THE UNIVERSITY OF NEW SOUTH WALES

College of
Fine Arts

HANDBOOK

1997

School of Art

Professor and Head of School
Elizabeth Ashburn, BA *Syd.*, MA *Macq.*, GradDipEd(Tech) *Syd. C.A.E.*, ASTC *N.A.S.*

Associate Professors
Alan Oldfield, MAVisArt *Syd.C.A.E.*, ASTC *N.A.S.*
Peter Leslie Pinson, BEd(Art) *Syd.C.A.E.*, MA RCA, PhD *W'gong*

Senior Lecturers
George Walter Barker, ASTC *N.A.S.* MFA *UNSW*
Bonita Ely, DipArt *Prahran I.T.*, MA(Vis Art) *Syd.*
Eric Gidney, BSc *Manc.*, MAVisArt *Syd.C.A.E.*
Ian Grant, DipArtEd *Alexander Mackie C.A.E.*, MA *Syd.C.A.E.*
Terence Paul O'Donnell, ASTC *N.A.S.*
Sylvia Ross, DipArtEd *Alexander Mackie C.A.E.*
Rose Ann Vickers, DipEd *Syd. Teachers' Coll.*, ASTC *N.A.S.*

Lecturers
Andrew Christofides, BCom *UNSW*, BA *Chel.Sch.Art*, MFA *UNSW*
Virginia Harris Coventry, DipFineArt *R.M.I.T.*
Paula Dawson, BArt *Vic.Coll. Arts*, GradDipFineArt *R.M.I.T.* DipTeach. *StateColl.Vic.*, MFA *UNSW*
Nicole Ellis, DipFineArt *Adelaide Coll.Arts&Ed.*, MFA *Tas.*
Michael David Esson, DipArt *Edin.*, MA *RCA*
Gabrielle Finnane, BA(Comm) *N.S.W.I.T.*, DipIM-Lib *UNSW*
Louise Fowler Smith, MA *Calif.*, BA(VisArt) *Syd.C.A.E.*, DipArtEd, GradDipVisArts *Alexander Mackie C.A.E.*
John Gillies, DipCreativeArts *D.D.I.A.E.*, GradDipVisArt *Syd.Arts Coll.*
John Hughes, GradDipProfArtStudies *Alexander Mackie C.A.E.*
Graham Kuo, ASTC *N.A.S.*
Rosemary Laing, DipArt *Tas.*, DipArtEd *Bris.C.A.E.*
Idris Murphy, MA(CreativeArts) *W'gong.*, GradDipEd *Syd.C.A.E.*, ASTC *N.A.S.*
Brian O'Dwyer, BA *Syd.*, ASTC *N.A.S.*
Debra Phillips, BA(VisArts) *Syd.Arts Coll.*, MA(VisArt) *Syd.*
Lynne Roberts-Goodwin, BA *Syd.*, BA(VisArts) *Alexander Mackie C.A.E.*, GradDipEd(Tech) *Syd.C.A.E.*, MA *Manc.*
Martin Sims, DipArt&Design *Chel.Sch.Art*

Visiting Professors
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Honorary Visiting Associates
Paul Atroshanko, ASTC *N.A.S.*
Alun Leach-Jones, MDipArt *Vic.Coll.Arts*
Emanuel Raft, MA *Syd.C.A.E.*

Clerks
Sandra Jackson
Andrew Taylor

Clerks/Secretarial
Margaret Bass
Patricia Taylor

School of Art Education

Associate Professor and Head of School
Neil Brown, DipArtEd *Alexander Mackie C.A.E.*, MScEd EdD *Indiana*

Senior Lecturers
Penny McKeon, BEd(Art) *Alexander Mackie C.A.E.*, MA Ed *Syd.C.A.E.*
Graeme Sullivan, DipArtEd *Alexander Mackie C.A.E.*, MA PhD *Ohio*
Douglas Rhys Walker, BEd(Art) *Alexander Mackie C.A.E.*
Amanda Weate, BEd(Art) *Alexander Mackie C.A.E.*, MArtEd *UNSW*

Lecturers
Rosalind Johnman-Bolitho, BA DipEd MEd *Syd.* GradDipCouns *C.Sturt*
Denise Perrin, DipArt&Design *Caulfield Inst. Tech.*, GradDipEd *State Coll. Vic.*, GradDipVisArts *Syd. Arts Coll.*
Kim Snepvangers, BEd(Art) *Alexander Mackie C.A.E.*, MArtEd *UNSW*

Clerk
Norma Kidner

Clerk/Secretarial
Felicity Furness

School of Art History and Theory

Professor and Head of School
Susan Rowley, BA DipEd *Monash*, BCA PhD *W'gong.*

Senior Lecturers
Fay Brauer, MA, MA *Lond.*
Alan Krell, MA *Cape T.*, PhD *Bristol*
Diane Losche, BA *Barnard*, MA MPhil PhD *Columbia*
David McNeill, PhD *Melb.*
Joanna Mendelssohn, BA(FineArts) *Syd.*, DipEd *Syd.C.A.E.*, PhD *Syd.*
Nicholas Waterlow, OAM

Lecturers
Jill Bennett, BA *R'dg.*, MA PhD *Lond.*
Graham Forsyth, BA *Syd.*
Peter McKenzie, MFA *UNSW*

Associate Lecturers
John Conomos, BA DipLib *UNSW*
Craig Judd, BA *A.N.U.*
Dian Lloyd, TeachersCert *Syd.T.C.*, BA *Macq.*, DipArt GradDipArt, *Alexander Mackie C.A.E.*, MA *UNSW*

Clerk
Janet Taylor

Clerk/Secretarial
Lidia Minceva, BFA(FineArts&Archaeology) *Uni.'Kiril & Metodij' - Skopje-Maced.*

STRUCTURE OF BACHELOR OF FINE ARTS

		SESSION 1			SESSION 2			SESSION 3			SESSION 4			SESSION 5			SESSION 6	
	Subject Number		CP	Subject Number		CP	Subject Number		Subject Number		CP	Subject Number		Subject Number		CP	Subject Number		CP
CORE SUBJECTS	3001	Introductory Studies Drawing, painting, Printmaking 6 HPW	20	3011	Drawing/Painting 1 or Photomedia 1 or Printmaking 1 or Sculpture 1 or Time Based Art 1 6 HPW		3021 3022 3023 3024 3025	Drawing/Painting 2 or Photomedia 2 or Printmaking 2 or Sculpture 2 or Time Based Art 2 8 HPW			40	3131 3132 3133 3134 3035	Drawing/Painting 3 or Photomedia 3 or Printmaking 3 or Sculpture 3 or Time Based Art 3 8 HPW			40
	3003	Workshop Technology 2 HPW	10	3012 3013 3014 3015		20										
	3002	Introductory Studies Photomedia, Sculpture, Time Based Art 6 HPW	20	3912	Drawing 3 HPW	10										
	2001	Art History & Theory 1 4 HPW	10	2002	Art History & Theory 2 3 HPW	10			2007	Art History & Theory 3 2 HPW	10	2008	Art History & Theory 4 2 HPW	10	3000	Professional Practice 2 HPW	10
CORE OPTIONS					Studio Workshop 3 HPW	10		Studio Workshop 3 HPW	10				Studio Workshop 3 HPW	10		Studio Workshop 3 HPW	10
					Studio Elective 1 3 HPW	10		Studio Elective 1 or 2 3 HPW	10		Studio Elective 1, 2 or 3 3 HPW	10					
CONTEXTUAL STUDIES								History Theory Elective 2 HPW	10		History Theory Elective 2 HPW	10		History Theory Elective 2 HPW	10		History Theory Elective 2 HPW	10
GENERAL EDUCATION								General Education 2 HPW	7.5		General Education 2 HPW	7.5		General Education 2 HPW	7.5		General Education 2 HPW	7.5
Total Hours		18 HPW			18 HPW			18 HPW			17 HPW			17 HPW			17 HPW	
Total Credit Points			60			60					115				per year	115

Participation in the Annual Exhibition is a requirement for Students in both Pass and Honours degrees.

		FULL YEAR		CP
HONOURS YEAR 4	COFA 3801	Research Methods (Honours)	2 HPW	20
	COFA 1030	Research Paper (Honours)		20

		SESSION 1	CP		SESSION 2		
	COFA 1040	Graduate Lecture (BFA Hons) 2 HPW	10	COFA 1041	Graduate Lecture (BFA Hons) 2 HPW	10	Total credit points = 120
	COFA 1016 1017	Honours Studio Practice Units 1 and 2	15 + 15	COFA 1018 1019	Honours Studio Practice Units 3 and 4 3 HPW	15 15	

Subjects

General Education

Students are required as part of their studies, to complete 112 hours of study in General Education subjects or their equivalent.

First Year

Core Subjects

COFA2001
Art History and Theory 1: Mapping the Modern
S1 HPW4 CP10

COFA2002
Art History and Theory 2: Mapping the Postmodern
S2 HPW4 CP10

For subject outlines see page 43 of this handbook.

COFA3001
Introductory Studies: Drawing, Painting, Printmaking
S1 HPW6 CP20

This subject will introduce students to the basic relationships between drawing, painting and printmaking. Through a series of projects, incorporating the study of line, tone, colour, proportion, composition and the use of media, students will be encouraged to explore creative possibilities of these areas.

COFA3002
Introductory Studies: Photomedia, Sculpture, Time Based Art
S1 HPW6 CP20

This studio based subject introduces the student to the broad experience of working with photomedia focusing on image, object, sculpture focusing on installation, object, performance, time based art focusing on sound, video, performance. Emphasis is upon the development of a keen critical awareness by looking at the content and context of contemporary art and culture. The questions of intent, content, process and context are explored in relation to the production of project based works that lay the foundations for the development of the individual student's artistic language.

COFA3003
Workshop Technology
S1 HPW2 CP10

This workshop-based subject introduces students to information and technologies relevant to contemporary art practice which will form a foundation for their introductory and subsequent major studies. there will be a focus on issues of health and safety and environmental responsibility for the professional artist. Through lectures, demonstrations, exercises and projects, students will develop an awareness of the processes and techniques associated with audiovisual presentation, 35 mm cameras and basic woodwork and joinery practices in order to increase their understanding of materiality and process and enable them to realise their emergent concepts.

COFA3011
Drawing/Painting 1
S2 HPW6 CP20
Prerequisite: Introductory Studies: Drawing, Painting, Printmaking

This subject will introduce students to basic concepts and skills in drawing and painting. Students will be encouraged to understand both the inter-relationship of form and content and the creative possibilities of various media and techniques. The importance of analytical observation will be emphasised. Students will be expected to attain a basic competence in drawing and painting by the end of session.

COFA3012
Photomedia 1
S2 HPW6 CP20
Prerequisite: Introductory Studies: Photomedia, Sculpture, Time Based Art

This subject introduces the student to the broad experience of working with photomedia. The subject emphasises the development of a keen critical awareness in students by investigating the content and context of photographic images in contemporary visual art and culture. The questions of intent, content and context are focussed toward the development of the individual's visual language. Students will have the opportunity to explore the use of image-making processes such as digital imaging and the opportunity to consider the relationship of photomedia to time-based media and three-dimensional form.

COFA3013
Printmaking 1
S2 HPW6 CP20
Prerequisite: Introductory Studies: Drawing, Painting, Printmaking

This subject will introduce students to basic concepts and skills in printmaking. Students will be encouraged to understand both the inter-relationships of form and content and the creative possibilities of various media and techniques. The importance of analytical observation will be emphasised. Students will be expected to attain a basic competence in printmaking by the end of session. Studio

health and safety and the appropriate handling and presentation of prints will be covered.

COFA3014
Sculpture 1
S2 HPW6 CP20

Prerequisite: Introductory Studies: Photomedia, Sculpture, Time Based Art

This studio based subject provides the basic foundations for sculptural studies through a series of projects that are a trajectory into the students' personal creative enquiries. The projects foster a marriage of concept to process, intention to outcomes. Critical awareness and interpretive skills are developed along with an understanding of basic sculptural languages such as metaphor, narrative, metonymy, space, materiality, form, mass, scale.

The interdisciplinary nature of contemporary sculptural practice is emphasised and includes a diversity of experiences such as working with time, light, installation, jewellery, ceramics, 3D digital visualisation, sound, collaboration and performance, as well as exploratory applications of traditional forms and methodologies.

COFA3015
Time Based Art 1
S2 HPW6 CP20

Prerequisite: Introductory Studies: Photomedia, Sculpture, Time Based Art

Time Based Art is a cluster of units dealing with the complex multiplicity of artistic forms which use the passage of and the manipulation of time as the essential element. Time Based Art 1 introduces key concepts in time based art with specific reference to film, video art and installation, sound, performance and multi-media computing. The subject develops critical awareness by close study of histories of the moving image and the expressive use of technology and the human body. Concurrently the subject provides preliminary technical training in the various technologies used in the production of video, sound and performance works.

COFA3802
Drawing
S2 HPW3 CP10

This subject will provide a foundation of drawing skills and introduce students to a basic drawing vocabulary. A range of approaches will be taken and diverse media will be explored. Through the investigation of drawing process, students will be encouraged to develop an expression appropriate to and integrated with their major area of art practice.

Second Year

COFA2003
Art History and Theory 3
F HPW2 CP20

This subject will critically examine aspects of art history and theory which can be seen as relevant to contemporary visual arts. Art History and Theory 3 will enable students to gain a critical understanding of the historical discourses and art practices which structure the understanding of the practice of art.

COFA3021
Drawing/Painting 2
F HPW8 CP40

Prerequisite: Drawing/Painting 1 or Drawing Elective or Painting Elective

In this subject students will investigate and imaginatively interpret significant concepts and connections of the disciplines of drawing and painting. In consultation with lecturers students will develop a program of studio studies which reflect their individual interests and enable them to view their work in relation to both art history and contemporary developments.

COFA3022
Photomedia 2
F HPW8 CP40

Prerequisite: Photomedia 1 or Photomedia Elective

This is a studio based subject with an emphasis on placing the student's practice in the context of art history and studio theory. The subject extends the development of photomedia technical skills by introducing the student to digital/analogue colour processes and advanced studio based equipment. Students explore a diversity of conceptual approaches in order to extend their use of visual language. Students are directed toward an analysis and critical awareness of current visual arts practice, central to the production and advancement of their own work.

COFA3023
Printmaking 2
F HPW8 CP40

Prerequisite: Printmaking 1 or Etching Elective or Lithography Elective or Relief Printing Elective or Screen Printing Elective

In this subject students will investigate and imaginatively interpret the significant concepts and conventions of the disciplines within printmaking. In consultation with lecturers, students will begin to develop a program of printmaking studies which reflects their individual interests and which may be built upon and expanded in subsequent sessions. Various media, techniques and aspects of printmaking will be examined, and students will be encouraged to develop concepts relating to the characteristics of specific media. Workshop procedures, and documentation and conservation of prints will be covered.

COFA3024
Sculpture 2
F HPW8 CP40

Prerequisite: Sculpture 1 or Ceramics Elective or Clay Elective or Jewellery Elective or Installation Elective or Sculpture Elective

This studio based subject supports the development of the individual student's sculptural ideas and through seminars, tutorials and critical evaluation, broadens the students' awareness of related issues in contemporary thought, sculptural theory and practice, and diverse areas of concern in the social and cultural environment.

Students may choose to produce divergent or interdisciplinary works such as spatial, temporal,

ephemeral or p
particular sculptu
bronze casting.
open-ended, ex
language, the
development of
methodologies. T
skills pertinent
presentation and

COFA3025
Time Based Art
F HPW8 CP40
Prerequisite: Tim
Multi-media Com
Sound Studio Ele

This subject dev
technical skills u
Screening progra
image and perfor
of the traditio
technological art
processes of vide
editing and/or
technologies. St
work which in
approaches.

Third Year

COFA2004
Art History and
S1 HPW2 CP10

This subject w
between artistic
printmaking, pho
critical and the
practices and ha
them. Many mod
a 'toolbox' of hist
the studio with th
to gain a critical
contemporary
understanding of

COFA3800
Professional Pr
S2 HPW2 CP10

This subject will
professional p
professionals) in

COFA3031
Drawing/Paintin
F HPW8 CP40
Prerequisite: Dra

In this subject s
creative interest
execute a body
relationship bet
practices and o

ephemeral or performative installations, or develop particular sculptural forms or mediums such as jewellery, bronze casting. The emphasis at this stage is on an open-ended, exploratory investigation of sculptural language, the stimulation of the imagination, the development of creative ideas and rigorous studio methodologies. These are supported by the acquisition of skills pertinent to the students' needs, including the presentation and documentation of completed works.

COFA3025
Time Based Art 2
F HPW8 CP40

Prerequisite: Time Based Art 1 or Animation Elective or Multi-media Computing Elective or Performance Elective or Sound Studio Elective or Video Elective

This subject develops the conceptual understanding and technical skills underpinning practice in time based arts. Screening programs and analysis of sound, the moving image and performance augment the students knowledge of the traditions and contemporary contexts of technological art forms. Students become familiar with the processes of video production, 16mm cinematography and editing and/or computer-based image and sound technologies. Students are directed to develop a body of work which integrates technical and conceptual approaches.

Third Year

COFA2004
Art History and Theory 4
S1 HPW2 CP10

This subject will explore the many interrelationships between artistic practices, whether, drawing, painting, printmaking, photomedia, sculpture, or time based art, and critical and theoretical issues that arise out of these practices and have been used to 'frame' and comprehend them. Many modern and postmodern artists chose to carry a 'toolbox' of history and of philosophical assumptions into the studio with them. The overall aim is to enable students to gain a critical understanding of both the historical and contemporary discourses which have framed our understanding of the role and meaning of art.

COFA3800
Professional Practice
S2 HPW2 CP10

This subject will prepare students completing the BFA for professional practice as artists (or as arts-related professionals) in Australia.

COFA3031
Drawing/Painting 3
F HPW8 CP40

Prerequisite: Drawing/Painting 2

In this subject students will concentrate upon their major creative interests. Students will be required to initiate and execute a body of studio work which demonstrates the relationship between their own work and current art practices and concepts. Students will be encouraged to

analyse the relationship between perceived aims and results achieved in their studio practice.

COFA3032
Photomedia 3
F HPW8 CP40

Prerequisite: Photomedia 2

In this subject the student will concentrate on the production of a substantial body of work which demonstrates an understanding and refinement of the concepts and contexts central to their individual art practice. The works produced will be a culmination of intensive research and study within the area of photomedia. The investigation is initiated by the student and undertaken with lecturer supervision. It is expected that students will continue to refine their digital/analogue technical skills to a standard appropriate to the concerns in their work. Students are directed toward an analysis and critical awareness of current visual arts practices and issues. Interdisciplinary studies are encouraged where relevant to the projects undertaken.

COFA3033
Printmaking 3
F HPW8 CP40

Prerequisite: Printmaking 2

This subject will continue to build upon concepts and skills developed in previous sessions. Students will investigate the creative possibilities of media appropriate to the expression of individual ideas. Students will concentrate upon their major creative interests and will be required to initiate and execute a body of studio work which demonstrates the relationship between their own work and current art practices and concepts. A proposal outlining intended studies may be required.

COFA3034
Sculpture 3
F HPW8 CP40

Prerequisite: Sculpture 2

This studio based subject centres upon the students' self initiated work programs which are devised in consultation with their lecturers towards the development of their emergent practice. Tutorials, the acquisition of advanced skills and studio research methodologies, the presentation of seminars by each student about the content and contexts of their practice are employed to achieve a thorough knowledge and critical awareness of contemporary sculptural practice and an ability to articulate the concerns of their art making.

Students are required to furnish support material and documentation of works produced during the subject, along with a body of work representative of the culmination of an intensive application of their studies.

COFA3035
Time Based Art 3
F HPW8 CP40

Prerequisite: Time Based Art 2

This subject furthers the students' knowledge of the art historical contexts and interdisciplinary skills necessary to time based art practices. Students are expected to develop an area of research relevant to their individual art practice. The students concentrate on producing a substantial body of work which demonstrates an understanding and refinement of the concepts and contexts central to their