

TISEA

newsletter # one



call for

From November 9th-13th, 1992,
the Third International Symposium
on Electronic Art will be staged
in Sydney, Australia.

TISEA will be the most significant
symposium on electronic arts culture
ever staged in Australia.

An international forum for artists,
scientists, musicians, critics,
theorists and performers, TISEA will
provide a unique opportunity to
explore questions concerning recent
developments in science, art and
technology and their impact on
the evolution of culture.

PARTICIPATION

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The Australian Network for Art and Technology (ANAT) is working in close collaboration with Inter-Society for the Electronic Arts (ISEA) founders of the Symposia, and other international and Australian cultural organisations to co-ordinate the event.

To ensure the success of TISEA, the TISEA Co-ordinating Committee is determined to maintain a responsive interaction with the significant network of people and organisations connected as a result of the First and Second Symposia staged in the Netherlands in Utrecht in '88 and Groningen in '90.

All correspondence is welcome!

This first newsletter is devoted to the formal Call for Proposals. Future editions will circulate registration forms, the preliminary program and information on attendance fees, accommodation and travel.

TISEA will be structured similarly to the First and Second International Symposia on Electronic Art staged in the Netherlands. The first two days of the five day symposium will offer a series of one-day, two-day and half-day *workshops and courses*, followed by two days of *papers and panels*. Day five will be devoted to *poster sessions*, which provide an opportunity for individuals to present up-to-the-minute talks about their various areas of research and endeavour. Programmed evening events will include a *film and video program*, and a program of *performance*. The *exhibition* component involving some of Sydney's major galleries will include a survey show of recent work, curated exhibitions, installations, a continuous slide show, radio broadcasts and TV showcase. Other special events are being planned and opportunities for informal participation will also be catered for.

The two major themes of TISEA are

art and the algorithm

and

**whither cultural diversity
in the global village ?.**

English is the official language of the symposium.

call for participation

BE PART OF TISEA

We welcome your contribution as a participant and an attendee. A preliminary program and conference registration details will be available in the May newsletter, or upon request from the TISEA office.

DEADLINES FOR PROGRAM PROPOSALS:

	received by	notification of acceptance
WORKSHOPS and COURSES	1 April	1 June
PAPERS and PANELS	1 April	1 June
EXHIBITIONS: Symposium Showcase (2D, 3D)	1 April	1 June
Artists Slideshow	1 July	1 Sept
ELECTRONIC THEATRE	1 June	1 August
PERFORMANCE	1 April	1 June
POSTER SESSIONS	1 Sept	1 Oct

All proposals must be accompanied by:

1. A completed TISEA permission to use form
2. A completed entry form
3. Details of technical requirements where applicable
4. Stamped self-addressed envelope if you would like supporting material returned

Proposals must be received by the due date, not just postmarked. Fax and E-mail proposals will be accepted, but as administrative capacity is limited, hard copy is preferred. Fax proposals should be sent to 61.2.360 2943. E-mail proposals should be sent to anat@peg.pegasus.oz.au



Workshops convene for one or two day sessions. They provide a unique opportunity for groups of up to 20 people to gain access to expert skills, to gain first-hand experience of new techniques and software, to compare work and/or address unresolved issues in the interaction of art, science, culture and technology. Workshops may aim to produce reports, or simply to define issues for future research and development.

workshops and courses

Courses can convene for half day, one day or two day sessions. They provide opportunities for acquiring skills and knowledge across a wide range of computer related areas, from advanced programming through to esoteric applications and methodologies. Organisers are invited to present tutorials specific to their areas of expertise.

Workshop/Course dates

Monday 11 November and Tuesday 12 November

How to submit

Send 3 copies of your proposal to the Workshops and Courses Chair. It must include the following:

1. Workshop or Course title
2. Summary of topics to be discussed, and how they will be presented as a coherent body of knowledge
3. A statement providing enough information for attendees to assess the value of the program: what knowledge can participants expect to gain, what level of skills are required, etc.
4. Intended audience
5. Selected curriculum vitae
6. Selected supporting material
7. Equipment requirements.

Upon Acceptance

The Course organiser agrees to prepare a set of course notes suitable for distribution to course participants. Workshop organisers agree to prepare background reading for distribution to attendees.

Deadline for proposals 1 April

papers and panels

The TISEA *Papers and Panels* program offers a unique opportunity for leading researchers, artists and academics to address a wide range of issues related to the electronic arts. *Papers* should present original work, review emerging trends or explore the major themes for the Symposium ie. 'Art and the Algorithm', and 'Whither Cultural Diversity in the Global Village?' Presentations may also take the form of a videotape in instances where the speaker is unable to attend the conference. *Video Papers* will be accepted in any widely used video format but high-quality VHS tapes are preferred. *Video Papers* will be presented using projection systems and/or be available for individual viewing.

Panels provide the opportunity to amplify these themes, bringing a number of disparate voices into a formal arena for fruitful public discussion and debate. *Papers and Panels* will run in parallel. Abstracts for papers will be circulated at the conference. Controversy is encouraged.

Papers and Panels Dates

Wednesday 13 November and Thursday 14 November

How to submit

Send 3 copies of your proposal to the Papers and Panels Chair. It must include the following:

1. Panel/Paper title
2. An abstract of 100-300 words for a paper
or
A description of the panel topic, including position statements from each panelist. (The Chair must discuss their proposal with panelists before submission.)
3. Selected curriculum vitae.
4. Selected supporting material

Individuals presenting papers (including video papers) will be expected to provide a printed copy of their paper to the TISEA Coordinating Committee subsequent to notification for inclusion in the official TISEA Papers Publication.

Deadline for proposals 1 April 1992.

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The *Exhibitions* program will showcase innovative contemporary electronic artworks from around the world and present work from a number of leading artists in curated exhibitions. Individual artists are invited to submit their work for inclusion in the *Symposium Showcase*, which will present two- and three- dimensional and time-based exhibits in a survey exhibition. Works may also be submitted for inclusion in the *Artist's Slideshow*, a programmed selection of artists 35mm slides in a theatre environment. Slides can include reproductions of artist's works or documentation of exhibitions and projects.

Exhibition Dates

Symposium Showcase and Slideshow - Monday 9 November - Friday 13 November

Curated exhibitions 1-30 November

How to submit

Send 3 copies of your proposal and one set of slides to the Exhibitions Chair. It must include:

1. Title and description of the work intended for exhibition, including a floor plan or drawing, video or audio cassette (if applicable).
2. Up to 5 slides of your work, properly labelled
3. An artist's statement of 100-300 words to contextualise the work
4. Current, selected curriculum vitae
5. Selected supporting material

NB: slides of accepted works will be retained by TISEA

exhibitions

Upon Acceptance

Upon notification, artists are responsible for insuring and freighting all works to and from TISEA. Detailed instructions for hanging and installing the works and any special requirements must also be forwarded.

**Deadline for proposals: Symposium Showcase 1 April 1992;
Artists Slideshow 1 July 1992.**

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entry form

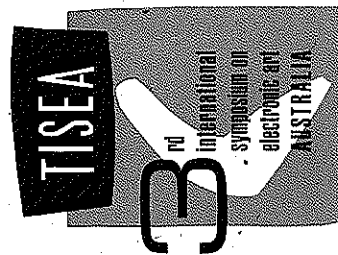
A copy of this form must accompany each proposal you submit. It requires you to acknowledge that you have permission to use all materials that you are submitting for public presentation. In addition this form requests permission to use your materials for TISEA promotional publication purposes.

Send the completed form, along with your proposal, to the Chair of the program you are submitting to.

Name..... Affiliation.....
 Address..... Postal Code.....
 City..... State..... Country..... E-Mail.....
 Phone Work..... Home..... Fax.....

TITLE OF SUBMITTED PROPOSAL.....
 PROGRAM (CHECK ONE ONLY)
 Papers/ Panels Exhibition Electronic Theatre Performance Poster Sessions
 Workshops and Courses beginners intermediate advanced

SUMMARY OF PROPOSAL (three lines max.) suitable for use as pre-conference publicity.....



AUTHORISATION: I acknowledge that I am authorised to present the above referenced material and associated visuals at TISEA and that to the best of my knowledge such presentation does not infringe any third party claims of copyright or ownership of same materials. I grant permission for the above referenced materials and associated visuals to be used by the TISEA Coordinating Committee in publications relating to the Third International Symposium on Electronic Art, including promotional materials, in the understanding that any and all such use will always include acknowledgement of copyright ownership of the work.

Labels here if materials provided are disallowed for promotional use.

SLIDE IDENTIFICATION GUIDELINES

Print the following information directly on the front slide mounts. Do not use labels. Do not send glass mounts (they break in the mail).

Number the slides

Indicate TOP of image with an arrow

Name, telephone or fax number

Accompanying the slides, please attach a slide identification sheet, with the following information for each slide

Title of work

Dimensions of work

Medium and method of production

Please label all tapes on front of cassette

FRIENDS OF TISEA

Should you wish to become a Friend of TISEA and support this unique event by making a donation of funds or in kind, please contact the Coordinator for further details. Friends of TISEA will be acknowledged in the TISEA newsletter and listed in the final program.

Electronic Theatre will present an evening of film and video titles exploring electronic audio-visual production ranging from video art and innovative computer generated works to performance cinema, documents of artists projects and recent advances in scientific visualisation. All standard video formats and 16 mm film may be submitted. All attempts will be made to accommodate 35mm film if this is the preferred presentation format for a particular work. The screening will be presented in a modern 300-seat, raked cinema. In addition to this theatrical program, artists will have the chance to screen their works publicly via an open access video facility, which can be booked on a daily basis.

electronic theatre

Electronic Theatre date

Wednesday 11 November (evening)

How to submit

Send 3 copies of your Electronic Theatre proposal and one VHS copy of the work labelled with name and contact details of contributor, title and duration of work, to the Electronic Theatre Chair. It must include:

1. Title of the work intended for screening
2. Indication of tape/film exhibition format
3. An artists statement of 100-300 words for catalogue inclusion
4. Selected curriculum vitae
5. Selected supporting material
6. 3 slides from the work

Upon Acceptance

Upon notification of selection, artists are responsible for forwarding an exhibition copy of the selected work to the Electronic Theatre Chair by 1 October.

Deadline for proposals 1 June 1992.

performance

This *Performance* program will present exciting new explorations of the synthesis of live performance and electronic media. We invite submissions from performers who work across a variety of disciplines to present their work as part of the symposium. Music, danceworks, performances by computers, and other works argued as performance will be considered. Non-traditional modes of presentation are encouraged.

Performance Dates

Thursday 12 November (evening)

How to submit

Send 3 copies of your proposal and one VHS, audiotape or set of slides to the Performance Chair. It must include:

1. Title, duration and concise description of the work.
2. 3 slides of your work, properly labelled.
3. An artist's statement of 100-300 words for catalogue inclusion.
4. Selected curriculum vitae.
5. Selected supporting material.
6. Personnel, including performers and crew.
7. Estimated set up and strike times.
8. Description of required performance environment.
9. Equipment requirements.

Deadline for proposals 1 April 1992.

poster sessions

Day Five will be devoted to *Poster Sessions*, which provide an exciting opportunity for individuals to present up-to-the-minute talks about their various areas of research and endeavour to small audiences in an environment more intimate than a lecture theatre. The venues will be equipped with basic audio-visual equipment and TISEA will make all efforts to accommodate special equipment requirements given enough advance notice. Proposals which don't fit into the traditional panel/paper format are accommodated in this forum.

Sessions will be parallel, and of up to 45 minutes duration.

Poster Session date

Friday 13 November

How to submit

Send 3 copies of your proposal to the Poster Sessions Chair. It must include:

1. Title of the presentation
2. A 200 word abstract for catalogue inclusion.
3. 3 slides of your work, properly labelled (if applicable)
4. Selected curriculum vitae
5. Selected supporting material
6. Special equipment requirements

Deadline for proposals 1 September 1992.

TISEA SPONSORS *

Visual Arts and Crafts Board of the Australia Council
College of Fine Arts, University of New South Wales.
Zero Plus Communication Design

CO-ORDINATING BODY

Australian Network for Art and Technology

CO-ORDINATOR

Virginia Barratt

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* (at date of publication)