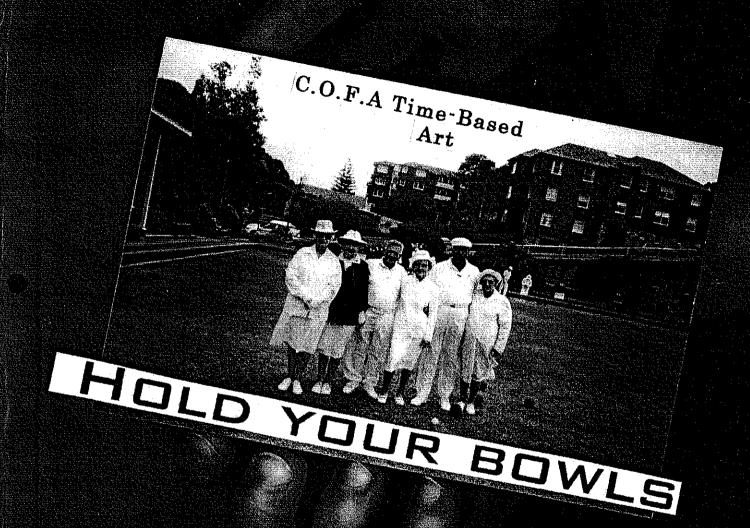
A NIGHT OF MISCELLANEOUS PERFORMANCE



Matt Parsons

Tom Baker

Frances Karadjian

Tara Cook

Nicolas McKenzie

Anna Lam

Byron Chang

Guy Rudder

George-Alex Nagle

Helena Eakin

Joey Tong

Chloe Hughes

Ray Lam

7:30 pm

Saturday 28th October

Lanfranchi's: 144

Gleveland Street Chippendale

\$4 entry

Time Based Art 3B Performance night: Hold your Bowls

Saturday 28th Oct 2006

midday	BUMP IN			
3.30	Sound Check (Nick + Frances), video check (Tara, Tom)			
4.30 ~	Dry run and Tech rehearsal. (you can also treat this as a dress rehearsal)			
7.30				
	Frances Karadjian d	lurational	lanfranci's spot light???	
	Joey Tong +5 2	20min	data proj, screen, table + chair, audio out laptop (stere general lights, follow spot, DVD playback (all help to	
	Box			
	AnnaLam10min		data proj, screen, DVD + Audio playback playback, chair, follow spo	
	Boxl			
	Chloe Hughes + 2	10min	video lead to back laneway, DVD player (audio out), surveillance cam,	vid mixer,
	Box			

Ray Lam 5-10min 4 channels audio, 2 x DVD audio only, follow spot Box Tara Cook 2min follow spot (George) Box Nicolas Mckenzie 5min data proj, vid mix, screen, 2 x dvd, 2 chan audio out, desk Box Guy Rudder 7min DVD player (sound out), remote, screen. Box Tom Baker Guy hooks up, hooks for string, follow spot, Helena cut down. Tara Cook 10min data proj, screen, table, audio out (stereo mini-jack), vid monitor Byron Chang 5min follow spot Box

DVD player w sound, CD player, screen, vid proj, large lit space

Helena Eakin + 6

10min

Box

durational (between shows) follow spot, general light

George-Alex Nagle +2 85

PA, mic in, line in, 1 x overhead proj [sampler,synth,perc kit,,gtr,mic, 3x amps]

Box

10pm +

Bump out (everybody is required to help!!)

ROLES:

Sound: Nick, Frances

Stage manager:, Amanda (Chloe)

Stage Hands: Ray, Byron Documentation: Ivan

Follow spot: Helena, Anna, George Door: Matt's Box, Guy. Entry: \$4

Everyone to bring scissors to cut up Joey's.

Helena - stamp

Emergencies ring John Gillies 0425206458