TISEA

3rd international symposium on electronic art AUSTRALIA

EVENT OUTLINE

Sydney, Australia
9-13 November, 1992

The Third International Symposium on Electronic Art will be staged in Sydney, Australia from November 9-13 1992.

TISEA

an international forum for

artists scientists
technologists musicians
critics theorists
performers educators

exploring

art science technology
telecommunications robotics
culture media aesthetics

Final Program including full symposium details and registration forms for workshops will be published September 1992.

* Details of this newsletter accurate at time of publication.

SYMPOSIUM AT A GLANCE

	Sunday 8th Nov	Monday 9th Nov	Tuesday 10th Nov	Wednesday 11th Nov	Thursday 12th Nov	Friday 13th Nov
			exhibitions			
		workshops & courses		papers & panels		poster sessions
EVENING	evening welcome party	gallery openings / ABC-FM radio broadcast	gallery openings	electronic theatre	performance evening	performance evening ABC

THIRD **INTERNATIONAL**

The TISEA Coordinating Committee are working to finalise the Symposium program through a process of selection from amongst more than 300 applications received. The final program will be published in September 1992.

PARTICIPANTS TO DATE INCLUDE:

Artsnet Australian Electronic Arts Network
Simon Biggs Interactive installation
Anna Couey Cybercultures Networking
Cyberdada Performance Installation
Char Davies Computer Imaging
Stewart Dickson Stereolithography
Brian Evans Digital Tonality
Luc Courchesne Conversational Interactivity
Tessa Elliot Sensed space environment
Acha Debela Photomedia
Maria Fernandez "Globalisation of culture"
Ingeborg Fulepp "Local Wisdom in the Global Village"
Jennifer Hall "Out-of-the-Body Theatre"
Jean-Pierre Hebert Artists software
Myron Krueger Artificial Reality
Don Herbison-Evans Computers and Choreography
Jon McCormack Artificial evolution
Margaret Minsky "Feeling and Seeing"
Noralyn Neumark "Diagnosing the Computer User"
Simon Penny "Virtual Body Building"
Beverley Reiser "Surfing Data Space"
David Rokeby "Very Nervous System"
Henry See Hypercard Interactive
Karl Sims Artificial Evolution
Klaus vom Bruch Video
Roman Verostko "Art and the Algorithm"
VNS Matrix Cyber-feminist Manifesto
McKenzie Wark "Planet of Noise"

workshops and courses

Monday 9 and Tuesday 10
Various venues

Hands-on workshops for small groups of participants are being planned to explore developments in:

Interactivity
Digital Audio
Computer Generated Holography
Computer Graphics
CD-ROM
Telecommunications

Courses for larger audiences will include:

Expanded Media Convergence
Politics and Aesthetics of Interaction
Artificial Reality
Quicktime
Artificial Life

SYMPOSIUM   **ON**

papers and panels

Wednesday 11 and Thursday 12
Art Gallery of New South Wales
Royal Botanic Gardens Herbarium

Individual papers, video papers and panel presenta-
tions will be staged in three parallel sessions.

Emerging themes include:

*Art and the Algorithm, Artificial Life, Automata and Techno-
bodies, Cyber Aesthetics, Music, Diversity, Virtuality,
Technology and Culture, Telecommunications and Cultural*

electronic theatre

Wednesday 11, Evening
Art Gallery of New South Wales

A program of recent film and video titles including:

*Computer Animation, Performance Cinema, Artists' Projects,
Scientific Visualisation*

presented in a modern 900 seat cinema.

In addition to this theatrical program, works will also
be screened in a public access video facility and in
various of the exhibition venues.

poster sessions

Friday 13
Art Gallery of New South Wales
Royal Botanic Gardens Herbarium

Up-to-the-minute presentations by individuals about
their special areas of research and endeavour.

PLEASE NOTE: Applications to present a Poster
session will be considered if received by the TISEA
Coordinating Committee by September 1, 1992.
Applicants will be notified of decisions October 1, 1992.

performance

Friday 13, Evening
ABC Radio Centre

To be staged in the recently completed performance
hall of the Australian Broadcasting Corporation
centre, this evening program will comprise a
challenging synthesis of live performance and
electronic media.

*Interactive Video, Electro-Acoustic Performances, Cyber
Ritual, Mechanical Orchestra, Interactive Consumption,
Bio-Apparatus*

ELECTRONIC ART

exhibitions

Monday 9 – Friday 13
Various venues

The exhibition program will showcase innovative contemporary works by established and emerging artists from around the world.

Exhibitions and events will be held at the following venues:

- ABC-Radio (broadcast)
- Ars Multiplicata
- Art Gallery of New South Wales
- Australian Centre for Photography
- Black Gallery
- Royal Botanic Gardens Herbarium
- Ivan Dougherty Gallery
- Museum of Contemporary Art
- Performance Space
- Roslyn Oxley9 Gallery
- Sydney Opera House
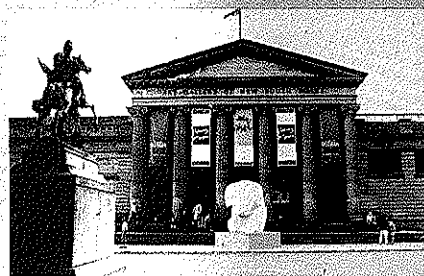
Proposed exhibitions include work in the following forms:

*laser disc interactive
sensed space environments
holography
photomedia
autonomous sculpture
robotics
VR
soundworks
artists software
video sculpture*

Art Gallery of
New South Wales
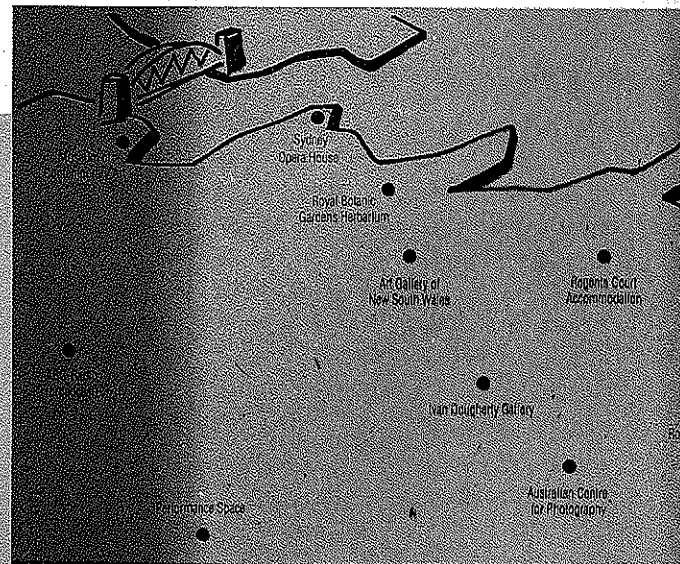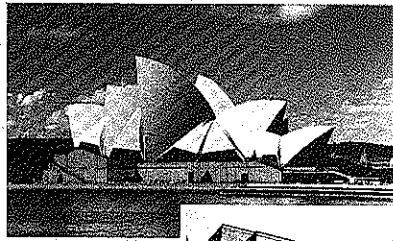
Sydney Opera House
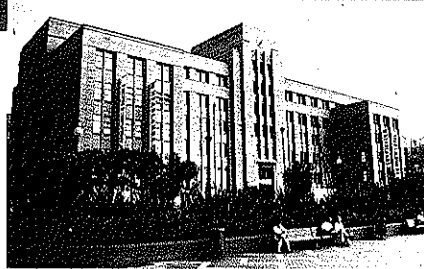
Museum of Contemporary Art

accommodation

The TISEA Coordinating Committee is negotiating a range of accommodation close to the Symposium venues. For all travel and accommodation arrangements contact Arthur Cooke Travel, Sydney. Tel: 61.2.211 0111 Fax: 61.2.211 0180.

Full accommodation details will be available in the Final Program Newsletter to be published in September.

Regents Court Accommodation, the official TISEA hotel.