

## Recent CD-ROM narrative works

• **"Mauve Desert" by Adrienne Jenik (USA)** based upon the novel "Le Desert Mauve" by Nicole Brossard- involving parallel, fragmented narratives involving a fifteen year old girl in the desert and an academic in Montreal who comes across her diaries.

• **"The Good Cook" by Michael Buckley (Aust)**- depicting a night of fragmented memories in the mind of an insomniac chef.

• **"Lebuse's Letters" by Bob Linehan (USA)**- a depiction of the life and disappearance of a woman, Lebuse during the Holocaust.

• **"Flightpaths: Writing Journeys"**, a collaborative Australian work which combines audio visual and hypertext approaches in narratives centering around the concept of journeys.

• **"Rash" by Mary Phillipuk & Felipe Lara (USA)**- a video based work concerning the travails of a model trying to get rid of a nasty rash on her face.

• **"Hypnagogue" by Ed Keller and Perry Hall (USA)**- a narrative embedded space where a user must traverse an environment to gain fragments which build into a larger story.

• **"The Twelve Loveliest Things I Know" Chris Hales (UK)** - video based- childhood memories in a non linear structure.

• **"Cyberflesh Girl Monster" Linda Dement (Aust)** - women's body parts are reconstituted into the stuff of dream and nightmare.

• **Both Norie Nemark's work "Shock In The Ear" and my own work "I Am A Singer"** are further examples of works which incorporate narrative to a strong degree.

For contact details re the above works please email me on  
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## Other references

Eastgate Systems for Hypertext <http://www.eastgate.com/>

AFC Being Connected <http://beingconnected.afc.gov.au/bc.htm>

ARS Electronica <http://prixars.orf.at/>

ISEA <http://www.isea.qc.ca/>

The Digital Storytelling Festival <http://www.dstory.com/98index.html>

MILIA- <http://www.reedmidem.milia.com/>

Transmediale <http://www.transmediale.de/>

Videobrasil <http://www.videobrasil.org.br/>

ZKM <http://www.zkm.de/>