

SUPPORT

Wanted to say thankyou for supporting my work this year. I really appreciate it.

TIME_PLACE_SPACE 1

In early 2001, ANAT together with the Performance Space (Sydney) submitted a tender to the New Media Arts Board to run the *Time_Place_Space* hybrid workshop. This initiative was developed by the New Media Arts Board as an opportunity for Australian performance practitioners to develop skills within the area of interdisciplinary practice. The tender was accepted by the New Media Arts Board with the Performance Space managing the project and a curatorial committee comprised of Fiona Winning (Performance Space Director), Sarah Miller (Perth Institute of Contemporary Art Director) and Julianne Pierce (ANAT Director).

Time_Place_Space will take place over several years, with the first workshop taking place at Charles Sturt University in Wagga Wagga in September 2002. This is an important initiative for ANAT to be involved with, as it develops a collaborative partnership with national organisations and supports the development of the relationship of performance with new and emerging technologies.

Participants in Time_Place_Space1 were:

Keith Armstrong (QLD)

Steve Bull (WA)

Mick Byrne (QLD)

Anna Davis (NSW)

Leon Ewing (WA)

Ruth Fleishman (VIC)

Brian Fuata (NSW)

Paul Gazzola (WA)

Scott Howie (NSW)

Catherine Jones (NSW)

Kelli McCluskey (WA)

Russell Milledge (QLD)

Jason Sweeney (SA)

Karen Therese (VIC)

Ivan Thorley (VIC)

Guest speakers in Time_Place_Space1 were:

Stephen Armstrong (NSW)

Angharad Wynne-Jones (VIC)

Rachael Swain (NSW)

Andrish Saint-Clare (NT)

Helen Simondson (VIC)

Josephine Wilson (WA)

Yuji Sone (NSW)

TANDANYA / ANAT NEW MEDIA PARTNERSHIP

ANAT and Tandanya National Aboriginal Cultural Institute (Adelaide) have joined forces to develop a new media arts partnership. The first project as part of the partnership commenced in late 2002, and is a collaborative research project between Adelaide based artists Stephen Kadlibarti Goldsmith and Francesca da Rimini. This project has been supported by a joint initiative between the New Media Arts and Aboriginal and Torres Strait Islander Arts Boards of the Australia Council, to provide professional development and creative development opportunities for Indigenous and non-Indigenous artists within a new media arts context.

Stephen and Francesca will be collaborating in the research, development and public presentation of a new media artwork. Steve - a performance artist with international experience - is passionate about the retrieval, maintenance & development of his cultural heritage. A Kurna (Aboriginal people of the Adelaide Plains) descendant, Steve intends to gather images of people, landscape and objects (of secular, material culture) pertaining to his people's tradition and contact experiences. Steve and Francesca will work with these images, texts, objects and will create new images & sound of this altered landscape, objects and people in order to develop a new media installation / website which evokes the secular traditional culture, history and contemporary issues of the Kurna people. The artists wish to explore the intercultural nature of past and present relationships.