

**SCHOOL OF ART  
BACHELOR OF DIGITAL MEDIA**

**SESSION 2001  
STATEMENT OF EXPECTATIONS**

**DRAWING FOR MEDIA  
SART1606**

LECTURER: (insert name)  
CLASS CODE: (insert number)  
DAY & TIME: (insert day), (insert times)  
LOCATION: (insert room number)

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**COURSE DESCRIPTION:**

Various drawing media will be introduced to the student and their applications and use explored. This course aims at making the student proficient in the depiction and understanding of line, space, volume and proportion, using a variety of different media. The fundamentals of drawing taught in this unit will be orientated towards its use as a tool in the solving of creative problems.

This subject encourages the use of drawing, perspective, and the projection systems, as elements in the manipulation and creation of space on the two-dimensional format, and analysis and clarification of tasks and concepts.

**COURSE CONTENT:**

Studio practice appropriate to and integrated with other DBM discipline areas.

Advice to Students regarding workplace safety and hazardous substances.

Students should be aware of the requirement to avoid eyestrain, back, neck and repetitive strain injury (rsi) through correct posture, chair positioning and taking a break at least once every hour. Students using, or planning to use, unorthodox materials in their class work are required to complete a Risk Assessment Sheet. This form must be signed by the lecturer and lodged with the Technical Assistant. Unorthodox materials are considered to be materials, solvents, chemicals and paints not covered by standard practice or tuition within the area.

**COURSE OBJECTIVES:**

Students will complete projects which demonstrate:

- an understanding of fundamental drawing skills;
- a perceptual awareness through the practice of drawing;
- the development of drawing as a tool of inquiry relevant to other discipline areas.

**ASSESSMENT:**

To qualify for a passing grade all students must complete all set work, which is to be submitted on time. Where absences in excess of three (3) classes occur, students may be given a fail grade (UF). Students must be punctual and participate in all class activities. The student should be expected to show evidence of the achievement of the course's objectives.

One formal evaluation of Satisfactory, or Unsatisfactory will be made mid-session and students will be informed by their class lecturer of this determination.

**COURSE SCHEDULE** (*over weekly break-up*)

Week 1 (insert information)

Week 2 (insert information)

Week 3 (insert information)

*or, if appropriate*

Weeks 1-3 (insert information)

Weeks 4-5 (insert information)

**DESCRIPTION OF ASSESSMENT TASKS: Date, Nature and Mark** (insert information)

**ADDITIONAL RELEVANT INFORMATION CONCERNING YOUR AREA.** (insert information)

**ANY OTHER INFORMATION SUCH AS SAFETY PROCEDURES etc. YOU WISH TO INCLUDE.** (insert information)

**RELEVANT REFERENCES** (insert information)