

PETITION FOR MORE FILM THEORY CLASSES

We Second and Third Year Students of the University of New South Wales College of Fine Arts object to the lack of Film Theory classes offered both in semesters ONE and TWO of 1991.

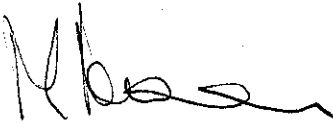

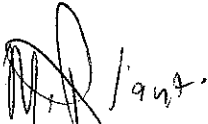

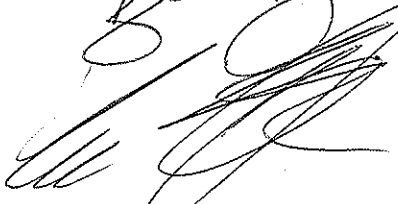





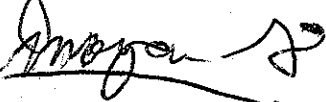
This problem is particularly acute due to the larger numbers of students in the 4D Departments as opposed to the Studio Arts Departments where there is a great imbalance in the two current theory subject allocations.



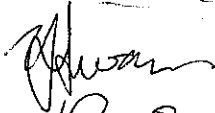


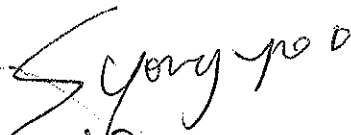
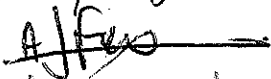
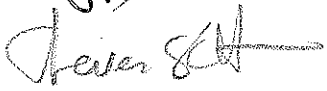
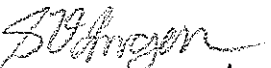
The alternative to this theory short fall is for 4D students to take classes at the University of N.S.W., but the current credit point system is half the value for the workload for these students.

The following students support this notion:

Signatures

Signatures




 GK Borky






 Thomas











 Cameron Bennett

 Antonella - Verdovi
