

# DIGICON 83

International Conference on the Digital Arts

'Night Satellite' is one part of Digicon 83, the first International Conference on the Digital Arts, to be held in Vancouver, August 14-17, 1983.

Digicon 83 brings together over 700 world leaders of computer technology in a forum of exchange at Vancouver where Digicon is seen likely to become a vanguard point for state of the art computer technology in its approach to the next decade.

'Night Satellite' in Vancouver is a gala showcase of state of innovative high technology seen in its most creative form; a 35 ft laser three dimensional sculpture, computer choreographed dancework, octonophonic soundscape, and computer videographs are all part of this exciting evening, the highlight of which you are invited to attend in Sydney today.

In 'Night Satellite', world performance history will be made in drawing together the work of three composers by satellite. Dr. Martin Wesley-Smith in Sydney, Mr. Osamu Shoji in Tokyo, and M. Jean Piche in Vancouver, respected composers and leaders in the use of the Australian Fairlight music computer, will play three works for three players, simultaneously by satellite, right across the Pacific Ocean.

As a nation working globally in trade and culture, Canada has long been involved in active development of microtechnology on the ground, by satellite and in space.

Prior to this decade, insurmountable barriers of distance across the Pacific prevented contact between the Pacific nations. These barriers, now removed by communications high technology, allow distance itself in the decade of the 90's, to become a creative tool for the people of the Pacific world to work together.

We welcome you to 'Night Satellite'.

Computer Science Programs  
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# DIGICON 83

SYDNEY OPERA HOUSE, TUESDAY, 16TH AUGUST, 1983

Sponsored by Fairlight Corporation, The Government of Canada, The Commonwealth of Australia, The Australia Council, CP Air, the Canadian Department of Communications, Teleglobe Canada, and the Canadian Consulate General in Sydney

bring you

## "NIGHT SATELLITE"

*The first three way simultaneous performance by Satellite in history.*

*Master of Ceremonies*

*Mr. Michael Harding, Administrator of 'Night Satellite'*

*The Consul General of Canada*

*Mr. Frank Petrie*

*The Consul for Communications for Japan*

*Mr. Norimoto Kimata*

*The Chairman of the Australia Council*

*Dr. Timothy Pascoe*

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*Performers in order of transmission*

*Sydney, at Sydney Opera House, Dr. Martin Wesley-Smith*

*Tokyo, at KDD Studios, Mr. Osamu Shoji*

*Vancouver, at Queen Elizabeth Playhouse, M. Jean Piche*

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*Each performer will be using the revolutionary Australian Fairlight CMI (two in Sydney), and will transmit via Teleglobe Canada, Telecom Australia and KDD Japan through the new Anik II Satellite which features much new Canadian microcircuitry and technology.*

*Dr. Martin Wesley-Smith is assisted by*

*Ian Fredricks, Robert Doyle, and Philip Treloar*

*Video*

*John Baird, Nick Power and Eric Gidney*

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*Special thanks to CP Air for our many trans-Pacific flights and for that great food, also to TNT skypack for the fast handling of our floppy discs.*