

your interest, efforts, and generosity are greatly appreciated ... its folks like you, doing the things you do so well, that keeps me wanting to continue being involved in this culture thing ... simply inspirational.

NATIONAL INDIGENOUS SCHOOL IN NEW MEDIA ARTS (NISNMA)

As a part of its ongoing commitment to training and supporting Aboriginal and Torres Strait Islander artists, ANAT co-ordinated the second National Indigenous School in New Media Arts (the inaugural NISNMA was held in Darwin in July 1999).

The aims of NISNMA 2002 were to:

- * provide the opportunity for artists who participated in the inaugural NISNMA to build on their existing skills and develop new skills*
- * provide some entry level training for participants who are new to the School*
- * provide networking opportunities for the participants*
- * provide an open and comfortable space for communication between participants, tutors and guest lecturers*
- * provide information about exhibiting and promoting new media art, including galleries, festival, awards etc.*
- * create opportunities for ongoing opportunities, projects and collaboration between participants*

The School was held in Adelaide at Ngapartji Multimedia Centre and provided an intensive learning experience in a variety of digitally based mediums such as multimedia, the internet, world wide web, video and sound. The school catered for a wide range of skill bases and experiences, from artists with a small amount of experience to those artists more familiar with the technologies.

The entire NISNMA ran for three weeks, and was divided into three sections:

Weeks 1 & 2: Beginner students
Week 2: All students
Weeks 2 & 3: Advanced students

An Indigenous Project Manager from Adelaide, Gina Rings was employed by ANAT between the months of July and October 2002 to coordinate and manage NISNMA. Participants were selected following a national call for proposals and came from both regional and capital centres:

William Ah Chee (NT)
Kathleen Arbon (NT)
Michelle Blakeney (NSW)
Jenny Panangka Fraser (Qld)
Stephen Goldsmith (SA)
Patricia Ingram (SA)
Jessica Johnson (ACT)
Brenton Lughan (NSW)
Frank Mcleod (NSW)
Charmaine Morton (SA)
Jason Ramp (SA)
Glenn Scott (SA)
Christian Bumbarra Thompson (Vic)
Michael Torres (WA)
Douglas Watkin (Qld)

Right: NISNMA 02 (L-R) William Ah Chee, student; Claudia Raddatz, tutor; Gina Rings, Project Officer; Jason Hampton, tutor. Composite Image by Claudia Raddatz.



With the school based in South Australia, most tutors were based in Adelaide with guest tutors coming from interstate, providing a broad range of new media and web-based skills: Francesca da Rimini (SA), Claudia Raddatz (SA), Jason Davidson (NT), Cameron Goold (Vic), Patrick Tam (SA), Elendil (SA), Martin Thompson (SA).

A free forum program was held at Tandanya (Grenfell St, Adelaide) on Saturday 5 October, featuring the following speakers:

Artist Talks: *Cameron Goold (Vic)*
 Jason Hampton (NT)
 Jenny Fraser (Qld)
 Christian Bumbarra Thompson (Vic)

Funding and Support for Indigenous New Media Practice:
 Kerri McIlvenny (NSW) from ATSIAB
 Jared Thomas (SA) from Arts SA
 Jenny Fraser (Qld) from New Media Arts Board

NISNMA 2002 was made possible through the support of the following:

Steering Committee - Linda Cooper, Jared Thomas, Troy-Anthony Baylis and Gina Rings; Jenny Fraser and the New Media Arts Board; ANAT Board and staff especially Caroline Farmer; Ngapartji Multimedia Centre - Samara Mitchell and Alison Lelliot; Tandanya - Michael Diorio and Stephen Goldsmith; Media Resource Centre; Warraparinga Kurna Cultural Centre - Karl Telfer; Brenda L. Croft and NISNMA Project Officer Gina Rings.

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