

**SCHOOL OF ART  
BACHELOR OF DIGITAL MEDIA**

**SESSION 2001  
STATEMENT OF EXPECTATIONS**

**LIGHTING  
SART1605**

LECTURER: (insert name)  
CLASS CODE: (insert number)  
DAY & TIME: (insert day), (insert times)  
LOCATION: (insert room number)

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**COURSE DESCRIPTION:**

Lighting for the digital environment workshop is designed to explore the nature of light and expand the understanding of “light” in many of its forms. Light in relation to Digital production, issues of the consistency of light the fall of light, lighting for multiple outcomes, the measurement of light, key lighting and light ratios. Colour temperature in relationship to available light, artificial light, studio lighting tungsten and electronic. This course will seek to establish an understanding and appreciation of the role light plays in the image making process.

**COURSE CONTENT:**

The Lighting courses explores the use of light with regard to the various uses within digital media with specific focus on image capture Video and Photographic and 3D rendering of objects in space.

Advice to Students regarding workplace safety and hazardous substances

Students should be aware of the requirement to avoid eyestrain, back, neck and repetitive strain injury (rsi) through correct posture, chair positioning and taking a break at least once every hour. Students using, or planning to use, unorthodox materials in their class work are required to complete a Risk Assessment Sheet. This form must be signed by the lecturer and lodged with the Technical Assistant. Unorthodox materials are considered to be materials, solvents, chemicals and paints not covered by standard practice or tuition within the area.

**COURSE OBJECTIVES:**

An understanding of the use of various Lighting systems (Tungsten Daylight Flash).

An understanding of Colour Temperature.

Develop an appreciation of the nature and effects that lighting may offer.

Develop Lighting as a integrated tool within Digital Media.

Demonstrate an understanding of Light as a fundamental medium of expression.

**ASSESSMENT:**

To qualify for a passing grade all students must complete all set work, which is to be submitted on time. Where absences in excess of three (3) classes occur, students may be given a fail grade (UF). Students must be punctual and participate in all class activities. The student should be expected to show evidence of the achievement of the course's objectives.

One formal evaluation of Satisfactory, or Unsatisfactory will be made mid-session and students will be informed by their class lecturer of this determination.

**COURSE SCHEDULE** (*over weekly break-up*)

Week 1 (insert information)

Week 2 (insert information)

Week 3 (insert information)

*or, if appropriate*

Weeks 1-3 (insert information)

Weeks 4-5 (insert information)

**DESCRIPTION OF ASSESSMENT TASKS: Date, Nature and Mark** (insert information)

**ADDITIONAL RELEVANT INFORMATION CONCERNING YOUR AREA.** (insert information)

**ANY OTHER INFORMATION SUCH AS SAFETY PROCEDURES etc. YOU WISH TO INCLUDE.** (insert information)

**RELEVANT REFERENCES** (insert information)