	Time Ba	ased Art	S	ession $2-2$	2005
	Mon.	Tues.	Wed.	Thurs.	Fri.
8am	TBA 1A SOMA 1315 (10am-1pm) CG07/05  John Gillies	Animation Workshop SOMA 2839 tutorial (8-11am) F113 John Hughes		TBA 3 SOMA 2334 CG07 (9am-1pm)	Sound Studio Advanced Workshop SOMA 2837 Simon Hunt (9-12pm) F115
	Introductory Time Based Art BartEd  Weeks 6-10	TBA5. SOMA 3354 (10-1pm) CG07	TBA 3 SOMA 2334 (10-1pm) CG07  Mahmoud Yekta wks1-5 John Hughes 6-9 Debra Petrovitch 11-14	TBA 5 SOMA3354 CG1.7/CG05 (10am - 1pm) Mahmoud Yekta Wks 155 Denis Beaubors 6-14	
	MMComput Elective 2-3 SOMA 2681 SOMA 3681 lecture (1-2pm) EG02 Andy Polaine	Animation Workshop SOMA 2839 tutorial (2-4pm) F113 Michael Bishop	MMComput Elective 2-3 SOMA 2681 SOMA 3681 tutorial (1-3pm) F113	Electronics/ Installation Elective SART3863 Alan Giddy (2-5pm) FG14	Video Elect, I SOMA 1641 (1-4pm) GG05/07
	TBA 1B SOMA 1315 (2pm-5pm) CG07/CG17	MMcomput Elective 2-3 SOMA 2681 SOMA 3681 tutorial (4-6pm) F113		Research Methods BFA Hons SAR 14044 (3-5pm) ERGoodwin/Gezey EG02	Sound Studio Advanced Workshop SOMA 2837 Simon Hunt (1-4pm) F115
9pm			MArt 1-4/ BEA Hons Seminar SOMA 9717- 9720 C G07 (6-9pm) Gabrielle Finnane	Intro to Multi Media Comp MArt SOMA 9725 F113 (6-9pm)	
	.0	Cinematograph ter break 14 – 11 Landscap	Break Classes X y Workshop SC S <sup>th</sup> July (9-5pm) e Animation Gen near Broken Hi	<u>2</u> MA 2814 John Witteron i Ed	

Sound Studio Advanced Workshop or Cinematography Workshop is the compulsory workshop for TBA3.

Research week:

Date: 25/7/04