



CREDIT POINTS - IMPORTANT NOTE

From 1988, UNSW is introducing a university wide credit system for its
undergraduate and postgraduate studies. The credit
system will allow students to track their progress and
to transfer between courses. Students will be able to determine
their own learning path. From 1996, students will be able to
transfer between courses. The student load for a subject is
determined by the credit points assigned to the subject. For
example, a student who takes more than the equivalent load for the
year of a course will pay more HECS.

On subject measures have been replaced by new university credit points. Every
subject now has a credit value. The credit load for a subject is
determined by the credit points assigned to the subject. However, if a
student takes more than the equivalent load for the year of a course,
they will pay more HECS. Students who take more than the
equivalent load for the year of a course will pay more HECS.

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*College of
Fine Arts*

HANDBOOK

1996

Counselling Service

Counsellor
Sandy Reid, BA MPsychol UNSW

COFA Print Services

Head
Robert Davison

Ivan Dougherty Gallery

Director
Nicholas Waterlow, OAM

Assistant Curators

Felicity Fenner, BA(FineArts) Syd.
Jennifer Hardy, GradDipProfArtStuds Alexander Mackie
C.A.E., DipEd Syd. Teachers' Coll., GradDip(GallMan)
UNSW

UNSW Facilities Department - COFA Unit

Head
Ron Southall

Services Officer
Joseph Bass

Teaching and Research Support Services

Technical Staff

Ceramics/Foundry

Grant Luscombe, GradDipProfArtStuds Alexander Mackie
C.A.E.

Computing Services

Sharon Brogan, BLArch UNSW
Richard Crampton, DipFineArt Syd.I.T.
Frank Ellis
Phillip George, DipArt Alexander Mackie C.A.E.
Rod Jacka, BA(VisArt) Syd. Arts Coll.
Peter O'Donovan, BSc UNSW
Paul Sluis, BEng UNSW

Photomedia Studies

Sue Blackburn, AssocDipArts(Photo) Syd. I.T.

Resource Centre

Thelma Chandler, GradDipVisArt UNSW

Sculpture Workshops

James Brown
Anthony Napoli

Time Based Art

Stephen Thomsen

School of Art

Professor and Head of School

Elizabeth Ashburn, BA Syd., MA Macq., GradDipEd(Tech)
Syd.C.A.E., ASTC N.A.S.

Associate Professor, Associate Head of School and Coordinator of Graduate Studies

Peter Leslie Finson, BEd(Art) Syd.C.A.E., MA RCA, PhD
W'gong.

Associate Professors

Adrian Hall, MA(VisArt) RCA, MFA Yale
Alan Oldfield, MA(VisArt) Syd.C.A.E., ASTC N.A.S.

Senior Lecturers

George Walter Barker, ASTC N.A.S. MFA UNSW
Bonita Ely, DipArt Prahran I.T., MA(Vis Art) Syd.
Eric Gidney, BSc Manc., MA(VisArt) Syd.C.A.E.
Ian Grant, DipArtEd Alexander Mackie C.A.E., MA(VisArt)
Syd.C.A.E.
Terence Paul O'Donnell, ASTC N.A.S.
Emanuel Ratt, MA Syd.C.A.E.
Sylvia Ross, DipArtEd Alexander Mackie C.A.E.
Rose Ann Vickers, DipEd Syd. Teachers' Coll., ASTC
N.A.S.

Lecturers

Paul Atroshenko, ASTC N.A.S.
Andrew Christofides, BCom UNSW, BA Chel.Sch.Art, MFA
UNSW
Virginia Harris Coventry, DipFineArt R.M.I.T.
Nicole Ellis, DipFineArt Adelaide Coll.Arts&Ed., MFA Tas.
Michael David Esson, DipArt Edin., MA RCA
Gabrielle Finnane, BA(Comm) N.S.W.I.T., DipIM-Lib
UNSW
Louise Fowler-Smith, MA Calif., BA(VisArt) Syd.C.A.E.,
DipArtEd, GradDipVisArts Alexander Mackie C.A.E.
John Gillies, DipCreativeArts D.D.I.A.E., GradDipVisArt
Syd.Arts Coll.
John Hughes, GradDipProfArtStudies Alexander Mackie
C.A.E.
Graham Kuo, ASTC N.A.S.
Rosemary Laing, DipArt Tas., DipArtEd Brisbane C.A.E.
Alun Leach-Jones, MDipArt Vic.Coll.Arts
Idris Murphy, MA(CreativeArts) W'gong., GradDipEd
Syd.C.A.E., ASTC N.A.S.
Brian O'Dwyer, BA Syd., ASTC N.A.S.
Debra Phillips, BA(VisArts) Syd.Arts Coll., MA(VisArt) Syd.
Lynne Roberts-Goodwin, BA Syd., BA(VisArts) Alexander
Mackie C.A.E., GradDipEd(Tech) Syd.C.A.E., MA Manc.
Martin Sims, DipArt&Design Chel.Sch.Art

Visiting Professors

Colin Jordan, BA Syd.
Rodney Armour Milgate, BEd(Art) Alexander Mackie

C.A.E., MA(VisArt) Syd.C.A.
Coll., PhD W'gong.

Clerks

Sandra Jackson
Andrew Taylor

Clerks/Secretarial

Margaret Bass

School of Art Educa

Associate Professor and H

Neil Brown, DipArtEd Alex
EdD Indiana

Senior Lecturers

Penny McKeon, BEd(Art) A
Syd. C.A.E.
Graeme Sullivan, DipArtEd
PhD Ohio
Douglas Rhys Walker, BEd

Lecturers

Rosalind Boitho, BA DipEd
Denise Perrin, DipArt&De
GradDipEd State Coll. Vic.,
Amanda Weate, BEd(Art)
MArEd UNSW

Associate Lecturer

Kim Snepvangers, BEd(Art)
MArEd UNSW

Clerk

Norma Kidner

School of Art Histo

Professor and Head of Sch

Susan Rowley, BA DipEd M

Senior Lecturers

Fay Brauer, MA Lond.
Alan Kreil, MA Cape T., PhD

STRUCTURE REVISED BACHELOR OF FINE ARTS

	SESSION 1		SESSION 2		SESSION 3		SESSION 4					
	Subject Code	CP	Subject Code	CP	Subject Code	Subject Code	CP					
CORE SUBJECTS	3001	20	3011	20	10	10	10	40				
	Introductory Studies Drawing, Painting, Printmaking 7 HPW		3012						Drawing/Painting 1 or Photomedia 1 or Printmaking 1 or Sculpture 1 or Time Based Art 1 6 HPW	3021	Drawing/Painting 2 or Photomedia 2 or Printmaking 2 or Sculpture 2 or Time Based Art 2 6HPW	
	3002	Introductory Studies Photomedia, Sculpture, Time Based Art 7 HPW	3003						Drawing 3 HPW	3004	Studio Workshop 3 HPW	3005
2001	Art History & Theory 1 4 HPW	2002	Art History & Theory 2 4 HPW						2007	Art History & Theory 3 2 HPW		20
CORE OPTIONS			Studio Elective 1 3HPW						10	Studio Elective 1 or 2 3HPW	10	Studio Elective 1, 2 or 3 3HPW
CONTEXTUAL STUDIES					History Theory Elective 2HPW	10	History Theory Elective 2 HPW	10				
GENERAL EDUCATION	General Education 2 HPW	7.5	General Education 2 HPW	7.5								
Total Hours	20 HPW		18 HPW		18 HPW		18 HPW					
Total Credit Points			per year 115				per year 120					

Students may undertake General Education Studies in Sessions 1 to 6.
Students may undertake Art History and Theory Electives in Sessions 3 to 6.
Participation in the Annual Graduating Exhibition is a requirement for graduation in both Pass and Honours degrees.

	FULL YEAR				CP				
	COFA								
HONOURS YEAR 4	3601	Research Methods (Honours)		2 HPW	20				
	1030	Research Paper (Honours)			20				
	SESSION 1		CP	SESSION 2					
	COFA 1040	Graduate Lecture (BFA Hon)	2 HPW	10	COFA 1041	Graduate Lecture (BFA Hon)	2 HPW	10	Total credit points = 120
	COFA 1036-1037	Honours Studio Practice Units 1 and 2	3 HPW	15 + 15	COFA 1038-1039	Honours Studio Practice Units 3 and 4	3 HPW	15 + 15	

	SESSION 5		SESSION 6			
	Subject Code	CP	Subject Code	CP		
	3001	40	3002	10		
	3002		Drawing/Painting 3 or Photomedia 3 or Printmaking 3 or Sculpture 3 or Time Based Art 3 6HPW			
	3003					
	3004					
	3005					
		Studio Workshop 3 HPW	10	Studio Workshop 3 HPW	10	
	2008	Art History & Theory 4 2 HPW	10	3800	Professional Practice 2 HPW	10
		History Theory Elective 2 HPW	10		History Theory Elective 2 HPW	10
		General Education 2 HPW	7.5		General Education 2 HPW	7.5
	12 HPW		12 HPW			
			per year 115			

Subject Descriptions

First Year

General Education

Students are required as part of their studies, to complete 112 hours of study in General Education subjects or their equivalent.

Graduating Students' Exhibition

Participation in the annual Graduating Exhibition is a requirement in both pass and honours degrees.

Core Subjects

COFA2001
Art History and Theory 1: Mapping the Modern
S1 HPW4 CP10

COFA2002
Art History and Theory 2: Mapping the Postmodern
S2 HPW4 CP10

For subject outlines see page 55 of this handbook.

COFA3001
Introductory Studies: Drawing, Painting, Printmaking
S1 HPW7 CP20

This subject will introduce students to the basic relationships between drawing, painting and printmaking. Through a series of projects, incorporating the study of line, tone, colour, proportion, composition and the use of media, students will be encouraged to explore creative possibilities of these areas.

COFA3002
Introductory Studies: Photomedia, Sculpture, Time Based Art
S1 HPW7 CP20

This studio based subject introduces the student to the broad experience of working with photomedia focusing on image, object, sculpture focusing on installation, object, performance, time based art focusing on sound, video, performance. Emphasis is upon the development of a keen critical awareness by looking at the content and context of contemporary art and culture. The questions of intent, content, process and context are explored in relation to the production of project based works that lay the foundations for the development of the individual student's artistic language.

COFA3011
Drawing/Painting 1
S2 HPW5 CP20
Prerequisite: Introductory Studies: Drawing, Painting, Printmaking

This subject will introduce students to basic concepts and skills in drawing and painting. Students will be encouraged to understand both the inter-relationship of form and content and the creative possibilities of various media and techniques. The importance of analytical observation will be emphasised. Students will be expected to attain a basic competence in drawing and painting by the end of the session.

COFA3012
Photomedia 1
S2 HPW5 CP20
Prerequisite: Introductory Studies: Photomedia, Sculpture, Time Based Art

This subject introduces the student to the broad experience of working with photomedia. The subject emphasises the development of a keen critical awareness in students by investigating the content and context of photographic images in contemporary visual art and culture. The questions of intent, content and context are focussed toward the development of the individual's visual language. Students will have the opportunity to explore the use of image-making processes such as digital imaging and the opportunity to investigate the relationship of photomedia to time-based media and three-dimensional form.

COFA3013
Printmaking 1
S2 HPW5 CP20
Prerequisite: Introductory Studies: Drawing, Painting, Printmaking

This subject will introduce students to basic concepts and skills in printmaking. Students will be encouraged to understand both the inter-relationships of form and content and the creative possibilities of various media and techniques. The importance of analytical observation will be emphasised. Students will be expected to attain a basic competence in printmaking by the end of session. Studio health and safety and the appropriate handling and presentation of prints will be covered.

COFA3014
Sculpture 1
S2 HPW5 CP20
Prerequisite: Introductory Studies: Photomedia, Sculpture, Time Based Art

This studio based subject provides the basic foundations for sculptural studies through a series of projects that are a trajectory into the students' personal creative enquiries. The projects foster a marriage of concept to process, intention to outcomes. Critical awareness and interpretive skills are developed along with an understanding of basic sculptural languages such as metaphor, narrative, metonymy, space, materiality, form, mass, scale.

The interdisciplinary nature of contemporary sculptural practice is emphasised and includes a diversity of experiences such as working with time, light, installation, jewellery, ceramics, 3D digital visualisation, sound,

collaboration and performance, as well as exploratory applications of traditional forms and methodologies.

COFA3015

Time Based Art 1

S2 HPW6 CP20

Prerequisite: Introductory Studies: Photomedia, Sculpture, Time Based Art

Time Based Art is a cluster of units dealing with the complex multiplicity of artistic forms which use the passage of and the manipulation of time as the essential element. Time Based Art 1 introduces key concepts in time based art with specific reference to film, video art and installation, sound, performance and multi-media computing. The subject develops critical awareness by close study of histories of the moving image and the expressive use of technology and the human body. Concurrently the subject provides preliminary technical training in the various technologies used in the production of video, sound and performance works.

COFA3802

Drawing

S2 HPW3 CP10

This subject will provide a foundation of drawing skills and introduce students to a basic drawing vocabulary. A range of approaches will be taken and diverse media will be explored. Through the investigation of drawing process, students will be encouraged to develop an expression appropriate to and integrated with their major area of art practice.

Second Year

COFA2007

Art History and Theory 3

F HPW2 CP20

This subject will critically examine aspects of art history and theory which can be seen as relevant to contemporary visual arts. Art History and Theory 3 will enable students to gain a critical understanding of the historical discourses and art practices which structure the understanding of the practice of art.

COFA3021

Drawing/Painting 2

F HPW6 CP40

Prerequisite: Drawing/Painting 1 or Drawing Elective or Painting Elective

In this subject students will investigate and imaginatively interpret significant concepts and connections of the disciplines of drawing and painting. In consultation with lecturers students will develop a program of studio studies which reflect their individual interests and enable them to view their work in relation to both art history and contemporary developments.

COFA3022

Photomedia 2

F HPW6 CP40

Prerequisite: Photomedia 1 or Photomedia Elective

This is a studio based subject with an emphasis on placing the student's practice in the context of art history and studio theory. The subject extends the development of

photomedia technical skills by introducing the student to digital/analogue colour processes and advanced studio based equipment. Students explore a diversity of conceptual approaches in order to extend their use of visual language. Students are directed toward an analysis and critical awareness of current visual arts practice, central to the production and advancement of their own work.

COFA3023

Printmaking 2

F HPW6 CP40

Prerequisite: Printmaking 1 or Etching Elective or Lithography Elective or Relief Printing Elective or Screen Printing Elective

In this subject students will investigate and imaginatively interpret the significant concepts and conventions of the disciplines within printmaking. In consultation with lecturers, students will begin to develop a program of printmaking studies which reflects their individual interests and which may be built upon and expanded in subsequent sessions. Various media, techniques and aspects of printmaking will be examined, and students will be encouraged to develop concepts relating to the characteristics of specific media. Workshop procedures, and documentation and conservation of prints will be covered.

COFA3024

Sculpture 2

F HPW6 CP40

Prerequisite: Sculpture 1 or Ceramics Elective or Clay Elective or Jewellery Elective or Installation Elective or Sculpture Elective

This studio based subject supports the development of the individual student's sculptural ideas and through seminars, tutorials and critical evaluation, broadens the students' awareness of related issues in contemporary thought, sculptural theory and practice, and diverse areas of concern in the social and cultural environment.

Students may choose to produce divergent or interdisciplinary works such as spatial, temporal, ephemeral or performative installations, or develop particular sculptural forms or mediums such as jewellery, bronze casting. The emphasis at this stage is on an open-ended, exploratory investigation of sculptural language, the stimulation of the imagination, the development of creative ideas and rigorous studio methodologies. These are supported by the acquisition of skills pertinent to the students' needs, including the presentation and documentation of completed works.

COFA3025

Time Based Art 2

F HPW6 CP40

Prerequisite: Time Based Art 1 or Animation Elective or Multi-media Computing Elective or Performance Elective or Sound Studio Elective or Video Elective

This subject develops the conceptual understanding and technical skills underpinning practice in time based arts. Screening programs and analysis of sound, the moving image and performance augment the students knowledge of the traditions and contemporary contexts of technological art forms. Students become familiar with the processes of video production, 16mm cinematography and editing and/or computer-based image and sound technologies. Students are directed to develop a body of work which integrates technical and conceptual approaches.

Third Year

COFA2008 Art History and Theory 4 S1 HPW2 CP10

This subject will explore the many interrelationships between artistic practices, whether, drawing, painting, printmaking, photomedia, sculpture, or time based art, and critical and theoretical issues that arise out of these practices and have been used to 'frame' and comprehend them. Many modern and postmodern artists chose to carry a 'toolbox' of history and of philosophical assumptions into the studio with them. The overall aim is to enable students to gain a critical understanding of both the historical and contemporary discourses which have framed our understanding of the role and meaning of art.

COFA3800 Professional Practice S2 HPW2 CP10

This subject will prepare students completing the BFA for professional practice as artists (or as arts-related professionals) in Australia.

COFA3031 Drawing/Painting 3 F HPW8 CP40 Prerequisite: Drawing/Painting 2

In this subject students will concentrate upon their major creative interests. Students will be required to initiate and execute a body of studio work which demonstrates the relationship between their own work and current art practices and concepts. Students will be encouraged to analyse the relationship between perceived aims and results achieved in their studio practice.

COFA3032 Photomedia 3 F HPW8 CP40 Prerequisite: Photomedia 2

In this subject the student will concentrate on the production of a substantial body of work which demonstrates an understanding and refinement of the concepts and contexts central to their individual art practice. The works produced will be a culmination of intensive research and study within the area of photomedia. The investigation is initiated by the student and undertaken with lecturer supervision. It is expected that students will continue to refine their digital/analogue technical skills to a standard appropriate to the concerns in their work. Students are directed toward an analysis and critical awareness of current visual arts practices and issues. Interdisciplinary studies are encouraged where relevant to the projects undertaken.

COFA3033 Printmaking 3 F HPW8 CP40 Prerequisite: Printmaking 2

This subject will continue to build upon concepts and skills developed in previous sessions. Students will investigate the creative possibilities of media appropriate to the expression of individual ideas. Students will concentrate upon their major creative interests and will be required to initiate and execute a body of studio work which

demonstrates the relationship between their own work and current art practices and concepts. A proposal outlining intended studies may be required.

COFA3034 Sculpture 3 F HPW8 CP40 Prerequisite: Sculpture 2

This studio based subject centres upon the students' self initiated work programs which are devised in consultation with their lecturers towards the development of their emergent practice. Tutorials, the acquisition of advanced skills and studio research methodologies, the presentation of seminars by each student about the content and contexts of their practice are employed to achieve a thorough knowledge and critical awareness of contemporary sculptural practice and an ability to articulate the concerns of their art making.

Students are required to furnish support material and documentation of works produced during the subject, along with a body of work representative of the culmination of an intensive application of their studies.

COFA3035 Time Based Art 3 F HPW8 CP40 Prerequisite: Time Based Art 2

This subject furthers the students' knowledge of the art historical contexts and interdisciplinary skills necessary to time based art practices. Students are expected to develop an area of research relevant to their individual art practice. The students concentrate on producing a substantial body of work which demonstrates an understanding and refinement of the concepts and contexts central to their work. Specialised content extends the students technical and conceptual skills in the use of film, video, audio and multi-media computing technologies. Concurrently, the subject deepens the students' critical comprehension of time based forms through study and analysis of different art works in the screening and presentation programs.

Workshops

These subjects involve basic workshop technologies and basic skill development to permit students to experiment with materials, approaches and technologies across the range of disciplines provided in the College. Students will be encouraged to broaden their basic skills base in order to underpin the individual development of studio practice. Through an increased understanding of materiality, process and technologies, students will be equipped to resolve ideas at an increasingly professional standard.

COFA3810 Basic Computing Workshop S1 or S2 HPW3 CP10

This subject will familiarise students with the basic use of Apple Computers. An introduction to the various potentials of the computer as an experimental expressive tool will be covered. An introduction to a range of software packages including Photoshop, Hypercard, and Microsoft Word will be covered.

COFA3811 Multi-media Com S1 or S2 HPW3

The subject is d examining conte relevant softwa interactive mani planar and 3D soundtrack crea workshops, trea and critique.

COFA3812 Sound Studio: S1 or S2 HPW3

This subject of produce audio a performance ar

COFA3813 Video Worksh S1 or S2 HPW3

The subject i understanding The course is workshops, dis project develop on A/B roll edit of timecode, introduced.

COFA3814 Cinematograp S1 or S2 HPW3

The cinemato in the techn equipment a Attention is fo understanding concern incl exposure, lig printing, and demonstration and tutorials,

COFA3815 Photomedia S1 or S2 HPW3

In this studio basic concep processes. T technologies up for consid for extendin student is i production o digital techn

COFA3816 Photomedia S1 or S2 HPW3

The subject skills in ph opportunity photograph

COFA3811
Multi-media Computing Workshop
 S1 or S2 HPW3 CP10

The subject is drawn from a series of workshop/tutorials examining contemporary art issues as explored through relevant software, particularly the sequencing and/or interactive manipulation of digital photographic images, planar and 3D animation and sound sampling/ digital soundtrack creation. Classes include demonstrations and workshops, treatments, discussions and tutorials, review and critique.

COFA3812
Sound Studio: Introductory Workshop
 S1 or S2 HPW3 CP10

This subject covers all aspects of audio production to produce audio art works and or soundtracks for film, video, performance and multimedia computing.

COFA3813
Video Workshop
 S1 or S2 HPW3 CP10

The subject is designed to explore and expand an understanding of video production methods and practice. The course is comprised of technical demonstrations and workshops, discussions and tutorials, individual and group project development, assessment and critique, proficiency on A/B roll editing will be gained in the workshop. The use of timecode, telecine, and sound editing will also be introduced.

COFA3814
Cinematography Workshop
 S1 or S2 HPW3 CP10

The cinematography workshop offers students grounding in the technical operation of cameras and lighting equipment and explores related conceptual issues. Attention is focused on control of the media through an understanding of framing, lighting, and film stock. Areas of concern include camera operations, film language, exposure, lighting, camera mounts, frame speed, filters, printing, and the laboratory process. Classes include demonstrations and workshops, treatments, discussions and tutorials, review and critique.

COFA3815
Photomedia: Digital Workshop
 S1 or S2 HPW3 CP10

In this studio workshop the student is introduced to the basic concepts and future possibilities of digital imaging processes. The emphasis is on the integration of digital technologies into visual arts practices. The subject opens up for consideration a range of digital applications suitable for extending image production and visualisation. The student is introduced to the practice and methods of production of contemporary artists who utilise a variety of digital technologies in their work.

COFA3816
Photomedia: Analogue Workshop
 S1 or S2 HPW3 CP10

The subject introduces the student to the basic technical skills in photography. The student is provided with the opportunity to explore both black and white, and colour photographic processes. The subject addresses and

questions the content and context of the photographic image with relationship to the intent of the student.

COFA3817
Extended Photomedia Workshop
 S1 or S2 HPW3 CP10

In this workshop the student is introduced to extended photomedia processes and applications outside of the utilisation of the camera. Innovative and interdisciplinary activity will extend the student's image making opportunities. An emphasis is placed on the application of these new skills in work which continues to explore the individual's current areas of concern.

COFA3818
Print Workshop: How to set up and maintain
 S1 or S2 HPW3 CP10

A study of the areas of knowledge, skills and practical considerations necessary to the successful establishment and maintenance of a print workshop.

COFA3819
Photo Techniques for Printmaking Workshop
 S1 or S2 HPW3 CP10

A study of the application of photo mechanical, photo-related and computer-generated techniques in printmaking.

COFA3820
Unique State Print Workshop
 S1 or S2 HPW3 CP10

This subject will introduce students to the basic skills and concepts involved in producing a unique state print. The conventions governing the classification of prints and works on paper will be discussed. Techniques involved in the production of artists' proofs, and other varieties of one off printed images and impressions will be demonstrated, including monoprints and monotypes, handcolouring, paper casting, collage, rubbings and very large prints.

COFA3821
Metal Joining Techniques Workshop
 S1 or S2 HPW3 CP10

This is a workshop based subject to extend students' skills in metal fabrication. It contains information and practice concerning skills of joining various metals efficiently, safely and with aesthetic consideration. Mechanical, soldered and welded jointing will be carried out by students as well as cutting and shaping techniques.

COFA3822
Plastics Technology Workshop
 S1 or S2 HPW3 CP10

This is a practical class to extend the students' knowledge of plastic. Through lectures, demonstrations and projects students will develop an understanding of some of the techniques involved in using plastics as a sculptural medium. Skills will be developed in thermo-plastics forming, laminating, thermoset plastics moulding and casting techniques.

COFA3823
Sculpture: Casting Workshop
 S1 or S2 HPW3 CP10

This is a workshop class for those students seeking skills in casting and mould making. Through lectures,