

THE UNIVERSITY OF NEW SOUTH WALES
COLLEGE OF FINE ARTS
BACHELOR OF DIGITAL MEDIA

INTRODUCTION TO DIGITAL MEDIA
PHOTOMEDIA
SESSION 1 2001
COURSE SCHEDULE

INTRODUCTION TO DIGITAL MEDIA	PHOTOMEDIA	SART 1604	HPW3 S1
LECTURER:			
CLASS CODE:	1A		
GROUP / WEEK:	GROUP A	Weeks 11 – 15	
DAY & TIME:	MONDAY	9am – 12 noon	
LOCATION:	CB09		

LECTURE 1

9am Introduction to DIGITAL MEDIA–PHOTOMEDIA:- course handouts, outlines, attendance sheets, area orientation, Health & Safety. Lecture, video & slides on Histories of the Image + Photographic practice, the artist, archive and the 'real' in relation to Photomedia.

10.30 *'Looking Through: Tracing & Mapping'* – Reading: 'The Elements of Perspective' by John Ruskin – reading handout & practical workshop – *'COLLAPSING SPACE'*.

11.00 Darkroom orientation – Demonstration & group workshop in Photomedia darkroom - contact print.

studio practice

12noon *'LOOKING & SITE'* Project handout.
For Lecture 2 1 X 35mm Black & White negative film - ISO 125 – 24 Exposures. Book or bring camera.

Field Trip museum of contemporary art

LECTURE 2

9am – 11.30am Slide lecture #1 /discussion/video – 'Indecisive Moments–Moments of Inertia' **ABRACADABRA** and Fischli + Weiss.
Slide lecture #2 /discussion – *'ECHOES'*

11.30am *'LOOKING & SITE'* Project overview

12noon *'LOOKING & SITE'* Project:- City walk – Siting and contextualising imagery. Analogue image capture at sites, in addition to consideration of specificity of site. Consider narrative, image concept, image transmission, reception, production, trace, representation & the document.

Field Trip

LECTURE 3

9am – 12noon *'LOOKING & SITE'* Project – Processing b&w 35mm films. Proofing of films on RC Paper.

studio practice

Field Trip australian centre for photography

LECTURE 4

9am – 12noon *'LOOKING & SITE'* Project – Darkroom printing of 'Looking and Site' image/images.

studio practice

LECTURE 5

9am – 12noon *'LOOKING & SITE'*. Project presentation Assessment / Critique of Project.

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SCHEDULE OF COURSE and CHECKLIST of MATERIALS AND MEDIA REQUIRED

LECTURE 1

Photomedia Introduction

- Organise 5 week schedule and prepare a check-list of materials needed.
- Notes from lecture.
- Materials for Lecture 2 1 X 35mm Black & White negative film - ISO 125 – 24 Exposures. Book or bring camera

Studio Practice (Darkroom)

- Silicon gloves, handtowel and appropriate clothing for darkroom.
- 1 pair scissors

LECTURE 2

Project: '*LOOKING & SITE*'

- Consider collecting objects or capturing images related to '*LOOKING and SITE*' Project. This Field trip is seen as 'sketching' concepts and preparing 'visual documentation' for your project.
- Materials for Lecture 2 1 X 35mm Black & White negative film - ISO 125 – 24 Exposures. Book or bring camera....an instamatic is ok.

Field Trip

- Appropriate walking shoes, clothing and accessories – prep. for unpredictable weather conditions. Drinking water if desired.

LECTURE 3

Studio Practice (Processing Rooms)

- 1 x 35mm Black & White negative film – ISO 100 – 24 Exposure.
- 1 x 35mm camera (automatic or manual)
- 1 x sheet of clear 35mm negative film sleeves.
- 1 pair scissors (to cut undeveloped film from canister spool)
- 1 can/bottle opener (to open film canister for loading onto film spiral for processing)
- Silicon gloves, handtowel and appropriate clothing for darkroom

LECTURE 4

Studio Practice (Darkroom)

- Silicon gloves, handtowel and appropriate clothing for darkroom.
- 1 pair scissors

LECTURE 5

- Presentation of '*LOOKING & SITE*' Project from 9am – 12noon. Ensure you have booked necessary equipment if needed, from the Resource Centre.
 - Presentation of work can be in Lecture rooms or elsewhere on Campus, if desired.
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