and minimum 3 hours independent study. **Prerequisites:** MSTD7521 **Assessment:** Assessment is continuous and culminates with an end of semester assessment where works are presented for critical review. For Further information Refer to SCA Assessment Criteria.

The Advanced Elective unit in Printmedia provides a studio-based approach to the production of creative work. Throughout the semester students will, in consultation with an academic staff member, follow a self-directed curriculum addressing concepts, methodologies and technologies integral to a student's personal concerns. Students thematic approaches will be supported by technical methodologies appropriate to the self-directed projects. The elective provides for the development and enhancement of critical skills through group and individual tutorials and critiques. Students are expected to produce a body of work for review at regular intervals during the semester.

MSTD8161
Sculpture Elective Advanced

Credit points: 3 **Session:** Semester 1, Semester 2 **Classes:** 2 hours contact and minimum 2 hours independent study. **Prerequisites:** MSTD7621 **Assessment:** Students produce a body of work for review at regular intervals during the semester. Assessment is continuous and culminates with an end of semester assessment when all works are presented for review. For further information Refer to SCA Assessment Criteria.

The Advanced Elective unit in Sculpture provides a studio-based approach to the production of creative work. At the beginning of the

semester each student develops an individual work proposal in consultation with an academic staff member. This proposal forms the basis of a self-directed curriculum addressing the concepts, methodologies and technologies integral to the individual student's developing art practice. Each student's creative development will be supported by access to academic staff consultations. These consultations focus on the conceptual and creative aspects of a student's studio work. The elective provides for the development and enhancement of critical skills through group and individual tutorials and critiques.

MSTD8171
Photomedia Elective Advanced

Credit points: 3 **Teacher/Coordinator:** To be advised. **Session:** Semester 1, Semester 2 **Classes:** 2 hours contact and minimum 2 hours independent study. **Prerequisites:** MSTD7721 **Assessment:** Assessment is continuous and culminates with an end of semester assessment where works are presented for critical review. For Further information Refer to SCA Assessment Criteria.

The Advanced Elective provides a studio-based approach to the production of self-directed creative work. Throughout the semester students will follow project-based curriculum addressing concepts, methodologies and technologies integral to contemporary Photomedia. The elective provides for the further development and enhancement of critical and conceptual skills through group and individual tutorials and critiques and the acquisition of technical skills appropriate to the assigned projects.

MSTD8181
Film & Digital Art Elective Advanced

Credit points: 3 **Session:** Semester 1, Semester 2 **Classes:** 3 hours contact and minimum 3 hours independent study. **Prerequisites:** MSTD7821 **Assessment:** Assessment is continuous and culminates with an end of semester assessment where works are presented for critical review. For Further information Refer to SCA Assessment Criteria.

The Advanced Elective unit in Film and Digital Art provides a studio-based approach to the production of creative work. Throughout the semester students will, in consultation with an academic staff member, follow a self-directed curriculum addressing concepts, methodologies and technologies integral to a student's personal concerns. Students thematic approaches will be supported by technical methodologies appropriate to the self-directed projects. The elective provides for the development and enhancement of critical skills through group and individual tutorials and critiques. Students are expected to produce a body of work for review at regular intervals during the semester. Work from the semester is to be presented for assessment in week fifteen.

MSTD8191
Digital Visualisation Advanced

Credit points: 3 **Session:** Semester 1, Semester 2 **Classes:** 2 hours contact and minimum 3 hours independent study. **Prerequisites:** MSTD7921 **Assessment:** Assessment is continuous and culminates with an end of semester assessment where works are presented for critical review. For Further information Refer to SCA Assessment Criteria.

The Advanced Elective unit in Digital Visualisation provides a digital visualisation approach to the production of creative work. Throughout the semester students will, in consultation with an academic staff member, follow project-based curriculum addressing concepts, methodologies and technologies integral to digital visualisation Thematic approaches will be supported by technical introductions to encourage exploration with Visualisation methodologies. The elective provides for the development and enhancement of critical skills through group and individual tutorials and critiques and acquisition of technical skills appropriate to the assigned projects. Students are expected to produce a body of work for review at regular intervals during the semester. Work from all assigned projects is to be presented for assessment in week fourteen.

5. Undergraduate study – Bachelor of Visual Arts (Honours)

The objective of the additional Honours year is to provide students who have qualified for or been awarded an undergraduate pass degree in visual arts the opportunity to extend their potential in studio-based and written research. Students may continue to work in the area of their undergraduate study or undertake research in a different area. Studio areas available include Ceramics, Film & Digital Art, Glass, Jewellery & Object, Painting, Photomedia, Printmedia and Sculpture. The Honours program focuses on establishing the individual's research practice, further equipping students for entry into professional practice or entry into the Master of Visual Arts and Doctor of Philosophy (Visual Arts) programs.

Candidates nominate study by either:

1. Studio Project and Research Paper (predominantly through studio-based work, supported by a Research Paper of 5000–7000 words).
2. Dissertation and Minor Studio Project (predominantly by dissertation of 15,000 words). In this case the program will provide an opportunity to develop a deeper understanding of the theoretical and critical issues that affect art making to prepare students for higher degree study in art history, theory or criticism.

Students are expected to have developed a focus and direction in their work and be prepared for working in a tutorial environment with a supervisor. Candidates are assigned a supervisor from SCA's academic staff. They also participate in seminars and attend lectures as required. Students are examined at the end of the course at the Degree Show.

Admission to honours year

Applicants will need to have qualified for a pass degree in Visual Arts or have an equivalent qualification. Entry to the honours program is based on a minimum academic requirement (please refer below) and is by proposal, interview and portfolio. Applicants are selected on the basis of their undergraduate grades and studio and paper project proposal. Admission is competitive and not all eligible applicants can be offered candidature.

To be eligible for admission, applicants would normally have a minimum average weighted grade of credit over the second and third years of undergraduate study. The formula used can be obtained from the Student Administration office.

How to apply

Graduates can apply for honours up to three years after the completion of the BVA Pass degree or equivalent. Applicants may be interviewed if they are not a current third year SCA student. Application may be made for study in an inter-disciplinary mode, in which case an application may be considered by more than one visual arts discipline. Interviews, if required, will take place in late November/early December. If offered a place, candidature cannot be deferred.

Application procedures for local students

Internal applicants

Submit an SCA Honours application form to Student Administration.

External applicants

Submit an SCA Honours application form, the University of Sydney application form, and a portfolio *(please refer to the Undergraduate Portfolio Guidelines in Chapter 4)* to:

Student Administration
Sydney College of the Arts
Locked Bag 15
Rozelle NSW 2039

Application forms are available on the following websites:

- SCA Honours application form is available on the SCA website www.usyd.edu.au/sca
- University of Sydney application form is available on the University of Sydney website www.usyd.edu.au

Please contact Student Administration on +61 2 9351 1104 for further details.

Application procedures for international students

If an applicant is NOT an Australian citizen, a permanent resident or a citizen of New Zealand, they will be considered as an international student, and can be accepted into the University only on a full-fee basis. An international student application form must be completed and submitted to the International Office by the last working day in October together with an SCA Honours application form and a portfolio. Forms can be obtained from the International Office:

International Office
University of Sydney
Ground Floor, Services Building G12
Corner of Abercrombie and Codrington Streets
NSW 2006 Australia
Tel: +61 2 9351 4079 or +61 2 9351 4161
Fax: +61 2 9351 4013
Email: info@io.usyd.edu.au
International Office website www.usyd.edu.au/internationaloffice

Undergraduate English proficiency requirements

(Please refer to Chapter 4 and the International Office website.)

The program

Honours supervisors

Each student is assigned a supervisor for the general supervision of studio and written work, seminar preparation and other requirements of the course studies. The student has the responsibility for maintaining regular contact with the appointed course supervisor, maintaining ongoing studies consultation and keeping to a schedule of dates for the presentation of drafts. Meetings are expected to be at least fortnightly.

The supervisor will maintain a record of progress and at the end of first semester a summary of progress will be provided to the candidate.

Honours examination

The final examination of candidature for BVA(Hons) will take place at the Degree Show at the end of the course.

A panel of two, one not being a member of SCA staff will examine the studio work and research paper or dissertation. You will need to include in your submission a supporting visual record of work completed during the candidature and a notebook documenting the developmental process in the course.

Following approval of examiners, SCA will arrange meetings for the candidate with each of their examiners, to familiarise the examiner with work to be submitted.

Levels of honours

Percentages are calculated as weighted average mark (WAM). The WAM is calculated as described below.

The following levels of honours apply

First Class and possible University Medal : 90–100%*
First Class: 80–100%
Second Class, Division 1: 75–79%
Second Class, Division 2: 70–74%
Third Class: 65–69%
Honours not to be awarded: less than 65%

* A student who achieves a weighted average mark of 90 or more may qualify for the award of First Class Honours with University Medal. Recipients of Medals will have not only outstanding performances in the Honours year, but also meritorious undergraduate performances (particularly in their major subjects), especially after first year. The final decision regarding award of the medal will be made by the Honours Board of Examiners.

BVA honours weighted average mark (WAM) calculation

Honours by Studio

The BVA Honours by Studio WAM is calculated by summing the products of the marks awarded and the credit point (cp)values for all units taken in the degree (except for the mark awarded to Honours Studio A which is not included in the calculations as the credit point loading for Honours Studio B is given an adjusted weight of 32cps) and then dividing by the sum of the credit point values.

Semester One

THAP 4241 Studio Seminar/Research Paper A
mark x 4cp =

THAP 4251 Honours Theories of Art Practice
mark x 4cp =

Semester Two

MSTD 4222 Honours Studio B (Media Arts)
mark x 32cp =
or
4232 Honours Studio B (Fine Arts)
mark x 32cp =
or
4242 Honours Studio B (Object, Art and Design)
mark x 32cp =

THAP4242 Research Paper B
mark x 8cp =

Sum / 48cp = WAM

Honours by Thesis

The BVA Honours by Thesis WAM is calculated by summing the products of the marks awarded and the credit point (cp) values for all units taken in the degree (except for the mark awarded to Honours Dissertation A which is not included in the calculations as the credit point loading for Honours Dissertation B is weighted at 32cps) and then dividing by the sum of the credit point values.

Semester One

MSTD 4111 Honours Studio Project A
mark x 4cp =

THAP 4251 Honours Seminar
mark x 4cp =

Semester Two

THAP 4222 Honours Dissertation B
mark x 32cp =

MSTD 4112 Honours Studio Project B
mark x 8cp =

Sum / 48cp = WAM

Requirements and procedures

Any enquiries about procedures or requirements should be directed to Student Administration. Please do not hesitate to ask questions if any information contained in this handbook is unclear or does not cover your particular situation.

Seminar attendance

Students must satisfy the requirements for both participation and attendance and be present at the whole of each seminar and contribute actively to its discussion.

Leave

Please refer to Chapter 4.

Show cause/exclusion

Please refer to Chapter 4.

Finalising of results

Please refer to Chapter 8.

Information to be provided to students

The BVA Honours Course Guide which is made available to all students at the time of enrolment into the Honours program, is a comprehensive guide to the course requirements and includes advice on approaches to the Research Paper and Seminar Presentation.

Plagiarism

Please refer to Chapter 4.

Special consideration/extension

Please refer to Chapter 4.

Withdrawal and discontinuation – census dates

Please refer to Chapter 4.

Variation of enrolment

Please refer to Chapter 4.

Resolutions of the Faculty

Please refer to Chapter 4.

Units of study

Bachelor of Visual Arts Honours

Course Code: VH040

Honours by Studio

MSTD4221
Honours Studio A Media Arts
Credit points: 16 **Session:** Semester 1 **Corequisites:** THAP4241 and THAP4251 **Campus:** Camperdown/Darlington

Students research and develop of a coherent body of studio work that is individually conceived. In addition they research and prepare the first draft of the Research Paper. Both are monitored through regular meetings with their supervisor who provides advice and feedback.

MSTD4222
Honours Studio B Media Arts
Credit points: 16 **Session:** Semester 2 **Corequisites:** THAP4242 **Campus:** Camperdown/Darlington

This unit is a continuation of MSTD4221 and entails research and development of a coherent body of studio work leading to exhibition and final assessment. Regular meetings with the student's supervisor provide advice and feedback.

MSTD4231
Honours Studio A Fine Arts
Credit points: 16 **Session:** Semester 1 **Corequisites:** THAP4241 and THAP4251 **Campus:** Camperdown/Darlington

Students research and develop of a coherent body of studio work that is individually conceived. In addition they research and prepare the first draft of the Research Paper. Both are monitored through regular meetings with their supervisor who provides advice and feedback.

MSTD4232
Honours Studio B Fine Arts
Credit points: 16 **Session:** Semester 2 **Corequisites:** THAP4242 **Campus:** Camperdown/Darlington

This unit is a continuation of MSTD4231 and entails research and development of a coherent body of studio work leading to exhibition and final assessment. Regular meetings with the student's supervisor provide advice and feedback.

MSTD4241
Honours Studio A Object Art and Design
Credit points: 16 **Session:** Semester 1 **Corequisites:** THAP4241 and THAP4251 **Campus:** Camperdown/Darlington

Students research and develop of a coherent body of studio work that is individually conceived. In addition they research and prepare the first draft of the Research Paper. Both are monitored through regular meetings with their supervisor who provides advice and feedback.

MSTD4242
Honours Studio B Object Art and Design
Credit points: 16 **Session:** Semester 2 **Corequisites:** THAP4242 **Campus:** Camperdown/Darlington

This unit is a continuation of MSTD4241 and entails research and development of a coherent body of studio work leading to exhibition and final assessment. Regular meetings with the student's supervisor provide advice and feedback.

THAP4251
Honours Theories of Art Practice
Credit points: 4 **Session:** Semester 1 **Classes:** 2 hrs contact and minimum 2 hours research and study **Corequisites:** THAP4231 or THAP4241 and one of MSTD4111, MSTD4221, MSTD4231 & MSTD4241 **Assessment:** Refer course outline and SCA Assessment Criteria. **Campus:** Camperdown/Darlington

Students investigate, at an advanced level, the philosophies and histories that have shaped contemporary visual arts. Students are expected to further develop their critical and analytical skills in discussion papers and essay writing.

THAP4241
Studio Seminar/Research Paper A
Credit points: 4 **Session:** Semester 1 **Corequisites:** MSTD4221 or MSTD4231 or MSTD4241 Also THAP4251 **Campus:** Camperdown/Darlington

Supervised and independent study including research for and first draft of Research Paper. Students present an individual seminar on their developing research.

THAP4242
Research Paper B
Credit points: 8 **Session:** Semester 2 **Corequisites:** MSTD4222 or MSTD4232 or MSTD4242 **Campus:** Camperdown/Darlington

Students research and prepare second and final drafts of the Research Paper. Regular meetings with their supervisor provide advice and feedback.

Honours by Dissertation

MSTD4111
Honours Studio Project A
Credit points: 4 **Session:** Semester 1 **Corequisites:** THAP4231 and THAP4251 **Campus:** Camperdown/Darlington

In this unit students develop a body of studio-based work in support of the Dissertation. Students meet regularly with their supervisor for discussion and feedback.

MSTD4112
Honours Studio Project B
Credit points: 8 **Session:** Semester 2 **Corequisites:** THAP4222 **Campus:** Camperdown/Darlington

This unit is a continuation of studio-based project work done in support of the Dissertation. Students meet regularly with their supervisor for discussion and feedback.

THAP4231
Honours Dissertation A
Credit points: 16 **Session:** Semester 1 **Corequisites:** THAP4251 and MSTD4111 **Campus:** Camperdown/Darlington

Supervised and independent studio work on a nominated project leading to final assessment in November. Regular meetings with the student's supervisor provide advice and feedback.

THAP4222
Honours Dissertation B
Credit points: 16 **Session:** Semester 2 **Corequisites:** MSTD4112 **Campus:** Camperdown/Darlington

Supervised and independent studio work on a nominated project leading to final assessment in November. Regular meetings with the student's supervisor provide advice and feedback.

THAP4251
Honours Theories of Art Practice
Credit points: 4 **Session:** Semester 1 **Classes:** 2 hrs contact and minimum 2 hours research and study **Corequisites:** THAP4231 or THAP4241 and one of MSTD4111, MSTD4221, MSTD4231 & MSTD4241 **Assessment:** Refer course outline and SCA Assessment Criteria. **Campus:** Camperdown/Darlington

Students investigate, at an advanced level, the philosophies and histories that have shaped contemporary visual arts. Students are expected to further develop their critical and analytical skills in discussion papers and essay writing.

6. Postgraduate studies – Research

Postgraduate degrees by research

Doctor of Philosophy (Visual Arts)

Master of Visual Arts

Postgraduate research degrees may be undertaken in any of the disciplines offered by Sydney College of the Arts:

- Ceramics
- Film & Digital Art
- Glass
- Jewellery & Object
- Painting
- Photomedia
- Printmedia
- Sculpture
- Theories of Art Practice

Candidates for the Doctor of Philosophy (PhD) and the Master of Visual Arts (MVA) are required to complete their first year as fulltime students, unless there are exceptional circumstances.

Sydney College of the Arts regulations regarding Postgraduate Research candidatures:

- Candidates cannot convert to part-time status in the first year of candidature, except in exceptional circumstances*
- Candidates are expected to exhibit in the end of year exhibition unless the candidate can show cause to the Sub-Dean (Postgraduate Research)
- Candidates are required to submit a Special Consideration form whenever extension of the examination date is required
- The candidate is expected to attach supporting documentation and make a good case for change to enrolment
- Part-time status will only be approved for Research degrees in exceptional circumstances*
- Changes to enrolment and extensions of examination will be considered and approved by the Postgraduate Studies Committee
- Conversion from MVA to PhD requires a revised application (appropriate to the degree of PhD) to be submitted for PhD at end of the first year of MVA, and applications will be considered with the whole pool of applicants

* Exceptional Circumstances are: major personal hardship; major health reasons; maternity leave; circumstances that demonstrably support the candidate's research and require the candidate to participate in an activity somewhere else.

Doctor of Philosophy (PhD)

Candidates may choose either:

1. Thesis (80,000 words)
2. Thesis and Creative Work – a "pass" must be obtained for both. Thesis length is 50,000–80,000, and the final exhibition of creative work must be the equivalent of a significant coherent, solo exhibition.

The Doctor of Philosophy (PhD) by research is designed to engage visual artists in independent research that constitutes an original contribution to the understanding of contemporary visual arts. The PhD program provides candidates with a critical and intellectual focus to explore a single proposed research topic full-time over three to four years.

Candidate's research may reflect a critical exploration of the history, theory and practice of visual art; the development of new materials or technologies; the relationship between visual art and society; or the relationship between visual art and other disciplines.

Candidates may complete the PhD by thesis, or by thesis combined with creative work. A PhD by thesis and creative work reflects accepted research methods in the visual arts and is an exploration/enquiry through practical work accompanied by a related text. The thesis does not normally exceed 80,000 words with a minimum limit of 50,000 words. Candidates develop their creative work in one or more of the SCA studios. An SCA academic staff member supervises each candidate's progress. Each candidate has a Supervisor and an Associate Supervisor. Weekly seminars are scheduled each semester to encourage dialogue and critical awareness. This degree is awarded for the successful completion of an approved program of supervised advanced research which constitutes an original contribution to knowledge.

Entry requirements

Applicants for the PhD program are expected to hold the following qualifications:

- a relevant postgraduate degree – e.g. master's; or
- a Bachelor of Visual Arts with first or second class Honours, or equivalent as provided by subsections 1(2) and 1(3) of the Resolutions of Senate relating to the degree of Doctor of Philosophy; and
- a demonstrated ability to undertake advanced research.

In addition to the academic qualifications, the SCA Postgraduate Studies Committee must be assured that an applicant has the necessary training and ability to pursue the proposed course of study and research, and that sufficient supervisory and other resources and facilities are available to enable successful completion of the program.

If English is not an applicant's first language they must also satisfy the SCA Postgraduate Studies Committee that they can express themselves (in both written and spoken English) sufficiently well to pursue their research satisfactorily. In such cases, applicants must meet the same language requirements as International applicants (please refer to the Postgraduate English proficiency requirements below).

Application procedure

Local applications

If an applicant is an Australian citizen or permanent resident, or a citizen of New Zealand, they will be considered a local applicant and should apply direct to Sydney College of the Arts.

Local applicants must return the following to SCA Student Administration by the last working day in October for Semester One enrolment, or by the last working day in April for Semester Two enrolment.

- A completed Master's by Research postgraduate application form;
- PhD Questionnaire with a detailed synopsis of the proposed program of research, proposed methods of investigation, an indication of source material already consulted, and evidence of the applicant's ability to carry out research; and
- A portfolio of recent work (please refer to the Postgraduate portfolio guidelines for research students at the end of this chapter).
- Local applicants must also attend an interview.

Local application forms and questionnaires are available from Student Administration and the http://www.usyd.edu.au/sca/phd.

International applications

If an applicant is NOT an Australian citizen, a permanent resident or a citizen of New Zealand, they will be considered as an international student, and can be accepted into the University only on a full-fee basis.

International applicants must return the following to the International Office by the last working day in October for Semester One enrolment, or by the last working day in April for Semester Two enrolment.

- Completed postgraduate application form;
- PhD questionnaire with a detailed synopsis of the proposed program of research, the proposed methods of investigation, an indication of source material already consulted, and evidence of the applicant's ability to carry out research; and
- A portfolio of recent work (please refer to the Postgraduate portfolio guidelines for research students at the end of this chapter).

International application forms and questionnaires are available from the University of Sydney's International Office:

International Office
University of Sydney
Ground Floor, Services Building G12
Corner of Abercrombie and Codrington Streets
NSW 2006 Australia

Tel: +61 2 9351 4079 or +61 2 9351 4161
Fax: +61 2 9351 4013
Email: info@io.usyd.edu.au
http://www.usyd.edu.au/internationaloffice

Instruction in the University of Sydney is in English. If it is not an applicant's first language, they must demonstrate a proficiency in English before admission can be confirmed. The following are the acceptable language qualifications for the University of Sydney.

Postgraduate English proficiency requirements

Students who can provide proof that their previous tertiary studies were conducted entirely in the medium of English are not required to provide further proof of English proficiency.

Please note also that in exceptional circumstances individual faculties of the University may, at their discretion, require further proof of English language proficiency than listed here.

The English requirement for Postgraduate programs at Sydney College of the Arts is:

- IELTS (International English Language Testing Scheme) – score of 6.5 with no band below 6.0
- TOEFL (Test of English as a Foreign Language) - score of 577, with a TWE (Test of Written English) score of 4.5
- CBT (computer-based TOEFL) – 233 with an Essay Rating of 4.5
- Cambridge Certificate of Proficiency in English – grade A or B
- GCSE English language – grade A or B
- CULT (Combined Universities Language Test) – 70

Please consult the International Office website for any changes to this policy.

Course structure and requirements

The course is offered over three to four years full-time or six to eight years part-time. (International students may only study on a full-time basis). Candidates must apply through the SCA Postgraduate Studies Committee for part-time candidature *(please refer to Regulations regarding Postgraduate Research Candidature)*. The first year of candidature is a probationary year.

Candidates deemed to be making unsatisfactory progress at the end of the first year will be given the option of converting to the Master of Visual Arts (MVA) degree if such a move is considered appropriate on academic advice. This option does NOT apply to candidates who already have an MVA.

1. In the first year of candidature, candidates who have not completed an MVA degree or its equivalence are required to attend the first year Postgraduate seminar program and complete written work in the form of essays.
2. In subsequent years, candidates are required to deliver one seminar paper on aspects of their research per year at the Faculty Staff and PhD Research seminar program. All PhD candidates are required to attend each seminar.

If a candidate is prevented from making progress with their program of research (because of ill-health or other circumstances), enrolment may be suspended with the agreement of the SCA Postgraduate Studies Committee. Suspensions may be requested for one semester only or, in exceptional circumstances, for two semesters.

The SCA degree program gives emphasis to structured knowledge-based research expressed through a thesis of a substantial length, not normally exceeding 80,000 words, and a minimum of 50,000 words.

Supervision

Research candidates will have a supervisor who supervises both studio and written research. The supervisor takes primary responsibility for the conduct and progress of the candidature. Every candidate also has an associate supervisor for additional advice and interim supervision when the supervisor is on leave.

The associate supervisor:

- meets with the candidate and supervisor at least once per semester to discuss the project;
- meets with the candidate at the request of the candidate if time permits; and
- acts as interim supervisor when the supervisor is on leave.

The nature and amount of supervision will be discussed with the candidate. Candidates should refer to the full list of academic staff available listed in chapter one in the SCA handbook when considering the selection of a supervisor. Please note that academic staff may be unavailable to supervise candidates if they already have a full supervisory load.

Annual review

There will be a review of the candidate's progress in September/October of each academic year. Provided progress in the degree is satisfactory, the candidates will be permitted to proceed. The maximum composition for a Review Panel will normally be two members of academic staff.

If the candidate's work is considered unsatisfactory by the panel, the Review Panel may recommend that the candidate be set a specific program of work to be submitted for assessment not later than 1 March of the following year. If this work is not satisfactory, enrolment may be terminated. A candidate whose progress at any time during the year is unsatisfactory may be subject to the review process as described above.

Submission of work and examination

On completion of the program the candidate will submit to the Registrar four copies of the thesis (in a form** prescribed by the Academic Board, i.e. the preferred form is 'perfect binding'; spiral or ring-back binding is not acceptable), and four copies of a summary of the thesis (about 300 words in length).

A submission must be accompanied by a certificate from the supervisor stating whether, in the supervisor's opinion, the form of presentation of the submission is satisfactory.

The candidate will be examined by at least three appropriately qualified examiners, two of whom are external to the University.

** Please refer to the Postgraduate Research and Coursework Handbook 2005/06 that can be found on the SCA website.

Resolutions of the Senate

Please refer to the University of Sydney Calendar, the University of Sydney *(Doctor of Philosophy (PhD)) Rule 2004*.

Master of Visual Arts (MVA)

The Master of Visual Arts (MVA) by research is designed to provide graduates and professionally qualified visual artists with the opportunity to extend their professional practice through advanced research in one or more SCA studio area. The MVA provides an opportunity for candidates to pursue studio and theoretical studies in depth and extend their knowledge, understanding and competence within their major field of endeavour.

Candidates develop a level of proficiency, self-direction and focus through investigating a proposed area of research to produce work of an original and speculative nature. Work is undertaken in a tutorial environment under the guidance of a supervisor and through participation in a seminar program.

It is assumed that those entering this degree are trained and competent in their particular field and are seeking to extend their practice at a higher level.

The Master of Visual Arts is normally undertaken full-time, except in exceptional circumstances (see Regulations regarding Postgraduate Research Candidature). Full-time candidates are allocated a studio space at Rozelle Campus and will be expected to complete in 2 (two) years. Generally speaking, candidates will be expected to devote the equivalent of a 35 hour week to their research.

Part-time candidature is available on a limited basis. Part-time candidates must complete requirements in 3 years and may not be allocated studio space within SCA.

Entry requirements

Applicants for the MVA program are expected to hold the following qualifications:

- an honours degree in Visual Arts
- Bachelor of Visual Arts and a Graduate Diploma in Visual Arts; or
- other qualifications considered by SCA Board to be equivalent to 4 years tertiary study in visual arts; and
- a demonstrated ability to undertake research

As there are some limitations on places and space, not all eligible applicants can be offered candidature. Selection is competitive based on the applicant's research proposal, portfolio of recent work and resume.

If English is not an applicant's first language they must also satisfy the SCA Postgraduate Studies Committee that they can express themselves (in both written and spoken English) sufficiently well to pursue their research satisfactorily. In such cases, applicants must meet the same language requirements as International applicants (please refer to the Postgraduate English proficiency requirements above).

Probationary admission

Candidates may be admitted on a probationary basis for a period not exceeding one year. Upon completion of this probationary period, the candidate's work will be reviewed and candidature confirmed or terminated.

Postgraduate qualifying/preliminary study

SCA may admit an applicant to a period of preliminary study if the normal entry requirements have not been met. This may involve completing specified courses or carrying out a particular piece of research. A further application to the degree must then be made on completion of the preliminary program.

Application procedure

Local applications

If an applicant is an Australian citizen or permanent resident, or a citizen of New Zealand, they will be considered a local applicant and should apply direct to Sydney College of the Arts.

Local applicants must return the following to SCA Student Administration by the last working day in October for Semester One enrolment, or by the last working day in April for Semester Two enrolment.

- Completed master's by research postgraduate application;
- MVA questionnaire with a synopsis of the proposed program of research, and evidence of the applicant's ability to carry out research; and
- A portfolio of recent work (please refer to the Postgraduate portfolio guidelines for research students at the end of this chapter).
- Local applicants must also attend an interview.

Local application forms and questionnaires are available from Student Administration and the http://www.usyd.edu.au/sca/mva.

International applications

If an applicant is NOT an Australian citizen, a permanent resident or a citizen of New Zealand, they will be considered as an international student, and can be accepted into the University only on a full-fee basis.

International applicants must return the following to the International Office by the last working day in October for Semester One enrolment, or by the last working day in April for Semester Two enrolment.

- Completed postgraduate application form;
- MVA questionnaire with a synopsis of the proposed program of research, and evidence of the applicant's ability to carry out research; and
- A portfolio of recent work (please refer to the Postgraduate portfolio guidelines for research students at the end of this chapter).

International application forms and questionnaires are available from the University of Sydney International Office:

International Office
University of Sydney
Ground Floor, Services Building G12
Corner of Abercrombie and Codrington Streets
NSW 2006 Australia

Tel: +61 2 9351 4079 or +61 2 9351 4161
Fax: +61 2 9351 4013
Email: info@io.usyd.edu.au
http://www.usyd.edu.au/internationaloffice

Instruction in the University of Sydney is in English. If it is not an applicants first language, they must demonstrate a proficiency in English before admission can be confirmed. Postgraduate English proficiency requirements for the University of Sydney are listed under the International Applications section for the Doctor of Philosophy (please refer above). Please consult the International Office website for any changes to this policy.

Course structure and requirements

A candidate is required to nominate one of the following methods:

1. Studio Practice and Research Paper (10,000–12,000 words), culminating in a substantial exhibition, performance or installation of works in a joint show of candidates at the end of candidature, together with the Research Paper and oral presentation; or
2. Thesis (35,000–50,000 words) in the fields of art theory, art history, cultural studies or professional studies in visual art.

Over the first two semesters candidates attend a weekly seminar program dedicated to the discussion of individual research and contemporary visual arts practice. At the end of each semester candidates must complete written work prescribed by the academic staff members coordinating the seminar series. Part-time candidates must attend the seminars within the first two years, and in consecutive semesters. In the first two semesters candidates may also be required to undertake study in research and professional practice. In the third and fourth semesters, candidates complete the research paper and are also required to attend the faculty staff and PhD research seminar program.

Supervision

Research candidates will have a supervisor who supervises both studio and written research. The supervisor takes primary responsibility for the conduct and progress of the candidature. Every candidate also has an associate supervisor for additional advice and interim supervision when the supervisor is on leave.

The associate supervisor:

- meets with the candidate and supervisor at least once per semester to discuss the project;
- meets with the candidate at the request of the candidate if time permits; and
- acts as interim supervisor when the supervisor is on leave.

The nature and amount of supervision will be discussed with the candidate. Candidates should refer to the full list of academic staff available listed in chapter one in the SCA handbook when considering the selection of a supervisor. Please note that academic staff may be unavailable to supervise candidates if they already have a full supervisory load.

Annual review

There will be a review of candidate's work at the end of each academic year. Provided their progress in the degree is satisfactory, candidates will be permitted to proceed. The maximum composition for a Review Panel will normally be two members of academic staff.

If a candidate's work is considered unsatisfactory by the panel, the Review Panel may recommend that they be set a specific program of work to be submitted for assessment not later than 1 March of the following year. If this work is not satisfactory, enrolment may be terminated. A candidate whose progress at any time during the year is unsatisfactory may be subject to the review process as described above.

Submission and examination

By studio practice and research

All candidates must mount/submit for examination in December of the year of completion:

1. a substantial exhibition, performance or installation of the work or works with supporting visual material of work completed during candidature and an explanation of the structure and mode of exhibition and developmental process; and
2. a Research Paper in English, of between 10,000–12,000 words, relevant to the candidate's work and its development, its cultural, historical or theoretical references.

The work or works of art and the Research Paper will be the result of original investigation in the approved study area.

By thesis

The candidate must submit for examination a thesis in English of between 35,000 and 50,000 words which is the result of an original investigation in the fields of art theory, art history, cultural studies or professional studies in visual art. The candidate must identify those components of assessable work which are respectively their own, and that of others.

The candidate will need to advise of their expected submission date in writing (form is available from Student Administration and the SCA website) approximately 13 weeks in advance, so that appropriate examiners can be considered and other arrangements can be made in good time.

The candidate will be examined by an examination panel consisting of at least two persons, who have not been the candidate's supervisor during candidature and at least one who is external to SCA.

Resolutions of the Faculty

Master of Visual Arts

1. **Award of the degree**
1.1 The degree of Master of Visual Arts shall be awarded in one grade only.
2. **Eligibility for admission**
2.1. An applicant for admission to candidature for the degree shall, except as provided in chapter 10 of the By-laws:
2.1.1 be a Bachelor of Visual Arts (Honours) of the University of Sydney, or
2.1.2 hold the degree of Bachelor of Visual Arts and the Graduate Diploma of Visual Arts of the University of Sydney.
2.2 An applicant for admission to candidature must in support of the application submit for the approval of the Sydney College of the Arts Board (hereafter in these resolutions referred to as SCA Board) a proposal for a program of study in the discipline area nominated.
2.3 Applicants may be required to demonstrate to the satisfaction of SCA Board their ability to proceed by the method nominated.
3. **Availability**
3.1 Admission to candidature for the degree may be limited by quota.
3.2 In determining the quota the University will take into account:
3.2.1 availability of resources, including studio space, library, equipment and computing facilities; and
3.2.2 availability of adequate and appropriate supervision.
3.3 In considering an applicant for admission to candidature SCA Board may take account of the quota and will select in preference applicants who are most meritorious in terms of the admission criteria.
4. **Probationary admission**
4.1 A candidate may be accepted by SCA Board on a probationary basis for a period not exceeding twelve months and upon completion of this period SCA Board shall review the candidate's work and shall either confirm the candidate's status or terminate the candidature.
4.2 In the case of a candidate accepted on a probationary basis, the candidature shall be deemed to have commenced from the date of acceptance.
5. **Method of progression**
5.1 A candidate for the degree shall proceed:
5.1.1 by studio practice and research; or
5.1.2 by thesis.
6. **Discipline areas**
6.1 The degree may be taken in the following disciplines:
6.1.1 Ceramics
6.1.2 Glass

6.1.3 Jewellery & Object
6.1.4 Electronic and Temporal Arts
6.1.5 Photomedia
6.1.6 Painting
6.1.7 Printmedia
6.1.8 Sculpture (including performance and installation)
6.1.9 Theories of Art Practice

7. **Time limits**

7.1 A candidate may proceed on either a full-time basis or, with the permission of SCA Board, a part-time basis.

7.2 A full-time candidate shall complete the requirements for the degree, unless otherwise determined by SCA Board on the recommendation of the Director or member of staff appointed by the Director to have supervisory responsibility for the Master of Visual Arts, at the end of the second year of candidature.

7.3 A part-time candidate shall complete the requirements for the degree, unless otherwise determined by SCA Board on the recommendation of the Director or member of staff appointed by the Director to have supervisory responsibility for the Master of Visual Arts, by the end of the third year of candidature.

7.4 The dates for completion of requirements for the degree shall be adjusted for those candidates permitted to proceed on a part-time basis following their admission to candidature on a full-time basis, and vice versa.

8. **Credit**

8.1 A candidate, who before admission to candidature has spent time in advanced study in the University of Sydney or in another University or institution, may be deemed by SCA Board to have spent such time after admission to candidature provided that it represents no more than half of the total candidature.

9. **Supervision**

9.1 SCA Board shall appoint to act as supervisor of each candidate, on the recommendation of the Director or member of staff appointed by the Director to have supervisory responsibility for the Master of Visual Arts:

9.1.1 a full-time member of the academic staff of Sydney College of the Arts; or

9.1.2 a member of the academic staff of Sydney College of the Arts with a fractional appointment of 0.5 or greater.

9.2 SCA Board will appoint, from amongst appropriately qualified persons, an associate supervisor to assist in the supervision of any candidature.

10. **Requirements for the degree**

10.1 A candidate proceeding primarily by thesis shall:

10.1.1 complete such seminars and such units as may be prescribed by SCA Board;

10.1.2 carry out supervised research on a topic approved by SCA Board on the recommendation of the Director or member of staff appointed by the Director to have supervisory responsibility for the Master of Visual Arts;

10.1.3 write a thesis embodying the results of the research; and in completion of requirements for the degree;

10.1.4 lodge with the Registrar three copies of this thesis, typewritten and bound in either a temporary or a permanent form.

10.1.5 The degree shall not be awarded until the candidate has caused at least one copy of the thesis (containing any corrections or amendments that may be required) to be bound in a permanent form.

10.1.6 The candidate shall state in the thesis the sources from which the information was derived, the extent to which the work of others has been used and the portion of the work claimed as original.

10.1.7 The thesis shall be accompanied by a statement from the supervisor stating whether, in the supervisor's opinion, the form of presentation of the thesis is satisfactory.

10.1.8 A candidate may not present as the thesis a work which has been presented for a degree in this or another university, but will not be precluded from incorporating such in the thesis provided that in presenting the thesis the candidate indicates the part of the work which has been so incorporated.

10.2 A candidate proceeding by studio practice and research shall:

10.2.1 complete such courses;

10.2.2 attend such seminars; and

10.2.3 complete such essay or other written work including a research paper; and

10.2.4 carry out such supervised research in a discipline or disciplines as may be prescribed by SCA Board on the recommendation of the Director or member of staff appointed by the Director to have supervisory responsibility for the Master of Visual Arts; and

10.2.5 present for exhibition, at a joint exhibition of candidates, and examination at the end of the second year of candidature a substantial exhibition, performance or installation, work or series of works of art.

11. **Examination: Research and Thesis**

11.1 On completion of requirements for the degree by a candidate proceeding primarily by thesis, SCA Board shall appoint on the recommendation of the Director or member of staff appointed by the Director to have supervisory responsibility for the Master of Visual Arts, an examination panel consisting of:

11.1.1 at least two persons, who have not been supervisors of the candidate; and

11.1.2 at least one of whom is external to SCA.

11.2 The reports of the examiners shall be made available to the Director or member of staff appointed by the Director to have supervisory responsibility for the Master of Visual Arts who shall consult with the supervisor.

11.3 The Director or member of staff appointed by the Director to have supervisory responsibility for the Master of Visual Arts shall report the result of the examination of the candidature, together with a recommendation concerning the award of the degree, to SCA Board which shall determine the result.

11.4 In special cases SCA Board on the recommendation of the Director or member of staff appointed by the Director to have supervisory responsibility for the Master of Visual Arts may require the candidate to take a further examination in the area of the thesis.

11.5 SCA Board may permit an unsuccessful candidate to revise and re-submit the thesis if, in the opinion of the Director or member of staff appointed by the Director to have supervisory responsibility for the Master of Visual Arts, the candidate's work is of sufficient merit to warrant this concession, and may prescribe special conditions to be fulfilled by the candidate.

12. **Examination: Studio Practice and Research**

12.1 On completion of the requirements for the degree by a candidate proceeding primarily by studio practice and research, SCA Board, on the recommendation of the Director or member of staff appointed by the Director to have supervisory responsibility for the Master of Visual Arts, shall appoint an examination panel consisting of:

12.1.1 at least two persons, who have not been supervisors of the candidate; and

12.1.2 at least one of whom is external to SCA.

12.2 The Examination Panel shall examine the exhibition, performance or installation and the associated written work at a meeting chaired in a non voting capacity by the Director or member of staff appointed by the Director to have supervisory responsibility for the Master of Visual Arts;

12.3 Having received reports from the Examination Panel and having received reports on the examination of the coursework the Director or member of staff appointed by the Director to have supervisory responsibility for the Master of Visual Arts shall report the result of the examination to SCA Board, which shall determine the result of the candidature.

12.4. In special cases SCA Board, on the recommendation of the Director or member of staff appointed by the Director to have supervisory responsibility for the Master of Visual Arts may require the candidate to take a further examination.

12.5 SCA Board may permit an unsuccessful candidate to revise and re-submit the work if, on the recommendation of the Director or member of staff appointed by the Director to have supervisory responsibility for the Master of Visual Arts, the candidate's work is of sufficient merit to warrant this concession, and may prescribe special conditions to be fulfilled by the candidate.

13. **Progress**

13.1 The SCA Board may:

13.1.1 on the recommendation of the Director or member of staff appointed by the Director to have supervisory responsibility for the Master of Visual Arts, call upon any candidate to show cause why that candidature should not be terminated by reason of satisfactory progress towards completion of the degree; and

13.1.2 where, in the opinion of SCA Board, the candidate does not show good cause, terminate the candidature.

Postgraduate portfolio guidelines

The portfolio should reflect an applicant's recent art practice. Please submit documentation of a maximum of ten (10) examples of creative work and label all examples clearly. The portfolio must be submitted in one of the following documentation formats:

- 1 CD-ROM or DVD (readable by MAC/Apple computer); or
- 10 Slides (individually labeled); or
- 1 Video cassette (VHS-max.10 min. Must be provided in PAL standard)

The portfolio must be clearly labelled and if sent by post, well packaged.

DO NOT submit original creative work or master discs. Please provide a postage paid, self-addressed envelope for the return of the portfolio when assessment is completed.

Successful applicants admitted to the degree program can collect their portfolio in person. Portfolios not accompanied by a postage paid, self-addressed envelope will be disposed of if not collected two months after the start of semester. The faculty is not responsible for any damage or loss of the portfolio.

Local postgraduate applicants should submit their portfolio along with the completed application form, research proposal and questionnaire to Sydney College of the Arts.

International postgraduate applicants should submit their portfolio along with the completed application form, research proposal and questionnaire to the International Office.

7. Postgraduate studies – Coursework

Postgraduate degrees by coursework

Master of Contemporary Art for Educators

Master of Documentary Photography

Master of Film and Digital Image

Master of Multimedia Design

Master of Studio Art

Master of Contemporary Art for Educators (MCAE)

The Master of Contemporary Art for Educators (MCAE) by coursework is a one-year full-time degree program, which may be completed part-time, designed to provide current and future primary, secondary and tertiary arts teachers with professional development and the opportunity to re-engage with contemporary visual arts practice. MCAE candidates acquire skills relevant to studio-based practice and are re-introduced to conceptual concerns relating to contemporary art practice. The Faculty of Education and Social Work provides theory components dealing with the pedagogy of arts teaching. Enrolments for the MCAE are accepted each semester.

The MCAE provides an excellent follow up course for students completing the Bachelor of Education or Master of Teaching in the University of Sydney's Faculty of Education and Social Work, the Bachelor of Visual Arts at SCA, or other equivalent university degrees.

Course objectives

- To make available to teachers and others suitably qualified the opportunity to work and study in an environment dedicated to the theory and practice of the visual arts and visual arts education.
- To provide an opportunity for those who want to re-engage with contemporary art practice and critical theory.
- To assist in the development of a visual arts project that otherwise might not be realised due to the absence of a motivating, critically engaging environment or access to technical facilities.

Entry requirements

Applicants for the MCAE program are expected to have the following:

- a relevant undergraduate degree; or
- professional skills and experience deemed equivalent by the SCA Board; and
- a demonstrated ability to undertake advanced art practice and coursework.

Application procedure

Local applications

If an applicant is an Australian citizen, a permanent resident or a citizen of New Zealand, they will be considered a local applicant and should apply direct to Sydney College of the Arts. Full fees apply for coursework programs but applicants may be eligible for the Department of Education, Science and Training postgraduate education loans scheme (FEE-HELP), or one of several Commonwealth supported places (when available).

Local applicants must return the following to SCA Student Administration by the last working day in October for Semester One enrolment, or by the last working day in April for Semester Two enrolment. Late applications will be considered on a case-by-case basis.

- Completed master's by coursework postgraduate application form;
- MCAE questionnaire with attachments, and evidence of the applicants ability to carry out coursework; and
- A portfolio of recent work (please refer to the Postgraduate portfolio guidelines for coursework students at the end of this chapter).

Local application forms and questionnaires are available from Student Administration and the SCA website www.usyd.edu.au/sca/mcae.

International applications

If an applicant is NOT an Australian citizen, a permanent resident or a citizen of New Zealand, they will be considered as an international student, and must apply through the International Office. Full fees apply.

International applicants must return the following to the International Office by the last working day in October for Semester One enrolment, or by the last working day in April for Semester Two enrolment. Late applications will be considered.

- Completed postgraduate application form;
- MCAE questionnaire with attachments, and evidence of the applicants ability to carry out coursework; and
- A portfolio of recent work (please refer to the Postgraduate portfolio guidelines for coursework students at the end of this chapter).

International application forms and questionnaires are available from the University of Sydney's International Office:

International Office
University of Sydney
Ground Floor, Services Building G12
Corner of Abercrombie and Codrington Streets
NSW 2006 AUSTRALIA

Tel: +61 2 9351 4079 or +61 2 9351 4161
Fax: +61 2 9351 4013
Email: info@io.usyd.edu.au
International Office website www.usyd.edu.au/internationaloffice

Instruction in the University of Sydney is in English. If it is not an applicants first language, they must demonstrate a proficiency in English before admission can be confirmed.

Postgraduate English proficiency requirements for the University of Sydney are listed under the International Applications section for the Doctor of Philosophy *(please refer to Chapter 6)*. Please consult the International Office website for any changes to this policy.

Course structure and requirements

The MCAE is a one-year full-time course structured over two semesters. The course is also offered part-time to accommodate teachers who are currently teaching and cannot manage a full time commitment.

Candidates propose and develop a major studio project and choose one elective per semester from the courses available. Art practice group seminars and education theory courses are each held once per week during term time. The course is coordinated by the MCAE Coordinator.

Semester 1			
Studio Project	Major 1	STUD5003	6 cp
Art Practice	Group Seminar 1	SMNR6001	6 cp
Education Theory	Enquiry into Arts Education Practice 1	EDPF5003	6 cp
Elective			6 cp

Semester 2			
Studio Project	Major 2	STUD5004	6 cp
Art Practice	Group Seminar 2	SMNR6002	6 cp
Education Theory	Enquiry into Arts Education Practice 2	EDPF5004	6 cp
Elective			6 cp

Refer to Table A for Core units of study and Table B for Electives at the end of this chapter.

Studio Major

A studio project centred around the candidate's proposal and supervised by an academic advisor will be developed and completed over the period of the course. The work is supervised through individual tutorials by the course coordinator and staff from the studio major.

The work will be progressively assessed during this time with a final assessment delivered at the end of the year by a panel consisting of two SCA academic staff members.

Studio Electives 1 & 2

One elective per semester for full time students (or two over the period of the course for part-time study) will be chosen from the studio areas available or approved by the course coordinator. An elective may, according to demand, run for two semesters. They are intended as either an introduction, or the further development of a skills base according to the individual needs of the candidate.

Assessment of the works completed for the electives will be delivered by a panel consisting of two SCA academic staff members at the end of each semester.

Art Practice Group Seminar

This will be a forum for the discussion of theories and ideas concerning contemporary visual arts practice. Presentation will be in the form of lectures and student presentations. Assessment will be based on candidates' participation.

Unit from the Faculty of Education and Social Work

Each semester students undertake a unit delivered by the Faculty of Education and Social Work, Enquiry into Arts Education Practice, one evening per week. This consists of lectures, tutorials, presentations, guest lectures and group work.

Candidates are provided with the opportunity to critically discuss and address key developments in education. Assessment will be based on tasks to be announced.

Supervision

While candidates' major studio projects will be guided by their major studio tutor, the MCAE course coordinator maintains supervisory responsibility of a candidate's progress in the course. Each of the studio areas is supported by appropriate technical staff.

Assessment

Assessment is progressive. Each studio project, seminar and research paper will equal 12.5 per cent of the total mark. Candidates must pass all strands of the course to be awarded the degree.

Resolutions of the Faculty

Master of Contemporary Art for Educators

These Resolutions must be read in conjunction with the University of Sydney (Coursework) Rule 2000 (as amended), which sets out the requirements for all coursework courses, and the relevant Resolutions of the Senate.

[Section 1]

1. **Admission**

1.1 An applicant for admission to candidature for the degree of Master of Contemporary Art for Educators shall:

1.1.1 hold a related bachelor's degree; or

1.1.2 furnish evidence which satisfies the Sydney College of the Arts Board that they hold equivalent professional skills and experience; and

1.1.3 have demonstrated to the satisfaction of the SCA Board through the presentation of work, their ability to undertake advanced art practice and postgraduate coursework.

2. **Units of study**

2.1 The units of study which may be taken for the degree are set out in Table A; Table of core requirements and Table B; Table of electives, together with:

2.1.1 credit point values;

2.1.2 corequisites/prerequisites/assumed learning/ assumed knowledge; and

2.1.3 any special conditions.

3. **Requirements for the Master of Contemporary Art for Educators**

3.1 To qualify for the award of the degree a candidate must complete successfully units of study giving credit for a total of 48 consisting of:

3.1.1 24 credit points from the core units of study as indicated in Table A; and

3.1.2 24 credit points from elective units as indicated in Table B, 12 units of which must be from units of study listed under the Faculty of Education and Social Work section of the table.

3.2 Candidates may substitute elective units from Table B with other postgraduate coursework units subject to the approval of the Course Coordinator.

4. **Award of Master of Contemporary Art for Educators**

4.1 The degree of Master of Contemporary Art for Educators shall be awarded in the pass grade only.

[Section 2]

5. **Cross-institutional study**

5.1 Cross-institutional study is not available for this degree.

6. **Suspension of candidature**

6.1 Unless suspension of candidature has been approved by the Sydney College of the Arts Board, a student is required to re-enrol each calendar year.

6.2 A student who has completed units of study may, with the permission of the Sydney College of the Arts Board suspend candidature for up to two semesters. At the end of that time the candidature will be deemed to have lapsed and the student shall be required to reapply for admission to the degree.

7. **Re-enrolment after an absence**

7.1 Except where the Sydney College of the Arts Board determines otherwise, a candidate who re-enrols after an absence or a suspension of candidature for any period shall proceed under the by-laws and resolutions in force at the time.

8. **Satisfactory progress**

8.1 The Sydney College of the Arts Board may require a candidate:

8.1.1 to show good cause why he or she should be allowed to re-enrol in a unit of study which has been failed twice; and/or

8.1.2 to show good cause why he or she should be allowed to re-enrol if in any two successive years of attendance fails to gain at least 50 per cent of the credit points attempted.

9. **Time limits**

9.1 A candidate for the degree may proceed either full-time or part-time.

9.2 A candidate may complete the degree within a minimum of two semesters.

9.3 All candidates shall complete the requirements for the degree within a maximum of six semesters.

10. **Assessment policy**
10.1 The SCA Board will receive and approve assessments of all units of study from faculties offering them within the MCAE.
10.2 The SCA Board shall appoint an Assessment Panel consisting of two academic staff members for assessment of the studio project units of study. The assessment panel shall assess the work and shall assess the associated written work of the candidate.
10.3 Having received a report from the assessment panel the SCA Board shall determine the result of the studio project units.
11. **Credit**
11.1 A candidate, who before admission to candidature, has completed postgraduate units of study at the University of Sydney or another university may apply to the Sydney College of the Arts Board to have these credited towards his or her degree, provided that:
11.1.1 the candidate has ceased to be a candidate for the other award and
11.1.2 did not graduate with the other award and
11.1.3 the credit constitutes no more than half of the prescribed coursework for the degree.

Master of Documentary Photography

The Master of Documentary Photography (MDP) is a one-year full-time course structured over two semesters, and may be undertaken on a part-time basis.

Course objectives

The MDP provides professional training for photographers in the area of documentary still image making. Candidates gain an understanding and critical awareness of the development of documentary photography and its place in contemporary culture. Candidates learn appropriate technologies, materials and processes in the development and resolution of documentary photography including the use of digital technologies to further their practice in critical, conceptual and creative ways. The MDP also provides candidates with the skills of critical analysis, professional presentation and problem solving appropriate to photographic practice.

Entry requirements

Applicants for the MDP program are expected to have the following:

- a relevant undergraduate degree; or
- professional skills and experience deemed equivalent by the SCA Board; and
- a demonstrated ability to undertake advanced documentary practice and coursework.

Application procedure

Local applications

If an applicant is an Australian citizen, a permanent resident or a citizen of New Zealand, they will be considered a local applicant and should apply direct to Sydney College of the Arts. Full fees apply for coursework programs but applicants may be eligible for the Department of Education, Science and Training postgraduate education loans scheme (FEE-HELP), or one of several Commonwealth supported places (when available).

Local applicants must return the following to SCA Student Administration by the last working day in October for Semester One enrolment, or by the last working day in April for Semester Two enrolment:

- Completed master's by coursework postgraduate application form;
  MDP questionnaire with attachments, project proposal and evidence of the applicants ability to carry out coursework; and
- A portfolio of recent work (please refer to the Postgraduate portfolio guidelines for coursework students at the end of this chapter).
- Local application forms and questionnaires are available from Student Administration and the SCA website www.usyd.edu.au/sca/mdp.

International applications

If an applicant is NOT an Australian citizen, a permanent resident or a citizen of New Zealand, they will be considered as an international student, and must apply through the International Office. Full fees apply.

International applicants must return the following to the International Office by the last working day in October for Semester One enrolment, or by the last working day in April for Semester Two enrolment:

- Completed postgraduate application form;
- MDP questionnaire with attachments, project proposal and evidence of the applicants ability to carry out coursework; and
- A portfolio of recent work (please refer to the Postgraduate portfolio guidelines for coursework students at the end of this chapter).

International application forms and questionnaires are available from the University of Sydney's International Office:

International Office
University of Sydney
Ground Floor, Services Building G12
Corner of Abercrombie and Codrington Streets
NSW 2006 AUSTRALIA

Tel: +61 2 9351 4079 or +61 2 9351 4161
Fax: +61 2 9351 4013
Email: info@io.usyd.edu.au
International Office website www.usyd.edu.au/internationaloffice

Instruction in the University of Sydney is in English. If it is not an applicant's first language, they must demonstrate a proficiency in English before admission can be confirmed. Postgraduate English proficiency requirements for the University of Sydney are listed under the International Applications section for the Doctor of Philosophy (please refer to Chapter 6). Please consult the International Office website for any changes to this policy.

Course structure and requirements

MDP candidates present a proposed area of investigation at the beginning of the course to develop as a Project Major. In the first semester of study candidates are introduced to the conceptual and technical means required to plan and develop the project. In the following semester, the program consolidates and expands on the conceptual, aesthetic and technical methodologies of documentary photography to equip candidates to work at an advanced level of practice to complete their project. An academic advisor supervises the candidate's progress and a panel of academic staff assesses the completed project.

The Practice Seminars provide candidates with proficiency in using digital still equipment including medium format cameras, digital file preparation including establishing a Photoshop workflow, film scanning, large format inkjet printing, and the use of electronic flash in the studio and on location.

The History of Documentary Image Making considers the work of critics, theorists and selected historical and contemporary practitioners central to the development of documentary photography. The subject includes discussion and analysis of issues relating to contemporary practice and documentary photography's place in contemporary culture. Candidates deliver short presentations and write essays on areas related to documentary image making and their practice.

The History of Documentary Image Making and Documentary Photo Practice subjects are delivered in lectures and/or seminars and tutorials, while Project Major subjects are delivered in group sessions and face-to-face consultations in the SCA studios. Candidates also have individual and group access to studio facilities to develop their projects outside class hours.

Semester 1			
Documentary Photo	Project Major 1	MODP5001	12 cp
Documentary Photo	Practice Seminar 1	MODP5011	6 cp
History of Documentary	Image Making 1	MODP6001	6 cp

Semester 2			
Documentary Photo	Project Major 2	MODP5002	12 cp
Documentary Photo	Practice Seminar 2	MODP5012	6 cp
History of Documentary	Image Making 2	MODP6002	6 cp

Refer to Table A for Core units of study and Table B for Electives at the end of this chapter.

Supervision

Candidates are supervised by the MDP course coordinator, Mr Steven Lojewski.

Assessment

Assessment will be based on the completion of all coursework units of study, the completion of written work and meeting attendance requirements.

Resolutions of the Faculty

Master of Documentary Photography

These Resolutions must be read in conjunction with the University of Sydney (Coursework) Rule 2000 (as amended), which sets out the requirements for all coursework courses, and the relevant Resolutions of the Senate.

[Section 1]

1. **Admission**
1.1 An applicant for admission to candidature for the degree of Master of Documentary Photography shall:
1.1.1 hold a related bachelor's degree; or
1.1.2 furnish evidence which satisfies the Sydney College of the Arts Board that they hold equivalent professional skills and experience; or
1.1.3 have demonstrated to the satisfaction of the SCA Board through the presentation of work, their ability to undertake postgraduate coursework.
2. **Units of study**
2.1 The units of study which may be taken for the degree are set in the Table A; Table of Core Requirements together with:
2.1.1 credit point values;
2.1.2 corequisites/prerequisites/assumed, and learning/assumed knowledge;
2.1.3 any special conditions.
3. **Requirements for the Master of Documentary Photography**
3.1 To qualify for the award of the degree a candidate must complete successfully units of study giving credit for a total of 48 consisting of:
3.1.1 48 credit points from the core units of study as indicated in Table A consisting of:
3.1.1.1 Studio Project Major units of study totalling 24 credit points
3.1.1.2 History and Theory of Documentary Image Making units of study totalling 12 credit points
3.1.1.3 Documentary Photography Practice units of study totalling 12 credit points, or in special circumstances, in consultation with the course coordinator, one elective unit of study (6CPT) each semester chosen from the range of postgraduate coursework electives in the Faculty.
4. **Award of Master of Documentary Photography**
4.1 The degree of Master of Film and Digital image shall be awarded in the pass grade only.

[Section 2]

5. **Cross-institutional study**
5.1 Cross institutional study is not available for this degree.
6. **Suspension of candidature**
6.1 Unless suspension of candidature has been approved by the Sydney College of the Arts Board, a student is required to re enrol each calendar year.
6.2 A student who has completed units of study may, with the permission of the Sydney College of the Arts Board suspend candidature for up to two semesters. At the end of that time the candidature will be deemed to have lapsed and the student shall be required to reapply for admission to the degree.
7. **Re-enrolment after an absence**
7.1 Except where the Sydney College of the Arts Board determines otherwise, a candidate who re enrols after an absence or a suspension of candidature for any period shall proceed under the by laws and resolutions in force at the time.
8. **Satisfactory progress**
4.1 The Sydney College of the Arts Board may require a candidate:
4.1.1 to show good cause why he or she should be allowed to re enrol in a unit of study which has been failed twice; and/or
4.1.2 to show good cause why he or she should be allowed to reenrol if in any two successive years of attendance fails to gain at least 50 per cent of the credit points attempted.
9. **Time limits**
9.1 A candidate for the degree may proceed either full-time or part-time.
9.2 A candidate may complete the degree within a minimum of two semesters.
9.3 All candidates shall complete the requirements for the degree within a maximum of six semesters.
10. **Assessment policy**
10.1 The SCA Board will receive and approve assessments of all units of study from faculties offering them within the Master of Documentary Photography.
10.2 The SCA Board shall appoint an Assessment Panel consisting of two academic staff members for assessment of the studio project units of study.
10.3 The assessment panel shall assess the work and shall assess the associated written work of the candidate.
10.4 Having received a report from the assessment panel the SCA Board shall determine the result of the studio project units.
11. **Credit**
11.1 A candidate, who before admission to candidature, has completed postgraduate units of study at the University of Sydney or another university may apply to the Sydney College of the Arts Board to have these credited towards his or her degree, provided that:
11.1.1 the candidate has ceased to be a candidate for the other award; and
11.1.2 did not graduate with the award; and
11.1.3 the credit constitutes no more than half of the prescribed coursework for the degree.

Master of Film and Digital Image (MFDI)

The Master of Film and Digital Image (MFDI) is a one-year full-time course structured over two semesters, and may be undertaken on a part-time basis. The MFDI is designed for artists, designers, film makers, teachers and all those who wish to acquire skills for writing, critiquing and making digital film, video and audio works in either an art, documentary or cinematic context.

Course objectives

The MFDI provides candidates with an understanding and critical awareness of the relationships between contemporary cinema, new media and the visual arts. Candidates learn appropriate technologies, materials and processes in the development and resolution of art and film including the use of digital technologies to further their practice in critical, conceptual and creative ways. The MFDI also provides candidates with the skills of critical analysis, professional presentation and problem solving appropriate to art and film practice.

Entry requirements

Applicants for the MFDI program are expected to have the following:

- a relevant undergraduate degree; or
- professional skills and experience deemed equivalent by the SCA Board; and
- a demonstrated ability to undertake advanced art practice and coursework.

Application procedure

Local applications

If an applicant is an Australian citizen, a permanent resident or a citizen of New Zealand, they will be considered a local applicant and should apply direct to Sydney College of the Arts. Full fees apply for coursework programs but applicants may be eligible for the Department of Education, Science and Training postgraduate education loans scheme (FEE-HELP), or one of several Commonwealth supported places (when available).

Local applicants must return the following to SCA Student Administration by the last working day in October for Semester One enrolment, or by the last working day in April for Semester Two enrolment:

- Completed master's by coursework postgraduate application form;
- MFDI questionnaire with attachments, and evidence of the applicants ability to carry out coursework; and
- A portfolio of recent work (please refer to the Postgraduate portfolio guidelines for coursework students at the end of this chapter).

Local application forms and questionnaires are available from Student Administration and the SCA website www.usyd.edu.au/sca/mfdi.

International applications

If an applicant is NOT an Australian citizen, a permanent resident or a citizen of New Zealand, they will be considered as an international student, and must apply through the International Office. Full fees apply.

International applicants must return the following to the International Office by the last working day in October for Semester One enrolment, or by the last working day in April for Semester Two enrolment:

- Completed postgraduate application form;
- MFDI questionnaire with attachments, and evidence of the applicants ability to carry out coursework; and
- A portfolio of recent work (please refer to the Postgraduate portfolio guidelines for coursework students at the end of this chapter).

International application forms and questionnaires are available from the University of Sydney's International Office:

International Office
University of Sydney
Ground Floor, Services Building G12
Corner of Abercrombie and Codrington Streets
NSW 2006 AUSTRALIA

Tel: +61 2 9351 4079 or +61 2 9351 4161
Fax: +61 2 9351 4013
Email: info@io.usyd.edu.au
International Office website www.usyd.edu.au/internationaloffice

Instruction in the University of Sydney is in English. If it is not an applicants first language, they must demonstrate a proficiency in English before admission can be confirmed. Postgraduate English proficiency requirements for the University of Sydney are listed under the International Applications section for the Doctor of Philosophy *(please refer to Chapter 6)*. Please consult the International Office website for any changes to this policy.

Course structure and requirements

Candidates choose units of study from a full range of electives offered by SCA, the Faculty of Arts and the Faculty of Architecture. Core subjects in film theory are offered by the Faculty of Arts. Core studio project majors, studio practice seminars and practice electives are offered by SCA. Film theory subjects are delivered in lectures and/or seminars and tutorials, while studio subjects are delivered in face to face consultations in the SCA studios. Candidates also have individual and group access to studio facilities to develop their projects outside class hours.

Semester 1			
Studio Project	Major 1	MFDI9001	6 cp
Studio Practice	Group Seminar 1	MFDI9011	6 cp
Faculty of Arts	Film Theory	Elective	6 cp
Elective			6 cp

Semester 2			
Studio Project	Major 2	MFDI9002	6 cp
Studio Practice	Group Seminar 2	MFDI9012	6 cp
Faculty of Arts	Film Theory "Art, Industry and Culture"	ARHT6930	6 cp
Elective			6 cp

Refer to Table A for Core units of study and Table B for Electives at the end of this chapter.

Supervision

Candidates are supervised by the MFDI Coordinator.

Assessment

Assessment will be based on the completion of all coursework units of study, the completion of written work and meeting attendance requirements.

Resolutions of the Faculty

Master of Film and Digital Image

These Resolutions must be read in conjunction with the University of Sydney (Coursework) Rule 2000 (as amended), which sets out the requirements for all coursework courses, and the relevant Resolutions of the Senate.

[Section 1]

1. **Admission**

1.1 An applicant for admission to candidature for the degree of Master of Film and Digital Image shall:

1.1.1 hold a related bachelor's degree; or

1.1.2 furnish evidence which satisfies the Sydney College of the Arts Board that they hold equivalent professional skills and experience; or

1.1.3 have been previously enrolled in the Faculty of Architecture's Graduate Certificate in Design Science (Film and Digital Video), Graduate Diploma in Design Science (Film and Digital Video) and the Master of Design Science (Film and Digital Video); or

1.1.4 have demonstrated to the satisfaction of the SCA Board through the presentation of work, their ability to undertake postgraduate coursework.

2. **Units of study**

2.1 The units of study which may be taken for the degree are set out in the following Table A; Table of core requirements and Table B; Table of electives together with:

2.1.1 credit point values;

2.1.2 corequisites/prerequisites/assumed learning/ assumed knowledge; and

2.1.3 any special conditions.

3. **Requirements for the Master of Film and Digital Image**
3.1 To qualify for the award of the degree a candidate must complete successfully units of study giving credit for a total of 48 consisting of:
3.1.1 30 credit points from the core units of study as indicated in Table A; and
3.1.2 18 credit points from elective units as indicated in Table B, 6 units of which must be from units of study listed under the Faculty of Arts section of the table.
3.2 Candidates may substitute elective units from Table B with other postgraduate coursework units subject to the approval of the Course Coordinator.
4. **Award of Master of Film and Digital Image**
4.1 The degree of Master of Film and Digital image shall be awarded in the pass grade only.

[Section 2]

5. **Cross-institutional study**
5.1 Cross institutional study is not available for this degree.
6. **Suspension of candidature**
6.1 Unless suspension of candidature has been approved by the Sydney College of the Arts Board, a student is required to re enrol each calendar year.
6.2 A student who has completed units of study may, with the permission of the Sydney College of the Arts Board suspend candidature for up to two semesters. At the end of that time the candidature will be deemed to have lapsed and the student shall be required to reapply for admission to the degree.
7. **Re-enrolment after an absence**
7.1 Except where the Sydney College of the Arts Board determines otherwise, a candidate who re enrols after an absence or a suspension of candidature for any period shall proceed under the by laws and resolutions in force at the time.
8. **Satisfactory progress**
8.1 The Sydney College of the Arts Board may require a candidate:
8.1.1 to show good cause why he or she should be allowed to re enrol in a unit of study which has been failed twice; and/or
8.1.2 to show good cause why he or she should be allowed to reenrol if in any two successive years of attendance fails to gain at least 50 per cent of the credit points attempted.
9. **Time limits**
9.1 A candidate for the degree may proceed either full-time or part-time.
9.2 A candidate may complete the degree within a minimum of two semesters.
9.3 All candidates shall complete the requirements for the degree within a maximum of six semesters.
10. **Assessment policy**
10.1 The SCA Board will receive and approve assessments of all units of study from faculties offering them within the MFDI.
10.2 The SCA Board shall appoint an Assessment Panel consisting of two academic staff members for assessment of the studio project units of study.
10.3 The assessment panel shall assess the work and shall assess the associated written work of the candidate.
10.4 Having received a report from the assessment panel the SCA Board shall determine the result of the studio project units.
11. **Credit**
11.1 A candidate, who before admission to candidature, has completed postgraduate units of study at the University of Sydney or another university may apply to the Sydney College of the Arts Board to have these credited towards his or her degree, provided that:
11.1.1 the candidate has ceased to be a candidate for the other award; and
11.1.2 did not graduate with the award; and
11.1.3 the credit constitutes no more than half of the prescribed coursework for the degree.
11.2 A candidate, who before admission to candidature, has completed the requirements for but not graduated from the Graduate Certificate in Design Sciences (Film and Digital Video) or (Digital Media) or the Graduate Diploma in Design Science (Film and Digital Video) or (Digital Media) will be granted advanced standing of 12 credit points from the Graduate Certificate or 24 credit points from the Graduate Diploma.

Master of Multimedia Design (MMDes)

The Master of Multimedia Design (MMDes) is a professional development program designed to provide candidates with the conceptual and technical skills associated with the design, development and implementation of interactive based websites and applications. The MMDes encourages the creative exploration of multimedia through the use of video, sound, animation and interactivity.

The MMDES is intended for people with some knowledge of digital media who hold an undergraduate degree or equivalent professional experience and who wish to upgrade or consolidate their skills for personal and/or professional reasons.

Course objectives

- The MMDES provides candidates with an understanding and critical awareness of the methodologies and theoretical frameworks utilised in the design and implementation of interactive-based new media art and design works. Candidates learn the appropriate technologies, approaches and processes for the development and resolution of interactive based works. The MMDes also provides candidates with the skills of critical analysis, problem solving and professional presentation appropriate to new media practice.

Entry requirements

Applicants for the MMDes program are expected to hold the following qualifications:

- a relevant undergraduate qualification; or
- other qualifications or experience considered by SCA Board to be equivalent; and
- a demonstrated ability to undertake coursework; and
- a demonstrated ability to undertake sustained creative endeavour.

Application procedure

Local applications

If an applicant is an Australian citizen, a permanent resident or a citizen of New Zealand, they will be considered a local applicant and should apply direct to Sydney College of the Arts. Full fees apply for coursework programs but applicants may be eligible for the Department of Education, Science and Training postgraduate education loans scheme (FEE-HELP), or one of several Commonwealth supported places (when available).

Local applicants must return the following to SCA Student Administration by the last working day in October for Semester One enrolment, or by the last working day in April for Semester Two enrolment:

- Completed master's by coursework postgraduate application form;
- MMDes questionnaire with attachments, and evidence of the applicants ability to carry out coursework; and
- A portfolio of recent work (please refer to the Postgraduate portfolio guidelines for coursework students at the end of this chapter).

Local application forms and questionnaires are available from Student Administration and the SCA website www.usyd.edu.au/sca/mmdes.

International applications

If an applicant is NOT an Australian citizen, a permanent resident or a citizen of New Zealand, they will be considered as an international student, and must apply through the International Office. Full fees apply.

International applicants must return the following to the International Office by the last working day in October for Semester One enrolment, or by the last working day in April for Semester Two enrolment:

- Completed postgraduate application form;
- MMDes questionnaire with attachments, and evidence of the applicants ability to carry out coursework; and

- A portfolio of recent work (please refer to the Postgraduate portfolio guidelines for coursework students at the end of this chapter).

International application forms and questionnaires are available from the University of Sydney's International Office:

International Office
University of Sydney
Ground Floor, Services Building G12
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Instruction in the University of Sydney is in English. If it is not an applicants first language, they must demonstrate a proficiency in English before admission can be confirmed.

Postgraduate English proficiency requirements for the University of Sydney are listed under the International Applications section for the Doctor of Philosophy *(please refer to Chapter 6)*. Please consult the International Office website for any changes to this policy.

Course structure and requirements

Candidates develop self-initiated creative projects incorporating the latest multimedia authoring technologies within the supportive environment of a studio-based program. The theoretical component of the MMDES provides students with an understanding of new media forms in relation to networked space, the Internet, narrative and interactivity. The writings of key thinkers and commentators and a range of interactive and internet based art and design projects are examined and discussed in relation to key concepts surrounding new media.

The MMDes delivers the technical component of the coursework in a series of workshops that provide instruction in the use and implementation of authoring programs and the development and exploration of media. The workshops are lecture-based presentations of technical examples supported by in-class exercises. They provide comprehensive instruction in the use of current multimedia authoring tools such as Macromedia Dreamweaver, Fireworks and Flash and explore the possibilities of scripting for interactivity using Actionscript and Javascript. A range of digital sound and image based production techniques specific to media preparation and animation are also explored.

In support of the core units of the degree MMDES candidates choose electives from the full range of electives offered by SCA, the Faculty of Arts and the Faculty of Architecture. The MMDes is a one year full time course structured over two semesters, and may be undertaken on a part-time basis. Enrolments are accepted each semester. Classes are held afternoons and evenings and candidates have access to the studio facilities outside class hours to develop their projects.

Semester 1			
Interactive Media	Project Major 1	MMDE5001	6 cp
Interactive Media	Practice Seminar 1	MMDE5011	6 cp
History and Theory	of New Media 1	MMDE6001	6 cp
Animation for	Interactive Media & Video	MMDE6101	6 cp

Semester 2			
Interactive Media	Project Major 2	MMDE5002	6 cp
Interactive Media	Practice Seminar 2	MMDE5012	6 cp
History and Theory	of New Media 2	MMDE6002	6 cp
Elective			6 cp

Refer to Table A for Core units of study and Table B for Electives at the end of this chapter.

Supervision

Candidates are supervised by the MMDes Coordinator.

Assessment

Assessment will be based on the completion of all coursework for each unit of study, the completion of associated written work and meeting of attendance requirements.

Resolutions of the Faculty

Master of Multimedia Design

These Resolutions must be read in conjunction with the University of Sydney (Coursework) Rule 2000 (as amended), which sets out the requirements for all coursework courses, and the relevant Resolutions of the Senate.

[Section 1]

1. **Admission**
1.1 An applicant for admission to candidature for the degree of Master of Multimedia Design shall:
1.1.1 hold a related bachelor's degree; or
1.1.2 furnish evidence which satisfies the Sydney College of the Arts Board that they hold equivalent professional skills and experience; or
1.1.3 have demonstrated to the satisfaction of the SCA Board through the presentation of work, their ability to undertake advanced art practice and postgraduate coursework.
2. **Units of study**
2.1 The units of study which may be taken for the degree are set out in the following Table A; Table of core requirements and Table B; Table of electives together with:
2.1.1 credit point values;
2.1.2 corequisites/prerequisites/assumed learning/assumed knowledge; and
2.1.3 any special conditions.
3. **Requirements for the Master of Multimedia Design**
3.1 To qualify for the award of the degree a candidate must complete successfully units of study giving credit for a total of 48 consisting of:
3.1.1 36 credit points from the core units of study as indicated in Table A; and
3.1.2 12 credit points from elective units as indicated in Table B.
3.2 Candidates may substitute elective units from Table B with other postgraduate coursework units subject to the approval of the Course Coordinator.
4. **Award of Master of Multimedia Design**
4.1 The degree of Master of Multimedia Design shall be awarded in the Pass grade only. The Pass degree shall be awarded with merit to students who obtain an average of at least 80 per cent in the completed units of study.

[Section 2]

5. **Cross-institutional study**
5.1 Cross-institutional study is not available for this degree.
6. **Suspension of candidature**
6.1 Unless suspension of candidature has been approved by the Sydney College of the Arts Board, a student is required to re enrol each calendar year.
6.2 A student who has completed units of study may, with the permission of the Sydney College of the Arts Board suspend candidature for up to two semesters. At the end of that time the candidature will be deemed to have lapsed and the student shall be required to reapply for admission to the degree.
7. **Re-enrolment after an absence**
7.1 Except where the Sydney College of the Arts Board determines otherwise, a candidate who re enrols after an absence or a suspension of candidature for any period shall proceed under the by-laws and resolutions in force at the time.

8. **Satisfactory progress**
8.1 The Sydney College of the Arts Board may require a candidate:
8.1.1 to show good cause why he or she should be allowed to re enrol in a unit of study which has been failed twice; and/or
8.1.2 to show good cause why he or she should be allowed to reenrol if in any two successive years of attendance fails to gain at least 50 per cent of the credit points attempted.
9. **Time limits**
9.1 A candidate for the degree may proceed either full-time or part-time.
9.2 A candidate may complete the degree within a minimum of two semesters.
9.3 All candidates shall complete the requirements for the degree within a maximum of four semesters.
10. **Assessment policy**
10.1 A candidate may be tested by written and oral examinations, assignments, exercises and practical work or any combination of these.
10.2 On completion of the requirements of for the degree the results of the examination of the coursework shall be reported to the Faculty which shall determine the result of the candidature.
11. **Credit**
11.1 A candidate, who before admission to candidature, has completed postgraduate units of study at the University of Sydney or another university may apply to the Sydney College of the Arts Board to have these credited towards his or her degree, provided that:
11.1.1 the candidate has ceased to be a candidate for the other award; and
11.1.2 did not graduate with the degree; and
11.1.3 the credit constitutes no more than half of the prescribed coursework for the degree.

Master of Studio Art (MSA)

The Master of Studio Art (MSA) by coursework is a one-year full-time degree program, which may be completed part-time, designed to provide visual artists with conceptual and technical skills to consolidate and extend their contemporary arts practice. The MSA is intended for those engaged in a professional visual arts practice who wish to undertake a further degree based primarily in Studio Practice.

Candidates propose and develop a studio-based project in one or more of the SCA studios. An SCA academic supervises and assists candidates in the development of their project through dialogue and supportive critical feedback.

Course objectives

- To make available to professional and other suitably qualified visual arts practitioners the opportunity to work and study in an environment dedicated to the practice and theory of the visual arts.
- To provide an opportunity for those who want to re-engage with contemporary art practices and critical theory but who do not necessarily have the time to commit to a two-year research master's program.
- To assist in the development of a visual arts based project that otherwise might not be realised due to the absence of a motivating, critically engaging environment and access to technical facilities.

Entry requirements

Applicants for the MSA program are expected to hold the following qualifications:

- a relevant undergraduate qualification; or
- other qualifications or experience considered by SCA Board to be equivalent; and
- a demonstrated ability to undertake advanced art practice and coursework.

Application procedure

Local applications

If an applicant is an Australian citizen, a permanent resident or a citizen of New Zealand, they will be considered a local applicant and should apply direct to Sydney College of the Arts. Full fees apply for coursework programs but applicants may be eligible for the Department of Education, Science and Training postgraduate education loans scheme (FEE-HELP) or one of several Commonwealth supported places (when available)

Local applicants must return the following to SCA Student Administration by the last working day in October for Semester One enrolment, or by the last working day in April for Semester Two enrolment:

- Completed master's by coursework postgraduate application form;
- MSA questionnaire with attachments, and evidence of the applicants ability to carry out coursework; and
- A portfolio of recent work (please refer to the Postgraduate portfolio guidelines for coursework students at the end of this chapter).

Local application forms and questionnaires are available from Student Administration and the SCA website www.usyd.edu.au/sca/msa.

International applications

If an applicant is NOT an Australian citizen, a permanent resident or a citizen of New Zealand, they will be considered as an international student, and must apply through the International Office. Full fees apply.

International applicants must return the following to the International Office by the last working day in October for Semester One enrolment, or by the last working day in April for Semester Two enrolment:

- Completed postgraduate application form;
- MSA questionnaire with attachments, and evidence of the applicants ability to carry out coursework; and
- A portfolio of recent work (please refer to the Postgraduate portfolio guidelines for coursework students at the end of this chapter).

International application forms and questionnaires are available from the University of Sydney's International Office:

International Office
University of Sydney
Ground Floor, Services Building G12
Corner of Abercrombie and Codrington Streets
NSW 2006 Australia

Tel: +61 2 9351 4079 or +61 2 9351 4161
Fax: +61 2 9351 4013
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International Office website www.usyd.edu.au/international

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Course structure and requirements

MSA candidates develop, over the period of the course, a studio project for examination. A weekly seminar, weekly history and theory of art practice seminars and regular individual studio tutorials are scheduled each semester to enhance studio practice.

One elective per semester will be chosen from the studio areas available, or one that has been approved by the course coordinator. The electives are intended as either an introduction to, or the development of a skills base according to the individual needs of the candidate. An assessment of the works completed for the elective will be delivered by a panel consisting of two SCA academic staff members at the end of each semester.

Semester 1			
Studio Project	Major 1	STUD5003	6 cp
Art Practice	Group Seminar 1	SMNR6001	6 cp
History and Theory	of Art Practice 1	SMNR5001	6 cp
Elective			6 cp

Semester 2			
Studio Project	Major 2	STUD5004	6 cp
Art Practice	Group Seminar 2	SMNR6002	6 cp
History and Theory	of Art Practice 2	SMNR5002	6 cp
Elective			6 cp

Refer to Table A for Core units of study and Table B for Electives at the end of this chapter.

Supervision

Candidates are appointed an academic supervisor who monitors progress and assists in the development of the project through dialogue and critical feedback. Candidates also have access to technological facilities on the campus and the support of technical staff.

Assessment

One assessment per semester, scheduled progress report on the rationale and critical development of the candidate's studio project supported by appropriate visual material. Examination at the end of the year by two examiners internal to SCA.

Percentage weightings

Master's Seminar and Studio Tutorial: 30%
Studio Practice: 70%
Candidates must pass in both strands of the course.

Resolutions of the Faculty

Master of Studio Art

These Resolutions must be read in conjunction with the University of Sydney (Coursework) Rule 2000 (as amended), which sets out the requirements for all coursework courses, and the relevant Resolutions of the Senate.

[Section 1]

1. **Admission**
1.1 An applicant for admission to candidature for the degree of Master of Studio Art shall:
1.1.1 hold a related bachelor's degree; or
1.1.2 furnish evidence which satisfies the Sydney College of the Arts Board that they hold equivalent professional skills and experience; and
1.1.3 have demonstrated to the satisfaction of the Sydney College of the Art Board through the presentation of work, their ability to undertake postgraduate coursework.
2. **Units of study**
2.1 The units of study which may be taken for the degree are set out in the following Table A; Table of core requirements and Table B; Table of electives together with:
2.1.1 credit point values;
2.1.2 corequisites/prerequisites/assumed learning/ assumed knowledge; and
2.1.3 any special conditions.
3. **Requirements for the Master of Studio Art**
3.1 To qualify for the award of the degree a candidate must complete successfully units of study giving credit for a total of 48 consisting of:
3.1.1 36 credit points from the core units of study as indicated in Table A; and
3.1.2 12 credit points from elective units as indicated in Table B.
3.2 Candidates may substitute elective units from Table B with other postgraduate coursework units subject to the approval of the Course Coordinator.
4. **Award of Master of Studio Art**
4.1 The degree of Master of Studio Art shall be awarded in the pass grade only.

[Section 2]

5. **Cross-institutional study**
5.1 Cross-institutional study is not available for this degree.
6. **Suspension of candidature**
6.1 Unless suspension of candidature has been approved by the Sydney College of the Arts Board, a student is required to re enrol each calendar year.
6.2 A student who has completed units of study may, with the permission of the Sydney College of the Arts Board suspend candidature for up to two semesters. At the end of that time the candidature will be deemed to have lapsed and the student shall be required to reapply for admission to the degree.
7. **Re-enrolment after an absence**
7.1 Except where the Sydney College of the Arts Board determines otherwise, a candidate who re enrols after an absence or a suspension of candidature for any period shall proceed under the by laws and resolutions in force at the time.
8. **Satisfactory progress**
8.1 The Sydney College of the Arts Board may require a candidate:
8.1.1 to show good cause why he or she should be allowed to re enrol in a unit of study which has been failed twice; and/or
8.1.2 to show good cause why he or she should be allowed to reenrol if in any two successive years of attendance fails to gain at least 50 per cent of the credit points attempted.
9. **Time limits**
9.1 A candidate for the degree may proceed either full-time or part-time.
9.2 A candidate may complete the degree within a minimum of two semesters.
9.3 All candidates shall complete the requirements for the degree within a maximum of six semesters.
10. **Assessment policy**
10.1 The SCA Board shall appoint an Assessment Panel consisting of two academic staff members for assessment of the studio project units of study.
10.2 The assessment panel shall assess the work and shall assess the associated written work of the candidate.
10.3 Having received a report from the assessment panel the SCA Board shall determine the result of the studio project units.
11. **Credit**
11.1 A candidate, who before admission to candidature, has completed postgraduate units of study at the University of Sydney or another university may apply to the Sydney College of the Arts Board to have these credited towards his or her degree, provided that:
11.1.1 the candidate has ceased to be a candidate for the other award; and
11.1.2 did not graduate with the award; and
11.1.3 the credit constitutes no more than half of the prescribed coursework for the degree.

Units of study

Unit of study	*Credit points*	*P: Prerequisites C: Corequisites*	*Session*
Master of Contemporary Art for Educators			
Course code: VC030 Core			
Core units of study: Table A			
STUD5003 **Studio Project Major 1**	6		Semester 1 Semester 2
STUD5004 **Studio Project Major 2**	6		Semester 1 Semester 2
SMNR6001 **Art Practice Group Seminar 1**	6		Semester 1 Semester 2
SMNR6002 **Art Practice Group Seminar 2**	6		Semester 1 Semester 2
Note: For information on elective offerings see Table B at the end of this chapter.			

Master of Contemporary Art for Educators

Course code: VC030 Core

Core units of study: Table A

STUD5003
Studio Project Major 1

Credit points: 6 **Session:** Semester 1, Semester 2 **Assessment:** Examination of the candidate's studio project at the end of the year, preferably by one examiner internal to SCA and one examiner external to SCA. The studio work can be supported by visual and written documentation of work undertaken over the year. The candidate does not have to be present at the examination. For Further information Refer to SCA Assessment Criteria.

Development and realisation of the candidate's proposed studio project in consultation with the candidate's supervisor. Work on the project continues over the full academic year. Students also undertake one Elective unit of study per semester from the Postgraduate Coursework electives available from respective studios.

STUD5004
Studio Project Major 2

Credit points: 6 **Session:** Semester 1, Semester 2 **Assessment:** Examination of the candidate's studio project at the end of the year, preferably by one examiner internal to SCA and one examiner external to SCA. The studio work can be supported by visual and written documentation of work undertaken over the year. The candidate does not have to be present at the examination. For Further information Refer to SCA Assessment Criteria.

Development and realisation of the candidate's proposed studio project in consultation with the candidate's supervisor. Work on the project continues over the full academic year. Students also undertake one Elective unit of study per semester from the Postgraduate Coursework electives available from respective studios.

SMNR6001
Art Practice Group Seminar 1

Credit points: 6 **Session:** Semester 1, Semester 2 **Assessment:** One per semester scheduled progress report on the rationale and critical development of the candidate's studio project based on an individual seminar presentation, supported by appropriate visual material. For further information refer to SCA Assessment Criteria.

Candidates meet as a group with the MSA Academic Supervisor on a weekly basis, in a group tutorial situation. This may include gallery visits and lectures by specialists in the field of contemporary visual art and craft. The seminar concentrates on the practical, theoretical and material context of contemporary art and finds focus through the candidate's individual studio discipline.

SMNR6002
Art Practice Group Seminar 2

Credit points: 6 **Session:** Semester 1, Semester 2 **Assessment:** One per semester scheduled progress report on the rationale and critical development of the candidate's studio project based on an individual seminar presentation, supported by appropriate visual material. For further information refer to SCA Assessment Criteria.

Candidates meet as a group with the MSA Academic Supervisor on a weekly basis, in a group tutorial situation. This may include gallery visits and lectures by specialists in the field of contemporary visual art and craft. The seminar concentrates on the practical, theoretical and material context of contemporary art and finds focus through the candidate's individual studio discipline.

Note: For information on elective offerings see Table B at the end of this chapter.

Unit of study	*Credit points*	*P: Prerequisites C: Corequisites*	*Session*
Master of Documentary Photography			
Course Code: VC032			
Core units of study: Table A			
MODP5001 **Documentary Photo Project Major 1**	12	**C** MODP5011 and MODP6001	Semester 1 Semester 2
MODP5002 **Documentary Photo Project Major 2**	12	**P** MODP5001 **C** MODP5012 and MODP6002	Semester 1 Semester 2
MODP5011 **Documentary Photo Practice Seminar 1**	6	**C** MODP5001 and MODP6001	Semester 1 Semester 2
MODP5012 **Documentary Photo Practice Seminar 2**	6	**P** MODP5011 **C** MODP5002 and MODP6002	Semester 1 Semester 2
MODP6001 **History of Documentary Image Making 1**	6	**C** MODP5001 and MODP5011	Semester 1 Semester 2
MODP6002 **History of Documentary Image Making 2**	6	**P** MODP6001 **C** MODP5002 and MODP5012	Semester 1 Semester 2
Note: For information on elective offerings see Table B at the end of this chapter.			

Master of Documentary Photography

Course Code: VC032

Core units of study: Table A

MODP5001
Documentary Photo Project Major 1

Credit points: 12 **Teacher/Coordinator:** Steven Lojewski **Session:** Semester 1, Semester 2 **Classes:** Seminars 3 hours per week Placement 6 hours per week Workshop 3 hours per week Other (Tutorial/ Lab) 3 hours per week Total 15 hours per week **Corequisites:** MODP5011 and MODP6001 **Assessment:** Students are required to present a proposed area of investigation at the beginning of the semester. And are expected to work on their projects throughout the semester. They will present their developing work for discussion in regular group critiques and individual tutorials with relevant academic staff. Work from the project will be presented for assessment at the end of the semester to a panel of academics.

The aim of this unit of study is to introduce students to the conceptual and technical means necessary to develop a Documentary Photography project - both in book form and for exhibition Students are required to put forward a proposal for a year long self initiated documentary photography project outlining the two components. This unit will be supported by regular seminars, readings and video screenings and consultations with an academic adviser. The submission of work in progress and documents highlighting the planning and production stages of the project are a requirement. Students in consultation with an academic adviser will work individually to produce a studio project to be completed for assessment at the end of the semester. By the end of this Unit of study students will be able to engage in documentary practice in a developing manner. They will be expected to explore their interests in documentary image making through the production of imagery through self initiated projects.

MODP5002
Documentary Photo Project Major 2

Credit points: 12 **Teacher/Coordinator:** Steven Lojewski **Session:** Semester 1, Semester 2 **Classes:** Seminars 3 Placement 6 hours per week Workshop 3 hours per week Other (Tutorial/ Lab) 3 per week Total 15 hours per week **Prerequisites:** MODP5001 **Corequisites:** MODP5012 and MODP6002 **Assessment:** Students are required to present a proposed area of investigation at the beginning of the semester. And are expected to work on their projects throughout the semester. They will present their developing work for discussion in regular group critiques and individual tutorials with relevant academic staff. Work from the project will be presented for assessment at the end of the semester to a panel of academics.

The aim of this unit of study is to consolidate and expand conceptually, aesthetically and technically a documentary photography project initiated in the Documentary Photo Project Major 1 unit of study. Students will work individually to complete a major studio based project at an advanced level - as a book, exhibition prints and digital portfolio for assessment at the end of semester. The studio project is to be developed in consultation with an academic adviser. The unit will be supported by regular seminars, readings and video screenings and consultations with an academic adviser. The submission of work in progress and documents highlighting the planning and production stages of the project are requirements. By the end of this unit of study students will be able to engage in documentary practice in an advanced manner. They will be expected to explore their interests in documentary image making through the production of imagery based on individual projects.

MODP5011
Documentary Photo Practice Seminar 1

Credit points: 6 **Teacher/Coordinator:** Steven Lojewski **Session:** Semester 1, Semester 2 **Classes:** Workshop 3 hours per week Other (Tutorial/ Lab) 2 hours per week Total 5 hours per week **Corequisites:** MODP5001 and MODP6001 **Assessment:** Students are expected to attend the classes regularly, participate in workshops, discussions, individual consultations and to complete all project work by the required dates and to present this work for assessment by the end of the semester

This unit of study is designed to give students proficiency in the use of equipment and facilities they will use in the production of studio-based works. The unit will be supported by a series of workshops. The workshops will consist of technical demonstrations, studio and location exercises and group workshop activities. The unit of study will provide an overview of the following: working with digital still equipment, using Photoshop in the production process, an introduction to scanning film and large format ink jet printers and working with electronic flash in the studio and on location. The completion of all workshop exercises and projects is a requirement. This unit of study aims to enable students to develop technical skills in digital image making, Photoshop, inkjet printing and studio lighting. The key focus of this unit of study is for students to develop technical skills and to utilize these in their project work from the Major unit of study. This unit of study will flow into the Documentary Photo Practice Seminar 2. By the end of this unit of study students will have a cross section of technical skills related to documentary image making and be able to utilize these in their project work from the Major unit of study.

MODP5012
Documentary Photo Practice Seminar 2

Credit points: 6 **Teacher/Coordinator:** Steven Lojewski **Session:** Semester 1, Semester 2 **Classes:** Workshop 3 hours per week Other (Tutorial/ Lab) 2 hours per week Total 5 hours per week **Prerequisites:** MODP5011 **Corequisites:** MODP5002 and MODP6002 **Assessment:** Students are expected to attend the classes regularly, participate in workshops, discussions, individual consultations and to complete all project work by the required dates and to present this work for assessment by the end of the semester.

This unit of study is designed to consolidate proficiency and skills in the use of equipment and facilities that students have used in the production of studio-based works in Documentary Photo Practice Seminar 1. This unit of study will be supported by a workshop program consisting of technical demonstrations, studio and location exercises and group workshop activities. These will include advanced Photoshop techniques, digital file preparation and ink jet printing techniques and advanced camera techniques using medium format digital cameras. The completion of all workshop exercises and projects is a requirement for Documentary Photo Practice Seminar 2. This unit of study aims to enable students to consolidate technical skills in digital image making, Photoshop, inkjet printing and studio lighting. The key focus of this unit of study is for students to develop advanced technical skills and to utilize these in their project work from the major unit of study. This unit of study will flow from the Documentary Photo Practice Seminar 1 in the first semester. By the end of this unit of study students will have a working knowledge of technical skills related to documentary image making and be able to utilize these in their project work from the major unit of study.

MODP6001
History of Documentary Image Making 1

Credit points: 6 **Teacher/Coordinator:** Steven Lojewski **Session:** Semester 1, Semester 2 **Classes:** Lectures 3 hours per week Other (Tutorial/ Lab) 2 hours per week Total 5 hours per week **Corequisites:** MODP5001 and MODP5011 **Assessment:** Students are expected to attend the classes regularly, participate in class discussions, individual tutorials and to write a 2000 word essay by the end of the semester.

This course will consider various attempts on the part of photography's critics and theorists to define the medium of documentary image making. Topics are selected to provide a window into both documentary history and photo-criticism. This unit of study flows directly into the History and Theory of Documentary Image Making 2. The key focus of this unit of study is to enable students to discuss and analyze issues relating to historic and contemporary documentary image making. The outcome of this unit of study is an ability on the student's part to write a reflective paper dealing with issues pertinent to documentary image making.

MODP6002
History of Documentary Image Making 2

Credit points: 6 **Teacher/Coordinator:** Steven Lojewski **Session:** Semester 1, Semester 2 **Classes:** Lectures 3 hours per week Other (Tutorial/ Lab) 2 hours per week Total 5 hours per week **Prerequisites:** MODP6001 **Corequisites:** MODP5002 and MODP5012 **Assessment:** Students are expected to attend the classes regularly, participate in class discussions, individual tutorials, present a twenty minute seminar and to write a 2000 word essay by the end of the semester.

This course will approach documentary image making through the work of selected historical and contemporary practitioners, in order to understand documentary photography's key place in contemporary culture. This unit of study flows directly from the History of Documentary Image Making 1. The key focus of this unit of study is to enable students to discuss and analyze issues relating to historic and contemporary documentary image making. The outcome of this unit of study is an ability on the student's part to present a seminar and to write a reflective paper dealing with issues pertinent to documentary image making and their own documentary practice.

Note: For information on elective offerings see Table B at the end of this chapter.

Unit of study	*Credit points*	*P: Prerequisites C: Corequisites*	*Session*
Master of Film and Digital Image			
Course code: VC031			
Core units of study: Table A			
MFDI9001 **Studio Project Major 1**	6		Semester 1 Semester 2
MFDI9002 **Studio Project Major 2**	6	**P** MFDI9001	Semester 1 Semester 2
MFDI9011 **Studio Practice Seminar 1**	6		Semester 1 Semester 2
MFDI9012 **Studio Practice Seminar 2**	6	**P** MFDI9011	Semester 1 Semester 2
ARHT6930 **Film Theory: Art, Industry, Culture**	6		Semester 2
Note: For information on elective offerings see Table B at the end of this chapter.			

Master of Film and Digital Image

Course code: VC031

Core units of study: Table A

MFDI9001
Studio Project Major 1

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 3 hours per week **Assessment:** Based on performance and critical understanding of project work presented at nominated dates during the semester. Refer to SCA Assessment Criteria for further information.

The aim of this unit of study is to introduce students to the conceptual and technical means necessary to develop a Film and Digital Image project. The Studio Project Major 1 subject and studio project will be supported by weekly seminars, readings, film and video screenings and consultations with an academic adviser. Students will work in small groups or individually to produce a studio project to be completed for assessment at the end of the semester. The submission of professional standard pre-production documents highlighting the planning and production stages of the project is a requirement. The studio project is to be developed in consultation with an academic adviser.

MFDI9002
Studio Project Major 2

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 3 hours per week **Prerequisites:** MFDI9001 **Assessment:** Based on performance and critical understanding of project work presented at nominated dates during the semester. Refer to SCA Assessment Criteria for further information.

The aim of this unit of study is to consolidate and expand on the conceptual and technical areas explored in the Studio Project Major 1 program. Students will work in small groups or individually to complete a major studio- based project at an advanced level for assessment at the end of semester. The program will be supported by weekly seminars, readings, film and video screenings and consultations with an academic adviser. The submission of test scenes and professional standard pre-production documents highlighting the planning and production stages of the project are requirements. The studio project is to be developed in consultation with an academic adviser.

MFDI9011
Studio Practice Seminar 1

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 3 hours per week **Assessment:** Based on performance and critical understanding of project work presented at nominated dates during the semester. Refer to SCA Assessment Criteria for further information.

This unit of study is designed to give students proficiency in the use of equipment and facilities they will use in the production of studio-based works. The program will be supported by an intensive series of workshops. The workshops will consist of technical demonstrations, studio and location exercises and group workshop activities. The workshop program will provide an overview of the following: working with digital video and audio equipment, using Final Cut Pro in the editing process, an introduction to ProTools and soundtrack design and working with 16mm film in the studio and on location. A Technical officer and member of academic staff will be responsible for the delivery of the program. The completion of all workshop exercises and projects is a requirement.

MFDI9012
Studio Practice Seminar 2

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 3 hours per week **Prerequisites:** MFDI9011 **Assessment:** Based on performance and critical understanding of project work presented at nominated dates during the semester. Refer to SCA Assessment Criteria for further information.

Studio Practice Seminar 2 is designed to consolidate proficiency and skills in the use of equipment and facilities that students have used in the production of studio based works in Studio Practice. Seminar 1. The program will be supported by an intensive workshop program. The workshops will consist of technical demonstrations, studio and location exercises and group workshop activities. These will include advanced video and audio recording techniques, digital editing techniques, elements of digital studio sound recording and mixing and advanced filmmaking techniques using the 16 mm camera. A Technical Officer and member of academic staff will be responsible for the delivery of the program. The completion of all workshop exercises and projects is a requirement for Studio Practice Seminar 2.

ARHT6930
Film Theory: Art, Industry, Culture

Credit points: 6 **Teacher/Coordinator:** Dr. Richard Smith **Session:** Semester 2 **Classes:** 2 hours per wk **Assessment:** 4000 word essay

The relation of film to industrial modernity is an ongoing issue for film theorists. With the advent of digital image processes and production the relation of art and industry has re-emerged with a new set of problems. How do we conceptualise the new forms? What theoretical and aesthetic language(s) do we draw on? And how best to rethink film in the face of rapid technological, formal and cultural change? These issues will be investigated via an examination of the history of film theory's attempts to formulate concepts adequate to the age of industrial modernity.

Note: For information on elective offerings see Table B at the end of this chapter.

Unit of study	*Credit points*	*P: Prerequisites C: Corequisites*	*Session*
Master of Multimedia Design			
Course code: VC002			
Core units of study: Table A			
MMDE5001 **Interactive Media Project Major 1**	6	**C** MMDE5011 or MMDE5012	Semester 1
MMDE5002 **Interactive Media Project Major 2**	6	**C** MMDE5011 or MMDE5012	Semester 2
MMDE5011 **Interactive Media Practice Seminar 1**	6		Semester 1 Semester 2
MMDE5012 **Interactive Media Practice Seminar 2**	6	**P** MMDE5011	Semester 1 Semester 2
MMDE6001 **History and Theory of New Media 1**	6		Semester 1
MMDE6002 **History and Theory of New Media 2**	6		Semester 2

Master of Multimedia Design

Course code: VC002

Core units of study: Table A

MMDE5001
Interactive Media Project Major 1

Credit points: 6 **Teacher/Coordinator:** Ryszard Dabek **Session:** Semester 1 **Classes:** 2 hours per week **Corequisites:** MMDE5011 or MMDE5012 **Assessment:** Based on performance and critical understanding of project work presented at nominated dates during the semester. Refer to SCA Assessment Criteria for further information.

This unit provides students with a strong basis in the processes associated with the design, development and implementation of an interactive website. Students are provided both with an historical and conceptual framework in which to conceive of and develop their own online projects. They will learn a range of approaches to interactive authoring for the web including models of visual communication and the principles of effective screen design. Students will also learn the principles of user interface design and navigational architecture for web based work. Within this subject students are encouraged to critically engage with the implementation of media and interactivity in the online environment. Students work individually to produce a set of professional standard production documents as well as writing a research paper that examines the conceptual issues associated with online interactive development and implementation.

MMDE5002
Interactive Media Project Major 2

Credit points: 6 **Teacher/Coordinator:** Ryszard Dabek **Session:** Semester 2 **Classes:** 2 hours per week **Corequisites:** MMDE5011 or MMDE5012 **Assessment:** Based on performance and critical understanding of project work presented at nominated dates during the semester. Refer to SCA Assessment Criteria for further information.

This unit provides students with a strong basis in the processes associated with the design, development and implementation of desktop based interactive applications (CD-ROM, information kiosk, interactive screen-based installation work etc.) Students are provided both with an historical and conceptual framework in which to conceive of and develop their own projects. They will learn a range of approaches to interactive authoring including models of visual communication and the principles of effective screen design for multimedia. Students will also learn he principles of user interface design and navigational architecture. Within this subject students are encouraged to critically engage with the implementation of media and interactivity in relation to the multimedia experience. Students work individually to produce a set of professional standard production documents as well as writing a research paper that examines the conceptual issues associated with interactive production.

MMDE5011
Interactive Media Practice Seminar 1

Credit points: 6 **Teacher/Coordinator:** Ryszard Dabek **Session:** Semester 1, Semester 2 **Classes:** 2 hours per week **Assessment:** Based on performance and critical understanding of project work presented at nominated dates during the semester. Refer to SCA Assessment Criteria for further information.

This unit provides students with the technical skills to design, develop and publish an interactive website or interactive desktop based application (CD-ROM, information kiosk, interactive screen-based installation work etc.) This is done through the lecture based presentation of technical examples that are supported by in-class exercises. Students are taught current web authoring tools such as Macromedia Flash, Dreamweaver and Fireworks, and introduced to the possibilities of scripting for interactivity using Actionscript and Javascript. This series of workshops also covers the specifics of media preparation with lectures dedicated to digital sound and video production for online delivery. Students apply the knowledge gained in this unit to the design and development of their major project.

MMDE5012
Interactive Media Practice Seminar 2

Credit points: 6 **Teacher/Coordinator:** Ryszard Dabek **Session:** Semester 1, Semester 2 **Classes:** 2 hours per week **Prerequisites:** MMDE5011 **Assessment:** Based on performance and critical understanding of project work presented at nominated dates during the semester. Refer to SCA Assessment Criteria for further information.

This unit provides students with further technical skills related to design and development of websites and interactive desktop based applications (CD-ROM, information kiosk, interactive screen-based installation work etc.) This is done through the lecture based presentation of technical examples that are supported by in-class exercises. Students are taught current multimedia authoring tools such as Macromedia Flash and are taught to extend the possibilities of scripting for interactivity using Actionscript. This series of workshops also covers the specifics of media preparation with lectures dedicated to digital sound and video production. Students apply the knowledge gained in this unit to the design and development of their major project.

MMDE6001
History and Theory of New Media 1

Credit points: 6 **Teacher/Coordinator:** Ryszard Dabek **Session:** Semester 1 **Classes:** 1 hour lecture, 1 hour tutorial, per week **Assessment:** The assessment for this Unit of Study will be continuous and ongoing with two key assessment tasks: Active participation in tutorial discussion groups, including completion of reading related exercises. 2000 word essay based on issues covered in the course on a topic set by the lecturer.

The aim of this unit of study is to provide students with a theoretical understanding of new media forms in relation to networked space and more specifically the internet. The unit provides both an historical overview and critical perspective to a range of approaches and forms

that have emerged in direct relationship to the possibilities of networked space. A range of internet-based art and design projects will be examined and discussed in relation to key concepts surrounding new media. This subject will allow students to conceptualise and situate their practice both in terms of media specific debates and the broader context of contemporary art and media discourses. The writings of key thinkers and commentators such as McLuhan, Virilio, Baudrillard, Manovich and Lunnenfeld will be examined during the course.

MMDE6002
History and Theory of New Media 2

Credit points: 6 **Teacher/Coordinator:** Ryszard Dabek **Session:** Semester 2 **Classes:** I hour lecture, I hour tutorial per week **Assessment:** The assessment for this Unit of Study will be continuous and ongoing with two key assessment tasks: Active participation in tutorial discussion groups, including completion of reading related exercises. 2000 word essay based on issues covered in the course on a topic set by the lecturer.

The aim of this unit of study is to provide students with a historical and theoretical introduction to new media in specific relation to narrative structure(s) and interactivity. The unit will consider contemporary new media practice in terms of its ability to question and reinvent the dominant narrative form of single screen cinema and the shifting role of the viewer. A number of key writings concerned with both emergence of new media and its historical precedents will be examined. In support of this, a diverse range of related materials ranging from pre-cinematic animation to contemporary data-base cinema experiments will also be considered. Historical strategies and forms such as repetition, spatial montage, and immersive environments will be examined in relation to contemporary media art practices. Related materials and artworks will include cd-rom, video, film, sound and installation.

Unit of study	*Credit points*	*P: Prerequisites C: Corequisites*	*Session*
Master of Studio Art			
Course code: VC001			
Core units of study: Table A			
STUD5003 **Studio Project Major 1**	6		Semester 1 Semester 2
STUD5004 **Studio Project Major 2**	6		Semester 1 Semester 2
SMNR6001 **Art Practice Group Seminar 1**	6		Semester 1 Semester 2
SMNR6002 **Art Practice Group Seminar 2**	6		Semester 1 Semester 2
SMNR5001 **History and Theory of Art Practice 1**	6		Semester 1 Semester 2
SMNR5002 **History and Theory of Art Practice 2**	6		Semester 1 Semester 2
Note: For information on elective offerings see Table B at the end of this chapter.			

Master of Studio Art

Course code: VC001

Core units of study: Table A

STUD5003
Studio Project Major 1

Credit points: 6 **Session:** Semester 1, Semester 2 **Assessment:** Examination of the candidate's studio project at the end of the year, preferably by one examiner internal to SCA and one examiner external to SCA. The studio work can be supported by visual and written documentation of work undertaken over the year. The candidate does not have to be present at the examination. For Further information Refer to SCA Assessment Criteria.

Development and realisation of the candidate's proposed studio project in consultation with the candidate's supervisor. Work on the project continues over the full academic year. Students also undertake one Elective unit of study per semester from the Postgraduate Coursework electives available from respective studios.

STUD5004
Studio Project Major 2

Credit points: 6 **Session:** Semester 1, Semester 2 **Assessment:** Examination of the candidate's studio project at the end of the year, preferably by one examiner internal to SCA and one examiner external to SCA. The studio work can be supported by visual and written documentation of work undertaken over the year. The candidate does not have to be present at the examination. For Further information Refer to SCA Assessment Criteria.

Development and realisation of the candidate's proposed studio project in consultation with the candidate's supervisor. Work on the project continues over the full academic year. Students also undertake one Elective unit of study per semester from the Postgraduate Coursework electives available from respective studios.

SMNR6001
Art Practice Group Seminar 1

Credit points: 6 **Session:** Semester 1, Semester 2 **Assessment:** One per semester scheduled progress report on the rationale and critical development of the candidate's studio project based on an individual seminar presentation, supported by appropriate visual material. For further information refer to SCA Assessment Criteria.

Candidates meet as a group with the MSA Academic Supervisor on a weekly basis, in a group tutorial situation. This may include gallery visits and lectures by specialists in the field of contemporary visual art and craft. The seminar concentrates on the practical, theoretical and material context of contemporary art and finds focus through the candidate's individual studio discipline.

SMNR6002
Art Practice Group Seminar 2

Credit points: 6 **Session:** Semester 1, Semester 2 **Assessment:** One per semester scheduled progress report on the rationale and critical development of the candidate's studio project based on an individual seminar presentation, supported by appropriate visual material. For further information refer to SCA Assessment Criteria.

Candidates meet as a group with the MSA Academic Supervisor on a weekly basis, in a group tutorial situation. This may include gallery visits and lectures by specialists in the field of contemporary visual art and craft. The seminar concentrates on the practical, theoretical and material context of contemporary art and finds focus through the candidate's individual studio discipline.

SMNR5001
History and Theory of Art Practice 1

Credit points: 6 **Session:** Semester 1, Semester 2 **Assessment:** One 2000 word essay (or equivalent) per semester. For further information refer to SCA Assessment Criteria.

This is a reading and discussion seminar titled Art for the 21st Century: Contemporary Theories of the Visual and deals with issues such as the globalization of contemporary art, identity theory, visual theory in the philosophy of the mind and the centrality of Body. Theorists and philosophers discussed include Husserl, Heidegger and Merleeau-Ponty. Seminars run for approximately 10 weeks per 13week semester.

SMNR5002
History and Theory of Art Practice 2

Credit points: 6 **Session:** Semester 1, Semester 2 **Assessment:** One 2000 word essay (or equivalent) per semester. For further information refer to SCA Assessment Criteria.

This is a reading and discussion seminar titled Phenomenology of Art and is concerned with areas of study which include the phenomenology of Spirit, the technology of the Body, and Space and Light. Seminars run for approximately 10 weeks per 13 week semester.

Note: For information on elective offerings see Table B at the end of this chapter.

Unit of study	*Credit points*	*P: Prerequisites C: Corequisites*	*Session*
Sydney College of the Arts Electives			
Elective units of study: Table B			
MCAE5011 **Photomedia 1**	6		Semester 1 Semester 2
MCAE5012 **Photomedia 2**	6		Semester 1 Semester 2
MCAE5021 **Digital Imagery 1**	6		Semester 1 Semester 2
MCAE5022 **Digital Imagery 2**	6		Semester 1 Semester 2
MCAE5031 **Printmedia 1**	6		Semester 1 Semester 2
MCAE5032 **Printmedia 2**	6		Semester 1 Semester 2
MCAE5041 **Painting 1**	6		Semester 1 Semester 2
MCAE5042 **Painting 2**	6		Semester 1 Semester 2
MCAE5051 **Ceramics 1**	6		Semester 1 Semester 2
MCAE5052 **Ceramics 2**	6		Semester 1 Semester 2
MCAE5061 **Sculpture 1**	6		Semester 1 Semester 2
MCAE5062 **Sculpture 2**	6		Semester 1 Semester 2
MCAE5071 **Glass 1**	6		Semester 1 Semester 2
MCAE5072 **Glass 2**	6		Semester 1 Semester 2
MCAE5081 **Film and Digital Art 1**	6		Semester 1 Semester 2
MCAE5082 **Film and Digital Art 2**	6		Semester 1 Semester 2
MCAE5091 **Jewellery and Object 1**	6		Semester 1 Semester 2
MCAE5092 **Jewellery and Object 2**	6		Semester 1 Semester 2
MFDI9303 **Digital Effects for Film and Video**	6		Semester 1 Semester 2
MFDI9313 **Digital Editing for Film and Video**	6		Semester 1 Semester 2
MFDI9323 **Documentary Digital Video**	6		Semester 2
MFDI9333 **Experimental Film**	6		Semester 1 Semester 2
MFDI9343 **Experimental Sound**	6		Semester 1 Semester 2
MFDI9353 **Memory Time and Identity**	6		Semester 1 Semester 2
MFDI9363 **Interpreting Underground Cinema**	6		Semester 1 Semester 2
MMDE6101 **Animation for Interactive Media & Video**	6		Semester 1 Semester 2
RMAP5003 **Research Methodology in Art Practice**	6		Semester 1 Semester 2
Faculty of Arts Electives			
ARHT6927 **Recent Approaches to Art and Film**	6		Semester 2
Note: This unit is restricted to MFDI students only			
ENGL6903 **Creative Writing-Scriptwriting Workshop**	6		Semester 2
Note: This unit is restricted to MFDI students only			

Unit of study	Credit points	P: Prerequisites C: Corequisites	Session
Faculty of Architecture			
DESC9117 **Sound Design for New Media**	6	*Enrolment numbers limited by teaching resources. If your attempt to enrol online is unsuccessful please contact the Faculty of Architecture Student Administration Centre. First preference to students in the Audio or Digital Media streams.*	Semester 1 Semester 2
Note: This unit is restricted to MFDI students only			

Sydney College of the Arts Electives

Elective units of study: Table B

MCAE5011
Photomedia 1

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 3 hours per week, plus 3 hours outside of class per week **Assessment:** Assessment is progressive throughout the semester, taking into consideration attendance at scheduled classes and the meeting of deadlines and any other requirements that may be set. Assessable work at the end of the semester comes from self-directed and/or assigned projects emanating from the program. Please refer to the SCA Assessment Criteria in the SCA Visual Arts Handbook.

This 6 Credit Point Postgraduate Coursework Elective unit in Photomedia provides a studio-based approach to the production of creative work. At the beginning of each semester students will follow either a project-based curriculum, or develop an individual work proposal in consultation with an academic staff member. Each student's creative development will be supported by access to academic staff consultations. These consultations focus on the conceptual, creative and technical aspects of a student's elective work. The elective provides for the development and enhancement of critical skills through individual tutorials and critiques and the acquisition of technical skills appropriate to the assigned projects and/or individual work. Students are expected to produce a body of work for review at regular intervals during the semester.

MCAE5012
Photomedia 2

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 3 hours per week, plus 3 hours outside of class per week **Assessment:** Assessment is progressive throughout the semester, taking into consideration attendance at scheduled classes and the meeting of deadlines and any other requirements that may be set. Assessable work at the end of the semester comes from self-directed and/or assigned projects emanating from the program. Please refer to the SCA Assessment Criteria in the SCA Visual Arts Handbook.

This 6 Credit Point Postgraduate Coursework Elective unit in Photomedia provides a studio-based approach to the production of creative work. At the beginning of each semester students will follow either a project-based curriculum, or develop an individual work proposal in consultation with an academic staff member. Each student's creative development will be supported by access to academic staff consultations. These consultations focus on the conceptual, creative and technical aspects of a student's elective work. The elective provides for the development and enhancement of critical skills through individual tutorials and critiques and the acquisition of technical skills appropriate to the assigned projects and/or individual work. Students are expected to produce a body of work for review at regular intervals during the semester.

MCAE5021
Digital Imagery 1

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 2 hours per week, plus 3 hours outside of class per week **Assessment:** Assessment is progressive throughout the semester, taking into consideration attendance at scheduled classes and the meeting of deadlines and any other requirements that may be set. Assessable work at the end of the semester comes from self-directed and/or assigned projects emanating from the program. Please refer to the SCA Assessment Criteria in the SCA Visual Arts Handbook.

This 6 Credit Point Postgraduate Coursework Elective unit in Digital Imaging provides a studio-based approach to the production of creative work. At the beginning of each semester students will follow either a project-based curriculum, or develop an individual work proposal in consultation with an academic staff member. Each student's creative development will be supported by access to academic staff consultations. These consultations focus on the conceptual, creative and technical aspects of a student's elective work. The elective provides for the development and enhancement of critical skills through individual tutorials and critiques and the acquisition of technical skills appropriate to the assigned projects and/or individual work. Students are expected to produce a body of work for review at regular intervals during the semester.

MCAE5022
Digital Imagery 2

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 2 hours per week, plus 3 hours outside of class per week **Assessment:** Assessment is progressive throughout the semester, taking into consideration attendance at scheduled classes and the meeting of deadlines and any other requirements that may be set. Assessable work at the end of the semester comes from self-directed and/or assigned projects emanating from the program. Please refer to the SCA Assessment Criteria in the SCA Visual Arts Handbook.

This 6 Credit Point Postgraduate Coursework Elective unit in Digital Imaging provides a studio-based approach to the production of creative work. At the beginning of each semester students will follow either a project-based curriculum, or develop an individual work proposal in consultation with an academic staff member. Each student's creative development will be supported by access to academic staff consultations. These consultations focus on the conceptual, creative and technical aspects of a student's elective work. The elective provides for the development and enhancement of critical skills through individual tutorials and critiques and the acquisition of technical skills appropriate to the assigned projects and/or individual work. Students are expected to produce a body of work for review at regular intervals during the semester.

MCAE5031
Printmedia 1

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 3 hours per week, plus 3 hours outside of class per week **Assessment:** Assessment is progressive throughout the semester, taking into consideration attendance at scheduled classes and the meeting of deadlines and any other requirements that may be set. Assessable work at the end of the semester comes from self-directed and/or assigned projects emanating from the program. Please refer to the SCA Assessment Criteria in the SCA Visual Arts Handbook.

This 6 Credit Point Postgraduate Coursework Elective unit in Printmedia provides a studio-based approach to the production of creative work. At the beginning of each semester students will follow either a project-based curriculum, or develop an individual work proposal in consultation with an academic staff member. Each student's creative development will be supported by access to academic staff consultations. These consultations focus on the conceptual, creative and technical aspects of a student's elective work. The elective provides for the development and enhancement of critical skills through individual tutorials and critiques and the acquisition of technical skills appropriate to the assigned projects and/or individual work. Students are expected to produce a body of work for review at regular intervals during the semester

MCAE5032
Printmedia 2

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 3 hours per week, plus 3 hours outside of class per week **Assessment:** Assessment is progressive throughout the semester, taking into consideration attendance at scheduled classes and the meeting of deadlines and any other requirements that may be set. Assessable work at the end of the semester comes from self-directed and/or assigned projects emanating from the program. Please refer to the SCA Assessment Criteria in the SCA Visual Arts Handbook.

This 6 Credit Point Postgraduate Coursework Elective unit in Printmedia provides a studio-based approach to the production of creative work. At the beginning of each semester students will follow either a project-based curriculum, or develop an individual work proposal in consultation with an academic staff member. Each student's creative development will be supported by access to academic staff consultations. These consultations focus on the conceptual, creative and technical aspects of a student's elective work. The elective provides for the development and enhancement of critical skills through individual tutorials and critiques and the acquisition of technical skills appropriate to the assigned projects and/or individual work. Students are expected to produce a body of work for review at regular intervals during the semester.

MCAE5041
Painting 1

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 3 hours per week, plus 3 hours outside of class per week **Assessment:** Assessment is progressive throughout the semester, taking into consideration attendance at scheduled classes and the meeting of deadlines and any other requirements that may be set. Assessable work at the end of the semester comes from self-directed and/or assigned projects emanating from the program. Please refer to the SCA Assessment Criteria in the SCA Visual Arts Handbook.

This 6 Credit Point Postgraduate Coursework Elective unit in Painting provides a studio-based approach to the production of creative work. At the beginning of each semester students will follow either a project-based curriculum, or develop an individual work proposal in consultation with an academic staff member. Each student's creative development will be supported by access to academic staff consultations. These consultations focus on the conceptual, creative and technical aspects of a student's elective work. The elective provides for the development and enhancement of critical skills through individual tutorials and critiques and the acquisition of technical skills appropriate to the assigned projects and/or individual work. Students are expected to produce a body of work for review at regular intervals during the semester.

MCAE5042
Painting 2

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 3 hours per week, plus 3 hours outside of class per week **Assessment:** Assessment is progressive throughout the semester, taking into consideration attendance at scheduled classes and the meeting of deadlines and any other requirements that may be set. Assessable work at the end of the semester comes from self-directed and/or assigned projects emanating from the program. Please refer to the SCA Assessment Criteria in the SCA Visual Arts Handbook.

This 6 Credit Point Postgraduate Coursework Elective unit in Painting provides a studio-based approach to the production of creative work. At the beginning of each semester students will follow either a project-based curriculum, or develop an individual work proposal in consultation with an academic staff member. Each student's creative development will be supported by access to academic staff consultations. These consultations focus on the conceptual, creative and technical aspects of a student's elective work. The elective provides for the development and enhancement of critical skills through individual tutorials and critiques and the acquisition of technical skills appropriate to the assigned projects and/or individual work. Students are expected to produce a body of work for review at regular intervals during the semester.

MCAE5051
Ceramics 1

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 3 hours per week, plus 3 hours outside of class per week **Assessment:** Assessment is progressive throughout the semester, taking into consideration attendance at scheduled classes and the meeting of deadlines and any other requirements that may be set. Assessable work at the end of the semester comes from self-directed and/or assigned projects emanating from the program. Please refer to the SCA Assessment Criteria in the SCA Visual Arts Handbook.

This 6 Credit Point Postgraduate Coursework Elective unit in Ceramics provides a studio-based approach to the production of creative work. At the beginning of each semester students will follow either a project-based curriculum, or develop an individual work proposal in consultation with an academic staff member. Each student's creative development will be supported by access to academic staff consultations. These consultations focus on the conceptual, creative and technical aspects of a student's elective work. The elective provides for the development and enhancement of critical skills through individual tutorials and critiques and the acquisition of technical skills appropriate to the assigned projects and/or individual work. Students are expected to produce a body of work for review at regular intervals during the semester.

MCAE5052
Ceramics 2

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 3 hours per week, plus 3 hours outside of class per week **Assessment:** Assessment is progressive throughout the semester, taking into consideration attendance at scheduled classes and the meeting of deadlines and any other requirements that may be set. Assessable work at the end of the semester comes from self-directed and/or assigned projects emanating from the program. Please refer to the SCA Assessment Criteria in the SCA Visual Arts Handbook.

This 6 Credit Point Postgraduate Coursework Elective unit in Ceramics provides a studio-based approach to the production of creative work. At the beginning of each semester students will follow either a project-based curriculum, or develop an individual work proposal in consultation with an academic staff member. Each student's creative development will be supported by access to academic staff consultations. These consultations focus on the conceptual, creative and technical aspects of a student's elective work. The elective provides for the development and enhancement of critical skills through individual tutorials and critiques and the acquisition of technical skills appropriate to the assigned projects and/or individual work. Students are expected to produce a body of work for review at regular intervals during the semester.

MCAE5061
Sculpture 1

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 3 hours per week, plus 3 hours outside of class per week **Assessment:** Assessment is progressive throughout the semester, taking into consideration attendance at scheduled classes and the meeting of deadlines and any other requirements that may be set. Assessable work at the end of the semester comes from self-directed and/or assigned projects emanating from the program. Please refer to the SCA Assessment Criteria in the SCA Visual Arts Handbook.

This 6 Credit Point Postgraduate Coursework Elective unit in Sculpture provides a studio-based approach to the production of creative work. At the beginning of each semester students will follow either a project-based curriculum, or develop an individual work proposal in consultation with an academic staff member. Each student's creative development will be supported by access to academic staff consultations. These consultations focus on the conceptual, creative and technical aspects of a student's elective work. The elective provides for the development and enhancement of critical skills through individual tutorials and critiques and the acquisition of technical skills appropriate to the assigned projects and/or individual work. Students are expected to produce a body of work for review at regular intervals during the semester. The aim of this course is to introduce to students and to develop critical, conceptual and technical skills in Sculpture

MCAE5062
Sculpture 2

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 3 hours per week, plus 3 hours outside of class per week **Assessment:** Assessment is progressive throughout the semester, taking into consideration attendance at scheduled classes and the meeting of deadlines and any other requirements that may be set. Assessable work at the end of the semester comes from

self-directed and/or assigned projects emanating from the program. Please refer to the SCA Assessment Criteria in the SCA Visual Arts Handbook.

This 6 Credit Point Postgraduate Coursework Elective unit in Sculpture provides a studio-based approach to the production of creative work. At the beginning of each semester students will follow either a project-based curriculum, or develop an individual work proposal in consultation with an academic staff member. Each student's creative development will be supported by access to academic staff consultations. These consultations focus on the conceptual, creative and technical aspects of a student's elective work. The elective provides for the development and enhancement of critical skills through individual tutorials and critiques and the acquisition of technical skills appropriate to the assigned projects and/or individual work. Students are expected to produce a body of work for review at regular intervals during the semester. The aim of this course is to introduce to students and to develop critical, conceptual and technical skills in Sculpture

MCAE5071
Glass 1

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 3 hours per week, plus 3 hours outside of class per week **Assessment:** Assessment is progressive throughout the semester, taking into consideration attendance at scheduled classes and the meeting of deadlines and any other requirements that may be set. Assessable work at the end of the semester comes from self-directed and/or assigned projects emanating from the program. Please refer to the SCA Assessment Criteria in the SCA Visual Arts Handbook.

This 6 Credit Point Postgraduate Coursework Elective unit in Glass provides a studio-based approach to the production of creative work. At the beginning of each semester students will follow either a project-based curriculum, or develop an individual work proposal in consultation with an academic staff member. Each student's creative development will be supported by access to academic staff consultations. These consultations focus on the conceptual, creative and technical aspects of a student's elective work. The elective provides for the development and enhancement of critical skills through individual tutorials and critiques and the acquisition of technical skills appropriate to the assigned projects and/or individual work. Students are expected to produce a body of work for review at regular intervals during the semester. The aim of this course is to introduce to students and to develop critical, conceptual and technical skills in Glass

MCAE5072
Glass 2

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 3 Hours per week, plus 3 hours outside of class per week **Assessment:** Assessment is progressive throughout the semester, taking into consideration attendance at scheduled classes and the meeting of deadlines and any other requirements that may be set. Assessable work at the end of the semester comes from self-directed and/or assigned projects emanating from the program. Please refer to the SCA Assessment Criteria in the SCA Visual Arts Handbook.

This 6 Credit Point Postgraduate Coursework Elective unit in Glass provides a studio-based approach to the production of creative work. At the beginning of each semester students will follow either a project-based curriculum, or develop an individual work proposal in consultation with an academic staff member. Each student's creative development will be supported by access to academic staff consultations. These consultations focus on the conceptual, creative and technical aspects of a student's elective work. The elective provides for the development and enhancement of critical skills through individual tutorials and critiques and the acquisition of technical skills appropriate to the assigned projects and/or individual work. Students are expected to produce a body of work for review at regular intervals during the semester. The aim of this course is to introduce to students and to develop critical, conceptual and technical skills in Glass

MCAE5081
Film and Digital Art 1

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 3 hours per week, plus 3 hours outside of class per week **Assessment:** Assessment is progressive throughout the semester, taking into consideration attendance at scheduled classes and the meeting of deadlines and any other requirements that may be set. Assessable work at the end of the semester comes from self-directed and/or assigned projects emanating from the program. Please refer to the SCA Assessment Criteria in the SCA Visual Arts Handbook.

This 6 Credit Point Postgraduate Coursework Elective unit in Film and Digital Art provides a studio-based approach to the production of creative work. At the beginning of each semester students will follow either a project-based curriculum, or develop an individual work proposal in consultation with an academic staff member. Each student's creative development will be supported by access to academic staff consultations. These consultations focus on the conceptual, creative and technical aspects of a student's elective work. The elective provides for the development and enhancement of critical skills through individual tutorials and critiques and the acquisition of technical skills appropriate to the assigned projects and/or individual work. Students are expected to produce a body of work for review at regular intervals during the semester. The aim of this course is to introduce to students and to develop critical, conceptual and technical skills in Film and Digital Art

MCAE5082
Film and Digital Art 2

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 3 Hours per week, plus 3 hours outside of class per week **Assessment:** Assessment is progressive throughout the semester, taking into consideration attendance at scheduled classes and the meeting of deadlines and any other requirements that may be set. Assessable work at the end of the semester comes from self-directed and/or assigned projects emanating from the program. Please refer to the SCA Assessment Criteria in the SCA Visual Arts Handbook.

This 6 Credit Point Postgraduate Coursework Elective unit in Film and Digital Art provides a studio-based approach to the production of creative work. At the beginning of each semester students will follow either a project-based curriculum, or develop an individual work proposal in consultation with an academic staff member. Each student's creative development will be supported by access to academic staff consultations. These consultations focus on the conceptual, creative and technical aspects of a student's elective work. The elective provides for the development and enhancement of critical skills through individual tutorials and critiques and the acquisition of technical skills appropriate to the assigned projects and/or individual work. Students are expected to produce a body of work for review at regular intervals during the semester. The aim of this course is to introduce to students and to develop critical, conceptual and technical skills in Film and Digital Art

MCAE5091
Jewellery and Object 1

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 3 hours per week, plus 3 hours outside of class per week **Assessment:** Assessment is progressive throughout the semester, taking into consideration attendance at scheduled classes and the meeting of deadlines and any other requirements that may be set. Assessable work at the end of the semester comes from self-directed and/or assigned projects emanating from the program. Please refer to the SCA Assessment Criteria in the SCA Visual Arts Handbook.

This 6 Credit Point Postgraduate Coursework Elective unit in Jewellery and Object provides a studio-based approach to the production of creative work. At the beginning of each semester students will follow either a project-based curriculum, or develop an individual work proposal in consultation with an academic staff member. Each student's creative development will be supported by access to academic staff consultations. These consultations focus on the conceptual, creative and technical aspects of a student's elective work. The elective provides for the development and enhancement of critical skills through individual tutorials and critiques and the acquisition of technical skills appropriate to the assigned projects and/or individual work. Students are expected to produce a body of work for review at regular intervals during the semester. The aim of this course is to introduce to students and to develop critical, conceptual and technical skills in Jewellery and Object.

MCAE5092
Jewellery and Object 2

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 3 hours per week, plus 3 hours outside of class per week **Assessment:** Assessment is

progressive throughout the semester, taking into consideration attendance at scheduled classes and the meeting of deadlines and any other requirements that may be set. Assessable work at the end of the semester comes from self-directed and/or assigned projects emanating from the program. Please refer to the SCA Assessment Criteria in the SCA Visual Arts Handbook.

This 6 Credit Point Postgraduate Coursework Elective unit in Jewellery and Object provides a studio-based approach to the production of creative work. At the beginning of each semester students will follow either a project-based curriculum, or develop an individual work proposal in consultation with an academic staff member. Each student's creative development will be supported by access to academic staff consultations. These consultations focus on the conceptual, creative and technical aspects of a student's elective work. The elective provides for the development and enhancement of critical skills through individual tutorials and critiques and the acquisition of technical skills appropriate to the assigned projects and/or individual work. Students are expected to produce a body of work for review at regular intervals during the semester

MFDI9303
Digital Effects for Film and Video

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 3 hours per week
Assessment: Based on performance and critical understanding of project work presented at nominated dates during the semester. Refer to SCA Assessment Criteria for further information.

The aim of this unit of study is to equip students with a conceptual understanding and technical expertise in the use of digital effects for film and video projects. Students will be introduced to the use of software programs such as Adobe After Effects to explain how moving images can be transformed over time in combination with text, masks, animation, filters, effects and sound. Students will learn how to author in After Effects through an intensive series of tutorials film/video screenings and practical studio workshops. This will culminate in the production of a studio project with students applying digital effects to existing film or video footage that they are using to complete their major studio project. The project is to be developed in consultation with an academic adviser.

MFDI9313
Digital Editing for Film and Video

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 3 hours per week
Assessment: Based on performance and critical understanding of project work presented at nominated dates during the semester. Refer to SCA Assessment Criteria for further information.

The aim of this unit of study is to give students a comprehensive understanding of how to work in the digital postproduction environment to complete a film or video project. Students will be introduced to the use of Final Cut Pro to explain how film and video media can be imported as clips to be editied as into sequences on a timeline. Students will learn how to manage projects, use transitions and effects, work with audio and complete projects for export to digital videotape or DVD. Students will also be introduced to the Media 100 editing system later in the program. Each student will complete a short project using Final Cut Pro. The studio project is to developed in consultation with an academic adviser.

MFDI9323
Documentary Digital Video

Credit points: 6 **Session:** Semester 2 **Classes:** 3 hours per week
Assessment: Based on performance and critical understanding of project work presented at nominated dates during the semester. Refer to SCA Assessment Criteria for further information.

The aim of this unit of study is to introduce students to the making of documentary projects. While the practical aspects of documentary production will be emphasized students will also be familiarized with the history of documentary filmmaking and an analysis of contemporary trends and directions. The Documentary Digital Video subject and studio project will be supported by weekly seminars, readings, film and video screenings Students will complete a short documentary project including the submission of professional standard pre-production documents highlighting the planning and production. The studio project is to be developed in consultation with an academic adviser.

MFDI9333
Experimental Film

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 3 hours per week
Assessment: Based on performance and critical understanding of project work presented at nominated dates during the semester. Refer to SCA Assessment Criteria for further information.

The aim of this unit of study is to encourage students to imaginatively explore the potential of working with film as a tactile, creative medium. The program will explore key processes and issues related to the production and exhibition of experimental film works. It will include group discussion, readings and screenings of relevant historical and contemporary film works. Some of the practical techniques that will be explored are: drawing, scratching and painting on emulsion, drawing an optical soundtrack, creating installed film work and film-loops, montage editing utilizing found footage and coloured leader and Flatbed editing techniques. Each student will produce one self-initiated film project of 3 to 5 minutes in length. The project is to be developed in consultation with an academic adviser.

MFDI9343
Experimental Sound

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 3 hours per week
Assessment: Based on performance and critical understanding of project work presented at nominated dates during the semester. Refer to SCA Assessment Criteria for further information.

The Experimental Sound unit of study will explore key processes and issues related to the production and exhibition of experimental sound works. The subject will include discussions, readings and presentations of relevant historical and contemporary experimental sound works. Some examples of techniques to be explored include basic mixing and recording in the studio, creating loops, working with feedback and noise, composing with "found" sounds, integrating live and prerecorded sounds, working with the voice as an expressive instrument and creating installed audio works in site specific locations. Student enrolled in this program will produce one self-initiated sound project. This work may include any number of the processes explored in the program. The project is to be developed in consultation with an academic adviser.

MFDI9353
Memory Time and Identity

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 3 hours per week
Assessment: Based on performance and critical understanding of project work presented at nominated dates during the semester. Refer to SCA Assessment Criteria for further information.

This unit of study will examine the cultural, thematic and formal characteristics of European art cinema in terms of certain filmmakers whose films are notable for their treatment of identity, history, memory, time and space. They include Igmar Bergman, Jean Cocteau, Jean-Luc godard, Chris Marker, Alain Resnais, Roberto Rossellini and Agnes Varda. These filmmakers' oeuvres will be discussed in the light of Gilles Deleuze's influential cinema theory and related theoretical perspectives. Topics in the program will include documentary and fiction: perceptions of the past, flashbacks, narrative and trauma; memory, time travel and nostalgia. Each lecture will be accompanied by an appropriate film/video screening. No background in film theory ids assumed. Students will be asked to write a 2,500 word essay on any representative film and/or filmmaker discussed in the program.

MFDI9363
Interpreting Underground Cinema

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 3 hours per week
Assessment: Based on performance and critical understanding of project work presented at nominated dates during the semester. Refer to SCA Assessment Criteria for further information.

This unit will examine the American avant-garde/independent cinema of the late 1950s to the early 1970s. It will look at the various underlying concepts, forms, techniques and motifs informing the works

of such influential experimental filmmakers such as john Cassavetes, Andy warhol, Kenneth Anger, Jonas Mekas, Shirley clark, Jim McBride and Ron Rice. Each lecture will be accompanied by an appropriate film/video screening. The avant-garde film expressivism of the 1960s overlapped with that of other significant art forms like painting, jazz, experimental theatre, poetry and dance. Thus the production and critical reception of '60s American avant-garde film will be contexualised in the broader counter-cultural avant-garde of the time. Students will be asked to write a 2,500 word essay on any representative film and/or filmmaker of the late 1960s American Underground Cinema.

MMDE6101
Animation for Interactive Media & Video

Credit points: 6 **Teacher/Coordinator:** Ryszard Dabek **Session:** Semester 1, Semester 2 **Classes:** 2 hours per week **Assessment:** The assessment for this Unit of Study will be continuous and ongoing with two key assessment tasks: Development of paper-based pre-production documentation for animation project. Animation project to be developed with an academic advisor and be presented for examination as either a DVD or online work.

The aim of this unit of study is to give students a comprehensive understanding of techniques and approaches for creating animated sequences for use in interactive media and video. Through a combination of film/video screenings, tutorials and practical studio workshops students will be provided with an understanding of the creative potential of animation. A range of digital and camera based techniques will be explored including the use of software programs such as Flash. Students will learn techniques such as rotoscoping, frame by frame animation and stop frame animation. During the semester each student will complete a short animation project which will be developed, along with supporting paper based designs in consultation with an academic advisor.

RMAP5003
Research Methodology in Art Practice

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** Two hour lecture/seminar. **Assessment:** Mid-Semester seminar presentation (individual or team) 40% of mark and one 2000-2500 word (individual) essay. 60% of mark.

Research in Art Practice involves a complex mix of traditional research skills: literature reviews and statistical testing/analysis with the skills drawn from intuitive reflective practice in a studio, laboratory or workshop environment. This subject will investigate, test and hone the variety of research skills, the relationship between them, from the production of research papers/text to presentations of visual art.

Faculty of Arts Electives

ARHT6927
Recent Approaches to Art and Film

Credit points: 6 **Teacher/Coordinator:** Dr K Broadfoot **Session:** Semester 2 **Classes:** 2 hours per wk **Assessment:** 4000 words written work

This unit will examine some of the major theoretical influences on recent approaches to the study of art and film. We will explore and assess the impact of some recent key ideas and theories through a number of case studies from different historical periods. While the unit will be situating recent approaches to art and film within the broader perspective of theoretical developments within the humanities in general, the focus will be on how these new ideas relate to the activity of visual analysis and interpretation that is specific to the study of art and film.

Note: This unit is restricted to MFDI students only

ENGL6903
Creative Writing-Scriptwriting Workshop

Credit points: 6 **Teacher/Coordinator:** Co-ordinator: Ms Sue Woolfe, conducted by Anne Brooksbank **Session:** Semester 2 **Classes:** 2 hr seminar per week **Assessment:** Original written work by the end of the semester, totalling 6,000 words.

This is a unit in writing film, television and/or theatre scripts taught by an established script writer. Students are required to produce their own work or works throughout the programme. These works will provide the basis for discussion in class.

Note: This unit is restricted to MFDI students only

Faculty of Architecture

DESC9117
Sound Design for New Media

Credit points: 6 **Teacher/Coordinator:** Mr Michael Bates **Session:** Semester 1, Semester 2 **Classes:** Lectures, computer lab, and studio sessions **Assessment:** Project work (50%), written assignment (35%), class attendance and participation (15%)

Note: Enrolment numbers limited by teaching resources. If your attempt to enrol online is unsuccessful please contact the Faculty of Architecture Student Administration Centre. First preference to students in the Audio or Digital Media streams.

The objectives of this unit are to introduce essential sound design concepts including editing, synchronisation, rhythm and counterpoint; to provide an overview of the sound design for visual media process including development an understanding of the historical impact of film 'factory', radio and television broadcasting production antecedents on the design language; to learn skills in tracklaying, mixing and mastering audio for different media and genres; to learn essential sound recording skills; to learn the creation of various psychoacoustic effects and atmospheres; and to learn essential file management and archiving skills; to learn essential post-production skills in computer-based sound design in a studio environment. This unit is intended to give an understanding of the theory and practice of digital audio production for various visual media including digital video, web-based and interactive media. Using the industry standard ProTools software the unit will look at current computer-based tools and techniques available to the sound designer, as well as examine the various underlying strategies, processes, and sound design philosophies. The unit will offer a grounding in the history, theory and criticism of sound design and its applicability to current digital visual media. It will introduce conventional and non-conventional production models across a range of media production modes in broadcasting and multimedia. The sound designer's role in the process of creation of meaning will be examined in cultural as well as technical contexts of compositional practices. It is anticipated that the unit will encourage debate about and a demystification of current production practices. It will aim at developing and extending production techniques towards an individual aesthetic. At the completion of this unit students will be expected to: understand the aural medium, essential concepts and terms; have an overview of film 'factory', radio and television broadcasting production antecedents on the design language; be acquainted with the history, theory and criticism of audiovisual technology and design; develop an audiovisual language; understand spatial aspects of sound design; and develop technical and conceptual skills in preproduction, general miking techniques, postsynchronisation dialogue, editing dialogue, producing sound effects, multi-tracklaying, selecting music, creating atmospheres and various psychoacoustic effects, synchronisation and related issues, mixing sound for vision, mastering for different media and genres, archiving.

Note: This unit is restricted to MFDI students only

Postgraduate portfolio guidelines

The portfolio should reflect an applicants recent art practice. Please submit documentation of a maximum of ten (10) examples of creative work and label all examples clearly. The portfolio must be submitted in one of the following documentation formats:

- 1 CD-ROM or DVD (readable by MAC/Apple computer); or
- 10 Slides (individually labelled); or
- 1 Video cassette (VHS-max. 10 min. Must be provided in PAL standard)

In the case of the Master of Film and Digital Image (MFDI), one of the following formats:

- DVD copy of an original film or digital video work
- High quality VHS copy of an original film or digital video work. (Must be provided in PAL standard)
- CD of original audio/music or soundtrack completed for a film or digital video work
- Bound copy of an original storyboard, treatment or script.

In the case of the Master of Documentary Photography (MDP) one of the following formats:

- DVD or CD copy of original film or digital images (Mac compatible)
- Bound copy of an original photo essay or portfolio

The portfolio must be clearly labelled and if sent by post, well packaged.

DO NOT submit original creative work or master discs. Please provide a postage paid, self-addressed envelope for the return of the portfolio when assessment is completed.

Successful applicants admitted to the degree program can collect their portfolio in person. Portfolios not accompanied by a postage paid, self-addressed envelope, or not collected two months after the start of semester, will be disposed of. The faculty is not responsible for any damage or loss of the portfolio.

Local postgraduate applicants should submit their portfolio with the completed application form and questionnaire to Sydney College of the Arts.

International postgraduate applicants should submit their portfolio with the completed application form and questionnaire to the International Office.

8. Assessment

Assessment criteria

The following criteria will be assessable from a student's attendance, participation and responsiveness to the unit of study and to tutorial direction; their essays, studio work and other unit of study work, and from tutorial and seminar team discussion. They are applicable to studio-based learning and to theory units of study.

1. Requirements

Satisfaction of requirements as determined by academic staff, including attendance, is communicated to students through SCA Handbook, unit of study outlines, other written notifications and/or verbally through tutorials or seminars.

2. Competence

The development and application of practical and intellectual competency and skills appropriate to the units of study.

3. Development

Students are expected to develop the ability to initiate and realise their own objectives for studio practice and theory work within the requirements of the unit of study and their developing knowledge of its historical and theoretical context. Students are expected to improve their abilities, competency and understanding throughout a semester, and in successive semesters.

4. Critical awareness

Students are expected to develop a critical awareness and knowledge of the unit of study and develop the ability to objectively evaluate their own work, select appropriate methods and materials and to formulate and evaluate ideas/methods.

5. Commitment

Commitment and self-motivation are important to a student's successful study in the unit of study. The level of commitment to study in the academic program is reflected in:

- the development of self-motivation applied to individual, group or assignment based work;
- the degree of participation in the group work, project submission, essays or discussion;
- the development of a consistent work pattern; and
- the regularity and punctuality of attendance and submissions.

6. Innovation

Innovative and imaginative thinking, appropriate to the unit of study, is a measure of the quality of ideas underlying a student's work and of development in their studies.

Attendance

Attendance at programmed sessions is a requirement for assessment. It is also one indicator of commitment. It is not the only assessable component for a graded unit of study. The expectation for attendance within the University is at least 90 per cent of programmed sessions in a unit of study unless notified absent with reasonable cause – i.e. 90 per cent of lectures, tutorials or seminars in a theory unit; 90 per cent of programmed studio days in a studio unit.

A student's progress, competence and awareness are exemplified in the work that each student produces. Thus objects that student's produce are not assessed on their aesthetic merit alone.

Attendance records

Records are kept of student attendance by maintaining a roll for each assessed component of the course. Attendance in the Studio is also monitored.

A summary of attendance will be recorded for each assessment period.

Academic adviser

Each student will have an academic adviser (supervisor/mentor) who will be responsible for monitoring a student's progress in the course (assessment/evaluation) and supervising a student's academic work (assistance/advice). The dual role of an academic adviser in supervising and evaluating is important to be made clear between a student and her/his academic adviser.

Academic advisers are required to post times and days when they are available for consultation as well as set up regular patterns of one-to-one tutorials (in studios).

Each academic adviser is expected to meet regularly with all students supervised in a group tutorial, normally held each week. General attendance and study problems are normally monitored through this tutorial.

It is a responsibility of academic advisers and other academic staff involved with evaluation to acquaint students with the requirements of the course, their expectations in relation to the subsequent evaluative process leading to assessment, and the criteria applied.

Consultations with students will identify work to be carried out including expectations regarding its quantity, scale, quality and appropriate timetable for completion or submissions. It is expected that students will communicate their intentions and develop self-critical analysis in this process.

An academic adviser is also responsible for monitoring work undertaken in other disciplines and will contribute to any interim assessment and the recommended result for the unit of study. The academic adviser will monitor for problems that students may experience in Theories of Art Practice – Core Theory and Studio Theory.

Essays and other written work

Essays will be assessed according to the following criteria:

- Structural clarity, with concise introduction outlining both sequence and content
- Clear development of discussion and clear focus on the topic throughout
- Inclusion of relevant research material and demonstration that it is understood
- Demonstration of ability to process and order ideas/ information
- Critical evaluation of material
- Formal bibliography that reflects the scope of research contained in the essay
- Accurate documentation of sources in footnotes
- Grammatical correctness and spelling
- Avoidance of unnecessary repetition.

Theories of Art Practice – Core Theory and Studio Theory

For theory units of study the requirements and procedures for assessment will be different from that for studio work and assessment notes or records will reflect this difference.

There are three distinct components of assessment. Not all may be applicable. Nevertheless, as a minimum, two of these components will apply to all theory study:

- Participation, including attendance. Attendance at and participation in lectures, tutorials and other events organised as components of the unit of study
- Tutorial/seminar paper or its prescribed equivalent. The satisfactory conduct of a tutorial on a student's work or other topic, or delivery of a seminar paper during a semester. This requirement may vary in its specific format from semester to semester or between theory course components. However, it is expected that there be such a requirement or its work load equivalent
- Essay/semester paper or its prescribed equivalent. An essay or semester paper is usually due at the end of each semester. This requirement may vary in format, such that two papers may be required, or the specified length or nature of the paper may vary between theory course components. However, it is expected that there be an essay or its workload equivalent due at the completion of each semester.

The value given to each of the above components for assessment may vary from unit of study to unit of study. However, in general, an essay is given more weight than a seminar paper.

Attendance is in itself not awarded marks towards assessment. Lecturers delivering theory units are expected to make themselves available to students, and encourage students to approach them outside of formal class time.

- A record will be maintained for attendance and active participation in Core Theory and Studio Theory.
- Assessment of the tutorial/seminar paper will be recorded as each student completes his/her presentation. Students are entitled to have access to comments made on a record regarding this presentation.
- Essay assessment will be recorded at the end of semester. The grade recommended following the summation review of the semester's work will be recorded after all other components have been assessed.

Studio assessment

Students must present the following material:

- Notebooks used to keep a record of ideas, projects, references and so on useful to visual arts study
- A visual record of studio work, in slides or photographs, produced during the period to be assessed, including work not available to be viewed during any final assessment process
- Examples of studio work completed.

Assessment guidelines

Students receive knowledge and advice in their academic theory and studio work through lectures, group tutorials, seminars, one-to-one tutorials and the provision of technical advice. Some students will require more frequent guidance than others.

Students have the responsibility to communicate their intentions and to seek out assistance from Academic Advisers and Technical Supervisors as they identify the need, to select Technics workshops that support their studio work and to develop self-initiative and self-motivation and the ability for critical analysis.

Academic staff have the responsibility to monitor a student's progress with judgment and advice, to make themselves available to students through access periods identified on their timetables and to meet regularly with the students they supervise.

These guidelines should be read in conjunction with the Assessment criteria and Grade definition.

Common result grades

Grade	*Description*	*Mark range*	*Comments*
Permanent results			
HD	High Distinction	85–100	An outstanding level of achievement. Displays innovative and imaginative thinking. Artwork demonstrates initiative and ingenuity in research and production, confident and proficient application of materials and critical skills throughout, makes an insightful contribution to contemporary art. High level of ability to set demanding and achievable objectives, meets those objectives in challenging and exciting ways with a high degree of success. Demonstrates a broad and in-depth knowledge of current issues and practices as well as the ability to apply theoretical understandings and relate ideas and art work to a broader context. Exhibits independence in thinking and motivation as well as a high degree of sophistication in critical analysis and self-evaluation.
D	Distinction	75–84	An excellent level of achievement. Artwork demonstrates initiative and resourcefulness in research and production, competent application of materials and critical skills throughout, receptive to critical feedback and a willingness to explore new ideas. Displays a high level of commitment to work, ability to set demanding and achievable objectives and meet those objectives with a high degree of success and originality. Demonstrates a broad awareness of current issues and practices and the ability to adapt and apply ideas to new situations. Independently motivated, resolves problems with informed critical judgment.
CR	Credit	70–74 (High Credit)	Highly competent work, demonstrates clear capacity to complete honours work. Artwork displays evidence of initiative in research and production, competent application of materials and critical skills in most areas, receptive to critical feedback and a willingness to explore new ideas. Exhibits a commitment to work, the ability to set clear and achievable objectives, and meets those objectives with some degree of success and originality. Demonstrates awareness and understanding of key concepts and practices and the ability to relate and contextualise ideas. Approaches problems with innovation and insight.
CR	Credit	65-69 (Low Credit)	Competent work, demonstrating potential to complete honours work, though further development needed to do so successfully. Artwork displays some evidence of initiative in research and production, a general competency in the fundamental application of materials and skills in most areas, receptive to critical feedback and a willingness to go beyond mere replication of content knowledge to show extended understanding of key ideas. Exhibits a commitment to work, the ability to set reasonably clear and achievable objectives with a moderate degree of success and originality. Demonstrates an awareness and understanding of certain key concepts and practices and a genuine attempt to engage critically and creatively with the project. Some evidence of independent self-assessment.
P	60-64 (High Pass)	50–64	Work has considerable merit. Artwork contains evidence of a broad and reasonably accurate command of material and technical proficiency, responds to critical feedback in fairly direct translation. Exhibits a satisfactory level of commitment, the ability to set reasonable objectives and meet more than basic course requirements with acceptable achievement. Demonstrates an understanding of relevant concepts and practices within a fairly defined context and displays a genuine effort to engage critically and creatively with the project. Some evidence of independent self-assessment.
P	55-59 (Medium Pass)	50–64	A satisfactory level of achievement. Artwork contains evidence of a reasonably accurate command of material and technical proficiency in some areas, responds to critical feedback inconsistently and in fairly direct translation. Exhibits an adequate level of commitment, the ability to set reasonable objectives and meet more than basic course requirements with limited achievement. Demonstrates an understanding of relevant concepts and practices within a defined context, attempts to present some conceptual relevance to the project brief. Some evidence of independent self-assessment.

Common result grades			
P	50-54 (Low Pass)	50–64	An acceptable standard. Artwork contains evidence of adequate but inconsistent command of material and technical skills, occasionally responds to critical feedback and in fairly direct translation. Exhibits a passable level of commitment, the ability to work out objectives and meet the basic requirements of the course. Demonstrates some understanding of relevant concepts with little ability to contextualise ideas and form relevant arguments. Little evidence of independent self-assessment.
R	Satisfied Requirements		This is used in Pass/Fail only outcomes.
UCN	Unit of study continuing		Used at the end of a semester for units of study that has been approved to extend into a following semester. This will automatically flag that no final result is required until the end of the last semester of the unit of study.
PCON	Pass (Concessional)	46–49	Use of this grade is restricted to those courses that allow for a Concessional Pass of some kind to be awarded. A student may re-enrol in a unit of study for which the result was PCON. At SCA a PCON result cannot be recorded in more than one unit of study per semester or where other units of study are failed. A PCON result cannot be recorded in a unit of study if a PCON was awarded in that unit of study at the previous level.
F	Fail	0–49	Work not of an acceptable standard. Artwork displays clear deficiencies in technical skills, little or no response to critical feedback, a lack of engagement with the course, fails to demonstrate any understanding of conceptual ideas and practices, does not satisfy most or all of the basic course requirements. Deficiencies clearly outweigh accomplishments.
AF	Absent Fail		Includes non-submission of compulsory work (or non-attendance at compulsory labs, etc) as well as failure to attend an examination.
W	Withdraw		Not recorded on external transcript. This is the result that obtains where a student applies to discontinue a Unit of Study by the HECS Census Date (i.e. within the first four weeks of enrolment).
DNF	Discontinued – Not to count as failure		Recorded on external transcript. This result applies automatically where a student discontinues after the HECS Census Date but before the end of the seventh week of the Semester (or before half of the unit of study has run in the case of units of study which are not semester-length). A faculty may determine that the result of DNF is warranted after this date if the student has made out a special case based on illness or misadventure.
DF	Discontinued – Fail		Recorded on transcript. This applies from the time DNF ceases to be automatically available up to the cessation of classes for the unit of study.
Temporary results			
MINC	Incomplete with a mark of at least 50	50–100	This result may be used when examiners have grounds (such as illness or misadventure) for seeking further information or for considering additional work from the student before confirming the final mark and passing grade. Except in special cases approved by the Academic Board [1], this result will be converted to a normal passing mark and grade, either: (a) by the dean following a review of examination results pursuant to Part 4(3)(5) of these Resolutions; or (b) automatically to the indicated mark and grade by the third week of the immediately subsequent academic session.
INC	Incomplete		This result is used when examiners have grounds (such as illness or misadventure) for seeking further information or for considering additional work from the students before confirming the final result. Except in special cases approved by the Academic Board [1], this result will be converted to a normal permanent passing or failing grade, either: (a) by the dean at the review of examination results pursuant to Part 4(3)(5) of these Resolutions; or (b) automatically to an AF grade by the third week of the immediately subsequently academic session.

Finalising of results – recommendation of grades

Assessments for all units of study will be finalised at the end of each semester except where:

- the unit is a full year unit of study;
- an examiner is not able to recommend that an incomplete result becomes a Pass or Fail grade in which case the Board of Examiners may, in exceptional circumstances, extend the period for finalising the result.

A grade is not recommended to the Board of Examiners until after the Review Summation at the end of the semester. The recommended grade is to be decided at a meeting of all academic staff in the Studio/Study Area involved with the implementation of the course and supervision of students. This assessment meeting should include a member of staff from another Studio/Study Area.

This meeting may be preceded by an interview between a student's Academic Adviser and a student in the manner of interim reviews, however this is not a requirement. If so, the inclusion of other academic staff in an interview with each student is not proscribed.

Finalising of results – Pass Concessional (PCon) grades

A PCon (Pass Concessional) result cannot be recorded in more than one unit of study per semester or where other units of study are failed.

A PCon result cannot be recorded in a unit of study if a PCon was awarded in that unit of study at the previous level.
See Glossary for a full explanation of result grades.

Finalising of results – grade queries and appeals

Following receipt of your results you may wish to discuss, query or appeal your grade.

In the first instance you should arrange a time to meet with your academic adviser. These staff will have specified particular times for this purpose, normally in the case of first semester courses, during the first two weeks of the second semester or in case of the second semester courses, between the beginning of February and the end of second week of first semester the following year. The review will not mean a re-examination of your work, but a detailed check of the assessment process to ensure that due academic process has taken place and that no part of your performance or circumstances have been overlooked.

At this meeting you should clarify:

- the basis of your query and reason for the requested amendment if applicable
- whether there was an oversight or mistake in grading
- the criteria used to determine the grade.

The staff member will advise Student Administration in writing if the grade is to be changed and you will receive a copy of the advice. If there is no amendment and you wish to appeal the decision then you will need to lodge a grade appeal with the Student Administration officer.

The appeal will then be considered by the Associate Dean as soon as possible. This is a more formal process and you must be sure of documenting sufficient grounds for your case to be heard.

The Associate Dean will request from your academic adviser:

- the relevant course outline
- written explanation of how the grade was determined
- any other relevant material

The Associate Dean will make a decision that will be communicated to you in writing including the reasons for the decision.

9. Exchange and Scholarships

Exchange programs

Introduction

An exchange student is one who exchanges place with a student of an overseas institution (host institution), to work under supervision for a stated period of time (normally one semester) without payment of fees. All exchanges require the agreement of both the home and the host institutions. Students remain enrolled at their home institution.

Exchanges are reciprocal and, if possible, simultaneous (i.e. one incoming student replacing one outgoing student). Where no reciprocal arrangement exists between institutions, students are not exchange students, but visiting students who are liable to pay tuition fees. Please refer to the University of Sydney International Office for information on the Study Abroad program, or its website. Preference will be given to applicants who have completed at least two years of study at SCA.

Students may be eligible for a Sydney College of the Arts travel scholarship. See the SCA website for application forms and closing dates. Only one exchange is permissible during the course of the undergraduate degree. Only one exchange is permissible during the course of the postgraduate degree.

SCA exchange programs

Sydney College of the Arts has a number of faculty-specific exchange programs available to currently enrolled students of SCA after successful completion of one year of study. It should be noted, however, that preference will be given to students who have completed two years of study. The University of Sydney also offers an extensive range of Student Exchange Programs.
Please refer to http://www.usyd.edu.au/international

Due to assessment and exhibition requirements of the degree, an exchange may be undertaken in first semester only. Exchanges cannot be deferred. Participating institutions are listed below. Term dates are an indication only.

Canada	Alberta College of Art & Design. Available to third year & postgraduate students Term: January–April, www.acad.ab.ca
Canada	Emily Carr Institute of Art, Design & Media. Available to third year students only Term: January–April, www.eciad.ca
Canada	Nova Scotia College of Art and Design University (NSCAD). Available to third year students only Term: January–April, www.nscad.ns.ca
France	ENSBA – École Nationale Supérieure des Beaux-Arts (PARIS). Available to undergraduate & postgraduate students. Instruction in French. Term: January–April. Email: rabinlegall@ensba.fr(Véronique Rabin le Gall) www.ensba.fr
France	École Régionale des Beaux-Arts de Saint-Etienne. Available to undergraduate & masters students. Instruction in French Term: February/March–June. Email: josfranc@institutdesign.fr (Josyane Franc) www.institutdesign.com
Germany	Fachhochschule Koblenz University of Applied Sciences. Available to undergraduate & postgraduate students(Ceramics and Glass only). Instruction in German Term: March–July. Email: ikkg@fh-koblenz.de www.fh-koblenz.de
Germany	Universität der Künste Berlin. Available to undergraduate & postgraduate students. Instruction in German Term: April–July. www.udk-berlin.de Email: internat@udk-berlin.de
Germany	Koln International School of Design. Available to undergraduate & postgraduate students (Photomedia & Film & Digital Art). Instruction in German Term: April–July. www.kisd.de
Israel	Bezalel Academy of Arts and Design, Jerusalem. Instruction in Hebrew and English Term: February–June. www.bezalel.ac.il (not available until further notice)
Japan	Tokyo National University of Fine Arts and Music. Available to undergraduate & postgraduate students. Instruction in Japanese Term: TBA. www.geidai.ac.jp/english/index.html
Norway	The National Academy of Fine Art. Oslo National College of the Arts. Available to undergraduate & masters students Term: January–May. http://ska.khio.no
Scotland	The Glasgow School of Art. Available to undergraduate & master's students Term: January–March. Term: April–June. www.gsa.ac.uk
The Netherlands	Willem de Kooning Academy, Hogeschool Rotterdam. Available to undergraduate and masters students Term: TBA. http://WdKA.hro.nl
United States	School of Art & Design, NYS College of Ceramics at Alfred University. Available to undergraduate students only Term: January–May. www.alfred.edu
United States	Rhode Island School of Design. Available to undergraduate students (third year preferred) Term: February–May. Email: kscanga@risd.edu
Vienna	Academy of Fine Arts, Vienna. Available to undergraduate & postgraduate students. Instruction in German Term: March–July. www.akbild.ac.at

The following University of Sydney exchange agreements are open to SCA students:

Canada	University of British Columbia, Okanagan Campus, Kelowna, (outside Vancouver). Available to undergraduate & postgraduate students Term: January–April. http://web.ubc.ca/okanagan/welcome.html
Chile	Pontificia Universidad Católica De Chile (PUC. Available to undergraduate & postgraduate students. Instruction in Spanish
Sweden	Malmö University. Available to undergraduate students only Term: January–June. Instruction in Swedish and English. www.mah.se/english
United States	University of California, Available to undergraduate students only, Term: January–June *(1) University of California, Berkeley* Extremely selective. www.berkeley.edu *(2) University of California, Davis* artstudio.ucdavis.edu *(3) University of California, Irvine, Claire Trevor School* of the Arts. www.arts.uci.edu *(4) University of California, Los Angeles* Extremely selective. www.arts.ucla.edu *(5) University of California, Riverside* Dept of Art, Strong photo and digital media. www.art.ucr.edu *(6) University of California, San Diego* Dept of Visual Arts. visarts.ucsd.edu *(7) University of California, Santa Barbara* College of Creative Studies. www.ucsb.edu *(8) University of California, Santa Cruz* School of Fine Arts. http://arts.ucsc.edu
United States	University of Washington, Seattle Dept of Visual Art Available to undergraduate & postgraduate students www.international.washington.edu

Application procedures

An application form and information sheet may be downloaded from the SCA website.

Completed applications should be returned to:

SCA Executive Assistant
Sydney College of the Arts
Locked Bag 15
Rozelle NSW 2039

SCA students going overseas

The duration of the visit is one semester. In view of the Third Year and Honours Year exhibitions held in second semester, it is expected that students applying to go on exchange will go in first semester. MVA candidates may undertake an exchange in first semester of their second year only. Please see the SCA Executive Assistant for term dates and specific information regarding each institution or contact the International Office for information on University-wide partner institutions.

Closing dates

Please refer to the SCA website.

Interview

Eligible applicants selected on the quality of their submission will be invited to attend an interview with the SCA Exchange Committee. Where more than one applicant wishes to be an exchange student at the same host institution, the panel will rank applicants. It must be understood that the host University reserves the right to accept or decline any applicant.

Study program overseas

Successful applicants must have their proposed study program approved by the Associate Dean of Teaching and Learning or the Sub-Dean of Postgraduate Research prior to going on exchange.

Accommodation

Please refer to the exchange institution website for assistance in securing accommodation. When an exchange of accommodation has not been arranged, students are reminded that they will be responsible for securing and financing their own accommodation.

Other information

Students are responsible for making their own travel arrangements, including visas if required, and should inform the Host Institution of their expected date and time of arrival, and should enrol at the institution on the first week day after their arrival. While on exchange students are subject to the same code of conduct as home students and will have access to all school facilities, Library and Students' Union.

Students are responsible for meeting living expenses and the cost of any necessary materials. The Host Institution will comply with requests for documentation such as status letters, certification required for immigration control, etc.

Scholarships and grants

Sydney College of the Arts offers a number of scholarships to visual arts students each year. The number of scholarships awarded each year will be at the discretion of Sydney College of the Arts, taking into account funds provided and the standard of work and academic merit of applicants.

The scholarships are intended to assist students in their studies in the visual arts degree. The scholarships will not be awarded to students who are, or in the same period will be, in receipt of any other scholarship or award over $1000 (excluding the William Fletcher Trust Grant).

Sir William Dobell Arts Foundation Scholarship

The scholarship is made available annually by a generous donation from the Sir William Dobell Art Foundation. The scholarship is awarded on the recommendation of the SCA Scholarships Committee to second and third year students on the basis of merit and need.

Jerome De Costa Memorial Awards

This award is made possible from funds provided by the de Costa family in memory of Jerome de Costa, whose enrolment at SCA was sadly prevented by his untimely death. Awards are made on the recommendation of the SCA Scholarships Committee to Foundation and second year students on the basis of financial need and the applicant's dedication and ability.

The William Fletcher Trust Grant

Sydney College of the Arts Printmedia and Painting students are eligible to apply for the William Fletcher Trust Grant that is administered and awarded by the William Fletcher Trust. Applications are available from the SCA Executive Assistant or by downloading from the WFT website www.williamflethchertrust.org.au. The closing date for this scholarship application is usually late June.

Zelda Stedman Scholarship

Funds from the Zelda Stedman Bequest have been allocated to SCA to provide scholarships to further the education of creative artists in subjects related to the visual arts and the development of the visual artistic skills in tertiary level students. Each scholarship shall be awarded on the basis of academic merit and need. These scholarships may be used towards an international exchange.

There are three scholarship categories:

Zelda Stedman Young Artist Scholarship

For young artists (defined as artists whose professional practice is emerging not established) who have shown talent but have no tertiary

qualification. The focus will be to assist the development of artists currently enrolled at SCA in Year 2 or 3 or an undergraduate student studying Fine Arts in the Faculty of Arts, the University of Sydney and enrolled in interdisciplinary study at SCA.

Zelda Stedman Young Student Scholarship

For students accepted into the Honours or Master of Visual Arts programs at SCA or undertaking interdisciplinary study in either of those SCA courses.

Zelda Stedman Young Student Travel Scholarship

For students in second year through to second year masters at SCA for their further development and broadening of experience through facilitating travel.

The scholarships are valued at $5000 each. At least one scholarship will be awarded in each category dependent on available funds.

Please note: Applications for exchange scholarships should be lodged with applications for exchange programs. Please refer to the SCA website for the closing date for applications.

Fauvette Loureiro Memorial Scholarships

Funds from the estate of the late Renee Fauvette Erdos have been allocated to the University of Sydney for the purpose of establishing a travelling scholarship in art, in memory of her mother, Fauvette Loureiro, who was the eldest daughter of the artist, Arthur Loureiro. There are two scholarships as follows:

The Fauvette Loureiro Memorial Artists Exchange Scholarship

This scholarship has the objective of providing financial assistance and encouragement to SCA students who have been accepted, on the basis of merit, into an overseas exchange program for one semester with an institution with which the Faculty or University has a current student exchange agreement. This scholarship will be automatically awarded to the highest ranked exchange applicants. No additional application form is necessary.

The Fauvette Loureiro Memorial Artists Travel Scholarship

This SCA Alumni scholarship has the objective of providing financial assistance to a recent graduate of SCA being no more than four years out to further enhance their knowledge and skills developed thus far. The scholarship shall be tenable for a period of two consecutive years and shall be awarded on the basis of application and visual assessment. Applicants must provide 6 copies of the application form and a PowerPoint presentation of visual documentation. Please refer to the SCA website for details.

University of Sydney scholarships

There are a number of scholarships offered by and through the University of Sydney to undergraduate students. Please refer to the University website for these scholarships and instructions on how to apply or contact the Scholarships Office on +61 2 9351 2717.

Scholarship and grant application procedures

1. Eligibility for student scholarships

An Applicant must be a current student of Sydney College of the Arts. Previous holders of Scholarships are not eligible to apply for the same scholarship.

2. Applications

Applications for the:

- Sir William Dobell Arts Foundation Scholarship
- Jerome de Costa Memorial Award
- Zelda Stedman Scholarship
- Fauvette Loureiro Memorial Artists Travel Scholarship

are to be downloaded from the SCA website.

Applicants must ensure that the relevant application form is accompanied by all required supporting documentation, including a DVD/CD disc which can be read on an Apple Macintosh computer, containing a PowerPoint presentation of ten recent works or a moving image, sound or film work, of five minutes maximum duration. The purpose of requiring visual evidence of the applicant's recent work in the visual arts is to demonstrate to the selection committee that the applicant has achieved a level of excellence worthy of receiving an award.

Completed applications are to be forwarded by post to:

SCA Executive Assistant
Sydney College of the Arts
Locked Bag 15
Rozelle NSW 2039

Or delivered in person to:

SCA Executive Assistant
First Floor Administration Building F24
Rozelle Campus.

3. Selection

Recipients will be selected by the SCA Scholarships Committee. This committee has the right in any year to make no award. The decisions of the committee are final and not subject to appeal or review.

4. Presentation

Following the decision of the SCA Scholarships Committee:

- Successful applicants will be notified by email.
- The Scholarships will be presented at a formal ceremony, the date and time of which they will be advised.

10. Student information

Enrolment

Commencing students enrol in January/February as detailed in the offer of admission. Continuing students are required to pre-enrol in October for the following year. The University will confirm enrolment each semester.

It is the student's responsibility to ensure they are enrolled correctly to complete all requirements of the course. Students will not be credited for units in which they are not enrolled and will incur a liability for all units in which they are enrolled after the applicable census date. Students should contact Student Administration if unclear about their enrolment status.

Campus services and facilities

Café

The Café offers a comprehensive selection of hot and cold food and beverages. Canteen hours during teaching periods are from 8.30am to 4pm.

The Café seats up to 30 (internal) and 50 (external). The doors and windows of the dining room overlook a courtyard and gardens. The outdoor eating area is located adjacent to the dining area, in the central courtyard.

Campus access

Undergraduate students have access to the campus Monday to Friday 9am–5pm. Access to facilities outside these hours may be granted to second and third students. For more information please refer to the After Hours policy document available from the SCA website, Student Administration, or the studio supervisors.

Honours students and postgraduate research candidates are issued with a security swipe card and keys to access relevant areas of the campus during their study at SCA. A small charge for the card and a security deposit is required. In addition to normal campus hours, honours students and postgraduate research candidates have access Monday to Friday from 5pm to midnight, and on weekends, 8am to midnight.

Disabled access

Ramps provide wheelchair access to most areas of the campus. An elevator provides access to the second floor of some studio areas. There are two disabled bathrooms available.

Cashier

The SCA Cashier is located on the ground floor of the Administration Building B24. Opening Hours are from 9.30 to 4.30pm Monday to Wednesday and Friday (closed Thursday) but please check notice board and Cashier's door for any alterations to opening hours. The cashier handles the following services:

- Sale of Readers
- Parking stickers, payment collection
- Studio contribution fees
- Various studio batch fees
- Sale of safety equipment
- Key deposits
- Access card payments
- 2D lab printing payments

Children on University premises

The University of Sydney Policy on Children on University Premises is intended to ensure equal opportunity for scholarship and employment to those who are responsible for the care of children. The University of Sydney also has responsibility, under Section 16(1) of the *NSW Occupational Health and Safety Act, 1983*, to provide premises that are free from risk to the health and safety of non-employees that includes children.

Children are not permitted in laboratories, workshops or storerooms, except for those occasions when public displays are mounted and supervised, or other supervised children's activities take place. Other areas not listed above may also pose risks to children and access to them is restricted.

A parent must supervise children brought onto the University's premises or guardian at all times. SCA recognises the need for dependent children of students to occasionally attend classes. Students should seek permission for a child or children to attend a class with them and when making such requests, should bear in mind the size of the tutorial rooms. Permission is given at the discretion of the lecturer or tutor concerned who must bear in mind the University's legal obligations not to put at risk the health and safety of both the children and the students. Children must be supervised at all times and must not disrupt the class. Parents taking children into the Library occasionally, or other non-teaching areas, must ensure that other users are not inconvenienced.

Computer laboratory

SCA has comprehensive computer facilities for undergraduate students, postgraduate and academic visual arts research incorporating the digitising and manipulation of images. The Computer Laboratories have within them a computer research lab. Two Macintosh computer laboratories are equipped for high end imaging and production of multimedia. Photographic manipulation, painting, illustration and drawing, 3D design, rendering and animation, video digitising and manipulation and interactive presentations, are covered including the internet/world-wide Web. Workshops are held in a variety of different applications, with a technical officer to assist with projects. Two free access computer rooms also exist in Building 24 on the ground level and in Building 13 on the first floor.

Exhibition and installation spaces

There are exhibition spaces on-campus for student work. Request forms are available from the SCA Galleries Manager.

Emergency

In the event of an emergency in the studio, immediately advise the Technical Supervisor or an Academic Staff member. After hours there is security staff on campus. They can be contacted via the **University emergency number**: +61 2 9351 3333 or +61 2 9351 1026 or by going to Reception at the main pedestrian entrance and using the intercom. The names of wardens and emergency evacuation procedures are listed in all buildings. Practice emergency evacuations will be carried out at least once a year.

First aid

There are a number of first aid officers located throughout the campus. Their names and locations are listed in all buildings. A rest room near the main entrance is accessible through a First Aid Officer.

Harassment and sexual harassment

Harassment is a serious issue and has no place in the University. The University of Sydney is committed to the elimination of all forms of harassment and to providing support to the victims of harassment. All staff and students within the University have the right to be treated fairly and with respect. The University seeks to promote an environment that supports the productivity, self-esteem and personal work goals of both staff members and students. In the first instance complaints of harassment and sexual harassment should be raised with the Sydney College of the Arts Discrimination Officer. Please see Student Administration for details in 2006.

Internal mail

There is a daily mail service between the Rozelle Campus and Camperdown Campus (main University campus). Mail to staff may be left at Student Administration or at the attendants' office located next to the lecture theatre.

Lost property

Lost property is located in the attendant's office next to the lecture theatre. Enquiries may also be made at Student Administration.

Notice boards

University notice boards are in place at the main pedestrian entry point and outside Student Administration to communicate important information to students regarding official SCA and University matters. General notice boards are available throughout the campus for posting information such as exhibition openings, forums, accommodation, student meetings etc.

Parking

No parking is permitted on hospital parkland roadways. SCA provides designated areas for student and visitor parking. There are approximately 100 student parking spaces available on the western side of the campus. SCA Student Parking Permits are available from the Cashier for a nominal fee and these entitle the bearer to park in the Western Car Park on campus. These are not valid for parking on any other University Campuses. Cars parked outside designated parking areas will be subject to parking infringement notices.

Pets

Pets (excluding guide dogs) are not permitted on campus.

Postgraduate student common room

A common room is available on the ground floor of Building 11, and provides a meeting place for postgraduate students and access to photocopiers and a phone.

Public phones

Two public phones are available on campus, located near the main entrance and the administration building.

Public transport

Public transport to the Rozelle campus includes 500, 504, 506 buses that run from Circular Quay to Top Ryde via George Street and Victoria Road.

- The 501 buses run along George Street through Haymarket and on to Victoria Road via the Powerhouse Museum.
- The 445 buses travel between Canterbury and Balmain along Balmain Road and Darling Street.
- The 440 buses from the City to Leichhardt and Rozelle travel along Parramatta Road, Norton Street and then along Balmain Road.
- The 440 bus links the Rozelle campus to the main campus at Camperdown.

Please contact the State Transit Authority for more information.

SCA Galleries

The SCA Galleries play a significant role in the life of Sydney College of the Arts as a resource and educational device for students and staff. In addition, they provide the community with access to a range of challenging and innovative exhibitions and events. The gallery program is dedicated to the support of projects that explore experimental approaches to the production and delivery of contemporary art and design as well as fostering an environment that encourages critical discussion around issues relevant to current cultural theories and art practice. The SCA Galleries are interested in developing strategic relationships and cultivating partnerships with contemporary arts organisations and cultural events within the Sydney region and beyond, linking the college to the broader community and providing a cultural focus within Sydney's inner western suburbs.

The gallery also maintains strong links with the galleries located within the Camperdown Campus of the University of Sydney. The annual exhibition program includes international and Australian contemporary visual arts and design; it also supports graduate and postgraduate work, staff exhibitions and the SCA visiting artist program. For a more information, please refer to the SCA website.

SCA Library

The SCA Library is part of the University of Sydney Library system, and is a specialist contemporary visual arts collection. A range of materials are available for loan, including books, videos, DVDs, slides and multimedia. The Library also holds journals and reference material on the visual arts. Hard copy material can be consulted in the Library, and online material can be accessed remotely via the internet. Photocopying and printing facilities are also available. Students have access to all libraries within the University system, and their student cards are used to borrow items and access resources.

For more information, please refer to the SCA Library website, or email <mailto:scalib@sca.usyd.edu.au>scalib@sca.usyd.edu.au.

SCA Workshop

SCA has a well-equipped central workshop that offers a full range of facilities additional to those found in the Studio areas. The workshop includes facilities for Woodwork (panelsaw, bandsaw, thicknesser, mitresaw, V-nailer, sanders etc and power tools) Metalwork (folders, roller, metal Guillotine, lathe, metal bandsaw etc.) Welding (MIG, TIG, Oxy, Electric arc and spot welder) allowing students to construct small or large works of art. The workshop has dedicated spaces that can be used to construct work over a period of time. Technic classes are offered through the Sculpture studio in woodwork, welding and metalwork. All students using the workshop are trained in the use of machinery, equipment and supervised at all times. Users of the workshop must observe all safety regulations and guidelines.

Smoking

Smoking is prohibited in all University buildings and in entranceways, doorways, and outside windows.

Student services

SCA Students have access to all University Student Services located at the Camperdown Campus. These services are confidential and free.

Summer School

Most faculties at the University offer units of study from degree programs during January/February. As the University uses its entire HECS quota in first and second semester, these units are full fee-paying and entirely voluntary. However, Summer School units enable students to make up for a failed unit or fit in a unit which otherwise would not suit their timetables. Units start on 2 January and run for up to six weeks (followed by an examination week). Notice of the units available is contained in the various faculty Handbooks and is usually circulated to students with their results notices.

Visiting artist and residency program

As part of the Visiting Artist program, SCA offers a residency program for practising artists, curators and lecturers. The program provides professional artists access to studio facilities while creating a forum for interaction with staff and students as an integral part of the academic program.

As part of this residency, SCA provides studio facilities on a daily basis to artists, curators and lecturers in exchange for their contribution to the academic program through conducting specialised workshops, tutorials and lectures.

Accommodation may be provided by SCA for the duration, or part of, the residency and is subject to availability. Accommodation is also available for artists, curators, exhibition preparators and lecturers who may be visiting SCA as part of the SCA Galleries program. The artist's apartment is fully self-contained and conveniently located on the front perimeter of the campus.

All residencies are dependant on the submission and approval of a proposal and are subject to studio space and/or accommodation availability. Residencies may be short term, from several days, up to a period of six months. Artists in residence may be expected to contribute to the academic program of the college through consultation with staff, tutorial with students, artist forums and artist workshops. A residency may also culminate in an exhibition at a local gallery, or at the SCA Galleries.

Contact artistinresidence@sca.usyd.edu.au

Fees and charges in 2007

Please refer to the SCA website or Student Administration for information on fees and charges for 2007.

Non-award study

Units are available for non-award study on a fee-paying basis for persons who wish to pursue a special interest in the visual arts or to further their professional knowledge. No formal credit is given for non-award study.

Further information is available from Student Administration.

Costs

First year students are required to pay $175 at enrolment to cover materials used in studio project assignments. Other required materials will be the students' responsibility.

Second and third year students are expected to provide their own materials and basic tool set which includes personal protective equipment (PPE). Students can expect to spend between $1200 and $2500 for materials purchased for studio work, depending on the type of materials, area and level of study. Students enrolling in an elective will also be required to pay a materials fee. From 2007 final year students will be required to make a contribution toward the cost of the Degree Show exhibition and catalogue.

Keys and cards

For Honours and master's students, after hours access is via a security access card. There is a $60 charge for access cards and keys and this includes a $50 refundable deposit. This fee is payable at the time of enrolment. Cards and keys will only be issued after payment has been received. Refunds will be made on the return of keys and cards at the end of the academic year.

Lost keys and cards will be replaced at a cost of $25 per item. All lost security cards should be reported to the Facilities Manager, on +61 2 9351 1021 or via email facilitieshire@sca.usyd.edu.au immediately.

Occupational Health and Safety

Sydney College of the Arts is covered by The University of Sydney Occupational Health and Safety (OHS) policy. In brief the policy states that:

The University is committed to providing a healthy and safe workplace and to eliminating conditions and incidents that could result in personal injury or ill health. The University requires its activities to conform with relevant state and federal legislation and good, established practices including Australian Standards. The University will provide staff and students with guidelines on, and training in, safe work practices, as well as information on identification, assessment and control of hazards in the workplace.

The University recognises that success depends on the commitment and cooperation of staff and students. Participation of, and consultation with staff and students takes place through the Zone and Central Occupational Health and Safety (OHS) committees. The University expects staff and students to comply with its occupational health and safety policies, procedures and guidelines, and to conduct themselves in a safe manner, not placing themselves or others at risk. Members of staff are responsible for the health and safety of staff and students working under their direction. The University is also responsible for providing a safe and healthy environment for its visitors and members of the public who come onto University premises or are affected by the University's activities.

As a teaching institution, with responsibilities to the wider community, the University is committed to providing its students with appropriate occupational health and safety instruction, practical work and role models.

Gavin Brown
Vice-Chancellor and Principal

Responsibility of the individual

Each member of staff and each student is responsible for ensuring that his or her own work environment is conducive to good OHS by:

- complying with occupational health and safety instructions
- taking action to avoid, eliminate or minimise hazards
- reporting hazards to the relevant supervisor, manager or service unit
- making proper use of safety devices and protective equipment
- not wilfully placing at risk the health, safety or well being of others at the workplace
- seeking information or advice where necessary, particularly before carrying out new or unfamiliar work
- wearing appropriate clothing and protective equipment for the work being done, including protective clothing and footwear whilst on campus or at work
- consuming or storing food and drink in external areas or those areas designated for this purpose (which does not include workshops, laboratories or studios)
- being familiar with emergency and evacuation procedures and the location of and, if appropriately trained, familiar with the use of emergency equipment.
- cooperating with directions from emergency wardens.

Other local safety and security conditions apply to all workshops and spaces on campus and are posted in the area.

Personal protective equipment (PPE)

Students may be required to wear appropriate PPE when working in some areas. Basic and specific requirements for each area and process will be advised by staff.

Students are also required to wear appropriate clothing in workshops. Footwear must be worn at all times whilst on campus. Protective footwear must be worn in all workshops areas.

Procedure for dealing with OHS issues

OHS issues should be raised first with a technical supervisor or lecturer of the studio area. If the matter cannot be resolved at this level then contact should be made with the Departmental Safety Officer.

If the matter has still not been resolved it may be referred to the Zone OHS Committee. Students can also refer OHS issues to their representative association for assistance.

Copies of all policies on specific issues, procedures and guidelines may be obtained by contacting the Risk Management Office, phone +61 2 9351 4335, or refer to the University website.

The Zone 12 OHS Committee

This committee represents both staff and students of SCA and is made up of employer and employee representatives. There is also provision for a student member of the committee to be elected by the student body.

It is the role of this committee to:

- review the measures taken by the University to ensure the health and safety of staff, students and visitors at workplaces within the University
- investigate matters at the workplace which any committee member, staff member or student considers a health or safety risk
- inspect the workplace at regular intervals and when a hazardous situation or accident is brought to the committee's attention
- assist in the development of a safe working environment and safe systems of work, including the formulation of appropriate occupational health and safety policies and procedures
- monitor measures taken to ensure proper use, maintenance and replacement of protective equipment
- recommend occupational health and safety training courses for committee members and for staff and students working in the zone
- provide local advice on the occupational health and safety implications of new areas of research, new equipment, facilities and building proposals
- assist with promotion of health and safety awareness
- liaise with the Departmental Safety Officer, Nominated First Aid Officers and members of the Emergency Control Organisations within the Zone
- consult with the Risk Management Office and bring to the attention of the Central Occupational Health and Safety Committee matters of particular significance for the University.

Student Association – SASCA

The Student Association of Sydney College of the Arts (SASCA) is the on-campus student organisation. The SASCA office is located to the left of the main SCA entrance and provides a range of student support services from a student gallery and funding for student exhibitions, to yoga classes and a kitchenette, special interest collectives (clubs). The association provides an avenue of communication between the student body, SCA administration, the University administration and its various student bodies.

SASCA is active in the facilitation of both personal and political representation, and in generating cultural and social events. The Student Association is the recognised organisation representing the students enrolled at Sydney College of the Arts, and coordinating student services and activities. A membership fee is by a voluntary subscription paid by students on enrolment.

A committee elected by and from the student body governs the Association. The association has an active executive with studio representatives, special interest groups, and welcomes and encourages students to become involved on all levels and at all times throughout the year. An open program has been established by SASCA to encourage all SCA students to participate in cross-studio and cross-cultural artistic events. SASCA also produces a newsletter, SCAR, providing information about current happenings.

SASCA meetings provide an open forum between the current committee members and students. SASCA is fuelled by student participation and initiatives, and is as active and creative as student participation is willing.

SASCA operates the on-campus EXIT gallery and an off-campus gallery, to promote the education and professional development of the SCA students.

SASCA also provides services and funds for events and activities. The provision of SASCA's ongoing services is dependant on a subscription fee contributed by enrolling students.

More information about SASCA services, meetings and activities can be obtained

- from the SASCA website
- through the office in Building 13
- by phone +61 2 9351 1028
- by fax +61 2 9351 1085, or
- via email sasca@mail.usyd.edu.au

The Sydney Summer and Winter Schools

2007	Dates
Summer School	December 2006–February 2007
Winter School	July 2007

The Summer School

The Summer School is a full fee-paying, intensive program offering high quality undergraduate and postgraduate units of study from most faculties. These units of study are the same as those offered in Semesters One and Two, but are taught as an intensive program over summer. Some classes commence in December, others commence in January and continue into February (including the exam week). Some units of study run for seven weeks others are shorter. Students can take a maximum of two units of study.

The Winter School

The Winter School is held every July during the academic year. The Winter School is a smaller, more intensive three week program.

Advantages

Attending classes at Sydney University during summer offers many advantages. You can

- use this time to accelerate your academic career and to finish your degree sooner
- devote your full attention to a single area of study
- take courses that might be outside your normal degree
- reduce your workload throughout the rest of the year
- repeat units of study in which you may have been unsuccessful
- combine study with a field trip in Australia or a tour overseas.

For high school graduates, you can

- sample a university program
- get a head start on your degree.

How to apply

Applications will only be accepted online. Our website is www.summer.usyd.edu.au

Some units have limited places and fill very quickly. All places are filled strictly on a first in first served basis so it is recommended that you apply early.

Applications open on 27 September 2006.

Applications close on 15 December 2006.

Census dates – Summer School 2007

Students can withdraw from their unit of study without academic penalty and receive a full refund until the census date. However, a late withdrawal fee may apply. As classes start throughout December to February there are three census dates for the Summer School. These are based on when the class commences.

ID	Session name	Classes begin	Census date
42*	Summer Dec	11 December	2 January
43	Summer Main	4 January	12 January
44**	Summer Late	12 January	6 February

**42 Summer Dec: Allows for a unit to run for 3–9 weeks, provided that the 20 per cent criterion is met.*
***44 Summer Late: Last exam must be held by 1 March.*

Withdrawal and Refund policy

- For classes commencing in **December 2006**, students withdrawing from a Summer School unit of study from 28 November 2006 to 2 January 2007, will receive a refund of tuition fees but will be liable for a $500 late withdrawal fee.
- For classes commencing after **4 January 2007**, students withdrawing from a Summer School unit of study from 16 December 2006 to 12 January 2007, will receive a refund of tutition fees but will be liable for a $500 late withdrawal fee.
- For classes commencing after **12 January 2007**, students withdrawing from a Summer School unit of study from 16 December 2006 to 6 February 2007, will receive a refund of tutition fees but will be liable for a $500 late withdrawal fee.
- Students may withdraw from their Summer School unit(s) of study up until 4pm on the last day of the Teaching Period for that particular unit of study. However, there may be an academic penalty (please refer to our website).The Teaching Period for purposes of this policy is defined in hours of published classes from the first day through to the last day of classes, excluding any final examination or assessment.
- Students withdrawing from a Summer School unit of study after 4pm on the relevant census date will receive no refund of their tuition fee.

Transferring between Summer School units

There will be no penalty if a student changes between units of study in the Summer School before the commencment of class. However NO transfers will be allowed after the commencement of the class.

Summer School scholarships

Merit scholarships

Only four merit scholarships are available and are automatically awarded to the top four students who achieve the highest results in their Summer School unit of study.

Educational/Financial Disadvantage scholarships

Partial or full Summer School scholarships are available to local undergraduate students for the Summer School with a good academic record. To be eligible for consideration you will need to provide evidence of long-term and serious educational disadvantage based on two or more criteria, one of which must be financial hardship. Please check our website for further details. Applications close on 27 October 2006.

For more information

Web: www.summer.usyd.edu.au
Email: info@summer.usyd.edu.au
Phone: +61 2 9351 5542
Fax: +61 2 9351 5888

University of Sydney (Coursework) Rule 2000 (as amended)

Approved by: Senate on 4 December 2000
Date of effect: 1 January 2001

Latest amendment approved by: Senate on 3 December 2001
Date of effect: 1 January 2002

[Section 1]

University Coursework Rule

Preliminary

Rules relating to Coursework Award Courses

Division 1 Award course requirements, credit points and assessment

Division 2 Enrolment

Division 3 Credit, cross-institutional study and their upper limits

Division 4 Progression

Division 5 Discontinuation of enrolment and suspension of candidature

Division 6 Unsatisfactory progress and exclusion

Division 7 Exceptional circumstances

Division 8 Award of degrees, diplomas and certificates

Division 9 Transitional provisions

Preliminary

1. **Commencement and purpose of Rule**

1.1 This Rule is made by the Senate pursuant to section 37(1) of the *University of Sydney Act 1989* for the purposes of the *University of Sydney By-Law 1999*.

1.2 This Rule comes into force on 1 January 2001.

1.3 This Rule governs all coursework award courses in the University. It is to be read in conjunction with the *University of Sydney (Amendment Act) Rule 1999* and the Resolutions of the Senate and the faculty resolutions relating to each award course in that faculty.

Rules relating to coursework award courses

1. **Definitions In this Rule:**

1.1 **award course** means a formally approved program of study which can lead to an academic award granted by the University.

1.2 **coursework** means an award course not designated as a research award course. While the program of study in a coursework award course may include a component of original, supervised research, other forms of instruction and learning normally will be dominant. All undergraduate award courses are coursework award courses.

1.3 **credit** means advanced standing based on previous attainment in another award course at the University or at another institution. The advanced standing is expressed as credit points granted towards the award course. Credit may be granted as specific credit or non-specific credit.

1.3.1 **specific credit** means the recognition of previously completed studies as directly equivalent to units of study;

1.3.2 **non-specific credit** means a 'block credit' for a specified number of credit points at a particular level. These credit points may be in a particular subject area but are not linked to a specific unit of study; and

1.3.3 **credit points** means a measure of value indicating the contribution each unit of study provides towards meeting award course completion requirements stated as a total credit point value.

1.4 **dean** means the dean of a faculty or the director or principal of an academic college or the chairperson of a board of studies.

1.5 **degree** means a degree at the level of bachelor or master for the purpose of this Rule.

1.6 **embedded courses/programs** means award courses in the graduate certificate/graduate diploma/master's degree by coursework sequence which allow unit of study credit points to count in more than one of the awards.

1.7 **faculty** means a faculty, college board, a board of studies or the Australian Graduate School of Management Limited as established in each case by its constitution and in these Rules refers to the faculty or faculties responsible for the award course concerned.

1.8 **major** means a defined program of study, generally comprising specified units of study from later stages of the award course.

1.9 **minor** means a defined program of study, generally comprising units of study from later stages of the award course and requiring a smaller number of credit points than a major.

1.10 **postgraduate award course** means an award course leading to the award of a graduate certificate, graduate diploma, degree of master or a doctorate. Normally, a postgraduate award course requires the prior completion of a relevant undergraduate degree or diploma.

1.11 **research award course** means an award course in which students undertake and report systematic, creative work in order to increase the stock of knowledge. The research award courses offered by the University are: higher doctorate, Doctor of Philosophy, doctorates by research and advanced coursework, and certain degrees of master designated as research degrees. The systematic, creative component of a research award course must comprise at least 66 per cent of the overall award course requirements.

1.12 **stream** means a defined program of study within an award course, which requires the completion of a program of study specified by the award course rules for the particular stream, in addition to the core program specified by award course rules for the award course.

1.13 **student** means a person enrolled as a candidate for a course.

1.14 **testamur** means a certificate of award provided to a graduate, usually at a graduation ceremony.

1.15 **transcript** or **academic transcript** means a printed statement setting out a student's academic record at the University.

1.16 **unit of study** means the smallest stand-alone component of a student's award course that is recordable on a student's transcript. Units of study have an integer credit point value, normally in the range 3–24.

1.17 **undergraduate award course** means an award course leading to the award of an associate diploma, diploma, advanced diploma or degree of bachelor.

2. **Authorities and responsibilities**

2.1 Authorities and responsibilities for the functions set out in this Rule are also defined in the document *Academic Delegations of Authority.* The latter document sets out the mechanisms by which a person who has delegated authority may appoint an agent to perform a particular function.

2.1 The procedures for consideration of, and deadlines for submission of, proposals for new and amended award courses will be determined by the Academic Board.

Division 1: Award course requirements, credit points and assessment

3. **Award course requirements**

3.1 To qualify for the award of a degree, diploma or certificate, a student must:

3.1.1 complete the award course requirements specified by the Senate for the award of the degree, diploma or certificate concerned;

3.1.2 complete any other award course requirements specified by the Academic Board on the recommendation of the faculty and published in the faculty resolutions relating to the award course;
3.1.3 complete any other award course requirements specified by the faculty in accordance with its delegated authority and published in the faculty resolutions relating to the award course; and
3.1.4 satisfy the requirements of all other relevant by-laws, rules and resolutions of the University.

4. **Units of study and credit points**

4.1.1 A unit of study comprises the forms of teaching and learning approved by a faculty. Where the unit of study is being provided specifically for an award course which is the responsibility of another faculty, that faculty must also provide approval.
4.1.2 Any faculty considering the inclusion of a unit of study in the tables of units available for an award course for which it is responsible may review the forms of teaching and learning of that unit, may consult with the approving faculty about aspects of that unit and may specify additional conditions with respect to inclusion of that unit of study.
4.2 A student completes a unit of study if the student:
4.2.1 participates in the learning experiences provided for the unit of study;
4.2.2 meets the standards required by the University for academic honesty;
4.2.3 meets all examination, assessment and attendance requirements for the unit of study; and
4.2.4 passes the required assessments for the unit of study.
4.3 Each unit of study is assigned a specified number of credit points by the faculty responsible for the unit of study.
4.4 The total number of credit points required for completion of an award course will be as specified in the Senate resolutions relating to the award course.
4.5 The total number of credit points required for completion of award courses in an approved combined award course will be specified in the Senate or faculty resolutions relating to the award course.
4.6 A student may, under special circumstances, and in accordance with faculty resolutions, be permitted by the relevant dean to undertake a unit or units of study other than those specified in the faculty resolutions relating to the award course and have that unit or those units of study counted towards fulfilling the requirements of the award course in which the student is enrolled.

5. **Unit of study assessment**

5.1 A student who completes a unit of study will normally be awarded grades of high distinction, distinction, credit or pass, in accordance with policies established by the Academic Board. The grades high distinction, distinction and credit indicate work of a standard higher than that required for a pass.
5.2 A student who completes a unit of study for which only a pass/fail result is available will be recorded as having satisfied requirements.
5.3 In determining the results of a student in any unit of study, the whole of the student's work in the unit of study may be taken into account.
5.4 Examination and assessment in the University are conducted in accordance with the policies and directions of the Academic Board.

6. **Attendance**

6.1 A faculty has authority to specify the attendance requirements for courses or units of study in that faculty. A faculty must take into account any University policies concerning modes of attendance, equity and disabled access.
6.2 A faculty has authority to specify the circumstances under which a student who does not satisfy attendance requirements may be deemed not to have completed a unit of study or an award course.

Division 2: Enrolment

7. **Enrolment restrictions**

7.1 A student who has completed a unit of study towards the requirements of an award course may not re-enrol in that unit of study, except as permitted by faculty resolution or with the written permission of the dean. A student permitted to re-enrol may receive a higher or lower grade, but not additional credit points.
7.2 Except as provided in section 7.1, a student may not enrol in any unit of study which overlaps substantially in content with a unit that has already been completed or for which credit or exemption has been granted towards the award course requirements.
7.3 A student may not enrol in units of study additional to award course requirements without first obtaining permission from the relevant dean.
7.4 Except as prescribed in faculty resolutions or with the permission of the relevant dean:
7.4.1 a student enrolled in an undergraduate course may not enrol in units of study with a total value of more than 32 credit points in any one semester, or 16 credit points in the summer session; and
7.4.2 a student enrolled in a postgraduate award course may not enrol in units of study with a total value of more than 24 credit points in any one semester, or 12 credit points in the summer session.

Division 3: Credit, cross-institutional study and their upper limits

8. **Credit for previous studies**

8.1 Students may be granted credit on the basis of previous studies.
8.2 Notwithstanding any credit granted on the basis of work completed or prior learning in another award course at the University of Sydney or in another institution, in order to qualify for an award a student must:
8.2.1 for undergraduate award courses, complete a minimum of the equivalent of two full-time semesters of the award course at the University; and
8.2.2 for postgraduate award courses, complete at least 50 per cent of the requirements prescribed for the award course at the University.

These requirements may be varied where the work was completed as part of an embedded program at the University or as part of an award course approved by the University in an approved conjoint venture with another institution.

8.3 The credit granted on the basis of work completed at an institution other than a university normally should not exceed one third of the overall award course requirements.
8.4 A faculty has authority to establish embedded academic sequences in closely related graduate certificate, graduate diploma and master's degree award courses. In such embedded sequences, a student may be granted credit for all or some of the units of study completed in one award of the sequence towards any other award in the sequence, irrespective of whether or not the award has been conferred.
8.5 In an award course offered as part of an approved conjoint venture the provisions for the granting of credit are prescribed in the Resolutions of the Senate and the faculty resolutions relating to that award course.

9. **Cross-institutional study**

9.1 The relevant dean may permit a student to complete a unit or units of study at another university or institution and have that unit or those units of study credited to the student's award course.
9.2 The relevant dean has authority to determine any conditions applying to cross-institutional study.

Division 4: Progression

10. **Repeating a unit of study**

10.1 A student who repeats a unit of study shall, unless granted exemption by the relevant dean:
10.1.1 participate in the learning experiences provided for the unit of study; and
10.1.2 meet all examination, assessment and attendance requirements for the unit of study.
10.2 A student who presents for re-assessment in any unit of study is not eligible for any prize or scholarship awarded in connection with that unit of study without the permission of the relevant dean.

11. **Time limits**

11.1 A student must complete all the requirements for an award course within ten calendar years or any lesser period if specified by resolution of the Senate or the faculty.

Division 5: Discontinuation of enrolment and suspension of candidature

12. **Discontinuation of enrolment**

12.1 A student who wishes to discontinue enrolment in an award course or a unit of study must apply to the relevant dean and will be presumed to have discontinued enrolment from the date of that application, unless evidence is produced showing:

12.1.1 that the discontinuation occurred at an earlier date; and

12.1.2 that there was good reason why the application could not be made at the earlier time.

12.2 A student who discontinues enrolment during the first year of enrolment in an award course may not re-enrol in that award course unless:

12.2.1 the relevant dean has granted prior permission to re-enrol; or

12.2.2 the student is reselected for admission to candidature for that course.

12.3 No student may discontinue enrolment in an award course or unit of study after the end of classes in that award course or unit of study, unless he or she produces evidence that:

12.3.1 the discontinuation occurred at an earlier date; and

12.3.2 there was good reason why the application could not be made at the earlier time.

12.4 A discontinuation of enrolment may be recorded as 'Withdrawn (W)' or 'Discontinued – not to count as failure (DNF)' where that discontinuation occurs within the time-frames specified by the University and published by the faculty, or where the student meets other conditions as specified by the relevant faculty.

13. **Suspension of candidature**

13.1 A student must be enrolled in each semester in which he or she is actively completing the requirements for the award course. A student who wishes to suspend candidature must first obtain approval from the relevant dean.

13.2 The candidature of a student who has not re-enrolled and who has not obtained approval from the dean for suspension will be deemed to have lapsed.

13.3 A student whose candidature has lapsed must apply for re-admission in accordance with procedures determined by the relevant faculty.

13.4 A student who enrols after suspending candidature shall complete the requirements for the award course under such conditions as determined by the dean.

Division 6: Unsatisfactory progress and exclusion

14. **Satisfactory progress**

14.1 A faculty has authority to determine what constitutes satisfactory progress for all students enrolled in award courses in that faculty, in accordance with the policies and directions of the Academic Board.

15. **Requirement to show good cause**

15.1 For the purposes of this Rule, 'good cause' means circumstances beyond the reasonable control of a student, which may include serious ill health or misadventure, but does not include demands of employers, pressure of employment or time devoted to non-University activities, unless these are relevant to serious ill health or misadventure. In all cases the onus is on the student to provide the University with satisfactory evidence to establish good cause. The University may take into account relevant aspects of a student's record in other courses or units of study within the University and relevant aspects of academic studies at other institutions provided that the student presents this information to the University.

15.2 The relevant dean may require a student who has not made satisfactory progress to show good cause why he or she should be allowed to re-enrol.

15.3 The dean will permit a student who has shown good cause to re-enrol.

16. **Exclusion for failure to show good cause**

The dean may, where good cause has not been established:

16.1 exclude the student from the relevant course; or

16.2 permit the student to re-enrol in the relevant award course subject to restrictions on units of study, which may include, but are not restricted to:

16.2.1 completion of a unit or units of study within a specified time;

16.2.2 exclusion from a unit or units of study, provided that the dean must first consult the head of the department responsible for the unit or units of study; and

16.2.3 specification of the earliest date upon which a student may re-enrol in a unit or units of study.

17. **Applying for re-admission after exclusion**

17.1 A student who has been excluded from an award course or from a unit or units of study may apply to the relevant dean for re-admission to the award course or re-enrolment in the unit or units of study concerned after at least four semesters, and that dean may readmit the student to the award course or permit the student to re-enrol in the unit or units of study concerned.

17.2 With the written approval of the relevant dean, a student who has been excluded may be given credit for any work completed elsewhere in the University or in another university during a period of exclusion.

18. **Appeals against exclusion**

18.1 In this Rule a reference to the Appeals Committee is a reference to the Senate Student Appeals Committee (Exclusions and Re-admissions).

18.2.1.1 A student who has been excluded in accordance with this Rule may appeal to the Appeals Committee.

18.2.1.2 A student who has applied for re-admission to an award course or re-enrolment in a unit of study after a period of exclusion, and who is refused re-admission or re-enrolment may also apply to the Appeals Committee.

18.2.2 The Appeals Committee shall comprise:

18.2.2.1 three *ex officio* members (the Chancellor, the Deputy Chancellor and the Vice-Chancellor and Principal);

18.2.2.2 the Chair and Deputy Chairs of the Academic Board;

18.2.2.3 two student Fellows; and

18.2.2.4 up to four other Fellows.

18.2.3 The Appeals Committee may meet as one or more subcommittees providing that each subcommittee shall include at least one member of each of the categories of:

18.2.3.1 *ex officio* member;

18.2.3.2 Chair or Deputy Chair of the Academic Board;

18.2.3.3 student Fellow; and

18.2.3.4 other Fellows.

18.2.4 Three members shall constitute a quorum for a meeting of the Appeals Committee or a subcommittee.

18.2.5 The Appeals Committee and its subcommittees have authority to hear and determine all such appeals and must report its decision to the Senate annually.

18.2.6 The Appeals Committee or a subcommittee may uphold or disallow any appeal and, at its discretion, may determine the earliest date within a maximum of four semesters at which a student who has been excluded shall be permitted to apply to re-enrol.

18.2.7 No appeal shall be determined without granting the student the opportunity to appear in person before the Appeals Committee or subcommittee considering the appeal. A student so appearing may be accompanied by a friend or adviser.

18.2.8 The Appeals Committee or subcommittee may hear the relevant dean but that dean may only be present at those stages at which the student is permitted to be present. Similarly, the dean is entitled to be present when the Committee or subcommittee hears the student.

18.2.9 If, due notice having been given, a student fails to attend a meeting of the Appeals Committee or subcommittee scheduled to consider that student's appeal, the Appeals Committee or subcommittee, at its discretion, may defer consideration of the appeal or may proceed to determine the appeal.

18.2.10 A student who has been excluded in accordance with these resolutions and has lodged a timely appeal against that exclusion may re-enrol pending determination of that appeal if it has not been determined by the commencement of classes in the next appropriate semester.

Division 7: Exceptional circumstances

19. **Variation of award course requirements in exceptional circumstances**

19.1 The relevant dean may vary any requirement for a particular student enrolled in an award course in that faculty where, in the opinion of the dean, exceptional circumstances exist.

Division 8: Award of degrees, diplomas and certificates

20. **Classes of award**

20.1 Undergraduate diplomas may be awarded in five grades – pass, pass with merit, pass with distinction, pass with high distinction or honours.

20.2 Degrees of bachelor may be awarded in two grades – pass or honours.

20.3 Graduate diplomas and graduate certificates may be awarded in one grade only – pass.

20.4 Degrees of master by coursework may be awarded three grades – pass, pass with merit or honours.

21. **Award of the degree of bachelor with honours**

21.1 The award of honours is reserved to indicate special proficiency. The basis on which a student may qualify for the award of honours in a particular award course is specified in the faculty resolutions relating to the course.

21.2 Each faculty shall publish the grading systems and criteria for the award of honours in that faculty.

21.3 Classes which may be used for the award of honours are:

21.3.1 First Class

21.3.2 Second Class/Division 1

21.3.3 Second Class/Division 2

21.3.4 Third Class

21.4 With respect to award courses which include an additional honours year:

21.4.1 a student may not graduate with the pass degree while enrolled in the honours year;

21.4.2 on the recommendation of the head of the department concerned, a dean may permit a student who has been awarded the pass degree at a recognised tertiary institution to enrol in the honours year in that faculty;

21.4.3 faculties may prescribe the conditions under which a student may enrol part-time in the honours year;

21.4.4 a student who fails or discontinues the honours year may not re-enrol in it, except with the approval of the dean.

22. **University Medal**

22.1 An honours bachelor's degree student with an outstanding academic record throughout the award course may be eligible for the award of a University Medal, in accordance with Academic Board policy and the requirements of the faculty resolutions relating to the award course concerned.

23. **Award of the degree of master with honours or merit**

23.1 The award of honours or pass with merit is reserved to indicate special proficiency or particular pathways to completion. The basis on which a student may qualify for the award of honours or the award with merit in a particular degree is specified in the Faculty Resolutions relating to that degree.

24. **Transcripts and testamurs**

24.1 A student who has completed an award course or a unit of study at the University will receive an academic transcript upon application and payment of any charges required.

24.2 Testamurs may indicate streams or majors or both as specified in the relevant faculty resolutions.

Division 9: Transitional provisions

25. **Application of this Rule during transition**

25.1 This Rule applies to all candidates for degrees, diplomas and certificates who commence candidature after 1 January 2001.

25.2 Candidates who commenced candidature prior to this date may choose to proceed in accordance with the resolutions of the Senate in force at the time they enrolled, except that the faculty may determine specific conditions for any student who has re-enrolled in an award course after a period of suspension.

University of Sydney (Doctor of Philosophy (PhD)) Rule 2004

University of Sydney (Doctor of Philosophy (PhD)) Rule 2004

Please also see the University of Sydney (Authority Within Academic Units) Rule 2003 (as amended)

Part 1 – Preliminary

Part 2 – Admission to candidature

Part 3 – Supervision

Part 4 – Candidature

Part 5 – Submission of thesis

Part 1 – Preliminary

1. **Citation and commencement**

1.1 *Citation*

1.1.1 This Rule is made by the Senate of the University of Sydney pursuant to section 37(1) of the University of Sydney Act 1989 for the purposes of the University of Sydney By-law 1999.

1.2 *Commencement*

1.2.1 This Rule commences on the day after it is made in accordance with Chapter 2 of the University of Sydney By-law 1999.

2. **Purpose**

2.1 This Rule:

2.1.1 repeals and replaces Part 10, Division 4 of the University of Sydney (Amendment Act) Rule 1999 in its entirety; and

2.1.2 deals with matters relating to the degree of Doctor of Philosophy.

Part 2 – Admission to candidature

3. **Heads of department**

3.1 A head of department may delegate to a specified member of the academic staff his or her responsibilities under these Rules by countersigning a specific recommendation in respect of a particular candidature or by making, and forwarding to the Registrar, a written statement of delegation of those powers.

4. **Admission to candidature**

4.1 An applicant for admission as a candidate for the degree shall, except as provided in 4.2 and 4.3 below, hold or have fulfilled all the requirements for:

4.1.1 the degree of master, or

4.1.2 the degree of bachelor with first or second class honours.

4.2 A faculty may admit as a candidate for the degree an applicant holding the degree of bachelor without first or second class honours after the applicant has passed a qualifying examination at a standard equivalent to the bachelor's degree with first or second class honours, provided that a faculty may exempt an applicant from the qualifying examination if the applicant has obtained a high distinction or distinction in the highest course available in the subject or subjects relevant to the proposed course of advanced study and research.

4.3 The Academic Board has endorsed an interpretation of the qualifying examination as including completion of a period of relevant full-time or part-time advanced study and research towards a master's degree in the University of Sydney, at such a standard as would demonstrate to the satisfaction of the faculty that the candidate is suitably prepared in the particular field of study to undertake candidature for the degree of Doctor of Philosophy.

4.4 The Academic Board may, in accordance with this Rule, admit as a candidate for the degree an applicant holding qualifications which, in the opinion of the faculty concerned and of the Academic Board, are equivalent to those prescribed in 4.1 or 4.2 above and such candidate shall proceed to the degree under such conditions as the Academic Board may prescribe.

4.5 An applicant for admission to candidature shall submit to the faculty concerned:

4.5.1 a proposed course of advanced study and research, approved by the head of the department in which the work is to be carried out, to be undertaken by the applicant in a department of the University, and

4.5.2 satisfactory evidence of adequate training and ability to pursue the proposed course.

4.6 The faculty may require a candidate, as part of the evidence of the candidate's training and ability to pursue the proposed course, to pass a special examination.

4.7 A reference in this section to a department includes a reference to one or more departments, one or more schools, an interdepartmental committee and an interschool committee.

5. **Probationary acceptance**

5.1 A candidate may be accepted by a faculty on a probationary basis for a period not exceeding one year and upon completion of this probationary period, the faculty shall review the candidate's work and shall either confirm the candidate's status or terminate the candidature.

5.2 In the case of a candidate accepted on a probationary period under 5.1 above, the candidature shall be deemed to have commenced from the date of such acceptance.

6. **Control of candidature**

6.1 Each candidate shall pursue his or her course of advanced study and research wholly under the control of the University.

6.2 Where a candidate is employed by an institution other than the University, the faculty or college board may require a statement by that employer acknowledging that the candidature will be under the control of the University.

7. **Other studies during the candidature**

7.1 A candidate may be required by the head of department or the supervisor to attend lectures, seminar courses or practical work courses or to undertake courses and, if required, the assessment for such courses, subject to the approval of any other head of department concerned.

8. **Credit for previous studies**

8.1 A candidate who, at the date of admission to candidature, has completed not less than six months as a candidate for the degree of master in any faculty or board of studies of the University of Sydney, may be permitted by the faculty concerned to be credited for the whole or any part of the period of candidature completed for the degree of master as a period of candidature completed for the degree of Doctor of Philosophy, provided that the period of candidature for the degree of master for which credit is sought shall have been a course of full-time or part-time advanced study and research under a supervisor appointed by the faculty or board of studies concerned and directly related to the candidate's proposed course of advanced study and research for the degree of Doctor of Philosophy.

8.2 A candidate who, at the date of admission has completed not less than six months as a candidate for a higher degree in another university or institution may be permitted by the Academic Board, on the recommendation of the faculty concerned, to be credited for the whole or any part of the period of candidature completed as a period completed for the degree of Doctor of Philosophy of the University of Sydney, provided that:

8.2.1 at the date of admission to candidature for the higher degree of the other university or institution concerned the candidate shall have fulfilled the requirements of admission to candidature set out in section 3 above;

8.2.2 the period of candidature for the higher degree of the other university or institution concerned for which credit is sought shall have been a course of full-time or part-time advanced study and research under a supervisor appointed by the

other university or institution concerned and directly related to the candidate's proposed course of advanced study and research in the University of Sydney;

8.2.3 the candidate shall have abandoned candidature for the higher degree of the other university or institution concerned for which credit is sought;

8.2.4 the amount of credit which may be so granted shall not exceed one year; and

8.2.5 no candidate who has been granted credit shall present a thesis for examination for the degree earlier than the end of the second year after acceptance.

8.3 The Faculty of Medicine may grant credit not exceeding one year to a candidate for the degree of Doctor of Philosophy in that Faculty who has submitted documented evidence of having previously completed supervised study towards the degree of Doctor of Medicine of the University of Sydney.

Part 3 – Supervision

9. **Appointment and qualifications of supervisors and associate supervisors**

9.1 The faculty or college board, on the recommendation of the head of department concerned, shall appoint a suitably qualified supervisor and associate supervisors for each candidate to take primary responsibility for the conduct of the candidature and to be responsible for the progress of the candidature to the head of department and the faculty or college board concerned in accordance with policy established by the Academic Board.

Part 4 – Candidature

10. **Location**

10.1.1 Subject to the annual approval of the supervisor, head of department and faculty or college board, the candidate shall pursue the course of advanced study and research either:

10.1.1.1 within the University including its research stations and teaching hospitals;

10.1.1.2 on fieldwork either in the field or in libraries, museums or other repositories;

10.1.1.3 within industrial laboratories or research institutions or other institutions considered by the faculty or college board concerned to provide adequate facilities for that candidature; or

10.1.1.4 within a professional working environment;

10.1.2 and shall attend at the University for such consultation with the supervisor and shall participate in such departmental and faculty or college seminars as shall annually be specified.

10.2.1 A candidate pursuing candidature outside Australia must also complete a minimum of two semesters of candidature within the University [but not necessarily immediately before submission, not necessarily as a continuous two-semester period] before submission of the thesis.

10.2.2 The corresponding period for candidates for whom the minimum length of candidature is four semesters is a minimum of one semester.

10.3 When recommending the detailed annual conditions for each candidate's particular course of advanced study and research the supervisor and head of department must indicate whether they are satisfied that the proposed supervision arrangements will be satisfactory.

11. **Progress**

11.1 At the end of each year each candidate shall provide evidence of progress and attend a progress review interview to the satisfaction of the supervisor and head of department concerned and any Departmental or Faculty Postgraduate Review Committee.

11.2 On the basis of evidence provided and the interview, the head of department shall recommend the conditions of candidature to apply for the following year and may require the candidate to provide further evidence of progress at the end of one semester or such other period as the head of department considers appropriate.

11.3 If a candidate fails to submit evidence of progress or if the head of department concerned considers that the evidence submitted does not indicate satisfactory progress, the faculty or college board may, on the head's recommendation, call upon that candidate to show cause why that candidature should not be terminated by reason of unsatisfactory progress towards completion of the degree and where, in the opinion of the faculty or college board, the candidate does not show good cause the faculty or college board may terminate that candidature or may impose conditions on the continuation of that candidature.

Part 5 – Submission of thesis

12. **The thesis**

12.1.1 On completing the course of advanced study and research, a candidate shall present a thesis embodying the results of the work undertaken, which shall be a substantially original contribution to the subject concerned.

12.1.2 The candidate shall state, generally in the preface and specifically in notes, the sources from which the information is derived, the animal and human ethical approvals obtained, the extent to which the work of others has been made use of, and the portion of the work the candidate claims as original.

12.2 A candidate may also submit in support of the candidature any publication of which the candidate is the sole or joint author. In such a case the candidate must produce evidence to identify satisfactorily the sections of the work for which the candidate is responsible.

12.3 Except where the candidature has been governed by an approved cotutelle agreement, a candidate may not present as the thesis any work which has been presented for a degree or diploma at this or another university, but the candidate will not be precluded from incorporating such in the thesis, provided that, in presenting the thesis, the candidate indicates the part of the work which has been so incorporated.

12.4 Theses shall be written in English, except that:

12.4.1 in the case of a candidature governed by an approved cotutelle agreement, the thesis may be written in English or in another language; and

12.4.2.1 in the Faculty of Arts, in the case of language departments, theses may be written either in English or in their target language as determined by the department, unless a department has specified by means of a Faculty resolution that it will consider applications to submit the thesis in a language other than:

12.4.2.1.1 English; or

12.4.2.1.2 a target language of the department.

12.4.2.2 Such applications should be made in writing; and approved by the head of department concerned and the Dean of the Faculty, before the commencement of candidature.

12.4.2.3 In considering applications a head of department shall take into account arrangements for supervision and examination.

12.5 A candidate shall submit to the Registrar four copies of the thesis in a form prescribed by resolution of the Academic Board and four copies of a summary of about 300 words in length.

12.6 The thesis shall be accompanied by a certificate from the supervisor stating whether, in the supervisor's opinion, the form of presentation of the thesis is satisfactory.

13. **Earliest date for submission**

13.1 Except as provided below, a candidate may not submit a thesis for examination earlier than the end of the sixth semester of candidature.

13.2 A faculty or college board may permit a candidate holding any of the following qualifications of the University of Sydney or from such other institution as the faculty or college board may approve, to submit a thesis for examination not earlier than the end of the fourth semester of candidature:

13.2.1 a degree of master completed primarily by research;

13.2.2 both the degrees of Bachelor of Dental Surgery with honours and Bachelor of Science (Dental) with honours;

13.2.3 both the degrees of Bachelor of Medicine with honours and Bachelor of Science (Medical) with honours; or

13.2.4 both the degrees of Bachelor of Veterinary Science with honours and Bachelor of Science (Veterinary) with honours.

13.3 Notwithstanding 13.1 and 13.2 above, a faculty may, on the recommendation of the head of department and supervisor concerned, permit a candidate to submit a thesis for examination up to one semester earlier than prescribed if, in the opinion of the faculty, evidence has been produced that the candidate has made exceptional progress in his or her candidature.

13.4.1 Notwithstanding 13.1, 13.2 and 13.3 above, the Chair of the Academic Board may, on the recommendation of the dean

of the faculty in which the candidate is enrolled, permit a candidate to submit a thesis for examination earlier than prescribed if, in the opinion of the Chair of the Academic Board, evidence has been produced that the candidate has made exceptional progress in his or her candidature.

13.4.2 The Chair of the Academic Board may take advice from the Chair of the Graduate Studies Committee and shall report any applications under this provision and the action taken to the next meeting of the Academic Board.

14. **Latest date for submission**

14.1 Except as provided in 14.1 to 14.3 below, a candidate shall submit the thesis for examination not later than the end of the eighth semester of candidature.

14.2 A candidate whose candidature has been part-time throughout shall submit the thesis for examination not later than the end of the 16th semester of candidature.

14.3 The time limits set out in 14.1 to 14.2 above, apply to candidates who commence candidature after 31 December 2000. Candidates who commenced candidature prior to this date may choose to proceed in accordance with the Rules in force at the time when they commenced candidature.

14.4 The relevant dean may permit a candidate to submit the thesis for examination after a period of time greater than the maximum periods specified.

15. **Examination**

15.1 The procedures for examination shall be prescribed by the Academic Board.

General University information

For further information or advice, please feel free to call our Helpline on **1300 362 006**.

Accommodation Service
Admissions Office
Applying for a course
Assessment
Careers Centre
Casual Employment Service
Centre for Continuing Education
Centre for English Teaching
Child Care
Client Services, Information and Communications Technology (ICT)
The Co-op Bookshop
Counselling Service
Disability Services
Email
Enrolment
Environmental Policy
Examinations
Fees
Financial Assistance Office
Freedom of Information
Graduations Office
(Grievances) Appeals
HECS and Fees Office
HELP
Information and Communications Technology
International Office
International Student Support Unit
Koori Centre and Yooroang Garang
Learning Centre
Library
Mathematics Learning Centre
Multimedia and Educational Technologies in Arts (META) Resource Centre
MyUni Student Portal
Part-time, full-time
Policy online
Privacy
Scholarships for undergraduates
Services for Students
Student Centre
Student Identity Cards
Student Services
The Sydney Summer School
The University of Sydney Foundation Program
Timetabling Unit
University Health Service

Accommodation Service

The Accommodation Service helps students find off-campus accommodation. The service maintains extensive databases of share accommodation, rental properties, and full board accomodation. Currently enrolled students can access the database online through the MyUni student portal (http://myuni.usyd.edu.au), or the accommodation website via your MyUni student portal or the Services for Students website (http://www.usyd.edu.au/stuserv).

Level 7, Education Building A35
University of Sydney
NSW 2006 Australia

Phone: +61 29351 3312
Fax: +61 2 9351 8262
Email: accomm@stuserv.usyd.edu.au
Web: http://www.usyd.edu.au/accom

Admissions Office

The Admissions Office, located in the Student Centre, is responsible for overseeing the distribution of offers to undergraduate applicants through the Universities Admission Centre (UAC). They can advise prospective local undergraduate students on admission requirements. Postgraduate students should contact the appropriate faculty. If you are an Australian citizen or a permanent resident but have qualifications from a non-Australian institution phone +61 2 9351 4118 for more information. For enquiries regarding special admissions (including mature-age entry) phone +61 2 9351 3615. Applicants without Australian citizenship or permanent residency should contact the International Office.

Student Centre
Ground Floor, Carslaw Building F07
University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 4117 or +61 2 9351 4118
Fax: +61 2 9351 4869
Email: admissions@records.usyd.edu.au
Web: http://www.usyd.edu.au/studentcentre

Applying for a course

Domestic applicants for undergraduate courses and programs of study

For the purpose of admission and enrolment 'domestic applicant' refers to citizens and permanent residents of Australia and citizens of New Zealand. If you are in this group and wish to apply for admission into an undergraduate course, you would generally apply through the Universities Admissions Centre (UAC). The deadline for application is the last working day of September in the year before enrolment. Go to the UAC website (http://www.uac.edu.au) for more information.

Note that some faculties, such as Pharmacy, the Sydney Conservatorium of Music and Sydney College of the Arts, have additional application procedures.

Domestic applicants for postgraduate courses and programs of study

For the purpose of admission and enrolment 'domestic applicant' refers to citizens and permanent residents of Australia and citizens of New Zealand. Application is direct to the faculty which offers the course that you are interested in. Application forms for postgraduate coursework, postgraduate research and the master's qualifying or preliminary program and for non-award postgraduate study can be found at http://www.usyd.edu.au/studentcentre.

Please note that some faculties use their own specially tailored application forms for admission into their courses. Please contact the relevant faculty.

International applicants for all course types (undergraduate and postgraduate)
'International applicants' refers to all applicants other than Australian citizens, Australian permanent residents and citizens of New Zealand. In the majority of cases international applicants apply for admission through the University's International Office (IO). All the information international applicants need, including application forms, is available from the IO website (http://www.usyd.edu.au/internationaloffice).

Assessment

For assessment matters refer to the relevant department or school.

Careers Centre

The Careers Centre will help you with careers preparation and gradutate recruitment.

Careers Centre
Ground Floor, Mackie Building K01
University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 3481
Fax: +61 2 9351 5134
Email: info@careers.usyd.edu.au
Web: http://www.careers.usyd.edu.au

Casual Employment Service

The Casual Employment Service helps students find casual and part-time work during their studies and during University vacations. The service maintains a database of casual employment vacancies. Currently enrolled students can access the database online through the MyUni student portal, or the casual employment website via your MyUni student portal, or the Services for Students website (http://www.usyd.edu.au/stuserv).

Level 7, Education Building A35
University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 8714
Fax: +61 2 9351 8717
Email: ces@stuserv.usyd.edu.au
Web: http://www.usyd.edu.au/cas_emp

Centre for Continuing Education

The Centre for Continuing Education offers a wide range of short courses for special interest, university preparation and professional development.

Centre for Continuing Education
160 Missenden Rd
Newtown NSW 2042

Postal address:
Locked Bag 2020
Glebe NSW 2037

Ph: +61 2 9036 4789
Fax: +61 2 9036 4799
Email: info@cce.usyd.edu.au
Web: http://www.cce.usyd.edu.au

Subject areas include: history and culture, creative arts, social sciences, languages, IT, business and overseas study tours. Courses are open to everyone.

Centre for English Teaching (CET)

The Centre for English Teaching (CET) offers English language and academic study skills programs to students from overseas and Australian residents from non-English speaking backgrounds who need to develop their English language skills to meet academic entry requirements.

Camperdown Campus G01
University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 0760
Fax: +61 2 9351 0710
Email: info@cet.usyd.edu.au
Web: http://www.usyd.edu.au/cet

Child care

Contact the Child Care Information Officer for information about child care for students and staff of the University who are parents. For details of centres, vacation and occasional care see the child care website via your MyUni student portal or the Services for Students website (http://www.usyd.edu.au/stuserv)

Child Care Information Officer
Level 7, Education Building A35
University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 5667
Fax: +61 2 9351 7055
Email: childc@stuserv.usyd.edu.au
Web: http://www.usyd.edu.au/childcare

Client Services, Information and Communications Technology (ICT)

Client Services are responsible for the delivery of many of the computing services provided to students. Students can contact Client Services by phoning the ICT Helpdesk on 9351 6000, through the IT Assist website (http://www.itassist.usyd.edu.au) or by visiting the staff at one of the University Access Labs.
The access labs on the Camperdown and Darlington campuses are located in:

- Fisher Library (Level 2);
- Carslaw Building (Room 201);
- Education Building (Room 232);
- Christopher Brennan Building (Room 232);
- Engineering Link Building (Room 222); and
- Pharmacy and Bank Building (Room 510).

Other labs are available at the Law, Westmead Hospital and Cumberland campuses.

The labs provide students free access to computers including office productivity and desktop publishing software.

Services are available on a fee for service basis which include Internet access, printing facilities and the opportunity to host their own non-commercial website.

Each student is supplied with an account, called a 'Unikey' account, which allows access to a number of services including:

- free email (http://www-mail.usyd.edu.au);
- access to the Internet from home or residential colleges (http://www.itassist.usyd.edu.au/services.html);
- student facilities via the MyUni student portal (http://myuni.usyd.edu.au), including exam results, enrolment variations and timetabling; and
- free courses in basic computing (such as MS Office; basic html and excel) that are run by Access Lab staff in the week following orientation week. To register contact the Access Lab Supervisor on +61 2 9351 6870.

Client Services, Helpdesk
University Computer Centre, H08
University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 6000
Fax: +61 2 9351 6004
Email: support@usyd.edu.au
Web: http://www.itassist.usyd.edu.au

The Co-op Bookshop

The Co-op Bookshop is a one-stop bookshop for:

- textbooks
- general books
- reference books
- DVDs
- flash drives; and
- software at academic prices.

Lifetime membership costs $20.00 and gives great discounts on purchases (conditions apply).

Sports and Aquatic Centre Building G09

Phone: +61 2 9351 3705
Fax: +61 2 9660 5256
Email: sydu@coop-bookshop.com.au
Web: http://www.coop-bookshop.com.au

Counselling Service

The Counselling Service aims to help students fulfil their academic, individual and social goals through professional counselling. The Service provides short-term, problem-focused counselling to promote psychological wellbeing and to help students develop effective and realistic coping strategies. International students can access counselling assistance through the International Students Support Unit (ISSU).

Each semester the Counselling Service runs a program of workshops designed to assist students master essential study and life management skills. Workshops are available to all local and international students. For details of workshops, activities and online resources provided by the service see the Counselling Service website via your MyUni student portal or the Services for Students website (http://www.usyd.edu.au/stuserv). Phone to make an appointment. Daily walk-in appointments are also available between 11am and 3pm.

Camperdown and Darlington campuses

Level 7, Education Building A35
University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 2228
Fax: +61 2 9351 7055
Email: counsell@mail.usyd.edu.au
Web: http://www.usyd.edu.au/counsel

Cumberland Campus

Ground Floor, A Block, Cumberland Campus C42
University of Sydney
East Street
Lidcombe
NSW 2141 Australia

Phone: +61 2 9351 9638
Fax: +61 2 9351 9635
Email: CS_Cumberland@fhs.usyd.edu.au
Web: http://www.usyd.edu.au/counsel

Disability Services

Disability Services is the principal point of contact for advice on assistance available for students with disabilities. Students with a disability need to register with Disability Services to recieve support and assistance. Disability Services works closely with academic and administrative staff to ensure that students receive reasonable accommodations in their areas of study. Assistance available includes the provision of note taking, interpreters and negotiation with academic staff regarding assessment and course requirement modifications where appropriate. For details on registering with the Service including documentation required and online resoures see the Disability Services website via your MyUni student portal or http://www.usyd.edu.au/disability.

Camperdown and Darlington campuses

Level 7, Education Building A35
University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 7040
Fax: +61 2 9351 3320
TTY: +61 2 9351 3412
Email: disserv@stuserv.usyd.edu.au
Web: http://www.usyd.edu.au/disability

Cumberland Campus

Ground Floor, A Block, Cumberland Campus C42
University of Sydney
East Street
Lidcombe
NSW 2141 Australia

Phone: +61 2 9351 9638
Fax: +61 2 9351 9635
Email: DS_Cumberland@fhs.usyd.edu.au
Web: http://www.usyd.edu.au/disability

Email

See Client Services, Information and Communications Technology

Enrolment

Students entering first year

Details of enrolment procedures will be sent to you with your UAC offer of enrolment. Enrolment takes place at a specific time and date, usually during the last week of January.

All other students

A pre-enrolment package is sent to all enrolled students in late September and contains instructions on the procedure for web-based pre-enrolment.

Environmental Policy

The University of Sydney's Environmental Policy promotes sustainable resource and product use; and encourages the practice of environmental stewardship by staff and students. The policy is supported by the University wide Sustainable Campus Program.

Enquiries can be directed to the Manager, Environmental Strategies
Phone: +61 2 93512063
Email: sustainable@usyd.edu.au
or go to http://www.usyd.edu.au/sustainable where you can find out what the University is doing and how you can get involved, make suggestions or receive the Sustainable Campus Newsletter.

Equity Support Services

Equity Support Services, located within Student Services, brings together a number of student support services that produce practical assistance and information to support students in meeting their academic and personal goals while at University. Services include Accommodation Service, Casual Employment Service, Childcare Information Officer, Disability Services and the Financial Assistance Officer. For details of these services and online resources provided see their individual entry in this Handbook or go to the MyUni student portal or the Services for Students website (http://www.usyd.edu.au/stuserv).

Examinations

The Examinations and Exclusions Office looks after the majority of examination arrangements and student progression. Some faculties, such as the Sydney Conservatorium of Music, make all examination arrangements for the units of study that they offer.

Examinations and Exclusions Office
Student Centre
Level 1, Carslaw Building F07
University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 4005 or +61 2 9351 4006
Fax: +61 2 9351 7330
Email: exams.office@exams.usyd.edu.au

Fees

The Fees Office provides information on how to pay fees, where to pay fees and if payments have been received. The office also has information on obtaining a refund for fee payments.

Fees Office
Margaret Telfer Building K07
University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 5222
Fax: +61 2 9351 4202
Email: feespay@usyd.edu.au

Financial Assistance Office

The University of Sydney has a number of loan and bursary funds to assist students experiencing financial difficulties. Loan assistance is available for undergraduate and postgraduate students enrolled in degree and diploma courses at the University.

The assistance is not intended to provide the principle means of support but to help enrolled students in financial need with expenses such as housing bonds and rent; phone and electricity bills; medical expenses; buying textbooks and course equipment.

Loans are interest free and are repayable usually within one year. Bursaries may be awarded depending on financial need and academic merit and are usually only available to local full-time undergraduate students. Advertised bursaries, including First Year Bursaries, are advertised through the MyUni student portal in January each year.

For details of types of assistance and online resources provided by the service see the Financial Assistance website via your MyUni student portal or the Services for Students website (http://www.usyd.edu.au/stuserv).

Level 7, Education Building A35
University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 2416
Fax: +61 2 9351 7055
Email: fao@stuserv.usyd.edu.au
Web: http://www.usyd.edu.au/fin_assist

Freedom of Information

The University of Sydney falls within the jurisdiction of the *NSW Freedom of Information Act, 1989*. The act:

- requires information concerning documents held by the University to be made available to the public;
- enables a member of the public to obtain access to documents held by the University; and
- enables a member of the public to ensure that records held by the University concerning his or her personal affairs are not incomplete, incorrect, out of date or misleading.

(Note that a 'member of the public' includes staff and students of the University.)

It is a requirement of the act that applications be processed and a determination made within a specified time period, generally 21 days. Determinations are made by the University's Registrar.

While application may be made to access University documents, some may not be released in accordance with particular exemptions provided by the act. There are review and appeal mechanisms which apply when access has been refused.

The University is required to report to the public on its freedom of information (FOI) activities on a regular basis and to produce two documents: a *Statement of Affairs* (annually) and a *Summary of Affairs* (every six months). The *Statement of Affairs* contains information about the University, its structure, function and the kinds of documents held. The *Summary of Affairs* identifies the University's policy documents and provides information on how to make an application for access to University documents.

Further information and copies of the current Statement and Summary may be found at http://www.usyd.edu.au/arms/foi

The University is required to report to the public on its freedom of information (FOI) activities on a regular basis and to produce two documents: a *Statement of Affairs* (annually) and a *Summary of Affairs* (every six months). The *Statement of Affairs* contains information about the University, its structure, function and the kinds of documents held. The *Summary of Affairs* identifies the University's policy documents and provides information on how to make an application for access to University documents.

Further information and copies of the current Statement and Summary may be found at http://www.usyd.edu.au/arms/foi

Graduations Office

The Graduations Office is responsible for organising graduation ceremonies and informing students of their graduation arrangements.

Student Centre
Carslaw Building F07
University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 3199, +61 2 9351 4009
Protocol: +61 2 9351 4612
Fax: +61 2 9351 5072

(Grievances) Appeals

You may consider that a decision affecting your candidature for a degree or other activities at the University has not taken into account all relevant matters.

In some cases the by-laws or resolutions of the Senate (see the University Calendar: http://www.usyd.edu.au/about/ publication/ pub/calendar.shtml) provide for a right of appeal against particular decisions; for example, there is provision for appeal against academic decisions, disciplinary decisions and exclusion after failure.

A document outlining the current procedures for appeals against academic decisions is available at the Student Centre, at the SRC, and on the University's policy online website: http://www.usyd.edu.au/policy (click on 'Study at the University', then click on 'Appeals' – see the Academic Board and Senate resolutions).

For assistance or advice regarding an appeal contact:

Students' Representative Council
Level 1, Wentworth Building G01
University of Sydney
NSW 2006 Australia

Phone: +61 2 9660 5222

HECS and Fees Office

Student Centre
Ground Floor, Carslaw Building F07
University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 5659, +61 2 9351 5062, +61 2 9351 2086
Fax: +61 2 9036 6111

HELP

See HECS and Fees Office

Information and Communications Technology

See Client Services, Information and Communications Technology

International Office

The International Office provides assistance with application, admission and enrolment procedures for international students. The International Office also includes units responsible for international marketing, government relations, international scholarships, including AusAID scholarships, and compliance with government regulations related to international students.

The Study Abroad and Exchange unit assists both domestic and international students who wish to enrol for study abroad or exchange programs.

International Office
Services Building G12
University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 4079
Fax: +61 2 9351 4013
Email: info@io.usyd.edu.au
Web: http://www.usyd.edu.au/internationaloffice

Study Abroad
Phone: +61 2 9351 3699
Fax: +61 2 9351 2795
Email: studyabroad@io.usyd.edu.au
Web: http://www.usyd.edu.au/studyabroad

Student Exchange
Phone: +61 2 9351 3699
Fax: +61 2 9351 2795
Email: exchange@io.usyd.edu.au
Web: http://www.usyd.edu.au/studentexchange

International Student Support Unit

The International Student Support Unit assists international students through the provision of orientation, counselling and welfare services to both students and their families. ISSU aims to help international students cope successfully with the challenges of living and studying in a unfamiliar culture, to achieve success in their studies and to make the experience of being an international student rewarding and enjoyable.

For details of orientation activities, counselling and welfare services provided to both students and their families and online resources, see the MyUni student portal or the Services for Students website http://www.usyd.edu.au/stuserv. International students also have access to all University student support services.

Camperdown and Darlington campuses
Ground Floor, Services Building G12
University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 4749
Fax: +61 2 9351 6818
Email: info@issu.usyd.edu.au
Web: http://www.usyd.edu.au/issu

Cumberland Campus
Ground Floor, A Block, Cumberland Campus C42
University of Sydney
East Street, Lidcombe
NSW 2141 Australia

Phone: +61 2 9351 9638
Fax: +61 2 9351 9635
Email: ISSU_Cumberland@fhs.usyd.edu.au
Web: http://www.usyd.edu.au/issu

Koori Centre and Yooroang Garang

Islander people in all aspects of tertiary education at the University of Sydney. The Cadigal Special Entry Program assists Indigenous Australians to enter undergraduate study across all areas of the University.

As well as delivering block-mode courses for Indigenous Australian students, the Koori Centre teaches Indigenous Australian Studies in various mainstream courses. In addition the Centre provides tutorial assistance, and student facilities such as: computer lab, Indigenous research library and study rooms for Indigenous Australian students across the University.
In particular the Koori Centre aims to increase the successful participation of Indigenous Australians in undergraduate and postgraduate degrees, develop the teaching of Aboriginal Studies, conduct research in the field of Aboriginal education, and establish working ties with schools and communities.

The Koori Centre works in close collaboration with Yooroang Garang: School of Indigenous Health Studies in the Faculty of Health Sciences at the University's Cumberland Campus. Yooroang Garang provides advice, assistance and academic support for Indigenous students in the faculty, as well as preparatory undergraduate and postgraduate courses.

Koori Centre
Ground Floor, Old Teachers College A22
University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 2046 (general enquiries)
Toll Free: 1800 622 742
Community Liaison Officer: +61 2 9351 7003
Fax: +61 2 9351 6923
Email: koori@koori.usyd.edu.au
Web: http://www.koori.usyd.edu.au

Yooroang Garang
T Block, Level 4, Cumberland Campus C42
University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 9393
Toll Free: 1800 000 418
Fax: +61 2 9351 9400
Email: yginfo@fhs.usyd.edu.au
Web: http://www.yg.fhs.usyd.edu.au

Learning Centre

The Learning Centre helps students develop the generic learning and communication skills that are necessary for university study and beyond. The centre is committed to helping students achieve their academic potential throughout their undergraduate and postgraduate studies. The centre's program includes a wide range of workshops

on study skills, academic reading and writing, oral communication skills and postgraduate writing and research skills. Other services include an individual learning program, faculty-based workshops, computer-based learning resources, publications of learning resources and library facilities. For details of programs, activities and online resources provided by the centre see the website via your MyUni student portal or the Services for Students website (http://www.usyd.edu.au/stuserv).

Camperdown and Darlington campuses
Level 7, Education Building A35
University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 3853
Fax: +61 2 9351 4865
Email: lc@stuserv.usyd.edu.au
Web: http://www.usyd.edu.au/lc

Cumberland Campus
Ground Floor, A Block, Cumberland Campus C42
University of Sydney
East Street
Lidcombe
NSW 2141 Australia

Phone: +61 2 9351 9638
Fax: +61 2 9351 9635
Email: LC_Cumberland@fhs.usyd.edu.au
Web: http://www.usyd.edu.au/lc

Library

The University of Sydney Library, the largest academic library in the Southern Hemisphere, is a network of 17 libraries located on nine campuses. The Library website (http://www.library.usyd.edu.au) provides access to services and resources, anywhere at anytime. The locations, opening hours and subject specialities of the libraries are listed on the website.

Over five million items are available via the Library catalogue, including more than 68,000 electronic journals and 281,000 electronic books. Past exam papers are also available online. Enrolled students are entitled to borrow from any of the University Libraries. More information is available at http://www.library.usyd.edu.au/borrowing.

Reading list items are available via the reserve service. Increasingly, reading list material is becoming available in electronic form. For details see the reserve service website:
(http://opac.library.usyd.edu.au/screens/reserve.html).

Library staff are always available to support students in their studies. 'Ask a Librarian' in person, by email, or by using an online chat service (http://www.library.usyd.edu.au/contacts/index.html).

A specialist librarian is available for all discipline areas and will provide training in finding high quality information. Courses cover a range of skills including research methodology, database searching, effective use of the Internet and the use of reference management software. See the subject contact page:
(http://www.library.usyd.edu.au/contacts/subjectcontacts.html).

Library facilities include individual and group study spaces, computers, printers, multimedia equipment, photocopiers and adaptive technologies. Check the 'Libraries' link on the home page (http://www.library.usyd.edu.au) to find out about services and facilities in specific libraries.

The *Client Service Charter* describes the Library's commitment to supporting students' learning, including those with special needs. See the *Client Service Charter* online
(http://www.library.usyd.edu.au/about/policies/clientcharter.html.

Your comments and suggestions are always welcome.

University of Sydney Library F03
University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 2993 (general enquiries)
Fax: +61 2 9351 2890 (administration)
+61 2 9351 7278 (renewals)
Email: loanenq@library.usyd.edu.au (loan enquiries),
udd@library.usyd.edu.au (document delivery enquiries)
Web: http://www.library.usyd.edu.au

Mathematics Learning Centre

The Mathematics Learning Centre assists undergraduate students to develop the mathematical knowledge, skills and confidence that are needed for studying first level mathematics or statistics units at university. The Centre runs bridging courses in mathematics at the beginning of the academic year (fees apply). The centre also provides on-going support to eligible students during the year through individual assistance and small group tutorials. For details of activities and online resources provided by the centre see the website via your MyUni student portal or the Services for Students website (http://www.usyd.edu.au/stuserv).

Level 4, Carslaw Building F07
University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 4061
Fax: +61 2 9351 5797
Email: mlc@stuserv.usyd.edu.au
Web: http://www.usyd.edu.au/mlc

Multimedia and Educational Technologies in Arts (META) Resource Centre (Languages and E-Learning)

The centre provides access to recorded lectures, classwork and interactive self-paced learning materials for students of languages other than English (LOTE) and English as a second language (ESL).

The self study room provides interactive computer assisted learning and access to live multilingual satellite television broadcasts. Computer access labs provide Internet, email and word processing access. The centre also provides teaching rooms with state-of-the-art multimedia equipment, language laboratories and video conferencing facilities for Faculty of Arts courses.

Level 2, Brennan Building (opposite Manning House)
University of Sydney
NSW 2006 Australia

Phone: Library enquiries +61 2 9351 2683
For all other enquiries +61 2 9351 6781
Fax: +61 2 9351 3626
Email: For Library enquiries meta.library@arts.usyd.edu.au
For all other enquiries meta@arts.usyd.edu
Web: http://www.arts.usyd.edu.au/centres/meta

MyUni Student Portal

The MyUni student portal (http://myuni.usyd.edu.au) is the starting point and 'one-stop' environment for students to access all their web-based University information and services.

MyUni automatically tailors what a student sees based on their login-in and offers students the option of further personalising content. Most importantly, MyUni allows students to complete tasks online that would previously have required attendance in person. The following are examples of MyUni services and information:

- support services for students in health, counselling, child care, accommodation, employment and wellbeing;
- student administration systems for obtaining exam results, enrolment and variations, timetabling, email services and links to courses and units of study information;
- links to the University's e-learning systems;
- library services;
- important messages and student alerts;
- information technology and support services;
- information for local, indigenous and international students; and
- campus maps, with descriptions of cultural, sporting and campus facilities.

Website: http://myuni.usyd.edu.au

Part-time, full-time

Undergraduate students

Undergraduate students are usually considered full-time if they have a student load of at least 0.375 each semester. Anything under this amount is considered a part-time study load.

Note that some faculties have minimum study load requirements for satisfactory progress.

Postgraduate students (Coursework)

For postgraduate coursework students part-time or full-time status is determined by credit-point load. Enrolment in units of study which total at least 18 credit points in a semester is classed as full-time. Anything under this amount is a part-time study load.

Please note that classes for some coursework programs are held in the evenings (usually 6–9pm).

Postgraduate students (Research)

Full-time candidates for research degrees do not keep to the normal semester schedule, instead they work continuously throughout the year with a period of four weeks recreation leave. There is no strict definition of what constitutes full-time candidature but if you have employment or other commitments that would prevent you from devoting at least the equivalent of a 35-hour working week to your candidature (including attendance at the University for lectures, seminars, practical work and consultation with your supervisor) you should enrol as a part-time candidate. If in doubt you should consult your faculty or supervisor.

International students

Student visa regulations require international students to undertake full-time study. International students on visas other than student visas may be permitted to study part-time.

Policy online

In addition to the resolutions covering specific courses there are a number of University policies that apply to students. These include:

- The code of conduct for students
- Academic honesty in coursework
- Student plagiarism: Coursework assessment and examination of coursework

All of these policies can be accessed from the University's Policy website online (http://www.usyd.edu.au/policy).

Privacy

The University is subject to the *NSW Privacy and Personal Information Protection Act 1998* and the *NSW Health Records and Information Privacy Act 2002*. Central to both acts are the sets of information protection principles (IPPs) and health privacy principles which regulate the collection, management, use and disclosure of personal and health information. In compliance with the *Privacy and Personal Information Protection Act* the University developed a *Privacy Management Plan* which includes the *University Privacy Policy*. The *Privacy Management Plan* sets out the IPPs and how they apply to functions and activities carried out by the University. Both the plan and the *University Privacy Policy* were endorsed by the Vice-Chancellor on 28 June 2000.

Further information and a copy of the plan may be found at http://www.usyd.edu.au/arms/privacy.

Any questions regarding the *Freedom of Information Act*, the *Privacy and Personal Information Protection Act*, the *Health Records and Information Privacy Act* or the *Privacy Management Plan* should be directed to:

Tim Robinson: +61 2 9351 4263, or
Anne Picot: +61 2 9351 7262
Email: foi@mail.usyd.edu.au

Scholarships for undergraduates

Scholarships Unit
Room 147, Ground Floor, Mackie Building KO1
University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 2717
Fax: +61 2 9351 5134
Email: scholarships@careers.usyd.edu.au
Web: http://www.usyd.edu.au/scholarships

Services for Students

See Student Services

Student Centre

Ground Floor, Carslaw Building F07
University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 3023 (general enquiries)
Academic records: +61 2 9351 4109
Discontinuation of enrolment: +61 2 9351 3023
Handbooks: +61 2 9351 5057
Prizes: +61 2 9351 5060
Fax: +61 2 9351 5081, +61 2 9351 5350 (academic records)
Web: http://www.usyd.edu.au/studentcentre

Student Identity Cards

The student identity card functions as a library borrowing card, a transport concession card (when suitably endorsed) and a general identity card. The card must be carried at all times on the grounds of the University and must be shown on demand.

Student Services

The University provides personal, welfare, administrative and academic support services to facilitate your success at University. Many factors can impact on your wellbeing while studying at university and student services can assist you in managing and handling these more effectively. For details of services and online resources provided see your MyUni student portal or the Services for Students website: http://www.usyd.edu.au/stuserv.

The Sydney Summer School

Most faculties at the University offer units of study from undergraduate degree programs during summer. There are also some units of study available for postgraduate coursework programs from some faculties. As the University uses its entire quota of Commonwealth supported places in first and second semester, these units are full fee-paying for both local and international students and enrolment is entirely voluntary. However, Summer School units enable students to accelerate their degree progress, make up for a failed unit or fit in a unit which otherwise would not suit their timetables. New students may also gain a head start by completing subjects before they commence their degrees. Units start at various times from late November and run for up to six weeks (followed by an examination

week). Notice of the units available is on the Summer School website and is usually circulated to students with their results notices. A smaller Winter School is also run from the Summer School office. It commences on 3 July and runs for up to three weeks (followed by an examination week). It offers mainly postgraduate and a few undergraduate units of study.

Information can be found on the Summer School website: http://www.summer.usyd.edu.au.

The University of Sydney Foundation Program (USFP)

The University of Sydney offers its foundation program to international students as a preparation for undergraduate degrees at several Australian universities.
The Foundation Program is conducted by Taylors College on behalf of Study Group Australia and the University of Sydney. The Foundation Program allows both first and second semester entry to undergraduate courses at the University of Sydney and other universities within Australia.

Phone: +61 2 8263 1888
Fax: +61 2 9267 0531
Email: info@io.usyd.edu.au
Web: http://www.usyd.edu.au/foundationprogram

College Address
The University of Sydney Foundation Program
Taylors College
965 Bourke St
Waterloo NSW 2017

Phone: +61 2 8303 9700
Fax: +61 2 8303 9777

Timetabling Unit

The Timetabling Unit in the Student Centre is responsible for producing students' class and tutorial timetables. Semester One timetables are available from the Wednesday of O Week through the MyUni website (http://myuni.usyd.edu.au).

University Health Service

The University Health Service provides a full experienced general practitioner service and emergency medical care to all members of the University community. You can consult a doctor either by appointment or on a walk-in basis (for more urgent matters only). The Health Service bills Medicare or your overseas student health care provider (Worldcare or Medibank Private) directly for the full cost of most consultations.

Email: director@unihealth.usyd.edu.au
Web: http://www.unihealth.usyd.edu.au
Fax: +61 2 9351 4110

University Health Service (Holme)

University Health Service (Holme)]]
Holme Building A09
Science Rd
University of Sydney
NSW 2006 Australia

Opening Hours: 8:30am–5pm, Mon–Fri
Phone: +61 2 9351 4095

University Health Service (Wentworth)

Level 3, Wentworth Building G01
University of Sydney
NSW 2006 Australia

Opening Hours: 8:30am–5:30pm, Mon–Fri
Phone: +61 2 9351 3484
Holme Building A09
Science Rd
University of Sydney
NSW 2006 Australia

Opening Hours: 8:30am–5pm, Mon–Fri
Phone: +61 2 9351 4095

See also the Glossary for administrative information relating to particular terms.

Student organisations and International students

Student organisations

Students' Representative Council

The Students' Representative Council (SRC) advances and defends the interests of Sydney University undergraduate students at Sydney University and in the comunity. SRC members receive free advocacy and advice and a discount at the SRC shop.

Level 1, Wentworth Building G01
University of Sydney
NSW 2006 Australia

Phone: + 61 2 9660 5222
Fax: +61 2 9660 4260
SRC Shop: +61 2 9660 4756
Email: info@src.usyd.edu.au
Web: www.src.usyd.edu.au

Sydney University Postgraduate Representative Association (SUPRA)

SUPRA is an independent representative association providing advice, advocacy and support services for the postgraduate student community. SUPRA is your postgraduate student association and is here to help you.

Raglan Street Building G10
University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 3715
Freecall: 1800 249 950
Fax: +61 2 9351 6400
Email: admin@supra.usyd.edu.au
Web: www.supra.usyd.edu.au

Sydney University Sport

Sydney University Sport provides opportunities for participation in a range of sporting and recreational activities along with first class facilities.

University Sports and Aquatic Centre G09
University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 4960
Fax: +61 2 9351 4962
Email: admin@susport.usyd.edu.au
Web: www.susport.com

University of Sydney Union

The University of Sydney Union (USU) is the main provider of catering facilities, retail services, welfare programs and social and cultural events for the University community on the Camperdown and Darlington campuses and at many of the University's affiliated campuses.

University of Sydney Union
Level 1, Manning House A23
University of Sydney
NSW 2006 Australia

Phone: 1800 013 201 (switchboard)
Fax: +61 2 9563 6109
Email: info@usu.usyd.edu.au
Web: www.usuonline.com

International students

The following information is for international students studying onshore on an Australian Student Visa.

Full-time study

International students must maintain full-time enrolment at all times (a minimum of 18 credit points). However, in the following limited circumstances, part-time study is permitted:

- students studying in Australia on a different type of visa that does not carry study restrictions;
- students in their final semester who are required to take additional units to complete their course;
- cross-institutional students enrolled full-time at their home institution;
- students enrolled in an approved joint delivery program that involves enrolment at two institutions.

Satisfactory academic progress

The University is required to report to the Department of Immigration and Multicultural Affairs (DIMA) any International Student who fails to maintain satisfactory academic progress. This may result in automatic visa cancellation. It is important that International Students contact the International Office if they are experiencing academic difficulties.

Distance/web-based study

International students studying onshore in Australia are not permitted to enrol in distance or web-based courses. However, a small number of web-based units within a course taught largely in face-to-face mode are allowed. Contact the faculty to discuss enrolment options.

Work permits

International students with a work permit are permitted to work for up to 20 hours during semester and full-time during the University's official vacation periods. Contact the International Office for more information.

Change of address

International Students must notify the University of their residential address within seven days of arrival and notify any change of address within seven days. This may be done via the University's MyUni Web portal.

Course transfers

Sponsored students will need permission from their sponsors before transferring courses. Australian Government sponsored students (AusAID, Endeavour) and Asia Development Bank (ADB) sponsored students should contact the International Office in the early stages of considering a course transfer.

Suspension/discontinuation

The University is required to report to DIMA international students who discontinue or suspend their studies. Students who suspend their studies for severe medical or compassionate reasons should contact the International Office urgently.

Overseas student health cover

Australian Student Visa holders must maintain overseas health cover for the duration of their stay. The International Office arranges health cover for the first year but it is the individual student's responsibility to maintain health cover for each subsequent year.

Additional information

For more information related to international students, please see the Glossary in this handbook.

Abbreviations

For a glossary of terms, describing the terminology in use at the University of Sydney, please see the glossary section.

Listed below are the more commonly used acronyms that appear in University documents and publications.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

A	
AARNet	Australian Academic Research Network
AAUT	Australian Awards for University Teaching
AAM	Annual Average Mark
ABC	Activity Based Costing
ABSTUDY	Aboriginal Study Assistance Scheme
ACER	Australian Council for Educational Research
AGSM	Australian Graduate School of Management
ANZAAS	Australian and New Zealand Association for the Advancement of Science
APA	Australian Postgraduate Awards
APAC	Australian Partnership for Advanced Computing
APAI	Australian Postgraduate Awards (Industry)
APA-IT	Australian Postgraduate Awards in Information Technology
APDI	Australian Postdoctoral Fellowships Industry
APEC	Asia-Pacific Economic Cooperation
APF	Australian Postdoctoral Fellowship
AQF	Australian Qualifications Framework
ARC	Australian Research Council
ARTS	Automated Results Transfer System
ASDOT	Assessment Fee Subsidy for Disadvantaged Overseas Students
ATN	Australian Technology Network
ATP	Australian Technology Park
ATPL	Australian Technology Park Limited
AUQA	Australian Universities Quality Agency
AusAID	Australian Agency for International Development
AUTC	Australian Universities Teaching Committee
AVCC	Australian Vice-Chancellors Committee

B	
BAA	Backing Australia's Ability
BAC	Budget Advisory Committee
BITLab	Business Intelligence Lab
BLO	Business Liaison Office
BOTPLS	Bridging for Overseas Trained Professionals Loans Scheme

C	
CAF	Cost Adjustment Factor
CAUT	Committee for Advancement of University Teaching
CDP	Capital Development Program
CEP	Country Education Profile
CEQ	Course Experience Questionnaire
CES	Casual Employment Service
CFO	Chief Financial Officer
CHASS	College of Humanities and Social Sciences
CHESSN	Commonwealth Higher Education System Student Number
CHS	College of Health Sciences
CIO	Chief Information Officer
COE	Confirmation of Enrolment
CPSU	Community and Public Sector Union

C	
CRC	Cooperative Research Centre
CREO	Centre for Regional Education, Orange
CRICOS	Commonwealth Register of Institutions and Courses for Overseas Students
CRRI	Centre for Rural and Regional Innovation
CSIRO	Commonwealth Scientific and Industrial Research Organisation
CST	College of Sciences and Technology
CULT	Combined Universities Language Test
CUTSD	Committee for University Teaching and Staff Development

D	
DAC	Data Audit Committee
DEST	Commonwealth Department of Education, Science and Training
DET	NSW Department of Education and Training
DIMA	Department of Immigration and Multicultural Affairs
D-IRD	Discovery-Indigenous Researchers Development Program
DVC	Deputy Vice-Chancellor

E	
EB	Enterprise Bargaining
EFTSU	Equivalent Full-Time Student Unit
EFTSL	Equivalent Full-Time Student Load
EIP	Evaluations and Investigations Program
ELICOS	English Language Intensive Course of Study
EMU	Electron Microscope Unit
ESOS Act	Education Services for Overseas Student Act

F	
FFT	Fractional Full-Time (Equivalent Staff)
FlexSIS	Flexible Student Information System
FHS	Faculty of Health Sciences
FMO	Facilities Management Office
FOS	Field of Study
FTE	Full-Time Equivalent (Staff)
FRM	Faculty of Rural Management

G	
GATS	General Agreement on Trade in Services
GCCA	Graduate Careers Council of Australia
GDS	Graduate Destination Survey
GPOF	General Purpose Operating Funds
GSA	Graduate Skills Assessment
GSG	Graduate School of Government
GWSLN	Greater Western Sydney Learning Network

H	
HDR	Higher Degree Research
HECS	Higher Education Contribution Scheme
HEEP	Higher Education Equity Program

H	
HEFA	Higher Education Funding Act 1988
HEIMS	Higher Education Information Management System
HEIP	Higher Education Innovation Program (DEST)
HELP	Higher Education Loan Program
HEO	Higher Education Officer
HEP	Higher Education Provider
HERDC	Higher Education Research Data Collection
HESA	Higher Education Support Act
HOD	Head of Department

I	
IAF	Institutional Assessment Framework (This is a new name for what was previously the DEST Profile process.)
IAS	Institute of Advanced Studies
ICT	Information and Communication Technology
ICTR	Information and Communication Technology Resources
IELTS	International English Language Testing Scheme
IGS	Institutional Grants Scheme (DEST)
IO	International Office
IP	Intellectual Property
IPRS	International Postgraduate Research Scholarships
IREX	International Researcher Exchange Scheme
ISFP	Indigenous Support Funding Program
ISIG	Innovation Summit Implementation Group
ISSU	International Student Services Unit
ITC	Information Technology Committee
ITL	Institute for Teaching and Learning
ITS	Information Technology Services

J	
JASON	Joint Academic Scholarships Online Network

L	
LBOTE	Language Background Other Than English

M	
MBA	Master of Business Administration
MISG	Management Information Steering Group
MNRF	Major National Research Facilities Scheme
MOU	Memorandum of Understanding
MPG	Major Projects Group
MRB	Medical Rural Bonded Scholarship Scheme

N	
NBCOTP	National Bridging Courses for Overseas Trained Program
NCG	National Competitive Grant
NESB	Non-English-Speaking Background
NHMRC	National Health and Medical Research Council
NOIE	National Office for the Information Economy
NOOSR	National Office for Overseas Skill Recognition
NRSL	Non-Recent School Leaver
NSW VCC	New South Wales Vice-Chancellors' Conference
NTEU	National Tertiary Education Industry Union

O	
OECD	Organisation for Economic Cooperation and Development
OLA	Open Learning Australia
OLDPS	Open Learning Deferred Payment Scheme

O	
OPRS	Overseas Postgraduate Research Scholarships

P	
PELS	Postgraduate Education Loans Scheme
PSO	Planning Support Office
PVC	Pro-Vice-Chancellor

Q	
QA	Quality Assurance
QACG	Quality Advisory and Coordination Group

R	
R&D	Research and Development
R&R	Restructuring and Rationalisation Program
RC	Responsibility Centre
REG	Research and Earmarked Grants
REP	Research Education Program
RFM	Relative Funding Model
RIBG	Research Infrastructure Block Grant (DEST)
RIEF	Research Infrastructure Equipment and Facilities Scheme
RISF	Restructuring Initiatives Support Fund
RMO	Risk Management Office
ROA	Record of Achievement
RQ	Research Quantum
RQU	Recognition Quality Unit (Higher Education Division – DEST)
RRTMR	Research and Research Training Management Reports
RSL	Recent School Leaver
RTS	Research Training Scheme (DEST)

S	
SCA	Sydney College of the Arts
SCEQ	Sydney Course Experience Questionnaire
SCM	Sydney Conservatorium of Music
SCR	Science Capability Review
SDF	Strategic Development Fund
SEG	Senior Executive Group
SES	Socioeconomic Status
SI	Scholarship Index
SLE	Student Learning Entitlement
SNA	Safety Net Adjustment
SPIRT	Strategic Partnerships with Industry – Research and Training Scheme
SPR	Student Progress Rate
SRC	Students' Representative Council
SSR	Student/Staff Ratio
STABEX	Study Abroad Exchange (database)
SUPRA	Sydney University Postgraduate Students' Representative Association
SUSport	Sydney University Sport

T	
TAFE	Technical and Further Education
TOEFL	Test of English as a foreign language
TPI	Teaching Performance Indicator

U	
UAC	Universities Admissions Centre
UMAP	University Mobility in Asia and the Pacific
UNESCO	United Nations Educational, Scientific and Cultural Organisation

U	
UPA	University Postgraduate Awards

V	
VCAC	Vice-Chancellor's Advisory Committee
VET	Vocational Education and Training

W	
WAM	Weighted Average Mark
WRP	Workplace Reform Program
WTO	World Trade Organization

Y	
YFE	Year of First Enrolment

Glossary

For a table of the more commonly used acronyms and abbreviations that appear in University documents and publications please see the abbreviations section.

This glossary describes terminology in use at the University of Sydney.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

A

Academic Board
The senior academic body within the University. In conjunction with faculties, the Academic Board has responsibility for approving, or recommending to Senate for approval, new or amended courses and units of study and policy relating to the admission and candidature of students.
(For further information, see the University Calendar.)

Academic cycle
The program of teaching sessions offered over a year. Currently the cycle runs from the enrolment period for Semester One through to the completion of the processing of results at the end of Semester Two.
(See also Stage.)

Academic dishonesty
Academic dishonesty occurs when a student presents another person's ideas, findings or written work as his or her own by copying or reproducing them without due acknowledgement of the source and with intent to deceive the examiner. Academic dishonesty also covers recycling, fabrication of data, engaging another person to complete an assessment or cheating in exams.
(See also Plagiarism.)

Academic record
The complete academic history of a student at the University. It includes, among other things: personal details; all units of study and courses taken; assessment results (marks and grades); awards and prizes obtained: infringements of progression rules; approvals for variation in course requirements and course leave; thesis and supervision details.
Access to a student's academic record is restricted to authorised University staff and is not released to a third party without the written authorisation of the student.
(See also Academic transcript.)

Academic transcript
A printed statement setting out a student's academic record at the University. There are two forms of academic transcript: external and internal.
(See also External transcript, Internal transcript.)

Academic year
The current calendar year in which a student is enrolled.
(See also Academic cycle, Stage.)

Admission
Governed by the University's admission policy, this is the process for identifying applicants eligible to receive an initial offer of enrolment in a course at the University. Admission to most courses is based on performance in the HSC, with applicants ranked on the basis of their UAI. Other criteria such as a portfolio, interview, audition, or results in standard tests may also be taken into account for certain courses.

Admission basis
The main criterion used by a faculty in assessing an application for admission to a course. The criteria used include, among other things, previous secondary, TAFE or tertiary studies; work experience; special admission; and the Universities Admission Index (UAI).

Admission (Deferment)
An applicant who receives an offer of admission to a course may apply to defer enrolment in that course for one semester or one academic cycle.

Admission mode
A classification based on how a student was admitted to a course, for example 'UAC' or 'direct'.

Admission period
The period during which applications for admission to courses are considered.

Admission year
The year the student expects to begin the course.
(See also Commencement date.)

Advanced diplomas
(See Award course.)

Advanced standing
(See Credit.)

Advisor
A member of academic staff appointed in an advisory role for some postgraduate coursework students.
(See also Associate supervisor, Instrumental supervisor/teacher, Research supervisor, Supervision.)

Aegrotat
In exceptional circumstances involving serious illness or death of a student prior to completion of their course, the award of aegrotat and posthumous degrees and diplomas may be conferred.

Alumni sidneiensis
A searchable database of graduates of the University from 1857 to 30 years prior to the current year.

Annual average mark (AAM)
The average mark over all units of study attempted in a given academic year (equivalent to the calendar year).
The formula for this calculation is:

$$AAM = \frac{\sum (marks \times credit\ point\ value)}{\sum (credit\ point\ value)}$$

(sums over all units of study completed in the selected period)
Where the mark is the actual mark obtained by the student for the unit of study, or in the case of a failing grade with no mark – 0. Pass/fail assessed subjects and credit transfer subjects (from another institution) are excluded from these calculations; however, the marks from all attempts at a unit of study are included.

Annual progress report
A form which is used to monitor a research student's progress each year. The form provides for comments by the student, the supervisor, the head of the department and the dean (or their nominee). The completed form is attached to the student's official file.

Annual Report
The University's yearly financial and audit report, submitted to the NSW Parliament. It also includes a broad range of the University's activities and the strength of their performance in relation to the University's stated roles, values and goals.

Appeals
Students may lodge an appeal against academic or disciplinary decisions. An academic appeal (e.g. against exclusion) is managed by the Student Centre–Exclusions Office while it is under consideration and a record of the outcome of the appeal will be retained.

Assessment
The process of measuring the performance of students in units of study and courses. Performance may be assessed by examinations, essays, laboratory projects, assignments, theses, treatises or dissertations.
(See also Result processing, Result processing schedule.)

Formative assessment
Used principally to provide students with feedback on their progress in learning. It reinforces successful learning, and is an opportunity for students to expose the limitations in their knowledge and understanding.

Summative assessment
Used to certify competence, or to arrange students in a rank order of merit. It certifies the attainment of a standard, and is used as the basis for progression to the next part of a program, or to graduation.

Associate supervisor
A person who is appointed in addition to the supervisor of a research student, who can provide the day-to-day contact with the candidate or provide particular expertise or additional experience in supervision.
(See also Advisor, Instrumental supervisor/teacher, Research supervisor, Supervision.)

Assumed knowledge
For some units of study, a student is assumed to have passed a relevant subject at the HSC and this is called assumed knowledge. While students are generally advised against taking a unit of study for which they do not have the assumed knowledge, they are not prevented from enrolling in the unit of study.
(See also Prerequisite.)

Attendance pattern
Attendance pattern is classified as full-time, part-time or external. This is dependant on the student's mode of attendance and the student load.

Attendance mode
A Department of Education, Science and Technology (DEST) classification defining the manner in which a student is undertaking a course, i.e. internal, external, mixed or offshore.

Australian Qualifications Framework (AQF)
The framework for recognition and endorsement of qualifications established by the Ministerial Council on Education, Employment, Training and Youth Affairs (MCEETYA).

AUSTUDY
Provides financial help to students who are 25 years old or over who meet the required criteria, and are undertaking an approved full-time course at an approved institution.
(See also Youth Allowance.)

Automated Results Transfer System (ARTS)
This system was developed by the Australasian Conference of Tertiary Admissions Centres (ACTAC) to allow the electronic academic record of a student to be accessed, via an admission centre, by tertiary institutions.

Award course
(See Course.)

B

Bachelor's degree
The highest undergraduate award offered at the University. A bachelor's degree course normally requires three or four years of full-time study or the part-time equivalent.
(See also Award course.)

Barrier
An instruction placed on a student's record that prevents the student from re-enrolling or graduating.
(See also Deadlines (fees), Suppression of results.)

Board of Studies
An academic body which supervises a course or courses, and which is similar to a faculty except that it is headed by a chair rather than a dean and does not supervise PhD candidates.

Bursaries
Financial award made to a student, based primarily on need.
(See also Scholarships.)

C

Calendar
The annual University publication which provides general and historical information about the University of Sydney, the statutes and regulations under which it operates and the Senate resolutions relating to constitutions and courses in each faculty.

Cadigal program
A program, named in recognition of the Aboriginal people of the land on which the University is located, designed to increase the successful participation of Aboriginal and Torres Strait Islander people in degree courses in all faculties at the University of Sydney.

Campus
The grounds on which the University is situated. There are 10 campuses of the University of Sydney:

- Burren Street (Institute of Transport Studies)
- Camperdown
- Darlington
- Camden (Agriculture and Veterinary Science)
- Conservatorium (Sydney Conservatorium of Music)
- Cumberland (Health Sciences)
- Mallett Street (Nursing)
- Rozelle (Sydney College of the Arts)
- St James (Law)
- Surry Hills (Dentistry)

Cancellation
Where enrolment is cancelled for non-payment of fees.

Candidature
Candidature commences when a student is admitted to a course of study leading to the award of a degree, diploma or certificate. There are maximum periods and in some cases minimum periods of candidature depending on the award course and whether the candidate is a full-time or part-time student.

Census date
The date at which a student's enrolment, load and HECS liability are finalised before this information is reported to DEST.
(See also Commonwealth-supported Student, HECS-HELP.)

Ceremony
(See Graduation ceremony.)

Chancellor
The non-executive head of the University. An honorary position, the Chancellor presides over meetings of the University's governing body, the Senate, and important ceremonial occasions such as graduations.

Clinical experience
Students undertake clinical placements in a professional environment as part of their course requirements. Many require University approved supervision. In order to undertake clinical placements a student may be required to fulfil additional requirements.

College of Health Sciences
Consists of the Faculties of Dentistry; Health Sciences; Medicine; Nursing; and Pharmacy.

College of Humanities and Social Sciences (CHASS)
Consists of the Faculties of Arts; Economics and Business; Education; Law; the Sydney College of the Arts; and the Sydney Conservatorium of Music.

College of Sciences and Technology (CST)
Consists of the Faculties of Agriculture, Food and Natural Resources; Architecture; Engineering; Rural Management; Science, and Veterinary Science.

Combined course
A course which leads to two awards. For example the Arts/Law course leads to the separate awards of Bachelor of Arts and Bachelor of Laws.

Combined degree
A single program with a single set of course resolutions leading to the award of two degrees (unless otherwise specified in the resolutions).
(See also Combined course.)

Commencement date
The date a student commences candidature.

Commonwealth-supported student
Most of the students who study at the University of Sydney are Commonwealth supported. These students have most of the cost of their education paid by the government but must also contribute towards this cost themselves (their student contribution).

Compulsory subscriptions
Each enrolled student is liable to pay annual (or semester) subscriptions, as determined by the Senate, to the student organisations at the University. There are different organisations for undergraduate and postgraduate students, and these are specific to different campuses. The organisations at campuses other than Camperdown and Darlington include: the Conservatorium Student Association, the Cumberland Student Guild, the Orange Agricultural College Student Association and the Student Association of Sydney College of the Arts.
(See also Compulsory subscription exemption, Joining fee, Life membership.)

Compulsory subscription exemption
Students of a certain age or those with disabilities or medical conditions may be exempt from the subscription to the sports body. Conscientious objectors to the payment of subscriptions to unions of any kind may apply to the Registrar for exemption. The Registrar may permit such a student to make the payment to the Jean Foley Bursary Fund instead.
(See also Compulsory subscriptions.)

Confirmation of Enrolment form (COE)
This form is issued to each student after enrolment, showing the course and the units of study in which the student is enrolled, together with the credit point value of the units of study and the HECS weights. Until all fees are paid, it is issued provisionally. A new confirmation of enrolment form is produced every time a student's enrolment is varied.

Conjoint ventures
Two or more institutions cooperate to provide a unit or course of study to postgraduate coursework students. Arrangements exist between individual departments at the University of Sydney and individual departments at the University of New South Wales (UNSW) and the University of Technology Sydney (UTS), whereby students enrolled for a degree at one institution complete one or more units of study at the other institution to count towards the award program at their 'home' institution.

Continuing professional education
A process which provides a number of programs of continuing education courses for professionals as they move through their career. These programs are presently administered by the Centre for Continuing Education and a number of departments and foundations across the University. This process supports the whole of life learning concept and involves the maintenance of a long term relationship between the student and the University.

Convocation
The body comprising all graduates of the University.

Core unit of study
A unit of study that is compulsory for a particular course or subject area.
(See also Unit of study.)

Corequisite
A unit of study which must be taken in the same semester or year as a given unit of study (unless it has already been completed). These are determined by the faculty or board of studies concerned, published in the faculty handbook and shown in FlexSIS.
(See also Prerequisite, Waiver.)

Cotutelle Scheme
Agreement between the University and any overseas university for joint supervision and examination of a PhD student as part of an ongoing cooperative research collaboration. If successful, the student receives a doctorate from both universities with each testamur acknowledging the circumstances under which the award was made.

Course
An undertaking of study at the University of Sydney.

Award course
A formal course of study that will see attainment of a recognised award. Award courses are approved by Senate, on the recommendation of the Academic Board. The University broadly classifies courses as undergraduate, postgraduate coursework or postgraduate research.
(See also Bachelor's degree, Course rules, Diploma, Doctorate, Major, Master's degree, Minor, PhD, Stream.)

Non-award course
Studies undertaken by students who are not seeking an award from the University.
(See also Cross-institutional enrolment.)

Coursework
An award course not designated as a research award course. While the program of study in a coursework award course may include a component of original, supervised, other forms of instruction and learning normally will be dominant.

Research
A course in which at least 66 per cent of the overall course requirements involve students in undertaking supervised research, leading to the production of a thesis or other piece of written or creative work, over a prescribed period of time.

Course alias
A unique five character alpha-numeric code which identifies a University course.

Course code
(See Course alias.)

Course enrolment status
A student's enrolment status in a course is either 'enrolled' or 'not enrolled'. 'Not enrolled' reasons include: cancelled; suspended; under examination; or terminated.
(See also Cancellation, Candidature, Course leave, Enrolment, Enrolment variation, Terminated, Under examination.)

Course leave
Students are permitted to apply for a period away from their course without losing their place. Course leave is formally approved by the supervising faculty for a minimum of one semester. Students on leave are regarded as having an active candidature, but they are not entitled to a student card. At undergraduate level, leave is not counted towards the total length of the course. Students who are absent from study without approved leave may be discontinued and may be required to formally reapply for admission.
(See also Progression.)

Course rules
Rules which govern the allowable enrolment of a student in a course. Course rules may be expressed in terms of types of units of study taken, length of study, and credit points accumulated, e.g. a candidate may not enrol in units of study having a total value of more than 32 credit points per semester. Course rules also govern the requirements for the award of the course, e.g. a candidate must have completed a minimum of 144 credit points.
(See also Award course, Corequisite, Prerequisite.)

Course suspension
(See Course leave.)

Course transfer
A transfer occurs when a student changes from one course in the University to another course in the University without the requirement for an application and selection process (e.g. from a PhD to a master's program in the same faculty).

Credit
The recognition of previous studies successfully completed at this University, or another university or tertiary institution recognised by the University of Sydney, as contributing to the requirements of the course to which the applicant requesting such recognition has been admitted. It may be granted as specified credit or non-specified credit.

Specified credit
The recognition of previously completed studies as directly equivalent to units of study.

Non-specified credit
A 'block credit' for a specified number of credit points at a particular level. These credit points may be in a particular subject area but are not linked to a specific unit of study.
(See also AAM – Annual average mark, Waiver, Weighted average mark (WAM).)

Credit points
The value of the contribution each unit of study provides towards meeting course completion requirements. Each unit of study will have a credit point value assigned to it. The total number of credit points required for completion of award courses will be specified in the Senate Resolutions relevant to the award course.

Cross-institutional enrolment
An enrolment in units of study at one university to count towards an award course at another university. Cross-institutional enrolments incur a student-contribution liability (see Commonwealth-supported student) or tuition fee charge at the institution at which the unit of study is being undertaken.
(See also Non-award course).

D

Data Audit Committee (DAC)
The Data Audit Committee's role is to oversee the integrity and accuracy of the course and unit of study data as strategic University data. It also advises the Academic Board on suggested policy changes related to course and unit of study data. A subcommittee of the VCAC Enrolment Working Party, it is chaired by the Registrar, with membership including the deans, the Student Centre, FlexSIS and the Planning Support Office.

Deadlines (Enrolment variations)
(See Enrolment variation.)

Deadlines (Fees)
The University has deadlines for the payment of fees (e.g. HECS, compulsory subscriptions, course fees). Students who do not pay fees by these deadlines may have their enrolment cancelled or they may have a barrier placed on the release of their record.
(See also Barrier, Cancellation.)

Dean
The head of a faculty, or the principal or director of a college (such as the Sydney Conservatorium of Music or the Sydney College of Arts).

Dean's certificate
A statement from the Dean certifying that all requirements, including fieldwork and practical work, have been met and that the student is eligible to graduate. Not all faculties use Dean's Certificates. In faculties that do, qualified students have 'Dean's Certificate' noted on their academic record.

Deferment (Deferral)
(See Admission (deferment), Course leave.)

Degree
(See also Award course, Bachelor's degree.)

Delivery mode
Indicates how students receive the instruction for a unit of study. The delivery mode must be recorded for each unit as distinct from the attendance mode of the student, i.e. an internal student may take one or more units by distance mode and an external student may attend campus for one or more units.

Distance education
Where subject matter is delivered in a more flexible manner, such as correspondence notes, and student may only attend campus if required.
(See also Extended semester, Distance education, International – off shore.)

Intensive on campus
Core content is delivered with support learning in an intensive (one or more days) format on campus. Participation is usually compulsory. Previously this may have been called residential, block mode, or weekend workshop.

On campus (normal)
Attendance of scheduled lectures, tutorials etc at a campus of the University.

Department
(See School.)

Department of Education, Science and Training (DEST)
The Commonwealth Government department responsible for higher education.

Differential HECS
(See Higher Education Contribution Scheme (HECS).)

Diploma
The award granted following successful completion of diploma course requirements. A diploma course usually requires less study than a degree course.
(See also Award course.)

Direct admissions
For some courses, applications may be made directly to the University. Applications are received by faculties or the International Office, and considered by the relevant department or faculty body. Decisions are recorded and letters are forwarded to applicants advising them of the outcome.
(See also Admission, UAC.)

Disability information
Students may inform the University of any temporary or permanent disability which affects their life as a student. Disability information is recorded but it is only available to particular authorised users because of its sensitive nature.

Disciplinary action
Undertaken as the result of academic or other misconduct, e.g. plagiarism, cheating, security infringement, criminal activity.

Discipline
A defined area of study, for example, chemistry, physics, economics.

Discipline group
A DEST code used to classify units of study in terms of the subject matter being taught or being researched.

Discontinuation (course)
(See Enrolment variation.)

Discontinuation (unit of study)
(See Enrolment variation.)

Dissertation
A written exposition of a topic which may include original argument substantiated by reference to acknowledged authorities. It is a required unit of study for some postgraduate award courses in the faculties of Architecture and Law.

Distance education
Where a student does not attend campus on a daily basis for a given course or unit of study.
(See also Delivery mode, Extended semester.)

Doctorate
A high-level postgraduate award. A doctorate course normally involves research and coursework; the candidate submits a thesis that is an original contribution to the field of study. Entry to a doctorate course often requires completion of a master's degree course. Note that the doctorate course is not available in all departments at the University.
(See also Award course, PhD.)

Domestic Student
A student who is not an international student.
(See also Local student.)

Double degree
A double degree is a program where students are permitted by participating faculties (and/or by specific resolutions within a single award) to transfer between courses in order to complete two awards.

Downgrade
Where a student enrolled in a PhD reverts to a master's by research, either on the recommendation of the University on the basis that the research they are undertaking is not at an appropriate level for a PhD; or at the student's own request, for personal or academic reasons.

E

Equivalent full-time student unit (EFTSU)
The equivalent full-time student unit (EFTSU) is a measure of student load based on the workload for a student undertaking a full year of study in a particular course. A student is then recorded as having generated one EFTSU.
(See also Load, Stage.)

Equivalent full-time student load (EFTSL)
The equivalent full-time student load (EFTSL) for a year. It is a measure, in respect of a course of study, of the study load for a year of a student undertaking that course of study on a full-time basis (effective 1 January 2005).

Embedded courses
Award courses in the graduate certificate, graduate diploma and master's degree by coursework sequence which allow unit of study credit points to count in more than one of the awards, e.g. the Graduate Certificate in Information Technology, Graduate Diploma in Information Technology and Master of Information Technology.

Enrolment
A student enrols in a course by registering with the supervising faculty in the units of study to be taken in the coming year, semester or session.

Commencing
An enrolment is classified as commencing if a student has enrolled in a particular degree or diploma for the first time.

Continuing
Students already in a course at the University re-enrol each year or semester. Most continuing students are required to pre-enrol.
(See also Pre-enrolment.)

Enrolment list
A list of all currently enrolled students in a particular unit of study.
(See also Unit of study.)

Enrolment status
(See Course enrolment status.)

Enrolment Variation
Students may vary their enrolment at the beginning of each semester. Each faculty determines its deadlines for variations, but HECS liability depends on the HECS census date.
(See also HECS.)

Examination
A set of questions or exercises evaluating on a given subject given by a department or faculty.
(See Examination period, Assessment.)

Examination period
The time set each semester for the conduct of formal examinations.

Examiner (Coursework)
The person assessing either the written/oral examination, coursework assignments, presentations, etc of a student or group of students.

Exchange student
Either a student of the University of Sydney who is participating in a formally agreed program involving study at an overseas university or an overseas student who is studying here on the same basis. The International Office provides administrative support for some exchanges.

Exclusion
A faculty may ask a student whose academic progress is considered to be unsatisfactory to 'show good cause' why the student should be allowed to re-enrol. If the faculty deems the student's explanation unsatisfactory, or if the student does not provide an explanation, the student may be excluded either from a unit of study or from a course or faculty. An excluded student may apply to the faculty for permission to re-enrol. Normally, at least two years must have elapsed before such an application would be considered.

University policy relating to exclusion is set out in the University Calendar.
(See also Progression, Senate appeals.)

Exemption
A decision made at a sub-unit of study level to allow a student to complete a unit of study without also completing all the prescribed components of coursework and/or assessment.
(See also Credit, Waiver.)

Expulsion
The ultimate penalty of disciplinary action is to expel the student from the University. The effect of expulsion is:

- the student is not allowed to be admitted or to re-enrol in any course at the University;
- the student does not receive their results;
- the student is not allowed to graduate; and
- the student does not receive a transcript or testamur.

Extended semester
A distance-learning student may be allowed more time to complete a module or program if circumstances beyond the student's control, e.g. drought, flood or illness, affect the student's ability to complete the module or program in the specified time.
(See also Distance education.)

External
(See Attendance mode, Distance education.)

External transcript
A certified statement of a student's academic record printed on official University security paper. It includes the student's name, any credit granted, all courses the student was enrolled in and the final course result and all units of study attempted within each course together with the result. It also acknowledges prizes the student has received. Marks can be included or omitted, as required.
(See also Academic transcript, Internal transcript.)

F

Faculty
A formal part of the University's academic governance structure, consisting mainly of academic staff members and headed by a dean, which is responsible for all matters concerning the award courses that it supervises. Usually, a faculty office administers the faculty and student or staff inquiries related to its courses. The University Calendar sets out the constitution of each of the University's faculties.
(See also Board of Studies, Supervising faculty.)

Faculty handbook
The annual University publication for each faculty which provided detailed information about the faculty and its courses.

FEE-HELP Loan
Fee-paying students who are Australian citizens or holders of a Permanent Humanitarian Visa can gain assistance in paying their fees through the Commonwealth Government's FEE-HELP program. There is a $50,000 limit to the amount students can borrow and a 20 per cent loan fee on the amounts borrowed through FEE-HELP.

Fee-paying students
Students who pay tuition fees to the University and are not liable for HECS.

Fellows of Senate
Members of the governing body of the University.

Flexible learning
(See Delivery mode, Distance education.)

Flexible start date
Full fee-paying distance students are not restricted to the same enrolment time frames as campus-based or HECS students.

Flexible Student Information System (FlexSIS)
The computer-based Flexible Student Information System at the University of Sydney.

FlexSIS holds details of courses and units of study being offered by the University and the complete academic records of all students enrolled at the University.

Formative assessment
(See Assessment.)

Full-time student
(See also Attendance pattern, EFTSU.)

G

Grade
The outcome for a unit of study linked with a mark range. For example, a mark in the range 85–100 attracts the grade 'high distinction' ('HD').
(See also Mark.)

Grade	Description	Comment
HD	High distinction	A mark of 85–100.
D	Distinction	A mark of 75–84.
CR	Credit	A mark of 65–74.
P	Pass	A mark of 50–64.
R	Satisfied requirements	This is used in pass/fail only outcomes.
UCN	Unit of study continuing	Used at the end of semester for units of study that have been approved to extend into a following semester. This will automatically flag that no final result is required until the end of the last semester of the unit of study.
PCON	Pass (concessional)	A mark of 46–49. Use of this grade is restricted to those courses that allow for a concessional pass of some kind to be awarded. A student may re-enrol in a unit of study for which the result was PCON. Each faculty will determine and state in its course regulations what proportion, if any, may count – e.g. "no more than one sixth of the total credit points for a course can be made up from PCON results".
F	Fail	A mark of 0–49. This grade may be used for students with marks of 46–49 in those faculties which do not use PCON.
AF	Absent fail	Includes non-submission of compulsory work (or non-attendance at compulsory labs, etc) as well as failure to attend an examination.
W	Withdrawn	Not recorded on an external transcript. This is the result that obtains where a student applies to discontinue a unit of study by the HECS census date (i.e. within the first four weeks of enrolment).
DNF	Discontinued not to count as failure	Recorded on external transcript. This result applies automatically where a student discontinues after the HECS census date but before the end of the seventh week of the semester (or before half of the unit of study has run, in the case of units of study which are not semester-length). A faculty may determine that the result of DNF is warranted after this date if the student has made out a special case based on illness or misadventure.

Grade	Description	Comment
INC	Incomplete	This result is used when examiners have grounds (such as illness or misadventure) for seeking further information or for considering additional work from the student before confirming the final result. Except in special cases approved by the Academic Board, this result will be converted to a normal permanent passing or failing grade either: by the dean at the review of examination results conducted pursuant to section 2(4) of the Academic Board policy 'Examinations and Assessment Procedures'; or automatically to an AF grade by the third week of the immediately subsequent academic session. Deans are authorised to approve the extension of a MINC grade for individual students having a valid reason for their incomplete status.
UCN	Incomplete	A MINC or INC grade is converted, on the advice of the dean, to UCN when all or many students in a unit of study have not completed the requirements of the unit. The students may be engaged in practicum or clinical placements, or in programs extending beyond the end of semester (e.g. honours).

Graduand
A student who has completed all the requirements for an award course but has not yet graduated.
(See also Graduation, Potential graduand.)

Graduate
A person who holds an award from a recognised tertiary institution.
(See also Graduand, Graduation.)

Graduate Certificate
(See Award course.)

Graduate Diploma
(See Award course.)

Graduate entry degree
A bachelor's, or undergraduate degree, that requires another undergraduate degree as a prerequisite of entry. Examples of graduate entry degrees at the University of Sydney include: the Medical Program; Graduate Law and the Bachelor of Dentistry.

Graduation
The formal conferring of awards either at a ceremony or in absentia.
(See also In absentia, Potential graduand.)

Graduation ceremony
A ceremony where the Chancellor confers awards upon graduands.

Group work
Means a formally established project to be conducted by a number of students in common, resulting in a single piece of assessment or a number of associated pieces of assessment.
(See also Legitimate cooperation.)

Grand Weighted Average Mark (GWAM)
Is the WAM calculated over all units of study undertaken in a degree course (except those "Discontinued – Not to count as failure" and those with only a "Satisfied Requirements" result), weighted according to credit point value and the year-levels (1, 2, 3 or 4) of the units of study. The GWAM may be expressed as:

$$GWAM = \frac{\sum (Mark \times Credit\ Points \times Year)}{\sum (Credit\ Points \times Year)}$$

H

Handbook
(See Faculty handbook.)

Head of department (HOD)
The head of the academic unit which has responsibility for the relevant unit of study, or equivalent program leader.

Higher doctorates
(See Award course.)

HECS (Higher Education Contribution Scheme)
Higher Education Contribution Scheme (HECS)
The Higher Education Contribution Scheme (HECS) was the previous Commonwealth Government student loan scheme. It ceased to operate on 1 January 2005 and was replaced by HECS-HELP (see below).

HECS-HELP Loan
Commonwealth supported students who are Australian citizens or holders of a Permanent Humanitarian Visa can choose to pay their contributions upfront or to obtain a HECS-HELP loan from the Commonwealth. A HECS-HELP loan is repaid through the tax system once the student is working and their income reaches a threshold (currently around $35,000). Students who choose to pay their student contribution upfront receive a 20 per cent discount. The student's contribution is calculated twice a year (before each semester).

Honorary degrees
A degree *honoris causa* (translated from the Latin as 'for the purpose of honouring') is conferred on a person whom the University wishes to honour. Long-standing full-time members of the University's academic staff who are not graduates of the University may be considered by Senate, upon their retirement, for admission ad eundem gradum, to an appropriate degree of the University.

Honours
Some degrees may be completed 'with Honours'. This may involve either the completion of a separate honours year or additional work in the later years of the course or meritorious achievement over all years of the course. Honours are awarded in a class (Class I, Class II – which may have two divisions or, Class III).

NSW Higher School Certificate (HSC)
The NSW Higher School Certificate (HSC), which is normally completed at the end of year 12 of secondary school. The UAI (Universities Admission Index) is a rank out of 100 that is computed from a student's performance in the HSC.

I

In absentia
Latin for 'in the absence of'. Awards are conferred in absentia when graduands do not, or cannot, attend the graduation ceremony scheduled for them. Those who have graduated in absentia may later request that they be presented to the Chancellor at a graduation ceremony.
(See also Graduation.)

Instrumental supervisor/teacher
All students at the Sydney Conservatorium of Music and BMus students on the Camperdown Campus have an instrumental teacher appointed.
(See also Advisor, Associate supervisor, Research supervisor, Supervision.)

Internal mode
(See Attendance mode.)

Internal transcript
A record of a student's academic record for the University's own internal use. It includes the student's name, student identifier (SID), address, all courses in which the student was enrolled and the final course result, and all units of study attempted within each course together with the unit of study result.
(See also Academic transcript, External transcript.)

International student
Any student who is not an Australian or New Zealand citizen or a permanent resident of Australia is an international student. An

international student is required to hold a visa that allows study in Australia and may be liable for international tuition fees.

Fee-paying
A private International Student who is liable to pay tuition fees for their studies with the University.

Fee-paying – Outgoing exchange
An international fee-paying student undertaking short term study at a recognised overseas institution with which the University has a student exchange agreement. Exchange study counts towards the student's University of Sydney award and students remain enrolled in their University of Sydney course during the period of exchange.

International – cross-institutional
An international fee paying student undertaking non-award study at the University on a cross-institutional basis. They are liable to pay fees for the study they undertake at the University, but there is no compliance reporting requirement, which rests with their 'home' institution.

International – Sponsored
A private international student who is fully sponsored for his/her tuition; his/her sponsorship may also cover Overseas Health Cover and Compulsory Subscriptions.

Offshore studies
International offshore students undertake their program of study at one of the University's offshore campuses and hence do not enter Australia; therefore they do not require a visa. The are distinct from international students who are on outbound exchange programs as they never enter Australia during their program of study.

Short course
An international fee-paying student undertaking a short course with the University of Sydney comprising such programs as international development programs, executive training or study visits. The study undertaken by these students is non-award and generally a student visa is not required.

Sponsored award
An international student sponsored by the Australian government, undertaking a program of study at the University. Currently Australian Development Scholarships holders, funded by AusAID, are the only students in this category. These students are fully sponsored for their tuition and other costs such as travel and health cover, and are paid a stipend.

Study Abroad
An international student who is undertaking short-term study at the University under the Study Abroad scheme. Study Abroad students must have completed at least one year of study towards a degree at a recognised institution in their home country and are continuing towards the degree of their home institution.
(See also Local student, Student type.)

J

Joining fee
Students enrolling for the first time pay a joining fee in addition to the standard subscription for the University of Sydney Union or equivalent student organisation.
(See also Compulsory subscription.)

L

Learning Entitlement
Each student has a seven year full-time period during which they can remain Commonwealth supported. This seven year period is called their 'learning entitlement'.

Leave
(See Course leave.)

Legitimate cooperation
Any constructive educational and intellectual practice that aims to facilitate optimal learning outcomes through interaction between students.
(See also Group work.)

Life membership
Under some circumstances (e.g. after five full-time years of enrolments and contributions) students may be granted life membership of various organisations. This means they are exempt from paying yearly fees.
(See also Compulsory subscriptions.)

Load
The sum of the weights of all the units of study in which a student is enrolled. The weight is determined by the proportion of a full year's work represented by the unit of study in the degree or diploma for which the student is a candidate. Student load is measured in terms of Equivalent full-time student units (EFTSU).
(See also Equivalent full-time student units (EFTSU).)

Local Student
Either an Australian or New Zealand citizen or Australian permanent resident. New Zealand citizens are required to pay their Higher Education Contribution Scheme (HECS) fees upfront.
(See also Commonwealth-supported student, Domestic student, International student.)

M

Major
A field of study, chosen by a student, to represent their principal interest. this would consist of specified units of study from later stages of the award course. Students select and transfer between majors by virtue of their selection of units of study. One or more majors may be awarded upon the graduand's assessment of study.
(See also Award course, Minor, Stream.)

Major timetable clash
The term used when a student attempts to enrol in units of study which have so much overlap in the teaching times that it has been decided that students must not enrol in the units simultaneously.

Mark
An integer (rounded if necessary) from 0 to 100 indicating a student's performance in a unit of study.
(See also Grade.)

Master's degree
A postgraduate award. Master's degree courses may be offered bycoursework, research only or a combination of coursework and research. Entry to the course often requires completion of an honours year at an undergraduate level.
(See also Award course.)

Method of candidature
A course is either a research course or a coursework course and so the methods of candidature are 'research' and 'coursework'.
(See also Course – Coursework, Course – Research.)

Minor
Studies undertaken to support a Major. Requiring a smaller number of credit points than a major students select and transfer between minors (and majors) by virtue of their selection of units of study. One or more minors may be awarded upon the graduand's assessment of study.
(See also Award course, Major, Stream.)

Mixed mode
(See Attendance mode.)

MPhil
The Master of Philosophy (MPhil) is a master's by research degree offered by some (but not all) of the University's faculties.
(See also Award course, Master's degree.)

Mutually exclusive units of study
(See Prohibited combinations of units of study.)

MyUni
The University of Sydney's student portal system. It provides students with access to information about the University and its courses, including access to email, library services, student support services, student self-administration and e-learning software such as Blackboard and WebCT.

N

Non-award course
(See Course.)

Non-standard session
A teaching session other than the standard February and August sessions – e.g. Summer School, in which units of study are delivered and assessed in an intensive mode during January.
(See also Semester, Session.)

O

Orientation Week
Orientation or 'O Week', takes place in the week before lectures begin in Semester One. During O Week, students can join various clubs, societies and organisations, register for courses with departments and take part in activities provided by the University of Sydney Union.

P

Part-time student
(See Attendance mode, Attendance pattern, Equivalent full-tme student units (EFTSU).)

Permanent home address
The address used for all official University correspondence with a student, both inside and outside of semester time (e.g. during semester breaks), unless the student provides a different overridden by semester address for use during the semester.
(See also Semester address.)

PhD
The Doctor of Philosophy (PhD) and other doctorate awards are the highest awards available at the University. A PhD course is normally purely research-based; the candidate submits a thesis that is an original contribution to the field of study.
(See also Award course, Doctorate.)

Plagiarism
Presenting another person's ideas, findings or work as one's own by copying or reproducing them without the acknowledgement of the source.
(See also Academic dishonesty.)

Postgraduate
A term used to describe a course leading to an award such as graduate diploma, a master's degree or PhD which usually requires prior completion of a relevant undergraduate degree (or diploma) course. A 'postgraduate' is a student enrolled in such a course.
(See also Course – Coursework, Course – Research.)

Postgraduate Education Loans Scheme (PELS)
An interest-free loans facility for eligible students who are enrolled in fee-paying, postgraduate non-research courses. It is similar to the deferred payment arrangements available under the Higher Education Contribution Scheme (HECS). This scheme was replaced by the FEE-HELP scheme on 1 January 2005.
(See FEE-HELP Loan.)

Potential graduand
A student who has been identified as being eligible to graduate on the satisfactory completion of their current studies.
(See also Graduand, Graduation.)

Pre-enrolment
Pre-enrolment – also known as provisional re-enrolment – takes place in October, when students indicate their choice of unit of study enrolment for the following year. After results are approved, pre-enrolment students are regarded as enrolled in those units of study for which they are qualified. Their status is 'enrolled' and remains so provided they pay any money owing and comply with other requirements by the due date. Students who do not successfully pre-enrol in their units of study for the next regular session are required to attend the University on set dates during the January/February enrolment period.
(See also Enrolment.)

Prerequisite
A unit of study that is required to be successfully completed before another unit of study can be attempted. Prerequisites can be mandatory (compulsory) or advisory.
(See also Assumed knowledge, Corequisite, Waiver, Qualifier.)

Prizes
Awarded in recognition of outstanding performance, academic achievement or service to the community or University.

Probationary candidature
A student who is enrolled in a postgraduate course on probation for a period of time up to one year. The head of department is required to consider the candidate's progress during the period of probation and make a recommendation for normal candidature or otherwise to the faculty.

Professional practice
Students undertake placement in a professional practice as a part of their course requirements. May require University approved supervision. Professional placements are located in a wide range of professional practices environments, and may not require additional criteria to be fulfilled.

Progression
Satisfactory progression is satisfying all course and faculty rules (normally assessed on an annual basis) to enable the completion of the chosen award within the (maximum) completion time allowed.
(See also Exclusion.)

Prohibited combinations of units of study
When two or more units of study contain a sufficient overlap of content, enrolment in any one such unit prohibits enrolment in any other identified unit.
(See also unit of study.)

Provisional re-enrolment
(See Pre-enrolment.)

Q

Qualification
An academic attainment recognised by the University.

Qualifier
A mandatory (compulsory) prerequisite unit of study which must have a grade of pass or better.
(See also Assumed knowledge, Corequisite, Prerequisite, Waiver.)

R

Recycling
The submission for assessment of one's own work, or of work which substantially the same, which has previously been counted towards the satisfactory completion of another unit of study, and credited towards a university degree, and where the examiner has not been informed that the student has already received credit for that work.

Registration
In addition to enrolling with the faculty in units of study, students must register with the department responsible for teaching each unit. This is normally done during Orientation Week. Note that unlike enrolment, registration is not a formal record of units attempted by the student.

Research course
(See Course – Research.)

Research supervisor
A supervisor is appointed to each student undertaking a research postgraduate degree. The supervisor will be a full-time member of the academic staff or a person external to the University recognised for their association with the clinical teaching or the research work of the University. A research supervisor is commonly referred to as a supervisor.
(See also Advisor, Associate supervisor, Instrumental supervisor/teacher, Supervision.)

Result processing
Refers to the processing of assessment results for units of study. For each unit of study, departments tabulate results for all assessment activities and assign preliminary results.
(See also Assessment, Formative assessment, Examination period, Summative assessment.)

Result processing schedule
The result processing schedule will be determined for each academic cycle. All departments and faculties are expected to comply with this schedule.
(See also Assessment, Examination period, Result processing.)

Result
The official statement of a student's performance in each unit of study attempted as recorded on the academic transcript, usually expressed as a mark and grade.
(See also Grade, Mark.)

Research Training Scheme (RTS)
The RTS provides Commonwealth-funded higher degree by research (HDR) students with an 'entitlement' to a HECS exemption for the duration of an accredited HDR course, up to a maximum period of four years full-time equivalent study for a doctorate by research and two years full-time equivalent study for a master's by research.

S

Scholarships
Financial or other form of support made available to enable students to further their studies. (See also Bursaries.)

School
A school or academic unit shall encourage and facilitate teaching, scholarship and research and coordinate the teaching and examining duties of members of staff in the subjects or courses of study with which it is concerned.

Semester
A half-yearly teaching session whose dates are determined by the Academic Board. Normally all undergraduate sessions will conform to the semesters approved by the Academic Board. Any offering of an undergraduate unit not conforming to the semester dates (non-standard session) must be given special permission by the Academic Board.
(See also Session, Non-standard session.)

Semester address
The address to which all official University correspondence is sent during semester time, if it is different to the permanent address.

Senate
The governing body of the University.
(See the University Calendar for more details of its charter and powers.)

Senate appeals
Senate appeals are held for those students who, after being excluded by a faculty from a course, appeal to the Senate for readmission. While any student may appeal to the Senate against an academic decision, such an appeal will normally be heard only after the student has exhausted all other avenues, i.e. the department, faculty, board of study and, in the case of postgraduates, the Committee for Graduate Studies.
(See also Exclusion.)

Session
Any period of time during which a unit of study is taught. A session differs from a semester in that it need not be a six-month teaching period, but it cannot be longer than six months. Each session maps to either Semester One or Two for DEST reporting purposes. Session offerings are approved by the relevant dean, taking into account all the necessary resources, including teaching space and staffing. The Academic Board must approve variation to the normal session pattern.
(See also Semester, Non-standard teaching period.)

Session address
(See Semester address.)

Short course
A fee paying student undertaking a short course with the University of Sydney comprising professional development, executive training etc. The study undertaken by these students is a non-award course.

Show cause
(See Progression, Exclusion.)

Special consideration
Candidates who suffer serious illness or misadventure which may affect performance in any assessment, may request that they be given special consideration in relation to the determination of their results.

Sponsorship
Financial support of a student by a company or government body.

Stage
A normal full-time course of study taken in a year.
(See also Course rules, EFTSU, Progression.)

Stream
A defined award course, which requires the completion of set units of study as specified by the course rules for the particular stream, in addition to the core program specified by the course rules. A stream will appear with the award course name on testamurs, e.g. Bachelor of Engineering in Civil Engineering (Construction Management).
(See also Award course, Major, Minor.)

Student
Student means a person enrolled as a candidate for an award course or unit of study.

Student identifier (SID)
A nine-digit number which uniquely identifies a student at the University.

Student ID Card
All students who enrol are issued with an identification card. The card includes the student's name, SID, the course code, a library borrower's bar code and a passport-style photo. The card identifies the student as eligible to attend classes and must be displayed at formal examinations. It must be presented to secure student concessions and to borrow books from all sections of the University Library.

Student progress rate (SPR)
A calculation which measures the rate at which load undertaken is passed annually in each award program.

Student type
Student type identifies whether a student is local or international and the type of study the student is undertaking.
(See also International student, Domestic student, Exchange student.)

Study Abroad program
A scheme administered by the International Office which allows international students who are not part of an exchange program to take units of study at the University of Sydney, but not towards an award program. In most cases the units of study taken here are credited towards an award at their home institution.
(See also Exchange student.)

Subject area
A unit of study may be associated with one or more subject areas. The subject area can be used to define prerequisite and course rules, e.g. the unit of study 'History of Momoyama and Edo Art' may count towards the requirements for the subject areas 'Art History and Theory' and 'Asian Studies'.

Summative assessment
(See Assessment.)

Summer School
(See Sydney Summer School.)

Supervising faculty
The faculty which has the responsibility for managing the academic administration of a particular course, i.e. the interpretation and administration of course rules, approving students' enrolments and variations to enrolments. Normally the supervising faculty is the faculty offering the course.

However, in the case of combined courses, one of the two faculties involved will usually be designated the supervising faculty. Further, in the case where one course is jointly offered by two or more faculties (e.g. the Liberal Studies course), a joint committee may make academic decisions about candidature and the student may be assigned a supervising faculty for administration.

Supervision
Refers to a one-to-one relationship between a student and a nominated member of the academic staff or a person specifically appointed to the role.
(See also Advisor, Associate supervisor, Instrumental supervisor/teacher, Research supervisor.)

Suppression of results
Results for a particular student can be suppressed by the University when the student has an outstanding debt to the University; or the student is facing disciplinary action. A student may also request a suppression for personal reasons.

Suspension
(See Course leave.)

Sydney Summer School
A program of accelerated, intensive study running for approximately six weeks during January and February each year. Both undergraduate and postgraduate units are offered. Summer School provides an opportunity for students at Sydney and other universities to catch up on needed units of study, to accelerate completion of a course or to undertake a unit that is outside their award course.

All units attract full fees and enrolled students are also liable for compulsory subscriptions. Some fee-waiver scholarships are available.

Semester Weighted Average Mark (SWAM)
Is the WAM calculated over all units of study undertaken in a semester (except those 'Discontinued – Not to count as failure' and those with only a 'Satisfied Requirements' result), weighted according to credit point value. The SWAM may be expressed as:

$$SWAM = \frac{\sum (Mark \times Credit\ points)}{\sum (Credit\ points)}$$

T

Teaching department
(See School.)

Teaching end date
Official finish date of formal timetabled classes.

Teaching start date
Official commencement date of formal timetabled classes.

Terminated
Term used when a student's candidature has been officially closed because they are not able to complete the Course requirements.
(See also Candidature.)

Testamur
A certificate of award provided to a graduand, usually at a graduation ceremony. The Award conferred will be displayed along with other appropriate detail.

Thesis
A major work that is the product of an extended period of supervised independent research.
(See also Course – Research.)

Timetable
The schedule of lectures, tutorials, laboratories and other academic activities that a student must attend.

Transcript
(See Academic transcript.)

Transfer
(See Course transfer.)

Tuition fees
Tuition fees may be charged to students in designated tuition fee-paying courses. Students who pay fees are not liable for HECS.

U

Universities Admissions Centre (UAC)
The UAC receives and processes applications for admission to undergraduate courses at recognised universities in NSW and the ACT. Most commencing, local undergraduate students at the University apply through the UAC.

Universities Admission Index (UAI)
A measure of overall academic achievement in the HSC that assists universities in ranking applicants for university selection. The UAI is based on the aggregate of scaled marks in ten units of the HSC, and is a number between 0.00 and 100.00 with increments of 0.05.

Under examination
Indicates that a research student has submitted their written work (thesis) for assessment, and is awaiting the finalisation of the examiners' outcome and recommendation.

Undergraduate
A term used to describe both a course leading to a diploma or bachelor's degree and a student enrolled in such a course.

Unit of study
Unit of study or unit means a stand-alone component of an award course. Each unit of study is the responsibility of a department.
(See also Prohibited combinations of unit of study.)

Unit of study enrolment status
The enrolment status indicates whether the student is still actively attending the unit of study (i.e. currently enrolled) or is no longer enrolled.
(See also Discontinuation or Cancellation.)

Unit of study level
Units of study are divided into Junior, Intermediate, Senior, Honours, Year 5, and Year 6. Most majors consist of 32 Senior credit points in a subject area (either 3000 level units of study or a mix of 2000 and 3000 level units of study).

University
Unless otherwise indicated, University in this document refers to the University of Sydney.

University Medal
A faculty may recommend the award of a University Medal to a student qualified for the award of an undergraduate honours degree (or some master's degrees), whose academic performance is judged to be outstanding.

Upgrade
Where a student enrolled in a master's by research course is undertaking research at such a standard that either the University recommends that the student upgrade their degree to a PhD, or the student seeks to upgrade to a PhD and this is supported by the University.

USYDnet
The University of Sydney's intranet system. It provides access to other services such as directories (maps, staff and student, organisations), a calendar of events (to which staff and students can submit entries), and a software download area.

V

Variation of enrolment
(See Enrolment variation.)

Vice-Chancellor and Principal
The chief executive officer of the University, responsible for its leadership and management. The Vice-Chancellor and Principal is head of both academic and administrative divisions.

W

Waiver
In a prescribed course, a faculty may waive the prerequisite or corequisite requirement for a unit of study or the course rules for a particular student. Unlike credit, waivers do not involve a reduction in the number of credit points required for a course.
(See also Credit, Exemption.)

Winter School
An intensive session offered by the University during the mid-year break.

Weighted average mark (WAM)
This mark uses the unit of study credit point value in conjunction with an agreed 'weight'. The formula for this calculation is:

$$WAM = \frac{\sum (W_c \times M_c)}{\sum (W_c)}$$

Where Wc is the weighted credit point value – i.e. the product of the credit point value and the level of weighting of 1, 2, 3, or 4 for a first, second, third or fourth year unit of study respectively; and where Mc is the greater of 45 or the mark out of 100 for the unit of study.

The mark is the actual mark obtained by the student for the unit of study, or in the case of a failing grade with no mark – 0. Pass/fail assessed subjects and credit transfer subjects (from another institution) are excluded from these calculations; however, the marks from all attempts at a unit of study are included. (Effective from 1 January 2004.)

In addition, faculties may adopt other average mark formulae for specific progression or entry requirements. If such a formula is not specified in the faculty resolutions, the formula outlined above is used. (See also WAM weight.)

WAM weight
A weight assigned to each unit of study to assist in the calculation of WAMs.

Y

Year of first enrolment (YFE)
The year in which a student first enrols at the University.
(See also Commencement date.)

Youth Allowance
Youth Allowance is payable to a full-time student or trainee aged 16–24 years of age who is enrolled at an approved institution such as a school, college, TAFE or university, and undertaking at least 15 hours a week face-to-face contact.

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N8 Sciences and Technology

Childcare centres

K11 Boundary Lane
F9 Carillon Avenue
H1 Laurel Tree House
N9 Union

Colleges and residential accommodation

J10 Darlington House
K9 Darlington Road Terraces
N5 International House
L10 Mandelbaum House
A4 Sancta Sophia College
C8 St Andrew's College
B5 St John's College
L6 St Michael's College
G7 St Paul's College
E1 Selle House
D10 Sydney University Village
F7 Wesley College
G8 Women's College

Computer access centres

H3 Brennan
G4 Education
K3 Fisher
N7 Link
L6 McGrath (Carslaw)
H3 Pharmacy

Cultural venues

H2 Macleay Museum
J3 Nicholson Museum
N6 Seymour Centre
K7 Sir Hermann Black Gallery
M6 Tin Sheds Gallery
J2 War Memorial Art Gallery Faculties (offices)
F2 Agriculture, Food and Natural Resources
M6 Architecture
H3 Arts
K8 Economics & Business
G4 Education and Social Work
N7 Engineering
H5 Medicine
H3 Pharmacy
L6 Science
D3 Veterinary Science

Libraries

M6 Architecture
G3 Badham
H5 Burkitt-Ford
K3 Curriculum Resources
N8 Engineering
K3 Fisher
J6 Madsen
L6 Mathematics
E7 Medical
N6 Music
H6 Physics
H5 Schaeffer Fine Arts

Retail

H3 Australia Post Office
J9 Darlington Centre
G2 Holme Building
H4 Manning House
F5 The Arena Sports Centre
M9 University Copy Centre
K7 University Health Service
M9 University Sports & Aquatic Centre
M9 University Co-op Bookshop
C3 Valentine Charlton Cat Centre
C3 Veterinary Hospital & Clinic
K7 Wentworth Building

Security

M10 Emergency Services
M10 Lost Property
M10 Traffic & Parking

Sports and recreational venues

K2 Fisher Tennis Courts
D4 HK Ward Gymnasium
H5 Lawn Tennis Courts
H4 Manning Squash Courts
F5 The Arena Sports Centre
G5 The Square
E5 University Oval No1
E3 University Oval No2
M9 University Sports & Aquatic Centre

Unions and associations (offices)

K7 Students' Representative Council (SRC)
M9 Sydney University Postgraduate Representative Association (SUPRA)
M9 Sydney University Sport
G2 University of Sydney Union

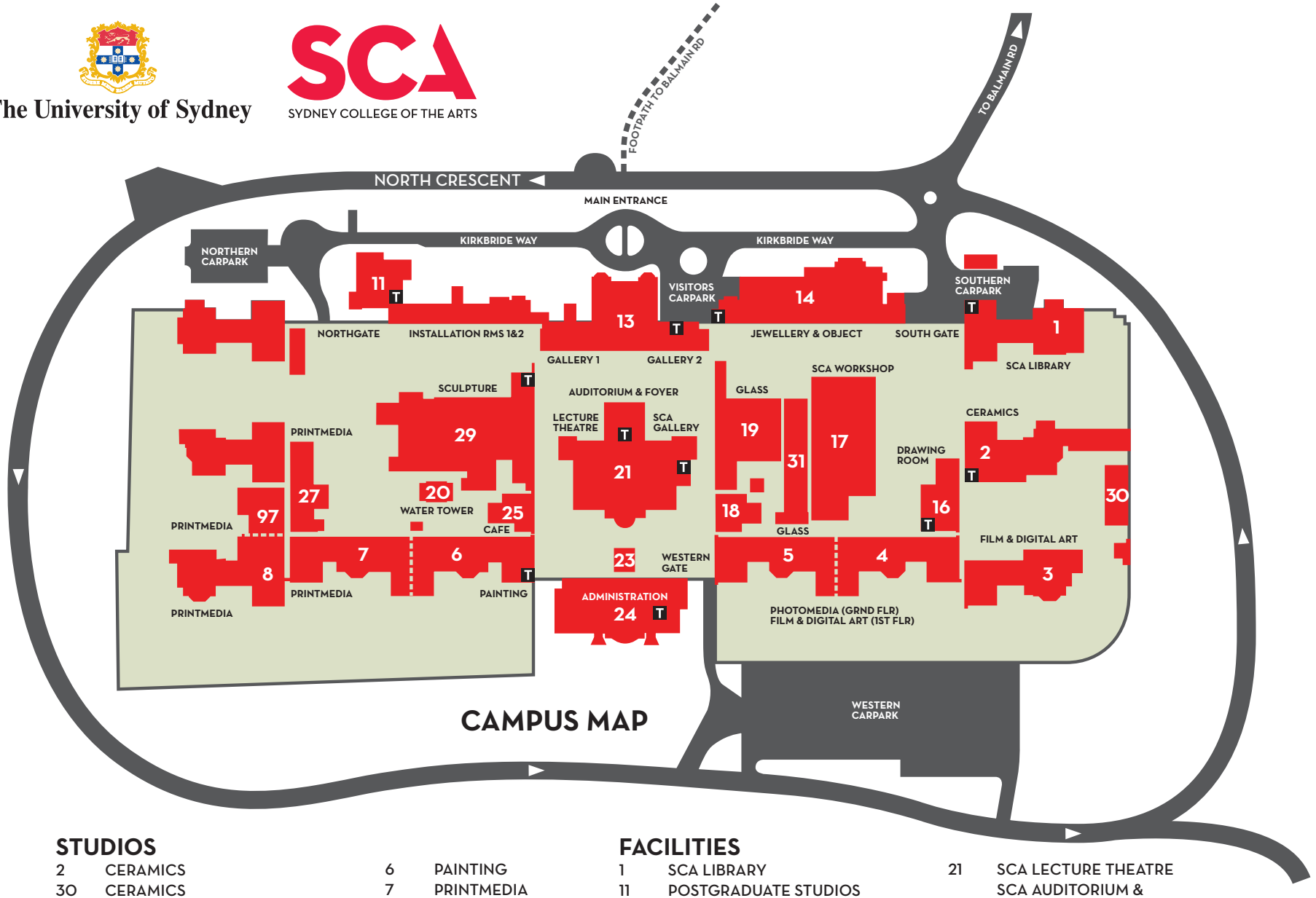
University administration and Services

M10 Advancement Services
H3 Alumni Relations Office
F3 Business Liaison Office
F1 Careers Centre
G1 Cashier
D10 Centre for Continuing Education
H3 Chancellor
L10 Computing Centre
H2 Executive Offices
J3 Information Centre
L10 Information and Communications Technology
L9 International Office
K8 Office of Development
G1 Personnel
M10 Printing Services (UPS)
H2 Publications Office
H3 Research Office
M10 Room Bookings & Venue Management
F1 Scholarships Unit
L5 Student Centre
M10 Student Housing
G4 Student Services Unit
K8 Summer School
H3 University Relations (Vice Principal)
C3 Veterinary Hospital & Clinic
H2 Vice-Chancellor

IRON COVE
The University of Sydney
SCA
SYDNEY COLLEGE OF THE ARTS
TO RYDE
VICTORIA
ROAD
TO BALMAIN
SCA MAIN ENTRANCE
FOOTPATH
DARLING STREET
ROZELLE HOSPITAL GROUNDS
SCA CAMPUS
CECILY STREET
TO CITY
WHARF ROAD
BALMAIN ROAD
CHURCH STREET
LILYFIELD ROAD
PERRY STREET
BALMAIN
LILYFIELD LIGHT RAIL TO CITY
CITY WEST LINK
TO CITY
LILYFIELD ROAD
CITY WEST LINK
ROAD
CATHERINE ST

The University of Sydney

SCA
SYDNEY COLLEGE OF THE ARTS



CAMPUS MAP

STUDIOS

2	CERAMICS
30	CERAMICS
3	FILM & DIGITAL ART
4/5	FILM & DIGITAL ART
14	JEWELLERY & OBJECT
4/5	PHOTOMEDIA
19	GLASS
31	GLASS HOT SHOP
6	PAINTING
7	PRINTMEDIA
8	PRINTMEDIA
27	PRINTMEDIA
97	PRINTMEDIA
29	SCULPTURE

FACILITIES

1	SCA LIBRARY
11	POSTGRADUATE STUDIOS
13	SECURITY OFFICE SCA GALLERIES 1&2 SEMINAR ROOMS 1&2 STUDENT ASSOCIATION
16	DRAWING ROOM
17	SCA WORKSHOP
20	WATER TOWER
21	SCA LECTURE THEATRE SCA AUDITORIUM & SCA GALLERY
23	POSTGRADUATE STUDIOS
24	ADMINISTRATION COMPUTER LABS
25	CAFE
T	TOILETS

Course planner

Year	Semester	Unit of study 1 & credit points		Unit of study 2 & credit points		Unit of study 3 & credit points		Unit of study 4 & credit points		Total credit points
1	1									
	2									
2	summer									
	1									
	winter									
	2									
3	summer									
	1									
	winter									
	2									
4	summer									
	1									
	winter									
	2									
5	summer									
	1									
	winter									
	2									
								Total credit points		