

SCHOOL of MEDIA ART, College of Fine Arts, U.N.S.W.

MASTER OF ART by coursework (M.Art.) Information - JULY 1991

THE COURSE :

The Course is postgraduate in level and requires either **full-time** attendance of **one year** (two semesters), or **part-time** attendance of **two years** (four semesters). Course requirements of the School of Media Art necessitate participation during semester breaks, effectively spreading the course across fifty-two weeks of the year. Applicants should usually already hold an undergraduate degree or diploma in the area of the Visual Arts.

The academic award of the course is Master of Art, by course work. The abbreviation for the award is **M.Art.**

This programme of study is intended to provide a platform of engagement at a specialist level for artists wishing to engage in studies for a post-graduate degree. It equates with other coursework master degrees across the rest of The University of New South Wales. Subjects are offered within the main study areas of the School of Media Art: **Sculpture/3D Studies, 4D Studies (Time Based Media) and Photographic Studies.**

These areas will provide the main subject offering: **Sculpture/3D Studies** - Object/Installation, Jewellery/Bodyworks, Clay; **4D Studies** - Film, Video Art, Sound/Installation/Performance; Computer Animation and **Photographic Studies**, - B/W and Colour Photography, with the possibilities of digital imaging and Xerographic image-making, extending where appropriate across other areas of study. Cross-disciplinary work is possible between all three Studies Areas.

Entry is selective, based on interview and submission of a portfolio of recent work.

Applicants are expected to have attained a substantial standard of accomplishment within the area of proposed study. Standards of involvement and attainment will be rigorously maintained throughout the course.

In order to qualify for the Master of Art by course work a student must:

- acquire a minimum of 48 credit points for the year in 1991 , or 120 in 1992 - see page 3;
- accumulate the above mentioned credit points, if a full-time student, in not less than two semesters and no more than five, or if a part-time student, in not less than four semesters or more than seven semesters;
- satisfy all other Course Requirements.

SUBJECT DETAILS :

1. **SEMINARS:** Seminars cover a variety of topics; they are non-discipline specific but deal with contemporary aesthetic issues, art criticism and various theories of creativity. Some seminars supply information of a practical nature such as how the private and public gallery systems function, grants and scholarships, etc. Students select from course outlines and change their seminar group each semester.

2. **THE GRADUATE LECTURE:** Various artists, art administrators and critics etc. from outside the College give a mass lecture which is compulsory for students to attend.

The graduate lecture introduces students to a range of ideas, attitudes and philosophies by exposing them to the views of a variety of distinguished artists, critics and art administrators, often from overseas. **Assessment** is based on attendance, participation and satisfying of project requirements.

PROJECT REQUIREMENTS FOR THE GRADUATE LECTURE:

- (a) written assignment 1000 - 1500 words based on published list of assignment topics, presentable at any time during semester, *or*
- (b) participation in formation and presentation of graduate lecture forum session.

3. **STUDIO CLASSES:** Students select from subject outlines when choosing classes. The content and presentation of classes varies according to the expertise of the lecturer concerned. The classes relate directly to the students professional practice and the lecturers provide guidance to each student on their chosen projects or direction.

Subject to individual arrangements with the Head of the appropriate Studies Area and/or lecturers concerned, candidates for this award will have access to undergraduate classes and to workshop and media facilities of the School. In some subject areas, this is actively encouraged.

Classes will be largely conducted in the evenings.

THE STRUCTURE OF THE COURSE :

		1991	1992
<u>Full-Time Study -</u>			
<i>two semesters - one year</i>			
Seminar	=	6 C.P.	12 C.P.
Graduate Lecture	=	6 C.P.	12 C.P.
Studio Classes	=	<u>12 C.P.</u>	<u>18 + 18 C.P.</u>
		24 C.P. per semester	60 C.P. per semester
(Minimum unsupervised studio practice (on Campus)	(16 hours <u>per week</u>)		
<u>Part-Time Study -</u>			
<i>four semesters - two years</i>			
Seminar or Graduate Lecture	=	6 C.P.	12 C.P.
Studio Class	=	<u>6 C.P.</u>	<u>18 C.P.</u>
		12 C.P. per semester	30 C.P. per semester
(Minimum unsupervised studio practice)	8 hours <u>per week</u>)		

(Note: Part-time students must undertake a total of two seminars and two graduate lectures during the four semesters of the course).

COURSE REQUIREMENTS :

M.ART - School of Media Art

1. This course is considered to be intensive and rigorous in involvement, the patterns of seminars, tutorials and critiques offered by the School of Media Art are constructed on a pattern to extend over a **full calendar year**. See attached diagram.
2. Attendance and participation is required in the **fortnightly programme** of presentations by M.F.A. (Research) candidates, known as the " **M.F.A. SEMINARS** ". Similarly, the specific critiques and seminars asked of M.Art candidates.
3. A discrete programme of **lecture/seminars by visiting specialists** will be offered during the inter-semester period to **M.Art** candidates. Attendance is required.
4. Participation is also required in an **exhibition/presentation of works in progress** within the inter-semester period. Critiques, discussions and tutorials will be ancillary to this presentation.
5. During the semesters a programme of **tutorials** will be conducted every third week, in the place of a studio class.
6. **Assessment** during the semester session is progressive and is the responsibility of the class lecturer/s.
7. **Final assessment** will be on work produced during the course and shall be presented at an exhibition or showing and assessed by a panel. This panel will consist of the lecturer or lecturers within the subject area or areas, plus an assessor external to the College, plus another expert appropriate to the field of study, either from within or outside the School or College.
8. This **Final Presentation** will take place at the end of the **February** of the year following registration on the final semester of the course. The exhibition will be public and held on campus. The **final presentation** shall include a substantial written (and/or other) component which should be an annotated record of working process and areas of concern. This written component will be presented for the assessment panel but not necessarily at the public showing.

CREDIT POINTS: In 1992 the credit-point load for one full-time semester will be **60** for each semester to conform with credit point systems at Kensington campus, and the credit point emphasis will shift in favour of the studio classes to offer a more accurate reflection of the nature of the course which is designed for the use of practitioners, and practitioner -theorists.

July 1991 SMA

SCHOOL OF MEDIA ART

MASTER OF ART BY COURSE WORK

March	April	May	June	July	August	Sept.	October	Nov.	Dec.	January	February	March
1.2.3.4.	5.6.7.8.	9.10.11.12.	13.14.15.1.	2.3.4.5.	6.1.2.3.	4.5.6.7.	8.9.10.11.	12.13.14.15	1.2.3.4.	5.6.7.8.	5.6.7.8.	1
SHOW												
<ul style="list-style-type: none"> • Class • Class • Post-Graduate Seminar • Graduate Lecture • School Prog. of: <ul style="list-style-type: none"> Seminars Tutorials Discussions Lectures 	<ul style="list-style-type: none"> • Exhibition/Presentation • Prog. of - <ul style="list-style-type: none"> Seminars Tutorials Discussions Lectures • Period of Intense studio practice 	<ul style="list-style-type: none"> • Class • Class • Postgraduate Seminar • Graduate Lecture • School Prog. of: <ul style="list-style-type: none"> Seminars Tutorials Discussions Lectures 	<ul style="list-style-type: none"> • Prog. of: <ul style="list-style-type: none"> Seminars Tutorials Discussions Lectures • Period of Intense studio practice 	<ul style="list-style-type: none"> • Assessable Exhibition Presentation of written component 								