

The **Photomedia** discipline area at the College of Fine Arts is widely acknowledged as a leader of photographic and digital imaging practice within visual arts tertiary education in Australia.

Located in the School of Media Arts, Photomedia is a major area of study within the Bachelor of Fine Arts, Bachelor of Fine Arts/Arts and Master of Arts programs. The three year undergraduate course ensures that students acquire diverse technical skills across traditional analogue photographic processes and high-end digital imaging production. Courses are also structured to emphasise the production of an individual's artwork within a critical contemporary visual art context.

The courses in Photomedia introduce the student to a range of potential means by which to develop and realise their individual creative potential. In addition, emphasis is placed upon the development of an individual's capacity for critical practice within the context of national and international contemporary visual art. The curriculum in Photomedia is developed in response to current theoretical and conceptual debate in the visual arts and to new technologies and their potential as expressive tools. Interdisciplinary practice is encouraged.

A large number of Photomedia undergraduate and postgraduate students have been successful in gaining national and international visual arts awards, industry support, or sponsorship for their work. Past students have also been invited into major national and international exhibitions and have been invited to undertake prestigious exchanges with higher education or other cultural institutions. Students in Photomedia graduate with a range of transferable and vocational skills that help them gain employment as artists, teachers, commercial photographers, and multimedia practitioners.

Lecturers in Photomedia are visual arts practitioners with highly regarded national and international reputations that are committed to excellence in research, scholarship and teaching.

More info:

<http://www.cofa.unsw.edu.au/college/disciplines/default.php?n=11>

The **Time Based Art** discipline area at the College of Fine Arts is an interdisciplinary fine art area embracing the development of experimental and critically conceived work in experimental film, video art, performance, experimental animation, screen based and interactive installation and sound art. It is a leading area for the development of video art and experimental film at a university level in Australia. Graduates from Time Based Art area are strongly represented in the many leading Australian and international contemporary art and media art exhibitions as well as film festivals and video art screenings. In recent years current students and alumni from the area have received a number of important awards and grants. All teaching staff are respected practicing artists and directors with national and international reputations.

Located in the School of Media Arts, Time Based Art is a major area of study within the Bachelor of Fine Arts, Bachelor of Fine Arts/Arts and Master of Arts programs.

More info:

<http://www.cofa.unsw.edu.au/college/disciplines/default.php?n=12>

10/10/04 JG