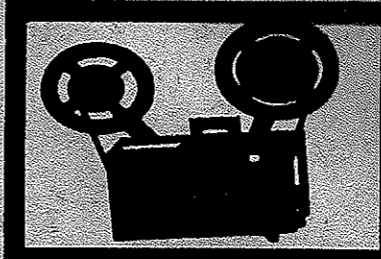




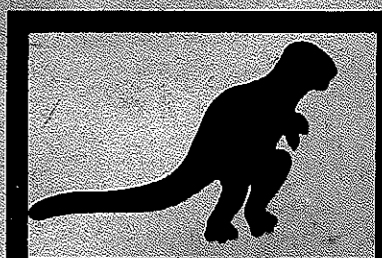
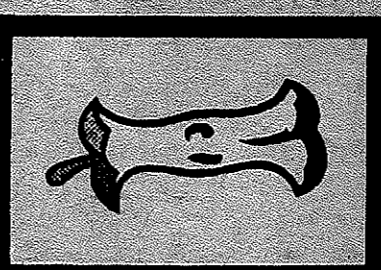
**on the  
smell  
of an  
oily rag**



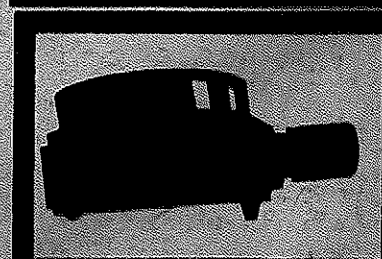
**graduating  
films and videos  
from the college  
of fine arts unsw**



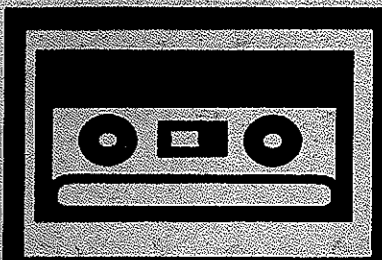
**a.f.i. cinema  
7th & 9th dec  
8:30pm  
Free**



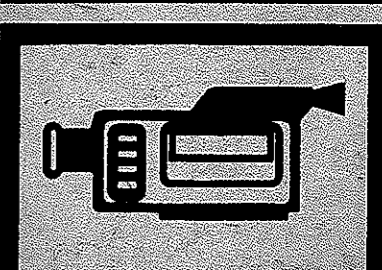
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TUESDAY 7TH DEC. 1993

**1. POST ADVERTISEMENT**  
Super 8/16mm/Video on SVHS  
6 x 30 seconds

Nick Hore/ Post Arrivalists

The COMPANY takes into account the time requirements necessary to register new products in developing its product launch schedule. In the majority of instances, except as noted above, there have been no significant delays in registration of new products in any of the markets. Post Arrivalists are croissants in the patisserie of enlightenment.

**2. SLEEPING SENSES** 9 min  
16mm on Betacam

Tracy Brook

A floating, suspended narrative exploring that which is not easily seen or heard.

A heuristic window evoking the 'otherness' of sexual politics where a central characters' journey through time and space acts as a metaphor for the quest of self-enlightenment.

**3. XTRACKTION** 7min  
Betacam

Belinda Cutting

Multiple readings are intended of example of a chosen public act of extreme violence which seeks an end to metaphysical pain with unknown success.

- The metaphysical and physical experience metastasis
- Railroads carve arteries into the landscape
- The pressure of flow pushes some into unbearable spaces

**4. MISS VENDETTA COMES OF AGE**  
16mm on Betacam 8 mins

Emma Dobinson

Murder musicals mayhem.

**5. POST ADVERTISEMENT # 2.**

**6. WORMHOLES** 5 min  
Super 8 to Betacam to 16mm.

Gregory Godhard

An urban adventure transcending  
the very fabric of spacetime.

**7. WEATHER EYE** 5 min  
16mm/Super 8 on Betacam

Rebecca Mostyn

This is about movement- the medium's  
capacity to illustrate movement  
as well as to move in itself (texturally),  
the motion of the camera and the  
subjects within the frame.

It is also an exploration of narrative,  
alluding particularly to the narrative  
form of childrens books of the  
nonsense variety.(Alice In Wonderland.)

**8. INTERNAL FRUIT** 8 min  
16mm

Annabel Meehan

Self-demonstrating bodies, Medieval  
medicine, strategic games and plum jam  
provide the ingredients for a woman's  
reflection on endometriosis. Alternating  
between ironic metaphor and personal  
symbolism, she explores the association  
between the 'diseased' body and 'bad' fruit,  
between medical practice and games for  
which the body is site.

### 9. POST ADVERTISEMENT # 3

**10. REFLECTIONS** 5 min  
SVHS  
Jo Worthing

It's about the very first time man lusted  
for women and how she became an  
object of his and society's gaze, how  
woman reflected on her past and  
her changing future.

**11. TALKING GREEN** 7 min  
16mm on Betacam

Estelle Wittenberg

A short documentary which emphasises  
the idiosyncrasies and characteristic  
spirit of the Lawn Bowl Community.

### 12. POST ADVERTISEMENT # 4

#### INTERMISSION (10 MIN)

**13. HOMEOPATHY** 4 min  
16mm

Terence Yu

One person who wishes to occupy another.

**14. UNTITLED** 5 mins  
16mm on VHS

Wendy Gillies

The media shape the way we see  
ourselves. Everyday we are bombarded  
by images of perfection, which we are  
told is the norm, and we assume that  
we simply don't compare.

We must, to alleviate this problem,  
question the legitimacy of the images  
which the advertising world give us.

**15. PET** 8 min  
SVHS/Betacam

Helen Meany

A computer assisted animation  
addressing the sometimes arrogant  
attitude of humans in relation to  
non-human animals.

For example, thinly veiled prejudices  
and assumptions passing as theories- in  
an attempt to prove that humans are  
the 'chosen' superior species.

### 16. POST ADVERTISEMENT #5

**17. VIET ANIMO** 7 min  
16mm

Marsiha Sieveking/ Suzique Sweine

This film is an exploration of a girl  
in space. Bound by the Ruin, she is  
drawn into an imaginary world in  
which she cannot escape.

**18. GROWING UP** 10 min

16mm on Betacam

Deb Hutton

Growing Up is about acceptance, of  
growing apart and going down separate  
'pathways' and making different choices.

THURSDAY 9TH DEC. 1993

19. **POST ADVERTISEMENT # 6**

20. **PHOBIAS IN SLUMBER** 9 mins  
16mm on Betacam

Marija Nazor

The dreamer's unconscious at work and related to phobias from reality. Her pessimistic attitude in life has allowed her to distort the simplicity of ordinary situations to an exaggerated degree.

21. **'VOX CLAMANTIS IN DESERTO'**  
**(THE VOICE CRYING IN THE WILDERNESS)**  
16mm on SVHS

Julie Roser 7 mins

A look at spirituality, and one being's exploration of the eroticism evoked by the spirit.

22. **SENSELESS** 10 min  
16mm on Betacam

Ben Davies

23. **CHERRY ORCHARD or WORK BEFORE LOVE** 15 min  
Betacam

Anthea Boyle

A plea for communication.

1. **CRASH LANDING** 4 min  
Super 8/16mm on Betacam

Fleur Roberts/ Tracy Brook

An exploration into the musical talents of Max Sharam.

2. **V SCAPE II** 4 min  
Betacam

Mark Swaab

Virtual, Virile, Video, Landscape of light in which the only recognisable thing is light and colour. The play of light and colour in video and the personal associations one might get from my imagery are the components of my video. It is a syntax of video, a thematic that I explore in a landscape of colour and light.

3. **MY FREEDOM RINGS** 16 mins  
16mm on Betacam

Groovii Biscuit

This is a short look into day to day lives within the queer community, and the variety of relationships within this community: be a voyeur into the lives of some of the most fabulous people your parents taught you to hate.

4. **PROPOSED POST-ARRIVALIST**  
SVHS on Betacam 25 mins

Hedge/ Post-Arrivalists

Post Arrivalist 9th Biennale Of Sydney Show at the Performance Space, Redfern, January 1993.

5. **THE CIRCLE CLOSES** 6 mins  
16mm on Betacam

Cezary Prokopiuk

We want acceptance!  
We want tolerance!  
We want change!  
We want the cure!

**6. CUSTARDY** 14 min  
16mm on Betacam

Simon Miller

A solitary woman, protective of her valuables believes that her property is under threat.

**INTERMISSION (10 MINUTES)**

**7. "THE SUSPENSE IS KILLING ME...  
...I HOPE IT LASTS."** 10 min  
16mm on Betacam

Ann-Marie Nolan

It's about manouverability, availability and compatabilty. It's about polarity and control. But most of all its about having to be a faker to get on in life.

**8. TELEPHOTO** 12 min  
16mm/Super 8/SVHS on Betacam

Sean Curran

A short documentary about my life up until now.

**9. R.G.B. DREAMING** 6 min  
Betacam

Andrew Readford

A preview from an animated feature yet to come.

**10. BURNING FOR THE LIGHT**  
16mm on Betacam 7 mins

Suzi Alesandra

The birth of a video artist- he ritualistically burns his paintings to make a video- a true story and an allegory of a more general contemporary movement.

**11. CUT AND DRY** 5 min  
16mm On Betacam

Matt Plant

Good old country hospitality? Or city paranoia?  
A film about perception and belief.

**12. TWO PART INVENTION** 24 min  
16mm on Betacam

Vahid Vahed

Two Part Invention is a documentary about Jutta Feddersen's two installations 'Ghosts' and 'Pigs'. These works represent Jutta's past during the Second World War.

**Poster Design By Nick Hore**

**Programmed & Organised by  
Estelle Wittenberg  
Emma Dobinson  
Gregory Godhard**

**Thanks To,  
College OF Fine Arts  
A.F.I. Cinema  
HOYTS**

**TV.A.S/Student Association  
Nick Vickers  
T & M Misfud (Catering)  
Nelson Luc  
Dave Alton  
Stephen Thomsen  
Jacek Jazwinski  
Simon Hunt  
Bob at Desktop Publishing**

**& Thelma Chandler**