PROPOSAL TO REVISE A COURSE
(formerly known as subject)

1.   COURSE DETAILS

1.1   Course ID
SOMA2551

1.2   Course name - Long
Introduction to Audio

1.3   Course name - Abbreviated
Introduction to Audio

1.4   Course Authority   ext/email
Simon Hunt   657 / s.hunt@unsw.edu.au

1.5   Organisational Unit responsible for course
School/Department: AOU Code:
School Of Media Art   SMA

1.6   Revision of Course Summary Checklist

✔   to change the course name or number:
CURRENT COURSE ID/NAME : SART2551 Sound Studio Elective 2
NEW COURSE ID/NAME   : SOMA2551 Introduction To Audio

✔ to amend the Handbook description	✔ to vary the pre-requisites or co-requisites
	✔ to vary the unit of credit value

1.7   Justification of Proposal

Summary
With the moving of introductory sound courses from workshops into the core of Time Based Art in the BFA, the need arises for a sound class that is accessible to other BFA students, who can then, if they wish, go on to the elective stream of second and third level elective sound courses (SOMA3615 Sound Media 2 and SOMA3551 Sound Media 3.)

The SOMA2812 "Sound Studio : Introductory Workshop" (being deleted) was compulsory for TBA students but also open to other BFA students. Most of that course now moves into SOMA1551 Time Based Art 2B, so the need arises for a separate introductory audio elective course for BFA students that caters to general audio practise.

The existing elective (SART2551) has, as far as I can tell, never run, as SOMA2812 fulfilled the role of an elective option for non-Time Based Art BFA students. The SART number exists within the NSS system (I have checked with Rebecca Caddy r.caddy@unsw.edu.au) , but students have not been enrolled, except mistakenly in 2000 when the online enrolment system began (at the time I moved those students to SOMA2812).

To change the course name or number:
The course name changes to reflect changed content – it is not primarily a studio-based course, although studio practice is taught within the course.
The course prefix changes as the course is now located within the School Of Media Art, although the number stays the same, i.e. SART2551 becomes SOMA2551

to amend the Handbook description
The course will have less of a specific emphasis on time-based audiovisual practise (as it will no longer be Time Based Art students) , although this type of practise will be covered alongside other audio and audiovisual practices. The handbook description is also dated technically, and contains spelling mistakes and unnecessary repetitions.

to vary the pre-requisites or co-requisites
The course will require the BFA program to be a co-requisite.

to vary the unit of credit value
The course will move from 4UOC to 6UOC. A recent faculty-wide review of coursework programs has focussed on the need to achieve consistency of hours, expectations and units of credit. This course covers material that is equivalent to that covered in other 3 hours per week, 6 uoc courses.

1.8   Consultation Process
The consultation process has been faculty-wide and also takes heed of the outcomes of the Coursework Review.

1.9   Units of credits   Session/s offered   Hours Per Week
           6   S1   3

1.10   Pre-requisites: SART 1302 Introductory Studies
          Co-requisites: Program : 4800 Bachelor Of Fine Arts
          Exclusions: SOMAXXXX Time Based Art 2B, SOMA2602 Sound Media 1.

**1.11   Current Entry in the Faculty Handbook, with Proposed Revision Clearly Indicated <u>or</u>
          Proposed Entry in the Faculty Handbook**

(proposed entry) Students will gain the conceptual and technical skills to develop either "standalone" audio work or audio soundtracks in relation to other mediums such as video, installation and multimedia work. Technically, the following elements are covered: Digital sound recording, editing and mixing; sampling; synthesis; audiovisual sound design. All students will gain proficiency on the basic operation of the sound studios. Various conceptual, aesthetic and philosophical approaches to audio practise will be introduced through critical discussion of examples and project work.

1.12   Is this course replacing an existing course?
YES   ✔   SOMA2812 Sound Studio : Introductory Workshop.

NO

1.13   Undergraduate

1.14   Elective

1.15   Course stage
Sessions 3, 4, 5 or 6 of the undergraduate degree.

1.16   Course/s in which course is be available
4800 Bachelor Of Fine Arts

1.17   Proposed teaching methods and assessment practices
In-class lectures; demonstrations, individual consultations, group work.
Assessment is of assignments as follows :

20% Project Proposal – full outline of the proposed final project.
10% Class presentation and analysis of an audio or audiovisual work of the student's choice.
20% Audio diary – interpretive analysis of the student's experience of sound throughout the course.
50% Final Project – an audio or audiovisual work developed in consultation with the lecturer.

1.18   Assessment grades to be used
full range of grades i.e. HD, DN. CR, PS, FL.

1.19   Mode of delivery

Internal   ✔

External

Other (specify)

1.20   Information Technology Requirements for students
Internet access, computer and computer lab access.

1.21   Textbooks
No textbooks are required for the course, the following is a recommended reading list.
Online references will also be supplied to students as part of the course outline.

Kahn, Douglas: *Noise, Water, Meat : A History of sound in the arts* , Cambridge, Mass : MIT Press 1999

Kostalanetz, Richard: *Sound Art.*

Nyman, Michael : *Experimental Music: Cage and Beyond,* Studio Vista. 1974

Schaffer, Murray R.: *The Soundscape: Our Sonic Environment and the Tuning of the World* , Destiny Books, 1993

Toop, David : *Ocean Of Sound :ether talk, ambient sound and imaginary worlds*, London : Serpent's Tail , 1995.

Weis & Belton (ed.): *Theory and Practice of Film Sound*, Columbia Uni Press, 1985.

1.22   Industrial experience component
N/A

2.   RESOURCE STATEMENT

2.1   Enrolments
Estimated or proposed enrolments for the next three years.

2004: 20

2005: 20

2006: 20

2.2   Additional Resource Requirements Resulting from Revision

Staffing Requirements:

Hours per week

3   Full-time Academic Staff

            Part-time Teaching Staff

            General Staff

Field Costs: N/A

Studio/Laboratory Requirements: Computer lab access and audio studios

Materials Requirements: Digital audio tapes, CD media

Equipment Costs: N/A

Computing Requirements: Computer lab access

Library Requirements: N/A

Capital funds Requirements: N/A

2.3   Servicing Implications:
N/A – The course will operate within the faculty.

2.4   Teaching Arrangements:

   YES

   NO   NO

2.5   Alternative Delivery Arrangements:
N/A

2.6   Multi-mode Delivery Guidelines
The following issues should be addressed in proposals for Multi-mode delivery:
- parity in admission requirements to ensure that the integrity of programs at UNSW was not compromised;
- administrative processes relating to enrolments and dealing with students overseas;
- content and standard of courses and assuring comparability with on-campus courses;
- by whom and how courses were to be delivered;

- assessment procedures; and
- availability of library resources.

Note: The business components of off-shore proposals are considered by the International Strategies Committee (ISC) chaired by Professor Wainwright, Deputy Vice-Chancellor (Research) whilst the Academic Board approves the academic aspects of proposals for offshore delivery of existing programs. The ISC considers (i) partnership arrangements; (ii) whether the impact on the faculty of staff going overseas has been considered; and (iii) whether appropriate steps have been taken to register the program in the country concerned.

The Postgraduate Coursework Committee has wished to ensure that the following issues have been addressed in proposals for offshore delivery: parity in admission requirements to ensure that the integrity of programs at UNSW is not compromised; administrative processes relating to enrolments and dealing with students overseas; content and standard of courses and assuring comparability with on-campus courses; by whom and how courses are to be delivered; assessment procedures and availability of library resources.

Proponents should contact the Office of the Deputy Vice-Chancellor (Research and International) regarding this committee.

2.7   Details of Tuition Fees:
N/A

Proposed fee:

$ for non-award enrolment (local)

$ for non-award enrolment (international)

$ for course which forms part of full fee-paying course (local)

$ for course which forms part of full fee-paying course (international)

3. AUTHORISATION

3.1 University Librarian's Endorsement

I have examined the Library needs related to the above proposal and certify that existing Library holdings, staffing, services and accommodation are adequate / inadequate (delete one) to cover the demands that are inherent in it.

Appropriate arrangements for the use of digitised material to support this course have been made by the Course Authority with the University Librarian.

Further Comments:

University Librarian

/ /2003

3.2 Head of School's Approval

I have examined the resource implications of the above proposal in regard to staff, space, materials, equipment, capital funds, and computing, and certify that the School can cover the demands that are inherent in it.

Further Comments:

Head of School

/ /2003

3.3 Dean's Approval

I have examined the resource implications of the above proposal in regard to staff, space, materials, equipment, capital funds, and computing, and certify that:

3.3.1   (i)   the proposal involves no additional resources. (A statement from the Head of School explaining how this can be achieved must be provided); or

      (ii)   the proposal involves additional resources and it is proposed to redeploy existing resources within the faculty. (A statement from the Head of School explaining how this will be achieved must be provided); or

      (iii)   the proposal involves additional resources to be obtained as set out below; or

      (iv)   the additional resources essential to bring the proposal into effect cannot be found within resources available to the faculty.

3.2.2   **Fees** (delete if not applicable):

- a fee will not be charged for this program (other than HECS)

- a fee will be charged for this program for local fee-paying students

- a fee will be charged for international students

If a fee is to be charged the Dean certifies as follows:

I have ensured that the Vice-Chancellor has been advised of the proposed fee arrangements, and note that approval of fee arrangements is needed before the new program can be implemented.

3.3.3   the proposal conforms to the University's commitment to Equal Opportunity in Education.

Statement from Head of School on Source of Additional Resources and/or Further Comments:

Dean
  /   /2003

Please refer to the following link for
DISABILITY GUIDELINES FOR ACADEMIC STAFF PREPARING COURSES