1995 WINTER SCHOOL

The aim of the ANAT Winter School in 1995 was to provide knowledge and practical skills in the production of multimedia titles. The particular focus of this school required participants to already have skills in video production and / or computer graphics. Ten places were made available for South Australian based artists, designers, and videomakers, with strong encouragement for participants from diverse cultural backgrounds. The participants were John Adam, Gavin Anderson, Susan Bruce, Dean Farrow, Sean Goodwin, Joanne Harris, Bronia Iwanczak, Eija Murch-Lempinen, Ron Rowe and Trinh Vu. Participants received training in Macromind Director and Adobe Premiere, with software interfaced with video equipment and frame-grabbers, scanners and colour printers.

Funding for the school was provided by the SA Department for the Arts and Cultural Development which was held at the Croydon TAFE. Tutors for the school were David Dixon from Interact Design Services and Josephine Starrs, an Adelaide based digital artist. The Winter School was organised in conjunction with the Media Resource Centre and was co-ordinated by MRC Cross-cultural and Multimedia Project Co-ordinator and ANAT Board member, Cecelia Cmielewski.

ART RESEARCH AND DEVELOPMENT FUND '95

Each year ANAT invites artists to apply to its Art Research & Development Fund, a grant program devolved from the Australia Council since 1988, to assist art projects which use or interrogate new technologies. As the size of this national cross-artform fund is down right modest (just $40,000 in 1995) it is often used by successful applicants as a 'seed fund' to help attract the investment of other host organisations and investment partners. This year 48 submissions were received requesting over $228,000. Of these, 10 were able to be supported.

The Art R & D Fund sub-committee for the 1995 round included ANAT's Chair, Linda Cooper (Assistant Director, Investigator Science & Technology Centre), Christine Leahy (Film Project Officer, SA Department for the Arts & Cultural Development), Curtis Weiss (writer and director of performance art spectacles) and Jyanni Steffensen (writer and cyborg theorist). The group were deeply impressed by the high quality of the applications, reflecting both the steady maturing of the field as a whole and the commitment to rigorous inquiry and practice by individual artists. Projects funded represented a mix of individual artists, education, exhibition and publication projects with national and/or international profiles.

The following projects were selected by the Art Research & Development fund sub-committee for assistance:

Street Level Inc (NSW) $6000
Research, development & production of an education kit to accompany the national exhibition Cyber Cultures project.

Danius Kesminas (VIC) $3632
The simultaneous staging of a fire event and its televised image.

Performance Space (NSW) $4000
Catalogue & documentation of the national Big New Sites cinema screen project involving a number of artists using new technologies.

Rosie Cross & Lisa Pears (NSW) $2948
Production of a hard copy version of the electronic 'zine geekgirl (Issue #3). geekgirl is a WWW interactive 'zine exploring the creative spaces online & issues surrounding access to & experimentation with new technologies.

Linda Wallace (NSW) $4700
The staging of an Australian art & technology event at the 4th ASEAN Science & Technology Exhibition in Bangkok, including a presentation by Linda Dement, from 28 August to 1 September '95.

RMIT Centre for Design (VIC) $4000
To engage an artist to act as a 'visualiser' of the process (ideas, discussion, concepts) of the 1995 Annual Design Winter School. The artworks created by the artist working with a multi-skilled design team will be distributed as an interactive work on the internet.

Misako Suguyama (NSW) $4000
To produce an interactive installation called "connected / disconnected" focussing on the relationship between humans, technology and nature and issues of real and virtual space. This project will receive technical assistance from the School of Physics, University of Sydney.

McKenzie Wark & Brad Miller (NSW) $7993
Planet of Noise CD-ROM multimedia project.

Rebecca Cummins (NSW) $4000
Inversions: the extension of early optical devices or principles through the use of contemporary imaging systems for exhibition/installation.

Nola Farman (NSW) $2,080
The investigation of computer-generated images (produced by a number of invited artists) of Michelangelo, based on a text by Giorgio Vasari, using police identikit software.

ANAT WEB SITE

1995 also saw the development of ANAT's web site, an exciting initiative which has meant that our audience has increased substantially and ANAT has become far more visible nationally and internationally. The site contains information on ANAT activities, and increasingly has links to projects and events that ANAT has supported over the years. It was devised by the cyber junkies Virtual Artists.

AIMIA CONFERENCE

The Australasian Interactive Multimedia Industry Association (AIMIA) National Multimedia Conference was held at the Adelaide Convention Centre between 2 - 5 July.

ANAT co-ordinated a program/exhibition of screen-based new media works by Australian artists