

wednesday 11th November

venue 14

Royal Botanical Gardens Maiden Theatre

session 2

11.00-12.30 Panel: Local Wisdoms Ingeborg Fulepp Local Wisdom in the Global Village Heiko Daxl Local Wisdom in the Global Village Achameleh Debeja Cultural Diversity Peter D'Agostino The Techno/Cultural Interface: String Cycles David Taffler The Techno/Cultural Interface: Watch the Skies
12.30-1.30 Lunch - Botanical Gardens

session 3

1.30-3.00 Papers: Machines, Models and Perception John Frazer Genetic Algorithms and the Evolution of Form; Stewart Dickson Automated Fabrication as a Model for Extending the Philosophy of Visual Perception; Edward Zajec Orphics: Computer Graphics & the Feasibility of a Preferred Colour Model; Kevin Saffern & Iain Sinclair Fractal Sphere Reflections and Sphere Fractals
3.00-3.15 Break

session 4

3.15-4.45 Panel: Access and Appropriation Helen Michaelson A Question of Antagonism: Identity, Representation of Self and New Media in Thailand Cynthia Beth Rubin Quotting & Appropriation; Whose Art is It? Marshall Bell Will It Take Sanctions Against Australia to Get Us Back into the Black?

venue 15

Sydney Opera House

Reception Hall
3.30-4.30pm

Video: David Blair, WAX or the discovery of television among the bees

Reception Hall
4.30-7.30pm

Bar Virtuelle
licensed bar for delegates and public

venue 5

Art Gallery of New South Wales Theatrette Level 4

session 2

11.00-12.30 Video Papers Agnes Tremblay TV at Rest Hillary Kapan Algorithms Utilised in the Interactive Animation "Fingertip" Mona Sarkis Interactivity Means Interpassivity Richard Powell Speculative Sociological Artistic, and Pedagogical Frameworks for the New Electronic Art Philippe Bootz Computer Animated Poetry and Other Computer Writings
12.30-1.30 Lunch - Botanical Gardens

session 3

1.30-3.00 Panel: The Ambiguity Zone: Which Dimension Am I In? Barbara Mones-Hattal The Ambiguity Between Dimensions Jacquelyn Ford Morie The Future of Ambiguity in Art Cynthia Beth Rubin In Defence of Two Dimensional Computer Art: Ruler of the Ambiguous Zone
3.00-3.15 Break

session 4

3.15-4.45 Video Papers: Eduardo Kac On Holography Peter Drooge A Visit to the Information City Peter Svedberg Greetings From Peter Svedberg

venue 5

Art Gallery of New South Wales (AGNSW) Domain Theatre Level 1

session 1 (plenary)

9.00-9.15

Opening Address

9.15-10.45

Dr George Miller

Keynote Address

10.45-11.00

Myron W. Krueger Response is the Medium

Break

session 3

1.30-3.00

Panel: The Globalisation of Culture Patricia Search The Rhythm and Structure of Multicultural Communication Maria Fernandez Electronic Art and the Globalisation of Culture Rejane Spitz The Effect of Culture on Cognition

3.00-3.15

Break

session 2

11.00-12.30

Papers: Art and the Algorithm

Roman Verostko Art and the Algorithm: Classical Traditions Revisited

Deife Maxwell Travels in Hyperbolic Space

Performance:

Benolt Maubrey The Audio Ballerinas

Level 4 AGNSW

Lunch - Botanical Gardens

11.30

session 4

3.15-4.45

Papers: Science and Abstraction

Brian Evans Algorithm, Abstraction, Unity

Jayanne English Constructing Truth Using Algorithms

Matjaz Hmeljak VIK: A Video Keyboard for Time Colour Structures

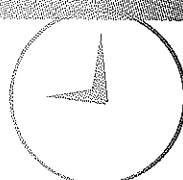
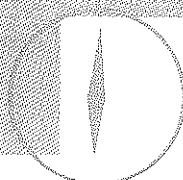
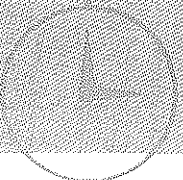
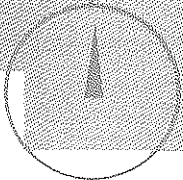
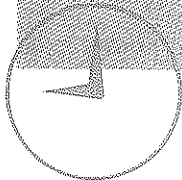
opening

5.30-7.30

8-10

Simon Biggs, Solitary, AGNSW, Level 2

Electronic Theatre, AGNSW, Domain Theatre, Level 1



thursday 12th November

venue
15

Sydney Opera House

Reception Hall 3:00-4:30pm
Video: David Blair *WAX or the discovery of television among the bees*

Reception Hall 4:30-7:00pm
Bar Virtuelle
licensed bar for delegates and public

venue
5

Art Gallery of New South Wales

Domain Theatre Level 1

session 1 9:15-10:45

Papers: *Choreography*
Don Herbison-Evans *The Dance and the Computer: A Potential for Graphic Synergy*
Thecla Schiphorst *Lifeforms*
10:45-11:00 Break

session 3 1:30-3:00

Papers: *Artificial Life 1*
Pattie Maes *Modelling Actions Selection and Learning in a Software Pet*
Peter Bays *Models of Collective Computing and Musical Interaction in Multi Agent Automata*
3:00-3:15 Break

session 2 11:00-12:30

Papers: *Automata*
Paul Charlier *The Experience of Automata: An Alternative History of AudioVisual Media*
Jennifer Hall *A Computer Controlled Marionette for Out of the Body Theatre*
11:45 Performance: Benoit Maubrey *The Audio Ballerinas* Level 4 AGNSW

12:30-1:30 Lunch - Botanical Gardens

session 4 3:15-4:45

Papers: *Artificial Life 2*
Jon McCormack *Interactive Evolution of Forms*
Karl Sims *Interactive Evolution of Equations for Procedural Models*

Artists' Reception

7pm-midnight
The Performance Space
199 Cleveland Street, Redfern

venue
11

venue
5

Art Gallery of New South Wales

Theatrette Level 4

session 1

9:15-10:45 Papers: *Techno Cultures*
Joseph DeLappe *Informed Artists/Users in the Post-Computer Art Era* Mark Reuch *The End of the Two Cultures* Adam Walter *The Programmed Artwork*
Beverley Reiser *Surfing Dataspace*

session 4

3:15-4:45 Video Papers (repeat):
Eduardo Kac *On Holography*
Peter Droege *A Visit to the Information City*
Peter Svoborg *Greetings From Peter Svoborg*

session 2

11:00-12:30 Video Papers (repeat):
Agnes Trambly *TV at Rest*
Hillary Kapan *Algorithms Utilised in the Interactive Animation "Fingertip"*
Mona Sarkis *Interactivity Means Interpassivity*
Richard Poyall *Speculative Sociological Artistic and Pedagogical Frameworks for the New Electronic Art*
Philippe Boetz *Computer Animated Poetry and Other Computer Writings*

12:30-1:30 Lunch - Botanical Gardens

1:00-2:00 Film Screening: John Hughes *One Way Street*

2:15-3:00 Paper: Troy Innocent & Dale Nason *The Theory of Cyber Dada*

3:00-3:15 Break

Royal Botanical Gardens

Maiden Theatre

session 1

9:15-10:45 Panel: *Networking the Globe*
Robert Fischer *Towards a Development of Electronic Literacy and Network-Thinking in Remote Aboriginal Communities*
Linda Wallace *Will*
Beverley Jones *Cultural Maintenance and Change: Currents in Art and Technology*

session 2

11:00-12:30 Panel: *Techno Bodies*
Maria Miranda & Norie Neumark *Diagnosing the Computer User*
Simon Penny *Virtual Bodybuilding*
Nancy Paterson *Lust and Wunderlust: Sex and Tourism in a Virtual World*

venue
14

12:30-1:30 Lunch - Botanical Gardens

session 3

1:30-3:00 Panels: *Forms of the Invisible*
Wenyon & Gamble *The Form of the Invisible*
Carl Loeffler *Virtual Museum*
Shalom Gorewitz *Auschwitz/Hiroshima*
3:00-3:15 Break

session 4

3:15-4:45 Papers: *Technology and the Overexpressive*
Richard Wright *Fractal Media and the Overexpressive*
McKenzie Wark *Suck on This, Planet of Noise*
Frances Bonner *Pretty Pictures, Heavy Thoughts*

friday 13th November

venue 5

Art Gallery of New South Wales

Domain Theatre Level 1

9.15	Natalie Jeremijenko	The InterSociety for Electronic Arts (ISEA) was founded just before the Second International Symposium on Electronic Art took place in 1990. ISEA now coordinates the continuation of the symposia and several other activities.
9.45	Dieter Jung	
10.15	Simon Biggs	
10.45	break	
11.00	Peter Callas	
11.30	Linda Dement	
12.00	Stelarc	
12.30	lunch	
1.30	Ulrike Gabriel	Yoshiyuki Abe, ISEA Japan
2.00	David Blair	Annick Bureau, FISEA93 International Program Advisor
2.30	Noa Farman	Paula Dawson, TISEA Coordinating Committee
3.00	Erkki Huhtamo	Theo Hesper, ISEA Chair
3.30	break	Ross Harley, TISEA Director
3.45	Plenary Session: ISEA, TISEA, FISEA93	Heidi van der Plas, ISEA Secretariat

The First International Symposium on Electronic Art in 1988 was initiated with the explicit purpose of founding an umbrella organisation

FOR FURTHER INFORMATION AND REGISTRATION DETAILS PLEASE CONTACT
THE TISEA OFFICE
TEL 61 2 360 5607 FAX 61 2 360 2943 EMAIL anat@peg.pegasus.oz.au
PO BOX A307 SYDNEY SOUTH NSW 2000 AUSTRALIA

venue 5

Art Gallery of New South Wales

Theatrette Level 4

9.15	Electronic Media Art	12.30	lunch
9.45	Adam Wolter	1.30	John Barr
10.15	Annick Bureau	2.00	Katharina Gsollgointner
10.45	break	2.30	Annette Weintraub
11.00	F. Kenton Musgrave	3.00	Stewart McSherry
11.30-12.00	Yael Mio	3.30	break

venue 14

Royal Botanical Gardens

Maiden Theatre

9.15	Artsnet
9.45	System X (Scott Art)
10.15	Anna Couey
10.45	break
11.00	Anne Marie Chandler
11.30-12.00	Eric Mattson & Alain Mongeau
12.30	lunch
1.30	Geoff Avern
2.00	Susan Wyshynski
2.30	John Frazer
3.00-3.30	Philippe Boissonnet

Sydney Opera House

Opera House steps

12.30pm
Performance:
Benoit Maubrey *The Audio Ballerinas*

venue 15
Reception Hall
2.30-4pm
Video:
David Blair, WAX or the discovery of television among the bees

Reception Hall
4.30-7.30pm
Bar Virtuelle
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ABC Ultimo Centre

8.00-10.00pm

Eugene Goossens
Hall

venue 1

Rod Berry Rotary Zithers
Thecla Schiphorst LifeForms Melissa Lovric
Yuli Stone Nonethiness Marcinetti
Amanda Stewart & Warren Burt Mutual Interactions for Voices & Vocal Samples

Performances:
Pierre Bastien *Mecanium*
Barbara Campbell *Cries From the Tower*
Bure Soh *Spatial keyboard opus 3*
Amanda Stewart & Warren Burt *Mutual Interactions for Voices & Vocal Samples*