

**SCHOOL OF ART
BACHELOR OF DIGITAL MEDIA**

**SESSION 2001
STATEMENT OF EXPECTATIONS**

**DIGITAL COMPOSITE TWO
SART2608**

LECTURER: (insert name)
CLASS CODE: (insert number)
DAY & TIME: (insert day), (insert times)
LOCATION: (insert room number)

COURSE DESCRIPTION:

Topics to be considered include shooting for the digital colour theory, operation of input and output devices, image manipulation, compatibility issues and digital composite. The knowledge, skills and experience gained in practical and theoretical session will provide a profound understanding of the digital composite cycle, students will apply imaging theory to optimise their digital media practice in a variety of situations across mutable media, using industry standard packages. The pre requisite for Digital Composite Two, is Digital Comp One.

COURSE CONTENT:

This course extends and develops student's creative skills and apperception of the digital composite process. The course content covers understanding and working within specific colour space models, how to plan and produce digital composite imagery for a divers and integrated out come

Advice to Students regarding workplace safety and hazardous substances

Students should be aware of the requirement to avoid eyestrain, back, neck and repetitive strain injury (rsi) through correct posture, chair positioning and taking a break at least once every hour. Students using, or planning to use, unorthodox materials in their class work are required to complete a Risk Assessment Sheet. This form must be signed by the lecturer and lodged with the Technical Assistant. Unorthodox materials are considered to be materials, solvents, chemicals and paints not covered by standard practice or tuition within the area.

COURSE OBJECTIVES:

Gain an overview of technology currently used in digital imaging. Understand and use in context imaging terminology. Understand and appreciate the nature of colour and human colour perception in the Digital Imaging, context. Appreciate the constraints of computer hardware upon image processing and storage. The student will be expected to achieve a proficiency in basic digital imaging techniques. In conjunction with the above, it is expected that the student will continue to develop a keen critical awareness of contemporary visual imaging practice and issues, central to the production of their work.

ASSESSMENT:

To qualify for a passing grade all students must complete all set work, which is to be submitted on time. Where absences in excess of three (3) classes occur, students may be given a fail grade (UF). Students must be punctual and participate in all class activities. The student should be expected to show evidence of the achievement of the course's objectives.

One formal evaluation of Satisfactory, or Unsatisfactory will be made mid-session and students will be informed by their class lecturer of this determination.

COURSE SCHEDULE (*over weekly break-up*)

Week 1 (insert information)

Week 2 (insert information)

Week 3 (insert information)

or, if appropriate

Weeks 1-3 (insert information)

Weeks 4-5 (insert information)

DESCRIPTION OF ASSESSMENT TASKS: Date, Nature and Mark (insert information)

ADDITIONAL RELEVANT INFORMATION CONCERNING YOUR AREA. (insert information)

ANY OTHER INFORMATION SUCH AS SAFETY PROCEDURES etc. YOU WISH TO INCLUDE. (insert information)

RELEVANT REFERENCES (insert information)