

TEMPORAL VISUAL ARTS SOCIETY

Screams of terror could be heard as the creature from the Black Lagoon jumped out into the audience in EGO2 one cold and Wintery Tuesday Evening..... All were fooled except our clever Security Guards who were not wearing the required 3-D glasses, "It's only a Film " he proclaimed. It was only then could we regain our stronghold on reality, only then could we discern this hyper-reality from our own real Art Student reality.....

'The Creature from the Black Lagoon' was one of many films presented by TVAS, providing a space in which discourse could be thrown around, where collectives could be formed, and where free films and cheap lollies could be enjoyed.

TVAS was first and foremostly created by a group of 3rd Year Media students who were dissatisfied with the exposure, the availability, and the lack of a cohesive student structure whereby media students could exhibit and expose their work both to our peers and the big wide world outside of the College. It was important therefore to remove the work into a public arena where the work could be viewed and exposed to a public that were largely un-exposed to the abundance of exciting work being produced in the Media Dept, (ie, Film, Video and performance). A Temporal Gallery aptly titled EYESORE was initiated due to the exhaustive efforts of Robin Hooper(that's Hooper, not Hopper), who virtually single handedly curated and gathered work, for the many EYESORE programmes that have graced the Harold Park Hotel in recent months. EYESORE was very successful and has created a somewhat profile for Media Students here at the College of Fine Arts. As well as creating this space for C.O.F.A students to exhibit. TVAS has become involved the UTS Screeni screening group EXPOSED who have recently moved to the AFI Cinema in Paddington. This linkage to 'other' Uni's is an exciting step towards creating a coherisive group of young radical thinkers who are all very much interested in the Temporal Medium.....

TVAS also sought to expose Students to works otherwise unavailable to the individual poor student. Gaining access to the National Film Library in Canberra, we were able to present free screenings of films such as Micheal Powell and Emeric Pressburgers "Peeping Tom", James Dean in "Rebel Without a Cause", Marguiriette Duras' "Destroy She Said", and a 3D film night among others. These were Tuesday Nights filled with inspiring Films and cheap delights (the TVAS lolly bags, a bargain at 50¢ in anybodies language)

Being Graduating students and on the brink of heading head first into the Real World, TVAS accomodated and nurtured any fears by presenting Guest Lecturers, who are presently in the Media- Related Industry and who have come from Art School backgrounds. Among our Guests were Gary Warner who displayed an array of Computer Images, John E. Hughes, who presented an overwhelming variety of work, and Tracey Moffat who managed to stretch the capacity of Bodies in our very own Lecture Theatre.

And then there is the Radio Show with the infamous John Buckmaster. Situated at 88 2RRR has somehow granted all of Sydney the pleasure of listening to the airwaves

pumped out by John himself. Discussing works, reviewing Films and teasing the turntable with Tom Waits and the Wet Taxis, TVAS Radio has become yet another avenue in which students are encouraged to take advantage of. Sound Pieces, Performance, and Medium, the Possibilities are endless. Curiosities can be quenched by turning on your radio in Wednesday Nights between . All enquiries should be made to John Buckmaster who is accessible indeed.

With the climactic approach to the end of the year TVAS is still exposing, and coming up we have a Japanese and an Italian Film night, among others, Look for Posters around the coffee shop and the Library.

The future for TVAS is positive with a new run of enthusiastic students to take over. TVAS is a student supported society, and would not have been possible were it not for the undying support of the wonderful Nick and Anita, and the bankbook of the Students Association. I cannot implore my fellow students enough to take advantage of our College's Sole Society. TVAS is still young and has proven that it has support, and is an arena which is calling out to be taken advantage of. The possibilities are endless, and I await with great anticipation to it's Future, in what will be a very exciting campus next year. If you feel that you have some energy to exert into TVAS, contact the S.R.C. Office for Details.

Many Tanx to Sam Miley, Yvette Swan, and Angeline Robinson and also Andrew Turner for helping TVAS stay alive.....

Yours in Transient,
Jo-Anne Boag