PROPOSAL TO REVISE A COURSE

(formerly known as subject)

1.   COURSE DETAILS

1.1   Course ID
SOMA1551

1.2   Course name - Long
Time Based Art 2B

1.3   Course name - Abbreviated
Time Based Art 2B

1.4   Course Authority   ext/email
John Gillies   707 / John.Gillies@unsw.edu.au

1.5   Organisational Unit responsible for course
School/Department: Media Arts   AOU Code: D55

1.6   Revision of Course Summary Checklist

✔   to change the course name or number:
       CURRENT COURSE ID/NAME : SART1551 Sound Studio Elective 1
       NEW COURSE ID/NAME   : SOMA1551 Time Based Art 2B

✔   to vary the unit of credit value

✔   to amend the Handbook description

✔   to vary the pre-requisites or co-requisites

1.7   Justification of Proposal

Name change / Number Change
Time Based Art 2B offers an introduction to audio and audiovisual practice, which was previously taught within workshops. The coursework review process led to the determination that audio should be included within the core of the Time Based Art major. Thus this new course concentrates on concepts and technical skills related to audio and audiovisual practice relevant to students of Time Based Art. It also includes material from a former audio elective, from which it takes its number. That elective has not been previously run , as students were moved instead into workshops. SART changes to SOMA as Time Based Art is now in the School Of Media Art.

to vary the unit of credit value
A recent faculty-wide review of coursework programs has focussed on the need to achieve consistency of hours, expectations and units of credit. This course covers material that is equivalent to that covered in other 3 hours per week, 6 uoc courses..

to amend the Handbook description
Changes have been made to reflect the move of the course content from workshop/elective to core major in Time Based Art .

to vary the pre-requisites or co-requisites
These also reflect the movement of the course into the core component and reflects other changes that are occuring via the Coursework Review.

1.8   Consultation Process
Through the coursework review

1.9   Units of credits   Session/s offered   Hours Per Week
6   S1, Year 2   3

1.10   Pre-requisites: Time Based Art 1A and SOMAXXXX Time Based Art 1B.
Co-requisites: SOMAXXXX Time Based Art 2A
Exclusions: N/A

1.11   Current Entry in the Faculty Handbook, with Proposed Revision Clearly Indicated

Proposed Entry in the Faculty Handbook

Students will gain the conceptual and technical skills to develop soundscapes and audiovisual soundtrack work. Technically, the following elements are covered: Digital sound recording, editing and mixing; sampling ; synthesis; sound design. All students will gain proficiency on the basic operation of the sound studios. Various conceptual, aesthetic and philosophical approaches to sound and sound design will be introduced through critical discussion of examples and project work.

1.12   Is this course replacing an existing course?

YES ✔   SOMA2812 Sound Studio : Introductory Workshop.

1.13   Undergraduate

1.14   Core

1.15   Course stage 2

1.16   Course/s in which course is be available
Time Based Art, BFA.

1.17   Proposed teaching methods and assessment practices
In-class lectures; demonstrations, individual consultations, group work.
Assessment is of assignments as follows :

20% Project Proposal – full outline of the proposed final project.
10% Class presentation and analysis of an audio or audiovisual work of the student's choice.
20% Audio diary – interpretive analysis of the student's experience of sound throughout the course.
50% Final Project – an audio or audiovisual work developed in consultation with the lecturer.

1.18   Assessment grades to be used
Full range of grades to be used FL, PC, PS, CR, DN, HD

1.19   Mode of delivery

Internal   √

1.20   Information Technology Requirements for students
No change

1.21   Textbooks
No change

1.22   Industrial experience component
No change

2.   RESOURCE STATEMENT

2.1   Enrolments
Estimated or proposed enrolments for the next three years.

2003: 20

2004: 20

2005: 20

2.2   Additional Resource Requirements Resulting from Revision

No change

2.3   Servicing Implications:
N/A

2.4   Teaching Arrangements:
(i)   Will other units contribute on a regular basis to the teaching of this course?

        NO √

(ii)   If so, which units are involved and what proportion of the course will they teach?

2.5   Alternative Delivery Arrangements:
N/A
2.7   Details of Tuition Fees:
Fees for courses are calculated on a pro-rata basis.
Proposed fee:

$ 2340 for non-award enrolment (local)

$ 2340 for non-award enrolment (international)

$ unknown for course which forms part of full fee-paying course (local)

$ 2340 for course which forms part of full fee-paying course (international)

3. AUTHORISATION

3.1 University Librarian's Endorsement

I have examined the Library needs related to the above proposal and certify that existing Library holdings, staffing, services and accommodation are adequate / inadequate (delete one) to cover the demands that are inherent in it.

Appropriate arrangements for the use of digitised material to support this course have been made by the Course Authority with the University Librarian.

Further Comments:

University Librarian
   /   /2003

3.2 Head of School's Approval

I have examined the resource implications of the above proposal in regard to staff, space, materials, equipment, capital funds, and computing, and certify that the School can cover the demands that are inherent in it.

Further Comments:

Head of School
   /   /2003

3.3 Dean's Approval

I have examined the resource implications of the above proposal in regard to staff, space, materials, equipment, capital funds, and computing, and certify that:

3.3.1   (i)   the proposal involves no additional resources. (A statement from the Head of School explaining how this can be achieved must be provided); or

   (ii)   the proposal involves additional resources and it is proposed to redeploy existing

resources within the faculty. (A statement from the Head of School explaining how this will be achieved must be provided); or

(iii)   the proposal involves additional resources to be obtained as set out below; or

(iv)   the additional resources essential to bring the proposal into effect cannot be found within resources available to the faculty.

3.2.2   **Fees** (delete if not applicable):

- a fee will not be charged for this program (other than HECS)

- a fee will be charged for this program for local fee-paying students

- a fee will be charged for international students

If a fee is to be charged the Dean certifies as follows:

I have ensured that the Vice-Chancellor has been advised of the proposed fee arrangements, and note that approval of fee arrangements is needed before the new program can be implemented.

3.3.3   the proposal conforms to the University's commitment to Equal Opportunity in Education.

Statement from Head of School on Source of Additional Resources and/or Further Comments:

Dean
   /   /2003

Please refer to the following link for
DISABILITY GUIDELINES FOR ACADEMIC STAFF PREPARING COURSES