



The University of New South Wales is a public university in Australia. It was founded in 1949 and is one of the largest universities in the country. The university is known for its research and teaching, and it has a strong reputation in the fields of science, technology, and business. The university is also known for its commitment to social justice and environmental sustainability.

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*College of  
Fine Arts*

# HANDBOOK

# 2000

## Program Rules

The degree of Bachelor of Digital Media awarded as a pass degree at the completion of three years full time study. An Honours degree is available through the completion of an additional year of study in the Honours Program.

1. A student must complete 144 units of credit.
2. Each student's program must include 12 units of General Education.
3. Students must complete the prescribed core courses and
4. An approved sequence of at least 36 units of credit selected from the major disciplines offered in the program
5. Students may not commence level 2 courses or General Education before appropriate level 1 courses have been completed.

6. Students must complete at least 48 units but no more than 60 units of level 1 courses from the faculty.
7. For entry to Honours a student must have achieved a distinction average in 40 units of core courses from years two and three.

## General Education

Students are required as part of their studies, to complete 12 units of credit in General Education courses or their equivalent. General Education must be undertaken in courses taught by faculties of the University, other than the College of Fine Arts.

## Courses

### Core Courses

#### Year One

##### SAHT1101

##### Mapping the Modern

Staff Contact: Dr Alan Krell  
UOC6 HPW4 S1

For course outline see page 43 of this handbook.

##### SAHT1102

##### Mapping the Postmodern

Staff Contact: Dr Alan Krell  
UOC6 HPW4 S2

For course outline see page 43 of this handbook.

##### SART1810

##### Basic Computing Workshop

UOC4 HPW3 S1 or S2

For course outline see page 65 of this handbook.

##### SART1319

##### Drawing

UOC4 HPW3 S1 or S2

For course outline see page 17 of this handbook.

##### SART2813

##### Video Workshop

UOC4 HPW3 S1 or S2

For course outline see page 65 of this handbook.

##### SART2812

##### Sound Studio: Introductory Workshop

UOC4 HPW3 S1 or S2

For course outline see page 65 of this handbook.

##### SART2815

##### Photomedia: Digital Imaging Workshop

UOC4 HPW3 S1 or S2

For course outline see page 66 of this handbook.

##### SART1600

##### The Language of Digital Media

UOC4 HPW2 S1 or S2

Digital media create and communicate experience in ways which are both specific to the media and embedded in broader cultural, historical and political contexts. Digital media practice employs technical problem-solving skills and logical thought to generate content which is conceptually and aesthetically resolved and culturally meaningful. In this course, the analogy between digital media language and spoken and written language highlights the semantics and structures of computer languages. Distinguished from 'everyday' languages by their use of formal logics and mathematics, computer programming languages are based on logical, abstract and systematic thought. Also explored are other aspects of digital media which are central to 'reading' screen images and text: these include concepts of navigation and non-linear organisation, issues of keystroke function, game structure, resolution and frame rate. This course deals with the development of computer programming languages and the broader contexts within which those languages are deployed to make culturally meaningful communication.

##### SDES1601

##### Imaging, Colour and Composition

UOC4 HPW3 S1

This course introduces students to colour theory, typography, graphics and composition.

##### SART1602

##### Web Authoring

UOC4 HPW3 S1 or S2

This course provides an introduction to the production of web pages and web sites. It covers basic web page composition, HTML, file directory organisation and the authoring and optimisation of media elements such as typography images, sounds and animations through various software and processes. Examples of both simple and sophisticated web sites will be critiqued. The emphasis will be on utilisation, source-code analysis and bookmarking of web-based material as a learning resource.

Students are also required to undertake a drawing elective in session 2 of year 1.

**SART1603****Digital Video**

UOC4 HPW3 S1 or S2

Prerequisite: SART3813Video Workshop

This course provides an introduction to digital video technology and production. It covers video capture including consideration of style, questions of intentionality and interpretation. The course is developed around the introduction given in the analogue video course Session 1 and includes introduction to video software, video capture and output, basic effects, editing sound overlay, Pre- and post-production protocols such as DV editing systems, digitising and compression, backup and file management, platform comparisons and use of QuickTime are established in this course along with an understanding of the input/output standards of the medium.

## Elective Courses for Undergraduate Programs

The courses listed below that are offered by the Faculty of Fine Arts are also available to certain students from other faculties of the University. In some cases, the course may be available to be undertaken as an elective subject. Advice should be sought from the relevant Course Authority if you wish to take a course that is not listed in the section of the Handbook as available.

Timetables containing an availability of staff do not show all courses or the chronological year, although adjustments are made to offer the full range over a three-year period.

Elective studies will deal broadly with issues of a theoretical nature, examining the field with a historical, contemporary and future-oriented social perspective and in the application of theory to practice. Elective-related studies will include a theoretical examination of the nature of cinema and critical inquiry. This will support knowledge, skill and understanding.

### History and Theory Electives

History and Theory electives are related studies in a three-year cycle. Not all currently-approved courses listed below are offered. Course availability may vary for elective study to be offered in 2009, based on staffing requirements and timing.

#### The Western Tradition

- SART2001 Art of Ancient Cultures
- SART2002 Early Christian, Islamic and Celtic Cultures
- SART2003 Medieval and Renaissance Cultures of Europe
- SART2004 Mannerism, Baroque and Rococo (not offered in 2009)
- SART2005 Art of 18th, 19th, 20th, and 21st Centuries
- SART2006 Nineteenth Century Europe (not offered in 2009)
- SART2007 The Twentieth Century: Literature and Culture
- SART2008 The Twentieth Century: Literature and Culture
- SART2009 Modernism and the Twentieth Century: Literature of Modernity, 1891-1951
- SART2010 Postcolonialism, Postmodernity and Postmodernism, 1950-2000 (not offered in 2009)
- SART2011 Hermeneutics of Western Artistic (not offered in 2009)
- SART2012 Art and Religion: Values of a New Order from Unity to Fragmentation (not offered in 2009)

#### Western Art History

- SART2021 Term Analysis: Critical Analysis of Art, Statement (not offered in 2009)
- SART2022 Australian art and culture 1820-1940: The Two (not offered in 2009)
- SART2023 Angry Penguins
- SART2024 Contemporary Australian Art and Culture
- SART2025 Australian Identity Through Art and Design (not offered in 2009)
- SART2026 Aboriginal Renaissance Culture (not offered in 2009)
- SART2027 Aboriginal Art - Outlines: Looking In (not offered in 2009)

#### Art and Asia-Pacific

- SART2031 Colonisation and Art: Development and Production
- SART2032 The Arts of the Pacific
- SART2033 Peripheral Vision 1: Postcolonial Perspectives on Art
- SART2034 Peripheral Vision 2: Perspectives on Chinese, Postcolonial and Peripheral Art Practices in Asia, 1980, South East Asia and Australasia

#### Critical and Cultural Theory

- SART2041 Theory and Text
- SART2042 Introduction to Modernism
- SART2043 Theories of Modernity and the Other (not offered in 2009)
- SART2044 Photography, Art and Politics
- SART2045 Psychoanalysis and Art
- SART2046 Art and the Politics of Identity (not offered in 2009)
- SART2047 Special in Museum Studies
- SART2048 The Artist and the Nation (not offered in 2009)
- SART2049 Writing on Art (not offered in 2009)
- SART2050 Creative Writing
- SART2051 Literature and Art
- SART2052 Women, Art and Music (not offered in 2009)
- SART2053 Art and Religion (not offered in 2009)
- SART2054 Dance Party Culture Project (not offered)

#### Media Studies

- SART2061 Vampire, Cyborg, Angel and Devil (not offered in 2009)
- SART2062 History of Mass Art (not offered in 2009)
- SART2063 History of Mass Media Culture (not offered in 2009)
- SART2064 The Art of Sound (not offered in 2009)
- SART2065 History and Theory of Performance (not offered in 2009)
- SART2066 Sculpture and the Modern (not offered in 2009)
- SART2067 Publishing, Structures and Space
- SART2068 Photography: Historical Perspectives
- SART2069 Critical Theories of Photography
- SART2070 Critical Contexts and Sources
- SART2071 Social and Cultural Issues in Contemporary Creative Practice
- SART2072 A History of Jewellery (not offered in 2009)
- SART2073 Impulse and Theories of Creativity (not offered in 2009)
- SART2074 A History of Drawing
- SART2075 A History of Printmaking (not offered in 2009)
- SART2076 Art, Technology and New Media
- SART2077 Video Games: Art, History and Theory

#### Special Themes and Projects

For further information, see Professor Rose's web page

- SART2080 Special Project
  - The Barnes of Sydney
  - 1980 Complex Art and Design Pedagogies
  - Europe: Contemporary Art, Design and Culture
  - Spain: Living Traditions and Contemporary Art, Craft and Design

## Ivan Dougherty Gallery

### Director

Nicholas Waterlow, OAM

### Curators

Felicity Fenner, BA Syd  
Beverley Fielder, DipArt AMCAE, MArtAdmin UNSW

### Clerk/Secretarial

Yvonne Donaldson

## Teaching and Research Support Services

### Technical Staff

#### Ceramics/Foundry

Grant Luscombe, GradDipProfArtStuds AMCAE

#### Computing Services Co-ordinator

Sharon Brogan, BLandscapeArch UNSW  
Suzanne Buljan, BFA UNSW  
Richard Crampton, DipFineArt SIT  
Nigel Kersten  
Matthew McManus  
Damian O'Brien, BE UNSW  
Mr Snow

#### Design

Robert Greer, ASTC NAS

#### Graphics

Roberta Coulston, BA Fine Art RMIT/Mart, Grad Cert HEEd UNSW

#### Painting/Drawing

Kurt Schranzer, BEd SCAE, GradDipVisArt UNSW

#### Photomedia

Sue Blackburn, AssocDipArts SIT  
Jennifer Leahy, AssocDipArts SIT

#### Printmaking

Rafael Butron, BA SCAE, DipEd Syd/Mart UNSW  
Brenda Tye, BCA W'gong

#### Resource Centre

David Alton  
Michael Rogers

#### Time Based Art

Stephen Thomsen  
Jasek Jazwinski

#### Workshops

Francois Braullaud-Limondin  
James Brown  
Isolde Lennon  
Anthony Napoli

## UNSW Facilities Department – COFA Zone

### Zone Manager

Wayne Jones

### Zone Team

Rosa Au  
Gary Cheffer  
Edward Davis

## School of Art

### Professor and Head of School

Elizabeth Ashburn, BA Syd, MA Macq, GradDipEd SCAE, ASTC NAS

### Professor

Peter Leslie Pinson, BEd SCAE, MA RCA, PhD W'gong

### Associate Professor

Alan Oldfield, MAVisArt SCAE, ASTC NAS

### Senior Lecturers

George Walter Barker, ASTC NAS MFA UNSW  
Bonita Ely, DipArt PIT, MA Syd  
Eric Gidney, BSc Manc, MA SCAE  
Ian Grant, DipArtEd AMCAE, MA SCAE  
Terence Paul O'Donnell, ASTC NAS  
Sylvia Ross, DipArtEd AMCAE  
Rose Ann Vickers, DipEd STC, ASTC NAS

### Lecturers

Andrew Christofides, BA ChelSchArt, BCom, MFA UNSW  
Paula Dawson, BArt VCA, GradDipFineArt RMIT DipTeach SCV, MFA UNSW  
Nicole Ellis, DipFineArt ACAE, MFA Tas  
Michael David Esson, DipArt Edin, MA RCA  
Gabrielle Finnane, BA NSWIT, DipIM-Lib UNSW, MA UWS  
Louise Fowler-Smith, MA CalW, BA SCAE, DipArtEd, GradDipVisArts AMCAE  
John Hughes, GradDipProfArtStud AMCAE  
Graham Kuo, ASTC NAS  
Rosemary Laing, DipArt Tas, DipArtEd BCAE  
Idris Murphy, MCA DCA W'gong, GradDipEd SCAE, ASTC NAS  
Debra Phillips, BA SCA, MA Syd  
Lynne Roberts-Goodwin, BA Syd, BA AMCAE, GradDipEd SCAE, MA Manc  
Martin Sims, BA ChelSchArt

### Visiting Professor

Rodney Armour Milgate, BEd AMCAE, MA SCAE, GradDipEd STC, PhD W'gong

### Honorary Visiting Associates

Paul Atroschenko, ASTC NAS  
Alun Laach-Jones, MDipArt VCA  
Brian O'Dwyer, BA Syd, ASTC NAS  
Emanuel Raft, MA SCAE

### Clerks/Secretarial

Margaret Bass

## School of Art Education

### Head of School

Amanda Weate, BEd AMCAE, MArtEd UNSW

### Associate Professor

Neil Brown, DipArtEd AMCAE, MScEd EdD Indiana

### Senior Lecturers

Penny McKeon, BEd AMCAE, MArtEd SCAE, PhD W  
Douglas Rhys Walker, BEd AMCAE

### Lecturers

Rosalind Johnman-Bolitho, BA DipEd Med Syd GradDipCouns CSU  
Denise Perrin, DipArt&Design CIT, GradDipEd SCV, GradDipVisArts SCA  
Kim Snepvangers, BEd AMCAE, MArtEd UNSW

### Clerk/Secretarial

Vacant

## STRUCTURE OF BACHELOR OF FINE ARTS

	SESSION 1			SESSION 2			SESSION 3			SESSION 4			SESSION 5			SESSION 6		
	Course Number		uc	Course Number		uc	Course Number		uc	Course Number		uc	Course Number		uc	Course Number		uc
CORE COURSES		<i>Choose two from:</i>		SART 1311	Drawing/Painting 1		SART 2320	Draw/Painting 2		SART 2330	Draw/Painting 3		SART 3340	Draw/Painting 4		SART 3350	Draw/Painting 5	
	SART 1301	Introductory Studies: Drawing, Painting, Printmedia		1312	or Photomedia 1		2321	or Photomedia 2		2331	or Photomedia 3		3341	or Photomedia 4		3351	or Photomedia 5	
		or		1313	or Printmedia 1		2322	or Printmedia 2		2332	or Printmedia 3		3342	or Printmedia 4		3352	or Printmedia 5	
	SART 1302	Introductory Studies: Photomedia, Sculpture, Time Based Art		1314	or Sculpture 1		2323	or Sculpture 2		2333	or Sculpture 3		3343	or Sculpture 4		3353	or Sculpture 5	
		or		1315	or Time Based Art 1		2324	or Time Based Art 2		2334	or Time Based Art 3		3344	or Time Based Art 4		3354	or Time Based Art 5	
	SDES 1203	Introductory Studies: Ceramics, Jewellery, Textiles 6HPW	16	SDES 1316	or Ceramics 1		SDES 2325	or Ceramics 2		SDES 2335	or Ceramics 3		SDES 3345	or Ceramics 2		SDES 3355	or Ceramics 2	
		or		1317	or Jewellery 1		2326	or Jewellery 2		2336	or Jewellery 3		3346	or Jewellery 2		3356	or Jewellery 2	
		or		1318	or Textiles 1 6HPW	8	2327	or Textiles 2 8HPW	8	2337	or Textiles 3 8HPW	8	3347	or Textiles 2 8HPW	8	3357	or Textiles 2 8HPW	8
	SART 1304	Workshop Technology 2HPW	4		Studio Workshop 3HPW	4		Studio Workshop 3HPW	4		Studio Workshop 3HPW	4		Studio Workshop 3HPW	4			
				SART 1319	Drawing 3HPW	4												
	SAHT 1101	Mapping the Modern 4HPW	4	SAHT 1102	Mapping the Postmodern 4HPW	4	SAHT 2103	Aesthetics for Contemporary Practice 2HPW	6			SAHT 3105	Art Since 1990 2HPW	6	SART 3800	Professional Practice 2HPW	4	
ELECTIVES				Studio Elective 3HPW	4		Elective 3HPW	4		Electives 8		Electives 8		Elective 4				
GENERAL EDUCATION							General Education 2HPW	3		General Education 2HPW	3		General Education 2HPW	3		General Education 2HPW	3	
Total Units of Credit 144			24			24			48			48			48		48	

## HONOURS YEAR 4

Course Number		UC	
SART 4030	Honours Paper	12	
SART 4044	Honours Studio Practice	36	Total Units of Credit 48

Participation in the Annual Exhibition is a requirement for Students in the Honours degree.

Honours students are required to attend practical classes relevant to their discipline and the weekly honours seminar

## Courses

### Core Courses

#### Year One

**SAHT1101**  
**Mapping the Modern**  
 UOC4 HPW4 S1

**SAHT1102**  
**Mapping the Postmodern**  
 UOC4 HPW4 S2

For course outlines see page 43 of this handbook.

**SART1301**  
**Introductory Studies: Drawing, Painting, Printmedia**  
*Staff Contact:* Mr Graham Kuo  
 UOC8 HPW6 S1

This course will introduce students to the basic relationships between drawing, painting and printmedia. Through a series of projects, emphasis is upon the development of a keen critical awareness by looking at the content and context of contemporary art and culture. The questions of intent, content, process and context are explored in relation to the production of project based works that lay the foundations for the development of the individual student's artistic language.

**SART1302**  
**Introductory Studies: Photomedia, Sculpture, Time Based Art**  
*Staff Contact:* Mr Graham Kuo  
 UOC8 HPW6 S1

This studio based course introduces the student to the broad experience of working with photomedia focusing on image, object; sculpture focusing on installation, object, performance; time based art focusing on sound, video, performance. Emphasis is upon the development of a keen critical awareness by looking at the content and context of contemporary art and culture. The questions of intent, content, process and context are explored in relation to the production of project based works that lay the foundations for the development of the individual student's artistic language.

**SDES1303**  
**Introductory Studies: Ceramics, Jewellery, Textiles**  
*Staff Contact:* Head, School of Design Studies  
 UOC8 HPW6 S1

This studio-based course introduces the student to the broad experience of working with ceramics, jewellery and textiles. Emphasis is placed on the development of a keen critical awareness by looking at the content and the context of contemporary visual arts and culture. The questions of intent, content, process and context are explored in relation to the production of project-based works that lay the foundations for the development of the individual student's artistic language.

**SART1304**  
**Workshop Technology**  
*Staff Contact:* Mr Graham Kuo  
 UOC4 HPW2 S1

This workshop-based course introduces students to information and technologies relevant to contemporary art practice which will form a foundation for their introductory and subsequent major studies. There will be a focus on issues of health and safety and environmental responsibility for the professional artist. Through lectures, demonstrations, exercises and projects, students will develop an awareness of processes and techniques to realise their emergent concepts.

**SART1311**  
**Drawing/Painting 1**  
*Staff Contact:* Head, School of Art  
 UOC8 HPW6 S2  
*Prerequisite/s:* SART1301 Introductory Studies: Drawing, Painting, Printmedia

This course will assist students to develop and extend the basic concepts and skills in drawing and painting. Students will be encouraged to understand both the inter-relationship of form and content and the creative possibilities of various media and techniques. The importance of analytical observation will be emphasised. Students will be expected to attain a basic competence in drawing and painting by the end of the session.

**SART1312**  
**Photomedia 1**  
*Staff Contact:* Head, School of Art  
 UOC8 HPW6 S2  
*Prerequisite/s:* SART1302 Introductory Studies: Photomedia, Sculpture, Time Based Art

This course introduces the student to the broad experience of working with photomedia. The course emphasises the development of a keen critical awareness in students by investigating the content and context of photographic images in contemporary visual art and culture. The questions of intent, content and context are focussed toward the development of the individual's visual language. Students will have the opportunity to explore the use of image-making processes such as digital imaging and the opportunity to consider the relationship of photomedia to time-based media and three-dimensional form.

**SART1313**  
**Printmedia 1**  
*Staff Contact:* Head, School of Art  
 UOC8 HPW6 S2  
*Prerequisite/s:* SART1301 Introductory Studies: Drawing, Painting, Printmedia

This course will introduce students to basic concepts and skills in printmedia, developing a firm skills base from which they will expand in their continuing studies in the discipline. Students will be encouraged to understand both the inter-relationships of form and content and the creative possibilities of various media and techniques in both two and three dimensions. In line with current art practice, expression is encouraged through the use of traditional and contemporary print media including etching, digital imaging, lithography, paper moulding, photocopying, relief and screen printing. The importance of analytical observation will be emphasised. Students will be expected to attain a basic competence in printmedia by the end of session. Studio health and safety and the appropriate handling and presentation of prints will be covered.

**SART1314**  
**Sculpture 1**  
*Staff Contact:* Head, School of Art  
 UOC8 HPW6 S2  
*Prerequisite/s:* SART1302 Introductory Studies: Photomedia, Sculpture, Time Based Art

This studio based course provides the basic foundations for sculptural studies through a series of projects that are a trajectory into the students personal creative enquiries. The projects foster a marriage of concept to process, intention to outcomes. Critical awareness and interpretive skills are developed along with an understanding of basic sculptural languages such as metaphor, narrative, metonymy, spatiality, materiality, form, mass, scale. The interdisciplinary nature of contemporary sculptural practice is explored through a diversity of experiences such as producing works using time, light, installation, body works, clay, 3D digital visualisation, sound, collaboration and performance, as well as exploratory applications of traditional forms and methodologies.

**SART1315****Time Based Art 1**

*Staff Contact:* Head, School of Art

UOC8 HPW6 S2

*Prerequisite/s:* SART1302 Introductory Studies: Photomedia, Sculpture, Time Based Art

Time Based Art is a cluster of units dealing with the complex multiplicity of artistic forms which use the passage of and the manipulation of time as the essential element. Time Based Art 1 introduces key concepts in time based art with specific reference to experimental film, video art and installation, sound, performance and multimedia computing. The course develops critical awareness by close study of histories of the moving image and the expressive use of technology and the human body. Concurrently the subject provides preliminary technical training in the various technologies used in the production of video, sound and performance works.

**SDES1316****Ceramics 1**

*Staff Contact:* Jacqueline Clayton

UOC8 HPW6 S2

*Prerequisite/s:* SDES1303 Introductory Studies: Ceramics, Jewellery, Textiles

This course introduces students to basic ceramic processes and materials through engagement with a series of projects that incorporate analysis, instruction/explanation and investigation. The creative potential of various ceramic media and techniques are explored alongside the health and safety issues associated with the ceramic studio. The course is primarily practical in nature, but seeks to place the acquisition of skills within the broader context of art/ceramic history, theory and contemporary practice. Students are expected to display competence in basic studio processes by the end of the session.

**SDES1317****Jewellery 1**

*Staff Contact:* Wendy Parker

UOC8 HPW6 Internal S2

*Prerequisite/s:* SDES1303 Introductory Studies: Ceramics, Jewellery, Textiles

This course will extend students understanding of the scope and possibilities of the jewellery workshop and provide an overview of traditional and contemporary perceptions of jewellery practice. Through lectures, demonstrations and projects, students will develop ways of working, acquiring skills and knowledge in techniques and with materials related to the practice of jewellery. Studio activity will examine the technology of metals and other materials applying such cold joining techniques as sawing, filing, drilling and riveting to translate ideas into wearable and non-wearable jewellery works.

**SDES1318****Textiles 1**

*Staff Contact:* Liz Williamson

UOC8 HPW6 S2

*Prerequisite/s:* SDES1303 Introductory Studies: Ceramics, Jewellery, Textiles

This course introduces the student to the basic concepts, techniques and processes of contemporary textiles practice while developing a firm skills base from which they will expand in their continuing studies in the discipline. Contemporary, traditional, cultural and historical textiles are examined, developing knowledge and a critical awareness of these textile processes and how they can be integrated within the contemporary context. The course provides preliminary technical training in woven and interfaced structures and surface techniques of stitch, print and dyes.

**SART1319****Drawing**

*Staff Contact:* Head, School of Art

UOC4 HPW3 S2

This course will provide a foundation of drawing skills and introduce students to a basic drawing vocabulary. A range of approaches will be taken and diverse media will be explored. Through the investigation of drawing process, students will be encouraged to develop an expression appropriate to, and integrated with, their major area of art practice.

**Year Two****SAHT2103****Aesthetics for Contemporary Practice**

*Staff Contact:* Dr David McNeil, Dr Diane Losche

UOC6 HPW2 S1 or S2

This course will critically examine aspects of art history and theory which can be seen as relevant to contemporary visual arts. Art History and Theory 3 will enable students to gain a critical understanding of the historical discourses and art practices which structure the understanding of the practice of art.

**SART2320****Drawing/Painting 2**

*Staff Contact:* Head, School of Art

UOC8 HPW8 S1 or S2

*Prerequisite/s:* SART1311 Drawing/Painting 1.

In this course students will begin the investigation and imaginative interpretation of conventions of the disciplines of drawing and painting. In consultation with lecturers, students will examine and begin to develop a program of studio studies which demonstrate an understanding of contemporary and historical pictorial theories.

**SART2321****Photomedia 2**

*Staff Contact:* Head, School of Art

UOC8 HPW8 S1 or S2

*Prerequisite/s:* SART1312 Photomedia 1.

This is a studio based course with an emphasis on placing the student's practice in the context of art history and studio theory. The course extends the development of photomedia technical skills by introducing the student to digital image manipulation/colour processes and advanced studio based equipment. Students are directed toward an analysis and critical awareness of current visual arts practice, central to the production and advancement of their own work.

**SART2322****Printmedia 2**

*Staff Contact:* Head, School of Art

UOC8 HPW6 S1 or S2

*Prerequisite/s:* SART1313 Printmedia 1.

In this course students will investigate and imaginatively interpret the significant concepts and conventions of the disciplines within Printmedia. In consultation with lecturers, students will begin to develop a program of printmedia studies which reflects their individual focus on printmedia disciplines. Various media, techniques and aspects of printmedia will be examined, and students will be encouraged to develop concepts relating to the characteristics of specific media. Workshop procedures will be covered.

**SART2323****Sculpture 2**

*Staff Contact:* Head, School of Art

UOC8 HPW8 S1 or S2

*Prerequisite/s:* SART1314 Sculpture 1.

This studio based course supports the development of the individual student's sculptural ideas and through seminars, tutorials and critical evaluation, broadens the students awareness of related issues in contemporary thought, sculptural theory and practice, and diverse areas of concern in the social and cultural environment. Students may choose to produce divergent or interdisciplinary works such as, site specific, temporal, ephemeral or performative installations, or develop particular sculptural forms such as object making, body works, or traditional mediums such as bronze casting. The emphasis at this stage is on an open-ended, exploratory investigation of sculptural language, the stimulation of the imagination, the development of creative ideas and rigorous studio methodologies through challenging project work. This process is supported by the acquisition of skills pertinent to the students needs, including the presentation of projects, field work, studio theory and documentation of completed works.

**SART2324****Time Based Art 2****Staff Contact:** Head, School of Art

UOC8 HPW8 S1 or S2

**Prerequisite/s:** SART1315 Time Based Art 1.

This course introduces the conceptual understanding and technical skills underpinning practice in time based arts. Screening programs and analysis of sound, the moving image and performance augment the students knowledge of the traditions and contemporary contexts of technological and non-technological art forms. Students become familiar with the processes of video production, 16 mm cinematography and editing and/or computer-based image and sound technologies. Students are directed to develop a body of work which integrates technical and conceptual approaches.

**SDES2325****Ceramics 2****Staff Contact:** Jacqueline Clayton

UOC8 HPW8 S1 or S2

**Prerequisite/s:** SDES1316 Ceramics 1

This course builds on the general introduction to ceramic processes and materials developed in Ceramics 1. It highlights both mechanical and non-mechanical approaches to the construction of three-dimensional objects in clay and associated considerations of form, purpose, permanence, scale, site etc. Studio projects require that students gain competency in the use and manipulation of ceramic materials, while encouraging an innovative, experimental approach in their deployment and an imaginative interpretation of the significant ideas, conventions and precedents of the discipline.

**SDES2326****Jewellery 2****Staff Contact:** Wendy Parker

UOC8 HPW6 Internal S1 or S2

**Prerequisite/s:** SDES1317 Jewellery 1

This course will develop students understanding of jewellery practice, as applied to three-dimensional form. Through experimentation with materials and jewellery processes students will be asked to realise works which are body related three dimensional jewellery objects. Studio activity will examine the technology of metal and its translation through heat into three-dimensional forms. The techniques of soldering, casting and fabrication will be explored using both ferrous and non-ferrous materials to translate two-dimensional drawn designs into three-dimensional jewellery objects both wearable and non-wearable.

**SDES2327****Textiles 2****Staff Contact:** Liz Williamson

UOC8 HPW8 S1 or S2

**Prerequisite/s:** SDES1318 Textiles 1

This course introduces the conceptual understanding and technical skills of textiles practise relating to textile structures. Students become familiar with the textile processes of weave, basketry and fabric manipulation. The emphasis at this stage is an open ended, exploratory investigation of textiles language and processes through experimentation and research. The process is supported by the acquisition of skills in constructed textiles including the presentation of projects, field work, studio theory and documentation of completed works. Students produce individual work which integrates technical and conceptual approaches.

**SART2330****Drawing/Painting 3****Staff Contact:** Head, School of Art

UOC8 HPW8 S1 or S2

**Prerequisite/s:** SART2320 Drawing/Painting 2.

In this course students will investigate and imaginatively interpret concepts relevant to the disciplines of drawing and painting. In consultation with lecturers students will develop a program of studio studies which reflect their individual interests and enable them to view their work in relation to both art history and contemporary developments.

**SART2331****Photomedia 3****Staff Contact:** Head, School of Art

UOC8 HPW8 S1 or S2

**Prerequisite/s:** SART2321 Photomedia 2.

This is a studio based course with an emphasis on placing the student's practice in the context of art history and studio theory. The course extends the development of photomedia technical skills by introducing the student to digital visualisation, large scale printing and archival considerations for photomedia. Students explore a diversity of conceptual approaches in order to extend their use of visual language.

**SART2332****Printmedia 3****Staff Contact:** Head, School of Art

UOC8 HPW8 S1 or S2

**Prerequisite/s:** SART2322 Printmedia 2.

In this course students will continue to investigate and imaginatively interpret the significant concepts and conventions of the disciplines within printmedia. In consultation with lecturers, students will further develop a program of printmedia studies which reflects their individual interests and which may be built upon and expanded in subsequent sessions. Various media, techniques and aspects of printmedia will be examined, and students will be encouraged to develop concepts relating to the characteristics of specific media. Documentation and conservation of prints and printworks will be covered.

**SART2333****Sculpture 3****Staff Contact:** Head, School of Art

UOC8 HPW8 S1 or S2

**Prerequisite/s:** SART2323 Sculpture 2.

This studio based course continues to support the development of the individual student's sculptural ideas and through seminars, tutorials and critical evaluation, broadens the student's awareness of related issues in contemporary thought, sculptural theory and practice, and diverse areas of concern in the social and cultural environment. Students may choose to produce divergent or interdisciplinary works such as spatial, temporal, ephemeral or performative installations, or develop particular sculptural forms related to object making, works related to the body, or traditional mediums such as bronze casting. The emphasis at this stage is the transition from a reliance on set projects towards self initiated project work in consultation with lecturers. The representation of the student's ideas and studio methodologies are supported by the continued acquisition of skills pertinent to their needs, including the presentation of projects, field work, studio theory and the documentation of completed works.

**SART2334****Time Based Art 3****Staff Contact:** Head, School of Art

UOC8 HPW8 S1 or S2

**Prerequisite/s:** SART2324 Time Based Art 2.

This course furthers the conceptual understanding and technical skills underpinning practice in time based arts. The course examines the traditions and contemporary contexts of art practices which developed in response to the mediums of film, television and multimedia. The course investigates the interactions between film, video, sound and computing technologies in time based art practices. Students develop a body of work exploring and integrating these technologies in art.

**SDES2335****Ceramics 3****Staff Contact:** Jacqueline Clayton

UOC8 HPW6 S1 or S2

**Prerequisite/s:** SDES2325 Ceramics 2

This course provides the opportunity for students to further develop and enhance ideas via participation in the practical activities and debates of the ceramic studio. It provides the context in which students continue to explore personally relevant ideas and goals through an investigation of a range of ceramic materials, procedures and approaches. In particular, this course highlights relationships



between form and surface, introducing and critiquing processes that are involved in the development of painterly, printed and digitally generated surfaces on clay. The intention and meaning of surface elaboration and image development is examined with reference to both traditional and contemporary approaches to work in clay.

#### SDES2336

##### Jewellery 3

Staff Contact: Wendy Parker

UOC8 HPW6 S1 or S2

Prerequisite/s: SDES2326 Jewellery 2

This course will focus students on a thorough examination of qualities of surface as applied in jewellery practice allowing for experimentation and the development of techniques such as metal alloying, etching, patination, mokume gane, keum boo and granulation. Studio activity will combine the development of one-off designs and multiple production of jewellery objects both wearable and non-wearable.

#### SDES2337

##### Textiles 3

Staff Contact: Liz Williamson

UOC8 HPW6 S1 or S2

Prerequisite/s: SDES2327 Textiles 2

This course introduces the conceptual understanding and technical skills of textiles practise relating to textile surfaces. Students become familiar with the textile processes of printed and dyed textiles and embroidery. The emphasis at this stage is an open ended, exploratory investigation of textiles language and processes through experimentation and research. The process is supported by the acquisition of skills in constructed textiles including the presentation of projects, field work, studio theory and documentation of completed works. Students produce individual work which integrates technical and conceptual approaches.

### Year Three

#### SAHT3105

##### Art since 1990

Staff Contact: Dr Charles Green

UOC6 HPW2 S1

This course will explore the many interrelationships between artistic practices, whether drawing, painting, printmedia, photomedia, sculpture, or time based art, and critical and theoretical issues that arise out of these practices and have been used to frame and comprehend them. Many modern and postmodern artists chose to carry a toolbox of history and of philosophical assumptions into the studio with them. The overall aim is to enable students to gain a critical understanding of both the historical and contemporary discourses which have framed our understanding of the role and meaning of art.

#### SART3340

##### Drawing/Painting 4

Staff Contact: Head, School of Art

UOC8 HPW6 S1 or S2

Prerequisite/s: SART2330 Drawing/Painting 3.

In this course students will concentrate upon their major creative interests. Students will begin the initiation and execution of a body of studio work which demonstrates the relationship between their own work and current art practices and concepts. Students will be encouraged to analyse the relationship between perceived aims and results achieved in their studio practice.

#### SART3341

##### Photomedia 4

Staff Contact: Head, School of Art

UOC8 HPW6 S1 or S2

Prerequisite/s: SART2331 Photomedia 3.

In this course the student will concentrate on developing the production of a body of work which demonstrates an understanding and refinement of the concepts and contexts central to their

individual art practice. The works produced will be an investigation of research possibilities and this investigation is initiated by the student and undertaken with lecturer supervision. It is expected that students will continue to refine their digital/ analogue technical skills to a standard appropriate to the concerns in their work. Students are directed toward an analysis and critical awareness of current visual arts practices and issues. Interdisciplinary studies are encouraged where relevant to the projects undertaken.

#### SART3342

##### Printmedia 4

Staff Contact: Head, School of Art

UOC8 HPW6 S1 or S2

Prerequisite/s: SART2332 Printmedia 3.

This course will continue to build upon concepts and skills developed in previous sessions. Students will investigate the creative possibilities of media appropriate to the expression of individual ideas. Students will concentrate upon their major creative interests and will be required to initiate and execute a body of studio work which demonstrates the relationship between their own work and current art practices and concepts. A proposal outlining intended studies is required.

#### SART3343

##### Sculpture 4

Staff Contact: Head, School of Art

UOC8 HPW6 S1 or S2

Prerequisite/s: SART2333 Sculpture 3.

This studio based course centres upon the students self initiated work programs which are devised in consultation with their lecturers towards the development of their emergent practice. Tutorials, lectures, field work, the acquisition of advanced skills and studio research methodologies, the presentation of seminars by each student about the content and contexts of their practice are employed to achieve a thorough knowledge and critical awareness of contemporary sculptural practice and an ability to articulate the concerns of their art making. An experimental approach to sculptural practice is encouraged and may take the form of divergent or interdisciplinary works such as site specific, temporal, ephemeral or performative installations, or the development of particular sculptural forms related to object making, works related to the body, or traditional mediums such as bronze casting.

#### SART3344

##### Time Based Art 4

Staff Contact: Head, School of Art

UOC8 HPW6 S1 or S2

Prerequisite/s: SART2334 Time Based Art 3.

This course furthers the students knowledge of the art historical contexts and inter-disciplinary skills necessary to time based art practices. Students are expected to develop an area of research relevant to their individual art practice. The students concentrate on producing a substantial body of work which demonstrates an understanding and refinement of the concepts and contexts central to their work. Specialised content extend the students technical and conceptual skills in the use of film, video, audio and multi-media computing technologies. Concurrently, the subject deepens the students critical comprehension of time based forms through study and analysis of different art works in the screening and presentation programs.

#### SDES3345

##### Ceramics 4

Staff Contact: Jacqueline Clayton

UOC8 HPW6 S1 or S2

Prerequisite/s: SDES2335 Ceramics 3

This course provides the opportunity for students to pursue a self initiated approach to art practice within a creative methodology that is exploratory, speculative and personal. At the same time, students deepen their awareness of the theoretical, historical and interdisciplinary settings of contemporary ceramic practice. Students are expected to engage with an area of research appropriate to their emerging practice and produce a body of work which evidences a development of relevant ideas and skills. Group seminars and critique develop the capacity to express the central concerns of studio work, constructive critical abilities and skill in their articulation.

**SDES3346****Jewellery 4***Staff Contact:* Wendy Parker

UOC8 HPW6 S1

*Prerequisite/s:* SDES2336 Jewellery 3

Advanced studio practice that requires the student to initiate a jewellery design proposal; research and investigate appropriate technology, materials and audience; place the design within a conceptual framework and construct a body of work that relates to the jewellery process.

**SDES3347****Textiles 4***Staff Contact:* Liz Williamson

UOC8 HPW6 S1 or S2

*Prerequisite/s:* SDES2337 Textiles 3

This studio based course centres upon the students self initiated work program which are devised in consultation with their lecturers. Students are expected to develop an area of research relevant to their individual art practice. The students concentrate on producing a substantial body of work which demonstrates an understanding and refinement of the concepts and context central to their work. Special content extends the students technical and conceptual skills in relation to print, weave, embroidery and dyed textiles. Lectures, tutorials, demonstrations of advanced textile processes, the acquisition of advanced skills and studio research methodologies, the presentation of seminars by each student about the content and context of their practice are employed to achieve a thorough knowledge and critical awareness of contemporary textile practice and an ability to articulate the concerns of visual arts making.

**SART3350****Drawing/Painting 5***Staff Contact:* Head, School of Art

UOC8 HPW6 S1 or S2

*Prerequisite/s:* SART3340 Drawing/Painting 4.

In this course students will concentrate upon their major creative interests. Students will be required to initiate and execute a body of studio work which demonstrates the relationship between their own work and current art practice. In this subject students are expected to extend and develop the focus of their inquiry towards a coherent body of work which incorporates previous theories and concepts.

**SART3351****Photomedia 5***Staff Contact:* Head, School of Art

UOC8 HPW6 S1 or S2

*Prerequisite/s:* SART3341 Photomedia 4.

In this course the student will concentrate on the production of a substantial body of work which demonstrates an understanding and refinement of the concepts and contexts central to their individual art practice. The works produced will be a culmination of intensive research and study within the area of photomedia. The investigation is initiated by the student and undertaken with lecturer supervision. It is expected that students will continue to refine their digital/analogue technical skills to a standard appropriate to the concerns in their work. Students are directed toward an analysis and critical awareness of current visual arts practices and issues. Interdisciplinary studies are encouraged where relevant to the projects undertaken.

**SART3352****Printmedia 5***Staff Contact:* Head, School of Art

UOC8 HPW6 S1 or S2

*Prerequisite/s:* SART3342 Printmedia 4.

This course will consolidate concepts and skills developed in previous sessions. Students will continue to investigate the creative possibilities of media appropriate to the expression of individual ideas. Students will concentrate upon their major creative interests and will be required to initiate and execute a body of studio work which demonstrates the relationship between their own work and current art practices and concepts.

**SART3353****Sculpture 5***Staff Contact:* Head, School of Art

UOC8 HPW6 S1 or S2

*Prerequisite/s:* SART3343 Sculpture 4.

This studio based course focuses on the resolution of the students self initiated projects which are devised in consultation with their lecturers towards the development of their emergent practice. Tutorials, lectures, field work, the refinement of skills and studio research methodologies, the presentation of seminars by each student about the content and contexts of their practice are employed to achieve the synthesis of conceptual concerns and studio practice. The students are required to furnish support material, visual documentation of works produced during their sculpture studies, along with a body of works that represent the culmination of an intensive application of their study of sculptural practice.

**SART3354****Time Based Art 5***Staff Contact:* Head, School of Art

UOC8 HPW6 Days0

*Prerequisite/s:* SART3344 Time Based Art 4.

Students produce a substantial project which demonstrates an understanding and refinement of the concepts and contexts central to their work and are expected to develop an area of research relevant to their individual art practice. Students refine their technical and conceptual skills in film, video, audio or multimedia computing. Concurrently, the course supports the students critical comprehension of time based forms through study and analysis of different art works in the screening and presentation program.

**SDES3355****Ceramics 5***Staff Contact:* Jacqueline Clayton

UOC8 HPW6 S1 or

*Prerequisite/s:* SDES3345 Ceramics 4

This course requires that students further develop a self initiated approach to art practice within a creative methodology that is exploratory, speculative and personal. It provides for the resolution of work devised in consultation with studio staff. Students extend research relevant to their individual art practice and produce a body of work which evidences a technically accomplished/appropriate, critically engaged approach to making.

**SDES3356****Jewellery 5***Staff Contact:* Wendy Parker

UOC8 HPW6 S1 or S2

*Prerequisite/s:* SDES3346 Jewellery 4

Students are required to produce a substantial project which demonstrates a refinement of the concepts and contexts central to their work and a developed area of research relevant to their jewellery practice. The presented body of work will evidence the refinement of both students' conceptual and technical capabilities.

**SDES3357****Textiles 5***Staff Contact:* Liz Williamson

UOC8 HPW6 S1 or S2

*Prerequisite/s:* SDES3347 Textiles 4

This studio based course allows students to produce a substantial project which demonstrates an understanding and refinement of the concepts and contexts central to their work. Students refine their technical and conceptual skills in textiles and are expected to develop an area of research relevant to their individual art practice. This self initiated and directed project is devised in consultation with relevant lecturers. The course aims to produce an integrated approach to studio practice through lectures, tutorial discussion, field work, the refinement of skills, studio research methodologies and the presentation of seminars by each student about the content and context of their practice are employed to achieve the synthesis of conceptual concerns and studio practice.

**4810 Rules**

**Bachelor of Digital Media  
BDM**

The Bachelor of Digital Media is a three year degree designed to meet the industry need for creative practitioners and content developers with multiple skills and breadth of knowledge in new technologies across Time Based Art, Photomedia, Multimedia, the Worldwide Web and Design.

- 1. A student must complete 144 units to qualify.
- 2. Each student's program must include 12 units of General Education.
- 3. Students must complete the prescribed core courses and an approved program of at least 36 units of credit selected from the major disciplines offered in the program.
- 4. Students may not commence level 3 courses or General Education before appropriate level 1 courses have been completed.

**The Program**

The Bachelor of Digital Media is a three year degree designed to meet the industry need for creative practitioners and content developers with multiple skills and breadth of knowledge in new technologies across Time Based Art, Photomedia, Multimedia, the Worldwide Web and Design.

This program gives students who are interested in the pursuit of careers in the arts and entertainment industries the opportunity to combine specialist knowledge and practice drawn from information technology, art and design. The degree offers an additional year as Honours study for students who excel and wish to pursue research careers in the digital media domain.

Career opportunities include content creators, designers and producers in the film/video, animation, multimedia, internet based media, sound, 2D & 3D imaging and information industries as well as the non-networked based media such as CD and DVD production. Graduates will have the opportunity to be key players in the arts & entertainment and internet-based media with strengths in creative design, content development and technical innovation.

**General Education**  
Students are required as part of their studies to complete 12 units of General Education courses or their equivalent. General Education must be undertaken in courses taught by faculty at the University other than the College of Fine Arts.

This course provides an introduction to the production of web pages and web sites. It covers basic web page construction, HTML, directory organization and the underlying and application of design elements such as typography, images, sounds and animation through various software and processes. Examples of both static and dynamic web sites will be developed. The emphasis will be on the analysis and development of web pages as a learning resource.

**BAR1802**  
Web Authoring  
UOUC HRW3 21 or 22  
For course outline see page 17 of the handbook.

**BAR1803**  
Imaging, Colour and Composition  
UOUC HRW3 21  
This course introduces students to colour theory, lighting, graphics and composition.

**BAR1804**  
Basic Computing Workshop  
UOUC HRW3 21 or 22  
For course outline see page 22 of the handbook.

**BAR1805**  
Mapping the Postmodern  
UOUC HRW3 22  
For course outline see page 43 of the handbook.

**BAR1806**  
Mapping the Modern  
UOUC HRW3 21  
For course outline see page 43 of the handbook.

**BAR1807**  
Web Authoring  
UOUC HRW3 21 or 22  
For course outline see page 17 of the handbook.

**BAR1808**  
Imaging, Colour and Composition  
UOUC HRW3 21  
This course introduces students to colour theory, lighting, graphics and composition.

**BAR1809**  
Basic Computing Workshop  
UOUC HRW3 21 or 22  
For course outline see page 22 of the handbook.

**BAR1810**  
Mapping the Postmodern  
UOUC HRW3 22  
For course outline see page 43 of the handbook.

**BAR1811**  
Mapping the Modern  
UOUC HRW3 21  
For course outline see page 43 of the handbook.

**BAR1812**  
Sound Studio: Introductory Workshop  
UOUC HRW3 24 or 25  
For course outline see page 22 of the handbook.

**BAR1813**  
Photomedia: Digital Imaging Workshop  
UOUC HRW3 21 or 22  
For course outline see page 60 of the handbook.

**BAR1814**  
Video Workshop  
UOUC HRW3 21 or 22  
For course outline see page 62 of the handbook.