

final program

VENUES

- venue 1** **ABC Ultimo Centre**
700 Harris Street
Ultimotel: (02) 333 1500
- venue 1** **Avanté Apple Centre Sydney**
234 Sussex Street
Sydneytel: (02) 264 8011
- venue 3** **Ars Multiplicata**
1st Floor, 175 Campbell Street
Surry Hillstel: (02) 360 9057
- venue 4** **Australian Centre for Photography**
257 Oxford Street
Paddingtontel: (02) 331 6253
- venue 5** **Art Gallery of New South Wales (AGNSW)**
Art Gallery Road
Domaintel: (02) 225 1700
- venue 6** **Australian Film Television and Radio School**
cnr Balaclava Road and Epping Road
North Rydetel: (02) 805 6611
- venue 7** **Black**
80 Campbell Street
Surry Hillstel: (02) 281 0088
- venue 8** **Ivan Dougherty Gallery**
College of Fine Arts
cnr Albion Ave and Selwyn Street
Paddingtontel: (02) 339 9526
- venue 9** **Metro Television**
Paddington Town Hall
cnr Oatley Road and Oxford Street
Paddingtontel: (02) 361 5318
- venue 10** **Museum of Contemporary Art**
American Express Foundation Hall
140 George Street
Circular Quay tel: (02) 241 5892
- venue 11** **Performance Space**
199 Cleveland St
Redferntel: (02) 698 7235
- venue 12** **Powerhouse Museum**
500 Harris Street
Ultimotel: (02) 217 0111
- venue 13** **Roslyn Oxley9 Gallery**
Soudan Lane
Paddingtontel: (02) 331 1919
- venue 14** **Royal Botanical Gardens**
Art Gallery Road
Domain
- venue 15** **Sydney Opera House**
Bennelong Point
Reception Halltel: (02) 250 7111
- venue 16** **Remo**
cnr Oxford and Crown Street
Darlinghurst: (02) 331 5544

Third International Symposium on Electronic Art

TISEA 9 – 13 November 1992

monday 9th November

venue 10

Museum of Contemporary Art

9am-5pm

American Express Foundation Hall

Being in Nothingness: Virtual Reality in Perspective

Day one of a two-day workshop examining state-of-the-art virtual reality (VR) technologies, applications, critical theory and practice.

9:00 Introduction
9:15 Mike Gigante, Director, Advanced Computer Graphics Centre
10:30 Joachim Sauter, Director, Art + Com
11:30 Anna Couey, Network Coordinator, Arts Wire
12:30 Lunch
1:30 Luc Courchesne, independent videodisc producer
2:30 Carl Loeffler, Studio for Creative Inquiry, Carnegie Mellon University
3:30 Break
4:00 - 5:00 Panel discussion chaired by Phil Hayward, Macquarie University

Gallery Openings

6-9pm

Ars Multiplicata

1st Floor, 175 Campbell Street, Surry Hills

Australian Centre for Photography

257 Oxford Street, Paddington

Black

80 Campbell Street, Surry Hills

Ivan Dougherty Gallery

College of Fine Arts, Selwyn Street, Paddington

Roslyn Oxley9 Gallery

Soudan Lane, Paddington

venue 9

Metro Television

1pm-5pm

Amiga/MIDI: A Flexible Approach for Sound-Image Correspondence

Presented by Don Ritter, Assistant Professor, Dept. of Design Art, Concordia University, Canada

A half-day workshop introducing a computerised method for corresponding real time computer animation with live music for performance and installation. The workshop includes a demonstration of Ritter's Orpheus software and videos of live performances.

venue 2

Avanté Apple Centre Sydney

2-6pm

QuickTime: Video for the Macintosh

Presented by Stephen McDonnell

A half-day demonstration seminar that introduces the user to QuickTime concepts, developments and applications, including: video compression and decompression, digital video and editing within the Mac realm; use of QuickTime with other multi-media; and potential for interactive presentations.

venue 1

Australian Broadcasting Corporation

The Listening Room, ABC FM 9pm

(92.9 MHz in Sydney)

venue 6

Australian Film Television and Radio School

9am-5pm

Introduction to SOFTIMAGE Animation Software

Presented by Char Davies, Director of Visual Research and David Morin, Demonstrator, SOFTIMAGE

One-day workshop introducing SOFTIMAGE, one of the world's leading high-end 3D animation software packages. A guide through the conceptual infrastructure of computer animation and all aspects of the SOFTIMAGE working environment.

venue 12

10am-5pm

Myron W. Krueger VIDEOPPLACE

10am-5pm

demonstrations and workshops on Sony Electronic Photography Systems and CD-ROM XA

Powerhouse Museum

The Coles Theatre

daily until Sunday 15 November

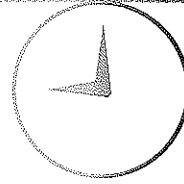
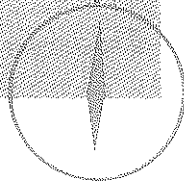
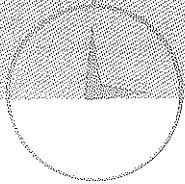
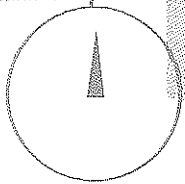
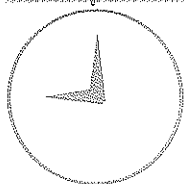
Level 5 Mezzanine

Artists' Technology Access Centre

daily until Friday 13 November

repeat broadcast, ABC Radio National (576 AM in Sydney),
Sunday 15 November, 10.10 pm
includes:

Bred Miller and Peter Lowe: *Diminishing Dimensions*, a fragmented sound map exploring the terrain of nanotechnology, interview with Scott Easter and Elizabeth Wenzel; *Conversations 3D* audio; and *Solaris*, on the obsolete body, the *Avrobye* of *Ectasy* amplified.



tuesday 10th November

NB Exhibitions open at Performance Space, 199 Cleveland St. Ref: Artists' Reception Thursday 12 November 7pm-midnight

venue 10
Museum of Contemporary Art
 9am-1.30pm
 American Express Foundation Hall
 2-4.30pm at Powerhouse
Being in Nothingness: Virtual Reality In Perspective
 Day 2 presentations:

9.00 Introduction
 9.15 Nancy Paterson, independent videodisc artist
 10.30 Susan Wyshynski, Vivid Group, Mandala Virtual World Technology
 11.30 Jennifer Hall, Do White Studio, Out of the Body Theatre
 12.30 lunch
 1.30 Relocate to the Powerhouse Museum, Coles Theatre

Powerhouse Museum
 2:00-4:30pm
Being in Nothingness (cont.)
 Myron W. Krueger, VR pioneer, author *Artificial Reality*. **VIDEOPLACE** demonstration at Powerhouse Museum

venue 12

Sydney Opera House
 Reception Hall
 3.00-4.30pm
 The Australian premiere of David Blair's *WAX* on the discovery of television among the bees. "an inspired, maddening nuclear-powered bughouse rant ... held together by a deadpan narration, the furious current of electronic imagery, computer animation, found footage, video warping and fresh tape". (Village Voice)

venue 15

Reception Hall
 4.30-7.30pm
 Bar Virtuelle
 licensed bar for delegates and public

Museum of Contemporary Art
 8-10pm

venue 10

Being in Nothingness: Performances
Paul DeMarinis

The Power of Suggestion

A series of computer-animated songs performed live with PowerGlove controllers, touch-tablets and touch-sensitive garbais.

venue 6
Australian Film Television and Radio School
 9am-5pm
Artists' Introduction to SOFTIMAGE Animation Software

Presented by Char Davies, Director of Visual Research and David Morin, Demonstrator, SOFTIMAGE
 A workshop designed specifically to cater to a small group of artists from various backgrounds, who wish to explore the creative possibilities of high-end 3D computer graphics.

venue 9
Metro Television
 9am-5pm
Constructing Cybercultures

Presented by Anna Couey, Network Coordinator, Arts Wire USA
 A one-day course discussing artists' use of telecommunications and cultural, social, economic and legal issues that currently structure computer networks. It includes a tour of diverse cultural systems and virtual communities, allowing participants to present themselves in cyberspace and interact on the computer networks.

venue 2
Avanté Apple Centre Sydney
 9am-5pm
Our Digital Future: Multi-media and CD-ROM

Presented by Joseph Haveman, Faculty Member, City College of San Francisco
 A one-day workshop on CD-ROM development for artists, covering a variety of technical and aesthetic options, interface considerations, digitising techniques, equipment requirements and guidelines for archiving large pictorial databases. Lecture, discussion and demonstrations aimed at computer-savvy artists who want to explore new options of multi-media authoring.

Stelarc
Host Body/Coupled Gestures: Event for Virtual Arm, Robot Manipulator and Third Hand

A unique performance event that extends the artist's body through an interactive network of biosensors, control mechanisms and robotics. Utilising data gloves and head-mounted display, hand and motion gestures control a complex interplay of sensors, physical presence, virtual and video imagery.