

# INTRODUCTION TO DIGITAL MEDIA SART1604 - Course Outline

## COURSE DESCRIPTION

This course provides a broad introduction and foundation to video, photography and sound. It will cover aspects of video capture and editing, photographic capture and manipulation and sound capture and editing. Students will learn to use basic sound recording equipment and receive an introduction to concepts of sound layering and editing. Students will be introduced to the fundamentals of the video process analog and digital. An introduction to photographic process will also be covered. The emphasis of this introductory course is upon developing an understanding of the interrelationship of all three disciplines within the Bachelor of Digital Media.

## COURSE CONTENT:

The emphasis of this introductory course is upon developing an understanding of the interrelationship of all three disciplines within a digital media practice and context. The course content will seek to introduce students to knowledge specific to the core disciplines of video, photography and sound, with each group attending five week courses of each discipline. You will receive project information and assessment guidelines at the first class of each five week module.

### Weeks 1-5

### Weeks 6-10

### Weeks 11-15

GROUP A	Video		9am -12pm		GROUP A	Sound		9am 12pm		GROUP A	Photo		9am 12pm
			F106					F106					CB09
GROUP B	Sound		12pm - 3pm		GROUP B	Photo		9am 12pm		GROUP B	Video		9am - 12pm
			F106					CB09					F106
GROUP C	Photo		9am 12pm		GROUP C	Video		12pm- 3pm		GROUP C	Sound		12pm-3pm
			CB09					F106					F106
Group D	Sound		3pm 6pm		Group D	Photo		12pm 3pm		Group D	Video		3pm 6pm
			F106					CB09					F106