

**SCHOOL OF ART
BACHELOR OF DIGITAL MEDIA**

**SESSION 2001
STATEMENT OF EXPECTATIONS**

**INTRODUCTION TO DIGITAL MEDIA
SART1604**

LECTURER: (insert name)
CLASS CODE: (insert number)
DAY & TIME: (insert day), (insert times)
LOCATION: (insert room number)

COURSE DESCRIPTION:

This course provides a broad introduction and foundation to video, photography and sound. It will cover aspects of video capture and editing, photographic capture and manipulation and sound capture and editing.

Students will learn to use basic sound recording equipment and receive an introduction to concepts of sound layering and editing. Students will be introduced to the fundamentals of the video process analog and digital. An introduction to photographic process will also be covered. The emphasis of this introductory course is upon developing an understanding of the interrelationship of all three disciplines within the Bachelor of Digital Media.

COURSE CONTENT:

The emphasis of this introductory course is upon developing an understanding of the interrelationship of all three disciplines within a digital media practice and context. The course content will seek to introduce students to knowledge specific to the core disciplines of video, photography and sound.

Advice to Students regarding workplace safety and hazardous substances

Students should be aware of the requirement to avoid eyestrain, back, neck and repetitive strain injury (rsi) through correct posture, chair positioning and taking a break at least once every hour. Students using, or planning to use, unorthodox materials in their class work are required to complete a Risk Assessment Sheet. This form must be signed by the lecturer and lodged with the Technical Assistant. Unorthodox materials are considered to be materials, solvents, chemicals and paints not covered by standard practice or tuition within the area.

COURSE OBJECTIVES:

Develop an appreciation and understanding of sound capture and manipulation.
Develop an appreciation and understanding of image capture and processing.
Develop an appreciation and understanding of video capture and editing.

ASSESSMENT:

To qualify for a passing grade all students must complete all set work, which is to be submitted on time. Where absences in excess of three (3) classes occur, students may be given a fail grade. Students must be punctual and participate in all class activities. The student should be expected to show evidence of the achievement of the course's objectives.

One formal evaluation of Satisfactory, or Unsatisfactory will be made mid-session and students will be informed by their class lecturer of this determination.

COURSE SCHEDULE (*over weekly break-up*)

Week 1 (insert information)

Week 2 (insert information)

Week 3 (insert information)

or, if appropriate

Weeks 1-3 (insert information)

Weeks 4-5 (insert information)

DESCRIPTION OF ASSESSMENT TASKS: Date, Nature and Mark (insert information)

ADDITIONAL RELEVANT INFORMATION CONCERNING YOUR AREA. (insert information)

ANY OTHER INFORMATION SUCH AS SAFETY PROCEDURES etc. YOU WISH TO INCLUDE. (insert information)

RELEVANT REFERENCES (insert information)