DIRECTOR'S REPORT

A discursive report on the work of the Australian Network for Art & Technology in a lustrous 1994 will out of necessity be labrythine, and lengthy. The previous year had seen a consolidation of ANAT's finances, staffing and administration. 1994 was the year for this consolidation to become material, within the limitary frame that still existed. This consolidation was achieved through substantial networking, and strategic partnerships. Important relationships were formed with the South Australian Department for the Arts & Cultural Development, the Federal Department for Communication & the Arts, the Questacon Science Centre, Academy of the Arts at Queensland University of Technology, and the Next Wave Festival.

Summer School

The Fifth National Summer School in Computer Aided Art & Design was staged in Perth at Curtin University. The air conditioned computer rooms at Technology Park provided a sense of the unreal, being cool when outside the temperature was 40°, but an outside that one couldn't see. The artist's at the school named the computer labs, the 'Space Lab'.

Perth based artist and Curtin University Computer Centre employee, Sue Perry co-ordinated the equipment needs of the school and then went on to provide valuable, patient tuition. Adelaide based artist, John Tonkin was the other full time artist tutor in the program. Curtin provided two technical support staff, who not only had technical knowledge but appropriate software teaching skills as well.

Jon McCormack, the Melbourne based animator visited the school for four days, demonstrating Wavefront software on a Silicon Graphic machine. Jon discussed and presented his work to the participants. Silicon Graphics provided the machine on loan for the period and Intergrated Technical Software provided Wavefront, a $40,000 software package.

Macintosh, Silicon Graphics, Amiga platforms were all taught. IBM computers were also. John Tonkin taught all the programs on the Amiga computers that being the platform in which most of his experience lies. Three top of the line Amiga computers, keys and software were provided by Headlam Computers. Mr Tonkin also taught Infini D, a three dimensional software package that runs on Macintosh.

The following artists participated in the school, Linda Carrolli (QLD), Elizabeth Edwards (QLD), Caellaigh Norman (SA), Steven Housten (SA), Tom Kantor (Vic) Allyson Bell (Vic) Mahalya Middlemist (NSW) Kathy Smith, (NSW) Felix Radcliffe (Tas) Martin Walch (Tas) Dorothy Erickson (WA), Martin Phillips (WA), Erica Cheu Yen Diong, (WA) Moo-Hon Hiew (WA).

Sponsors:

Silicon Graphics
Intergrated Technical Software
Headlam Computers & Software
Tektronix Australia P/L
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