

newsletter # two

TISEA

3rd
international
symposium on
electronic art
AUSTRALIA

Sydney, Australia
9-13 November, 1992

PO Box A307, Sydney South, NSW, 2000, Australia.
tel 61.2.360 5607 fax 61.2.360 2943 e-mail anat@peg.pegasus.oz.au

EVENT OUTLINE

The Third International Symposium on Electronic Art will be staged in Sydney, Australia from November 9-13 1992.



TISEA
 an international forum for
*artists scientists
 technologists musicians
 critics theorists
 performers educators*
 exploring
*art science technology
 telecommunications robotics
 culture media aesthetics*

Final Program including full symposium details and registration forms for workshops will be published September 1992.

* Details of this newsletter accurate at time of publication.

SYMPOSIUM AT A GLANCE

| | | | | | | | | | |
|---|--|------------------------------------|--------------------------------------|---------------------------------------|---------------------------------------|---|---------------------------|--------------------------|------------------------|
| Sunday 8th Nov | | | | | Monday 9th Nov | Tuesday 10th Nov | Wednesday 11th Nov | Thursday 12th Nov | Friday 13th Nov |
| | | | | workshops & courses | exhibitions | | papers & panels | | poster sessions |
| EVENING evening welcome party | EVENING gallery openings ABC-FM radio broadcast | EVENING gallery openings | EVENING electronic theatre | EVENING performance evening | EVENING performance evening | EVENING performance evening ABC | | | |

THIRD

INTERNATIONAL

The TISEA Coordinating Committee are working to finalise the Symposium program through a process of selection from amongst more than 300 applications received. The final program will be published in September 1992.

PARTICIPANTS TO DATE INCLUDE:

Artsnet Australian Electronic Arts Network
Simon Biggs Interactive installation
Anna Couey Cybercultures Networking
Cyberdada Performance Installation
Char Davies Computer Imaging
Stewart Dickson Stereolithography
Brian Evans Digital Tonality
Luc Courchesne Conversational Interactivity
Tessa Elliot Sensed space environment
Acha Debela Photomedia
Maria Fernandez "Globalisation of culture"
Ingeborg Fulepp "Local Wisdom in the Global Village"
Jennifer Hall "Out-of-the-Body Theatre"
Jean-Pierre Hebert Artists software
Myron Krueger Artificial Reality
Don Herbison-Evans Computers and Choreography
Jon McCormack Artificial evolution
Margaret Minsky "Feeling and Seeing"
Norilyn Neumark "Diagnosing the Computer User"
Simon Penny "Virtual Body Building"
Beverley Reiser "Surfing Data Space"
David Rokeby "Very Nervous System"
Henry See Hypercard Interactive
Karl Sims Artificial Evolution
Klaus vom Bruch Video
Roman Verostko "Art and the Algorithm"
VNS Matrix Cyber-feminist Manifesto
McKenzie Wark "Planet of Noise"

workshops and courses

Monday 9 and Tuesday 10
Various venues

Hands-on workshops for small groups of participants are being planned to explore developments in:

Interactivity
Digital Audio
Computer Generated Holography
Computer Graphics
CD-ROM
Telecommunications

Courses for larger audiences will include:

Expanded Media Convergence
Politics and Aesthetics of Interaction
Artificial Reality
Quicktime
Artificial Life

SYMPOSIUM

ON

papers and panels

Wednesday 11 and Thursday 12
Art Gallery of New South Wales
Royal Botanic Gardens Herbarium

Individual papers, video papers and panel presentations will be staged in three parallel sessions.

Emerging themes include:

Art and the Algorithm, Artificial Life, Automata and Technobodies, Cyber Aesthetics, Music, Diversity, Virtuality, Technology and Culture, Telecommunications and Cultural

poster sessions

Friday 13
Art Gallery of New South Wales
Royal Botanic Gardens Herbarium

Up-to-the-minute presentations by individuals about their special areas of research and endeavour.

PLEASE NOTE: Applications to present a Poster session will be considered if received by the TISEA Coordinating Committee by September 1, 1992. Applicants will be notified of decisions October 1, 1992.

electronic theatre

Wednesday 11, Evening
Art Gallery of New South Wales

A program of recent film and video titles including:
Computer Animation, Performance Cinema, Artists' Projects, Scientific Visualisation

presented in a modern 300 seat cinema.

In addition to this theatrical program, works will also be screened in a public access video facility and in various of the exhibition venues.

performance

Friday 13, Evening
ABC Radio Centre

To be staged in the recently completed performance hall of the Australian Broadcasting Corporation centre, this evening program will comprise a challenging synthesis of live performance and electronic media.

Interactive Video, Electro-Acoustic Performances, Cyber Ritual, Mechanical Orchestra, Interactive Consumption, Bio-Apparatus

ELECTRONIC

ART

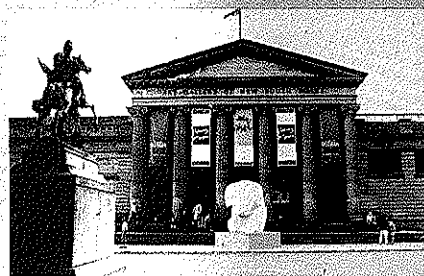
exhibitions

Monday 9 – Friday 13
Various venues

The exhibition program will showcase innovative contemporary works by established and emerging artists from around the world.

Exhibitions and events will be held at the following venues:

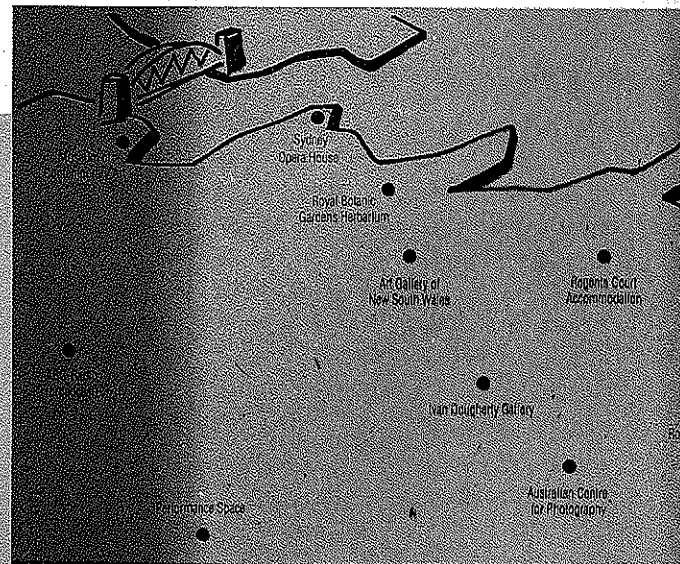
- *ABC-Radio (broadcast)*
- *Ars Multiplicata*
- *Art Gallery of New South Wales*
- *Australian Centre for Photography*
- *Black Gallery*
- *Royal Botanic Gardens Herbarium*
- *Ivan Dougherty Gallery*
- *Museum of Contemporary Art*
- *Performance Space*
- *Roslyn Oxley9 Gallery*
- *Sydney Opera House*

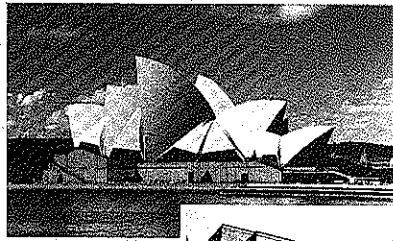


Art Gallery of
New South Wales

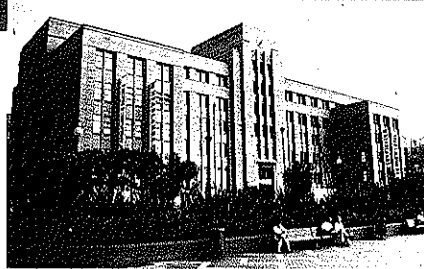
Proposed exhibitions include work in the following forms:

laser disc interactive
sensed space environments
holography
photomedia
autonomous sculpture
robotics
VR
soundworks
artists software
video sculpture





Sydney Opera House



Museum of Contemporary Art

accommodation

The TISEA Coordinating Committee is negotiating a range of accommodation close to the Symposium venues. For all travel and accommodation arrangements contact Arthur Cooke Travel, Sydney. Tel: 61.2.211 0111 Fax: 61.2.211 0180.

Full accommodation details will be available in the Final Program Newsletter to be published in September.



Regents Court
Accommodation,
the official
TISEA hotel.

TISEA SPONSORS *

Apple Centre Sydney
Avanté
College of Fine Arts, University of New South Wales
OmniCom Video
Sony Professional (Australia)
Visual Arts/Crafts Board of the Australia Council
Zero Plus Communication Design

HOST ORGANISATION

Australian Network for Art and Technology

DIRECTOR

Ross Harley

CO-ORDINATOR

Alessio Cavallaro

TISEA CO-ORDINATING COMMITTEE

Virginia Barratt (Artist, Sydney)
Rebecca Coyle (University of Technology, Sydney)
Paula Dawson (College of Fine Arts, Sydney)
Tim Gruchy (Artist/Technical Producer, Brisbane)
Ross Harley (University of New South Wales, Sydney)
Jon McCormack (Monash University, Melbourne)
Bill Seaman (College of Fine Arts, Sydney)
Gary Warner (Australian Film Commission, Sydney)

INTERNATIONAL ADVISORY COMMITTEE

Yoshe Abe (Computer and Photo-media Graphics Artist, Japan)
Roy Ascott (Professor, Computer Media Studies, Gwent College, UK)
Simon Biggs (Director, SCAN, Groningen Polytechnic, The Netherlands)
Annick Bureaud (Director, Art-EI, France)
Doug Foot (Director, London Video Access, UK)
Shalom Gorewitz (Director, Experimental Television Foundation, USA/Israel)
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Christina Schopf (Director, Ars Electronica, Austria)
Henry See (Consultant & Freelance Computer Designer, Canada)
Roman Verostko (Professor, Computer Studies, Minneapolis College of Art and Design, USA)

* at date of publication.