



The New South Wales Institute of Technology

COURSE OUTLINE **SCREEN PRODUCTION 50203**
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AUTUMN
TUESDAYS 9 AM AND
THURSDAYS 1:30 & 6

CLASS SESSION

OUT OF CLASS WORK

Week 1 Feb 14 & 16	Introduction Tour of Media Centre. View previous student's work. Basic Scripting from idea to screen Visual style. Discuss course and students' interests. (<i>Maltese Gang</i>)	
Week 2 Feb 21 & 23	Portapak Video. The video signal Students shoot an exercise in groups. Role of the director. Differences between Video and Film.	Revise Portapak Shoot 5 Shot Exercise
Week 3 Feb 28 & Mar 2	Editing. Video editing using last weeks rushes or <u>Gunsmoke</u> . General editing principles.	Revise editing Edit Exercise
Week 4 Mar 7 & 9	Super 8. Lenses and Cameras Depth of field. Students shoot an exercise in class. Discuss Project ideas in class.	Work on Exercise Scripting and planning Project
Week 5 Mar 14 & 16	Basic Lighting and Animation. Animation and Painting on film. Safety. Circuits. Changing bulbs. Exposure. (<i>Frank Film/Animation Pie/Pleasure Domes</i>)	Video Exercise Due Revise Super 8 camera
Mar 21 & 23	////////// TUTORIAL WEEK WORKSHOPS//////////	
Week 6 Mar 28 & 30	Editing. View video exercises and Super 8 rushes. Super 8 editing using Week 4 rushes . AFTRS Tape. Continuity, Screen direction, overlapping, shooting for cutting, angle and size Discuss Project ideas. Students hand in script or one page synopsis	Edit S8 Ex from Wk4
Week 7 April 4 & 6	Sound Mixing. Studio B. Phillips Mixer Screen S8 Ex from Wk 4 and use to learn Sound Mixing. Also use Video Ex from Wk 1	Begin shooting projects.

Week 8 **Camera and Sound** Shooting
April 11 & 13
Camerawork. Comfort. Framing.
Size & type of shot. Camera Movements.
Sound FX and location sound recording
Soundtrack ideas
(*Shoppington/ La Scola / La Scalone*)
I Video Sound Mix

Week 9 **Lighting II** Editing
April 18 & 20
View rushes in class
Colour temperature. Backlight/Key/Fill
Lighting ratios. Lighting continuity. FX
Students shoot lighting exercises in class.
(*With Inertia, Rabbit on the Moon*)

Week 10 **View rushes & roughcuts in class** Shooting
April 25 & 27
Students bring in rushes. Discussion of work
in progress. Problem solving.
Revision if time.

May 2 & 4 **////////////////TUTORIAL WEEK WORKSHOPS //////////////////**

Week 11 **Production Management and Budgeting** Editing
May 9 & 11
Creative Development Fund
Video and Super 8 Festival and SFF
Screen and discuss rushes & rough cuts
Individual help with projects
+S & F. G

Week 12 **Revise Editing and Sound Mixing** Editing
May 16 & 18
Screen rushes and rough cuts *Discards*
Individual help with projects. *Notes*
(*Change of Face, Parts 1&2*) *course of time*

Week 13 **Screen Rushes and Rough Cuts** Edit and Sound Mix
May 23 & 25
Individual help.
Plan end of semester screening
(*Change of Face, Part 3*)

WEEK 14 **View all completed Projects**
May 30 & June 1

WEEK 15 **Assessment. SCREENING Party!**
June 6 & 8
Assessment is based on:

1. Attendance and involvement in class sessions
2. Successful completion of one project, using either or both mediums
3. Completion of class exercises
4. Participation in 2 Workshops