SCHOOL OF ART
BACHELOR OF DIGITAL MEDIA

SESSION   2001
STATEMENT OF EXPECTATIONS

DIGITAL COMPOSITE ONE
SART1608

LECTURER: (insert name)

CLASS CODE: (insert number)

DAY & TIME: (insert day), (insert times)

LOCATION: (insert room number)

COURSE DESCRIPTION:

This subject will introduce students to the principles, techniques and applications of digital imaging technology. The central aim will be to provide students with a clear perception and appreciation of the manner in which the various discrete components of hardware and software symbiotically interact to form an effective imaging systems. Practical and creative experiences will give students the opportunity to gain basic proficiency in operating industry standard packages.

COURSE CONTENT:

Students will be introduced to the basic technical applications of image construction, editing and output in a digital environment. The technical skills acquired will include: software applications & uses, image resolution, image management, storage of images, image manipulation tools, texts/fonts for images, and digital output (file types, prints, transparencies, CD's and screen). Students will be introduced to health and safety issues specific to the computer environment.

Advice to Students regarding workplace safety and hazardous substances

Students should be aware of the requirement to avoid eyestrain, back, neck and repetitive strain injury (rsi) through correct posture, chair positioning and taking a break at least once every hour. Students using, or planning to use, unorthodox materials in their class work are required to complete a Risk Assessment Sheet. This form must be signed by the lecturer and lodged with the Technical Assistant. Unorthodox materials are considered to be materials, solvents, chemicals and paints not covered by standard practice or tuition within the area.

COURSE OBJECTIVES:

Gain an overview of technology currently used in digital imaging. Understand and use in context imaging terminology. Understand and appreciate the nature of colour and human colour perception in the Digital Imaging, context. Appreciate the constraints of computer hardware upon image processing and storage. The student will be expected to achieve a proficiency in basic digital imaging techniques. In conjunction with the above, it is expected that the student will continue to develop a keen critical awareness of contemporary visual imaging practice and issues, central to the production of their work.

ASSESSMENT:

To qualify for a passing grade all students must complete all set work, which is to be submitted on time. Where absences in excess of three (3) classes occur, students may be given a fail grade (UF). Students must be punctual and participate in all class activities. The student should be expected to show evidence of the achievement of the course's objectives.

One formal evaluation of Satisfactory, or Unsatisfactory will be made mid-session and students will be informed by their class lecturer of this determination.

COURSE SCHEDULE *(over weekly break-up)*

Week 1   (insert information)

Week 2   (insert information)

Week 3   (insert information)

or, if appropriate

Weeks 1-3   (insert information)

Weeks 4–5   (insert information)

DESCRIPTION OF ASSESSMENT TASKS: Date, Nature and Mark (insert information)

ADDITIONAL RELEVANT INFORMATION CONCERNING YOUR AREA. (insert information)

ANY OTHER INFORMATION SUCH AS SAFETY PROCEDURES etc. YOU WISH TO INCLUDE. (insert information)

RELEVANT REFERENCES (insert information)