

STUDENT COPY.

12 August 1991

The Director,
Prof. K. Reinhard,
College of Fine Arts,
Selwyn Street,
Paddington, 2021.

Dear Ken,

Please find attached a letter regarding a number of major problems facing students from the 4D area. It would be appreciated if a meeting could be organised between Robin Hooper and yourself at the earliest possible convenience to discuss this matter further.

Any correspondence can be addressed through the Students Association Office.

Yours sincerely,

Robin Hooper,
O.B.O. The 4D Students.



ROBIN HOOPER

Prof. K. Reinhard,
Dean & Director College of Fine Arts,
Assoc. Prof. C. Jordan, Deputy Director
Mr. D. Barnes, College Secretary
Assoc. Prof. A. Hall, Head of School of
Media Arts.

6th August 1991

To whom it may concern,

We the undersigned students of the College of Fine Arts, U.N.S.W. would like to convey our **deepest concern** regarding the state of the Video area within the school of Media arts as of the 29/7/91. The problems that need immediate attention are as follows :

1/ The video control room is in disrepair and is not likely to be available for use for a minimum of six weeks.

2/ The inadequate funding of the video area in relation to other departments. The media store cannot operate or successfully maintain equipment under the prevailing conditions.

3/ That under the present conditions it is impossible for Video majors to fulfil their subject requirements. It is a particular concern that third year video majors will not have completed work for their degree.

As a result of these problems inferior work, if work at all, will be produced. In addition, as this area has been developing a considerable public interest outside the college with screenings at the Opera house, AFI and the Harold Park Hotel, all this good work will be lost and the reputation of the college will suffer.

Thus the situation is unacceptable and we demand that the following points be seriously considered:

1/ The Video Control room be made operational as soon as possible. This will require the immediate purchasing and instalment of a vision mixer and other essential

equipment.

2/ That as a result of the impending loss of operational time, other facilities be made available to compensate so that work may continue or be commenced.

We believe we can organise access to facilities at Metro TV or U.N.S.W. Audio-Visual unit to fulfil our subject requirements but at a cost. This we are unable to meet ourselves.

3/ That funds be immediately injected into the Department so that once the equipment is installed it may be maintained in optimum condition. This may involve the employment of additional technical staff who are qualified to repair and maintain the equipment.

4/ That in future, spending of funding on equipment be more seriously considered in terms of immediate student needs. This could entail a meeting with students to determine what is most essential to operation.

5/ It should be recognised that to fulfil subject requirements access time outside class hours is desperately necessary for mixing, editing, photo work etc. Strong consideration should be given to Friday night and Saturday and Sunday access, especially to meet the bottleneck which these delays will cause. Security staff is only necessary as equipment would be booked out on Friday and students utilizing the area at these times would have adequate proficiency.

The student body is aware of the difficulties of funding, but it is a concern that we are not obtaining the highest possible level of education in respect to our HECS debt. And so it is expected that action will be taken in the immediate future to amend this unacceptable situation that has rendered the video and associated students unable to produce work.

Yours sincerely,

**The students of College of Fine Arts,
School of Media Arts.**

Rodin Hooper

Mark Spittle

J. Walker
Morgan Lewis

5. ~~M. W. ...~~

6. RITA SANDERS

7. SIMON MILLER

8. LISA RATARD

9. SLAVICA GATJE

10. Lynda Horton

11. SEUNGYONG Yoo

12. SEBASTIAN OLIVEIRO

13. Anjuman

14. ~~Anne~~

15. Nina O'Leary Yr 2 BA.

16. KENT BUCHANAN YR 2 BFA

17. John Buckmaster 3yr BA

18. Neel Waddling 3RD YEAR BA.

19. Jordan Brebach JORDEN BREBACH 3YR BA

20. ~~Jessie ...~~

21. Francis ...

26. I. ZIRKLER

22. ~~...~~

Siona Chan

27. Vida Arden-Coyne 3RD YR B.A.

23. M. J. ... M. JOLBEDA 3RD YR (BFA)

24. Cameron Hoxley

25. Rose Ertler ROSE ERTLER

R. Hooper

A. G. ...

J. Walker
Morgan Lewis

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S. Oliveira

Nina O'Leary.

Kent Buchanan

new Westhorpe	N. Westhorpe	PHOTO.
ason lee	Morgan Lee	Photo
ACHEL HONNERY	Rachel Honnery	PHOTO
JACINTA LAM	J.L.	PHOTO.
32. JANET FAVENER	J. Favener	PHOTO
33. PATRICIA NICHOLSON	P. Nicholson	PHOTO.
34. Stephen ARMITSTEAD	Stephen Armitstead	PHOTO.
35. TRACEY ONEILL	Tracey O'Neill	PHOTO.
36. Helen Amanatiadis	Helen Amanatiadis	photo
37. Hankam Sihapanyaxay	Hankam Sihapanyaxay	photo
38. Keyne Monroe	K. Monroe	PHOTO
39. TIM BAXTER	Tim Baxter	Photo
40. CHRIS FORTESWE	Chris Forteswe	MEDIA ARTS
41. MELISSA SMITH	Melissa Smith	PHOTO
42. IANIA GALANOS	Iania Galanos	PHOTO
43. KATHY LARKIN	Kathy Larkin	photo
44. Lizz Buckmaster	Lizz Buckmaster	Photo
45. Nicola Howard	N. Howard	PHOTO.
46. KOSTA LABROPOULOS	K. Labropoulos	FILM
47. SAMUEL YOUNG	Samuel Young	FILM
48. CHRIS ADAMS	Chris Adams	FILM
49. Fred Chen	Fred Chen	Film.
50. CAROLYN BAKER	C. Baker	NAS
51. Mickey FURRY	M. Furry	P/T. teacher (script)
52. Andrew GEORGIOU	ANDREW GEORGIOU	
53. Penny McDowell	PENNY McDOWELL	
54. Jenny REID	JENNY REID	
55. Justine WHITE	Justine White	

60	Joanne Pursey	Phot major B.A.
61	Sebastian Trues	Photo Major B.A 3rd year
62	Karen Davis	Photo Major 3rd year
63	KIERAN HURLEY	VIDEO MAJOR
64	MATTHEW LAFFAN	PHOTO MAJOR B.A 2nd yr
65	ROSLYN OADES	Photo BA 2nd
66	GEORGE ZAFIRIOU	Photo Major BFA 2nd yr
67	Tim Kennett	Photo major BFA 2nd yr
68	SEUNG YONG YOO	video MAJOR BFA 2nd yr
69	Janeene Moore	Photog. maj. BFA.
70	Kameron Bennett	" " "
71	Keyne MONRO	PHOTOGRAPHY MAJOR BFA
72	Justin Popplewell	Painting Major BFA
73	Stewie Giesma	Painting Major BFA
74	STEPHANIE HEASHMAN	PHOTO MAJOR BFA
75	S. McMenomy	PHOTO MAJOR BFA
76	Sonia Greg	Photomajor BFA
77	RACHEL YOUNGMAN	painting major BFA
78	Anna Hueneke	Painting Major
79	Jill Eriksen	Jewellery major
80	WENDY RICHARDSON	Photo Major
81	Video Instructor	

EE PATERSON
ELAINE FINCH

Walter
E. Finch
~~Handwritten signature~~

Attukam Siharanyasay

81. RICHARD ONZIE (GREAT CACTON GUYS)
(SAYS IT ALL EH?)

82. Stephanie Polson ~~Handwritten scribble~~ ~~Handwritten signature~~

83. Sean Luman ~~Handwritten scribble~~ ~~Handwritten signature~~
84. ~~Handwritten scribble~~ ~~Handwritten signature~~

85. ~~Handwritten scribble~~

86. IAN SPENCE

87. J. AW
~~Handwritten signature~~

88. ~~Handwritten scribble~~

89. ~~Handwritten scribble~~

90. Kowalski Joe

91. Alan
92. Sean McMenomy (SEAN MC MENOMY)

93. Matthew Plant (Matthew Plant)

94. Adam Fox (Adam Fox)

95. ~~Handwritten scribble~~

96. Kate Richards (KATE RICHARDS)

~~Handwritten scribbles~~

DAVID BLEACH 3YR BA

DANIEL TOBAR 3YR BA

D. [Signature]

100. [Signature]

[Signature] M. CHANIQUE
[Signature] NICKI CAMERON

01. [Signature]

102. [Signature] GARRY FREW. 3YR BA.