

With additional projects to be developed in association with Centre for Astrophysics and Super Computing, Swinburne University and ABC Radio National All in the Mind program.

SUPPORT and SPONSORSHIP

During the year ANAT supports and sponsors artists, initiatives and projects. This support may be through small cash contributions, provision of equipment or assistance with promotion. Through these activities ANAT develops networks and supports the growth and stimulation of the local and national new media sector.

SALA Festival

Moving Image Program, Adelaide, August
Equipment sponsorship and promotional support

Cultural Rappers project, Claudia Raddatz (MRC)

Cash contribution and promotional support

FEAST Festival

Equipment sponsorship

Fiona Malone performance

Equipment sponsorship

AIMIA

Provided meeting facilities

CraftSouth

Equipment sponsorship

Experimental Art Foundation

Equipment sponsorship

Spike exhibition, University of Technology, Sydney

Auspiced grant

Spinach7 magazine

Inclusion of brochures in ANAT mailout

PVI Collective

Access to ANAT space and equipment

Enhancing Skills

ANAT offers a range of nation-wide professional development initiatives for emerging and established artists and curators. The main area in which ANAT provides this support is through skills acquisition and professional development opportunities. In addition to this, ANAT offers support for a range of activities, including artists' projects, exhibitions and other public projects. In 2002 ANAT supported the following initiatives:

LABORATORIES and MASTERCLASSES

Time_Space_Space 2

Wagga Wagga, September

In early 2001, ANAT together with the Performance Space (Sydney) and PICA (Perth) submitted a tender to the New Media Arts Board to run the *Time_Space_Space* hybrid performance laboratory. This initiative was developed by the New Media Arts Board as an

opportunity for Australian performance practitioners to develop skills within the area of interdisciplinary practice. The tender was accepted by the New Media Arts Board with the Performance Space managing the project and a curatorial committee comprised of Fiona Winning (Performance Space Director), Sarah Miller (Perth Institute of Contemporary Art Director) and Julianne Pierce (ANAT Director). Project Co-ordinator for *Time_Place_Space* is Julieanne Campbell and Technical Manager is Simon Wise. *Time_Place_Space* will take place over several years, with the first laboratory taking place at Charles Sturt University in Wagga Wagga in September 2002.

The second *Time_Place_Space* laboratory was held from 21 Sept – 5 Oct 2003, again at Charles Sturt University, Wagga Wagga

Following a call for proposals, a range of artists were selected to participate from diverse art form backgrounds and geographies including performance, directing, dance, circus, cabaret, visual arts, installation, interactive and screen based art, new media, writing, music, experimental sound design and more.

The participants in T_P_S 2 were: Michelle Blakeney, Shannon Bott, Sue Broadway, Boo Chapple, Rosie Dennis, Simon Ellis, Ryk Goddard, Jaye Hayes, Cat Hope, Nancy Mauro-Flude, Wendy McPhee, Mike Nanning, Caitlin Newton-Broad, Michelle Outram, Deborah Pollard, Hellen Skye, Sete Tele, David Williams, Fei Wong and Yiorgos Zafirio.

The facilitators of the laboratory were: Marijke Hoogenboom (Netherlands), Margie Medlin (Australia), Michelle Teran (Canada), Richard Layzell (UK) and Jude Walton (Australia).

An aim of *Time_Place_Space* is to locate the laboratory in different geographical centres and in 2004, the third *Time_Place_Space* laboratory will be held in Adelaide at AIT Arts from July 4 – 17.

Blast Theory Masterclass Participants Announced, November

In September 2003, ANAT called for proposals from practitioners interested in participating in a Masterclass with renowned British performance company Blast Theory and members of the Mixed Reality Lab (University of Nottingham). The Masterclass was held in January 2004 as part of the Blast Theory Adelaide Thinkers in Residence program with the aim of bringing Australian practitioners together to work in a 'hands-on' environment with Blast Theory. The Masterclass applications were assessed by ANAT, SA Film Corporation and Blast Theory and took place in October and November. It was a very competitive process, with many good applications received. The following practitioners were successful in their applications for the Masterclass:

Bianca Barling (SA)
Kirsten Bradley (Vic)
Leon Cmielewski (NSW)
Brian Degger (SA)
elendil (SA)
Michelle Glaser (WA)
Karen Hughes (SA)
Troy Innocent (Vic)
Annemarie Kohn (SA)
James McCluskey (WA)
Debra Polson (Qld)
Derek Rogers (Industry Participant, Motorola - SA)
Aaron Stafford (SA)
Justin McGuinness (SA)
Sumugan Sivanesan (NSW)