



...and any arrangements for courses
 ...as stated in this Handbook are
 ...The University reserves
 ...at any time without notice.
 ...has been brought up
 ...at 1 November 1994, but may be amended
 ...without notice by the University Council.

The offering of courses or subjects is subject to the
 availability of staff and sufficient enrolment.
 College reserves the right to change the content of or
 withdraw any subject at any time without notice.
 Limitations on the number of students in a subject may
 have to be imposed where the establishment
 of studio or laboratory space is restricted.

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HANDBOOK

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1995
COLLEGE OF
FINE ARTS

Designed and published by the Publications Section, The University of New South Wales.
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 Media Art
 Studio Art
 Design Studies
 Honours

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	SESSION 1			SESSION 2			SESSION 3			
	Subject Code		C	Subject Code		C	Subject Code		C	
CORE SUBJECTS	COFA 1001 COFA 1002 COFA 1003 COFA 1004 COFA 2001	Studio Art 1A Studio Art 1B Studio Art 1C Studio Art 1D Art History & Theory 1: Mapping the Modern	10 10 10 8 12	COFA 1005 COFA 1006 COFA 1007 COFA 1008 COFA 2002	Studio Art 2A Studio Art 2B Studio Art 2C Studio Art 2D Art History & Theory 2: Mapping the Postmodern	10 10 10 8 12	COFA 1009 COFA 1010 COFA 1011 COFA 1012	Studio Art 3A Studio Art 3B Studio Art 3C Studio Art 3D	10 10 10 7	
	OR			OR			OR			
	COFA 1101 COFA 1102 COFA 1103 COFA 1104 COFA 2001	Media Art 1A Media Art 1B Media Art 1C Media Art 1D Art History & Theory 1: Mapping the Modern	10 10 10 8 12	COFA 1105 COFA 1106 COFA 1107 COFA 1108 COFA 2002	Media Art 2A Media Art 2B Media Art 2C Media Art 2D Art History & Theory 2: Mapping the Postmodern	10 10 10 8 12	COFA 1109 COFA 1110 COFA 1111 COFA 1112	Media Art 3A Media Art 3B Media Art 3C Media Art 3D	10 10 10 7	
	OR			OR			OR			
		Elective (Media Art) OR Elective (Studio Art)	10 10		Elective (Media Art) OR Elective (Studio Art)	10 10		Restricted Elective - to be undertaken from the range of subjects as determined by the Head of School	10	
	CONTEXTUAL STUDIES						History Theory Elective 8			
	GENERAL EDUCATION						Category A General Education 5			
							60			
	HONOURS									
	HONOURS YEAR 4									
FULL YEAR										
COFA 1029	Studio Honours Practice		46	OR						
COFA 1129	Media Honours Practice		46							
COFA 1030	Research Paper (Honours) – Studio		40	OR						
COFA 1130	Research Paper (Honours) – Media		40							
COFA 4900	Category C General Education		10							
SESSION 1			SESSION 2							
COFA 8401	Graduate Lecture	12	COFA 8402	Graduate Lecture	12	Total credit points = 120				

Participation in the Annual Graduating Exhibition is a requirement for Graduation in both pass and honours degrees.

	SESSION 4			SESSION 5			SESSION 6			
	Subject Code		C	Subject Code		C	Subject Code		C	
CORE SUBJECTS	COFA 1013 COFA 1014 COFA 1015	Studio Art 4A Studio Art 4B Studio Art 4C Studio Art 4D	10 10 10 7	COFA 1017 COFA 1018 COFA 1019 COFA 1020	Studio Art 5A Studio Art 5B Studio Art 5C Studio Art 5D	12 12 12 11	COFA 1021 COFA 1022 COFA 1023 COFA 1024	Studio Art 6A Studio Art 6B Studio Art 6C Studio Art 6D	12 12 12 11	
	OR			OR			OR			
	COFA 1113 COFA 1114 COFA 1115 COFA 1116	Media Art 4A Media Art 4B Media Art 4C Media Art 4D	10 10 10 7	COFA 1117 COFA 1118 COFA 1119 COFA 1120	Media Art 5A Media Art 5B Media Art 5C Media Art 5D	12 12 12 11	COFA 1121 COFA 1122 COFA 1123 COFA 1124	Media Art 6A Media Art 6B Media Art 6C Media Art 6D	12 12 12 11	
	OR			OR			OR			
		Restricted Elective	10		Restricted Elective - to be undertaken from the range of subjects as determined by the Head of School			Restricted History Theory Elective - to be undertaken from the range of subjects as determined by the Head of School	8	
	CONTEXTUAL STUDIES			History Theory Elective 8			Category B General Education 5			
	GENERAL EDUCATION			Category A General Education 5			Category B General Education 5			
				60			60			
	HONOURS									
				COFA 1026	Preliminary Paper (Honours) – Studio	10	COFA 1027	Preliminary Paper (Honours) – Studio	10	Total credit points = 20
			COFA 1126	Preliminary Paper (Honours) – Media	10	COFA 1127	Preliminary Paper (Honours) – Media	10	Total credit points = 20	

Participation in the Annual Graduating Exhibition is a requirement for Graduation in both pass and honours degrees.

Core Subjects

COFA2001
Art History and Theory 1: Mapping the Modern
S1 HPW4 C12

COFA2002
Art History and Theory 2: Mapping the Postmodern
S2 HPW4 C12

For subject outlines see page 51 of this handbook.

Media Art

COFA1101
Media Art IA
S1 HPW3 C10

This subject focuses upon the imaginative translation of thought and experience into two-dimensional and other 'image' forms, and upon the generation of imagery from a wide range of stimuli.

One of the main emphasis will be upon working photographically and with associated processes. Broader methods of image-making such as drawing, three dimensional and time-based approaches will also be addressed, as will questions of intent, content and context, and the development of personal visual languages.

COFA1102
Media Art IB
S1 HPW3 C10

This subject forms an introduction to the imaginative and personal fabrication of form, as well as to the perception and articulation of space, both as a medium in its own right and as the medium in which all perception and plastic experience takes place.

A wide range of media and processes will be explored, not simply those that are explicitly sculptural and three-dimensional, but also, where appropriate two-dimensional or time-based ones.

Issues will be explored related to perceptual and other experience, symbolism and metaphor, narrative and scale, function and identity. This subject will focus on current sculptural and related practices, including installation, work sited on, or deriving from the body, and work devolving from an awareness of materials and process.

COFA1103
Media Art IC
S1 HPW3 C10

This course provides an introduction to the broad range of ways of working that may be described as time-based, or that actively explore time as a plastic medium in its own right.

Ideas tackled might therefore emerge in the form of moving imagery such as film/video and animated or kinetic work in two or three dimensions, along with performance, work based on or involving the use of sound, and other

processes such as drawing, writing or photography in which time is an active element.

Students are encouraged to develop a working-practice founded upon their own ideas and experiences, supported by an inventive attitude to a wide spectrum of media.

COFA1104
Media Art ID
S1 HPW2 C8

This subject provides an arena where the various concerns of the rest of the first year Media Art course are brought together to address the complex relationships existing between the student as an individual, their work and ideas, and the living culture of which they are part.

The subject consists firstly of 'forum' sessions, which focus upon the work of particular individuals (practicing artists and others) who participate in these sessions, and secondly of 'integration' sessions. These, through a variety of projects, discussions and other initiatives, concentrate more directly on the individual student and on issues raised by their work, including, as the session progresses, decisions concerning their future subject specialization.

COFA1105
Media Art 2A
S2 HPW3 C10
Prerequisite: COFA1101

This subject is designed to provide a transition from the breadth of experience of the first session, to the increasingly personalised program of subsequent sessions. During this period students will be able to map out with increasing certainty the natural bounds of their own artistic enquiry. This subject consists of a series of projects, which are primarily defined by idea and content, so that a trajectory that is individually stimulating and exploratory may be pursued by each student. The lack of constraint upon medium or dimensionality means students may choose to continue working as diversely and divergently as during the first session, or to concentrate more specifically upon modes of working particular to a chosen major area or study.

COFA1106
Media Art 2B
S2 HPW3 C10
Prerequisite: COFA1102

In this studio based subject the students will begin studies related to their specialized area chosen from the following: Photographic Studies (image technologies/image manipulation), 4D (film, video art, sound/installation/performance), sculpture (object/installation, jewellery/bodyworks, clay).

While each of these may be considered as a self-contained area of study, it is also possible to opt for an interdisciplinary synthesis of the above. In this subject there will be an emphasis on an analysis of the students' conceptual development, the generation of ideas, visual language, acquisition and application of skills, manipulation of materials and interaction with context.

Media Art 2C
S2 HPW3 C10
Prerequisite: COFA1103

This subject consists of a series of workshops based across the School of Media Art, which are designed to extend from and expand upon the basic technical inductions encountered during the first session. Specific and adaptable methodologies and processes will be explored, enabling a more resolved synthesis from the conceptual beginnings of a work to its realisation.

COFA1108
Media Art 2D
S2 HPW2 C8
Prerequisite: COFA1104

This subject provides a continuing arena for tutorial, contextual and personal support. Attention will be paid to a continuing breadth of stimulus and thought, and to specific advice appropriate to the confirmation of students' future directions.

There will be a continuing program of visiting artists and other practitioners, plus projects designed to stimulate awareness and debate.

Studio Art

COFA1001
Studio Art IA
S1 HPW3 C10

This subject will introduce students to basic concepts and skills in printmaking. Students will be encouraged to understand both the inter-relationship of form and content and the creative possibilities of various media and techniques. The importance of analytical observation will be emphasised. Students will be expected to attain a basic competence in printmaking by the end of session. One printmaking discipline will be studied.

COFA1002
Studio Art IB
S1 HPW3 C10

This subject will introduce students to basic concepts and skills in painting. Students will be encouraged to understand both the inter-relationship of form and content and the creative possibilities of various media and techniques. The importance of analytical observation will be emphasised. Students will be expected to attain a basic competence in painting by the end of session.

COFA1003
Studio Art IC
S1 HPW3 C10

This subject will introduce students to basic concepts and skills in drawing. Students will be encouraged to

and the creative possibilities of various media and techniques. The importance of analytical observation will be emphasised. Students will be expected to attain a basic competence in drawing by the

COFA1004
Studio Art ID
S1 HPW2 C8

This subject will introduce students to the application of two-dimensional design theory and practice. More specifically the subject will cover proportion and format, elements of design, line, tone and colour theory (part 1).

COFA1005
Studio Art 2A
S2 HPW3 C10
Prerequisite: COFA1001

This subject will continue to explore concepts in printmaking. Students will be encouraged to appreciate pictorial values and the elements of design and to further develop technical skills of printmaking media and approach, other than that studied in the first session.

COFA1006
Studio Art 2B
S2 HPW3 C10
Prerequisite: COFA1002

This subject will continue to explore concepts in painting. Students will be encouraged to appreciate pictorial values and the elements of design and to further develop technical skills of painting media and approach.

COFA1007
Studio Art 2C
S2 HPW3 C10
Prerequisite: COFA1003

This subject will provide an introduction to the interpretation of graphic media. The importance of analytical observation will be covered that will encourage students to understand relationships of contour, mass, rhythm and gesture as perceived in graphic media.

COFA1008
Studio Art 2D
S2 HPW2 C8
Prerequisite: COFA1004

This subject continues the exploration of two-dimensional design theory and application of two-dimensional design theory (part 2), spatial composition, composition and

Media Art

COFA1109

Media Art 3A

S1 HPW4 C10

Prerequisite: Media Art 2A

This is a studio based subject with an emphasis on placing the students' practice in the context of art history and studio theory. This is addressed during tutorials and crit sessions in the studio, seminars presented by students sharing their personal research and issues pertinent to their practice and interaction with visiting artists. Projects on fundamental issues will underpin studio practice, leading to self initiated projects appropriate to the following areas of speciality: Photographic Studies (image technologies, image manipulation), 4D (film, video art, sound/installation, performance), sculpture (object/installation, jewellery/bodyworks, clay) and/or combinations of the above.

COFA1110

Media Art 3B

S1 HPW4 C10

Prerequisite: Media Art 2B

This is a studio based subject with an emphasis on an analysis of the students' conceptual development, their generation of ideas, visual language, application and development of skills, manipulation of materials and interaction with context. The production of works will be supported by feedback in formal contexts such as exhibitions, screenings and performances, appropriate to the following areas of speciality: Photographic Studies (image technologies, image manipulation), 4D Studies (film, video art, sound / installation / performance), Sculpture (object/ installation, jewellery / bodyworks, clay) and/or combinations of the above.

COFA1111

Media Art 3C

S1 HPW3 C10

Prerequisite: Media Art 2C

This subject involves basic workshop technologies. Workshops are a resource across the major area, Media Art, and are accessible by students from all areas of speciality. Students will acquire basic skills and experiment with materials and technologies appropriate to their studio practice. Areas of speciality available are: Photographic Studies (image technologies, image manipulation), 4D Studies (film, video art, sound/installation/performance), Sculpture (object/installation, jewellery/bodyworks, clay) and/or combinations of the above.

COFA1112

Media Art 3D

S1 HPW2 C7

Prerequisite: History and Theory of the Visual Arts 1 & 2.

This subject will introduce students to histories of media which are drawn from a wide variety of historical perspectives. Using the human body as a unifying focus it will also utilise some of the great narrative themes which continue to sustain the history of art. Such organising motifs as Classicism, Decadence, Realism, and Romanticism will

be used to interrogate fields that particularly refer to the Study Areas of Sculpture, Photography and 4D.

COFA1113

Media Art 4A

S2 HPW4 C10

Prerequisite: Media Art 3A

This is a studio based subject with an emphasis on the conceptual development and contextual implications of the student's work. These issues will be addressed through contributions to and participation in seminars, tutorials, crit sessions, lectures, and presentations fostering a community of scholarship and debate.

Self initiated work will be supported by projects that address specific fundamental issues in contemporary art practice appropriate to the students chosen area of speciality selected from the following: Photographic Studies (image technologies, image manipulation), 4D Studies (film, video art, sound/installation/performance), Sculpture (object/installation, jewellery/bodyworks, clay) and/or combinations of the above.

COFA1114

Media Art 4B

S2 HPW4 C10

Prerequisite: Media Art 3B

This is a studio based subject that pursues methodologies through extensive visual, technological and conceptual research. The work produced by students will be supported by critical evaluation particularly in the context of exhibitions, screenings and performances within chosen areas of speciality. Photographic Studies (image technologies, image manipulation), 4D Studies (film, video art, sound/installation/performance), Sculpture (object/installation, jewellery/bodyworks, clay) and/or combinations of the above.

COFA1115

Media Art 4C

S2 HPW3 C10

Prerequisite: Media Art 3C

This subject allows students to broaden their basic skills base in order to underpin the individual development of studio practice. Through an increased understanding of materiality, process and technologies students will be better equipped to resolve ideas at an increasingly professional standard in Photographic Studies (image technologies, image manipulation), 4D Studies (film, video art, sound/installation/performance), Sculpture (object/installation, jewellery/bodyworks, clay) and/or combinations of the above.

COFA1116

Media Art 4D

S2 HPW2 C7

Prerequisite: Media Art 3D

This subject will follow on from the material explored in Media Art 3D with a closer focus on contemporary practice. Additional themes will be introduced which have emerged in the recent past such as the 'Avant-Garde', the 'Autuer', Modernism and Postmodernism. The use of images, objects, spaces, events, texts and sound as vehicles of

historical origins, social contexts, visual language, reception and retrospective reconstruction.

Studio Art

COFA1009

Studio Art 3A

S1 HPW4 C10

Prerequisite: Studio Art 2A or 2B

In this subject students will investigate and imaginatively interpret significant concepts and conventions of the disciplines within Studio Art. In consultation with lecturers, students will begin to develop a program of studio studies which reflects their individual interests and which may be built upon and expanded in subsequent sessions.

COFA1010

Studio Art 3B

S1 HPW4 C10

Prerequisite: Studio Art 2B or 2A

This subject will examine various media, techniques and aspects of the disciplines within Studio Art. Students will examine various motifs as vehicles for the expression of ideas and as subjects. Although there will be an emphasis on direct observation, other approaches will be explored. Students will be encouraged to develop concepts relating to the characteristics of specific media.

COFA1011

Studio Art 3C

S1 HPW3 C10

Prerequisite: Studio Art 2C

This subject is designed to enable students to extend their knowledge of basic principles of the disciplines within Studio Art. Students will be encouraged to analyse form and imagery through a range of approaches to media. Various practical and theoretical issues will be addressed in specific problem-solving exercises.

COFA1012

Studio Art 3D

S1 HPW2 C7

Prerequisite: History and Theory of the Visual Arts 1 & 2.

This subject examines critically western art and culture from Greek society to the 18th century. Thematically based, it explores the different ways in which the art of this period may be approached. Issues such as iconography and

COFA1013

Studio Art 4A

S2 HPW4 C10

Prerequisite: Studio Art 3A

In this subject students will invest of lecturers areas of individual interests and conventions investigated. Students will be encouraged to develop their work in relation to contemporary developments.

COFA1014

Studio Art 4B

S2 HPW4 C10

Prerequisite: Studio Art 3B

This subject is designed to cover various media and techniques in sessions. More complex combinations of disciplines within Studio Art are introduced to a more diversified range of possibilities and concepts.

COFA1015

Studio Art 4C

S2 HPW3 C10

Prerequisite: Studio Art 3C

This subject is designed to cover visual structures initiated in previous years. Students will be engaged in developing their own relationships in their work. Convolutionary and the use of non-traditional basis of image-making. Further drawing as a basis of other work is encouraged.

COFA1016

Studio Art 4D

S2 HPW2 C7

Prerequisite: Studio Art 3D

This subject is a critical examination of the last decade, with emphasis on printmaking. Employing examples from international sources, attention is given to 'mainstream' and 'divergent' channels made public (e.g. national and social etc.) and its cultural and social context.

Third Year

Media Art

COFA1117
Media Art 5A
S1 HPW4 C12
Prerequisite: Media Art 4A

A studio based subject that places the students' progression in the context of contemporary art issues through participation in and individual contribution to presentations and discussion. The production of self initiated works will be supported by the submission of projects/proposals.

Emphasis will be placed on individual's work and methodologies in relation to personal theoretical issues relative to their chosen area of speciality - Photographic Studies (image technologies, image manipulation), 4D Studies (film, video art, sound/installation/performance), Sculpture (object/installation, jewellery/bodyworks, clay) and/or combinations of the above.

COFA1118
Media Art 5B
S1 HPW4 C12
Prerequisite: Media Art 4B

This is a studio based subject that pursues the initiation of a personalised work program in consultation with the students' lecturers. Students will be encouraged to liaise with relevant practitioners in their area of specialization to form an understanding of their emergent practice in a contemporary context. Their chosen areas of specialization may be selected from Photographic Studies (image technologies, image manipulation), 4D Studies (film, video art, sound/installation/performance), Sculpture (object/installation, jewellery/bodyworks, clay) and/or combinations of the above.

COFA1119
Media Art 5C
S1 HPW4 C12
Prerequisite: Media Art 4C

This subject requires the students to refine specific skills at an advanced level, with a focus on the synthesis of conceptual concerns, representation, process and presentation in their studio practice in Photographic Studies (image technologies, image manipulation), 4D Studies (film, video art, sound/installation/performance), Sculpture (object/installation, jewellery/bodyworks, clay) and/or combinations of the above.

COFA1120
Media Art 5D
S1 HPW2 C11
Prerequisite: Media Art 4D

This subject is designed to explore further major issues of contemporary practice. In particular it will investigate the ways in which practices and media, i.e. film, photography, video, sculpture and installation articulate themselves in relation to contemporary theoretical issues. The different means, narratives and discourses which have evolved in the areas will be explored. The subject will also examine correlations of form and practice in contemporary art.

COFA1121
Media Art 6A
S2 HPW4 C12
Prerequisite: Media Art 5A

This subject is studio based with an emphasis on the philosophical and conceptual context of art making. Students are required to produce self initiated works of a professional standard to be exhibited in the undergraduate exhibition at the completion of their course.

These works will be a culmination of intensive and rigorous research and study in their chosen area of speciality such as, Photographic Studies (image technologies, image manipulation), 4D Studies (film, video art, sound/installation/performance), Sculpture (object/installation, jewellery/bodyworks, clay) and/or combinations of the above.

COFA1122
Media Art 6B
S2 HPW4 C12
Prerequisite: Media Art 5B

A studio based subject in which students produce self initiated works in consultation with their lecturers for exhibition in the undergraduate exhibition at the completion of their course.

Integral to the above, students will be required to furnish support material and refine existing documentation concerned with their area's of study throughout the course.

The works produced by the students will be a culmination of intensive research and study in their chosen area of speciality such as Photographic Studies (image technologies, image manipulation), 4D Studies (film, video art, sound/installation/performance), Sculpture (object/installation, jewellery/bodyworks, clay) and/or combinations of the above.

COFA1123
Media Art 6C
S2 HPW4 C12
Prerequisite: Media Art 5C

Within this subject the student will concentrate on the production of a substantial body of work which demonstrates an understanding of the concepts, practice and contexts relative to their individual art practice within their chosen area of speciality.

This area of speciality will be selected from the following - Photographic Studies (image technologies, image manipulation), 4D Studies (film, video art, sound/installation/performance), Sculpture (object/installation, jewellery/bodyworks, clay) and/or combinations of the above.

COFA1124
Media Art 6D
S2 HPW2 C11
Prerequisite: Media Art 5D

This subject is designed to assist in the transition from the category of student practitioner to that of professional. Issues relevant to the students' developing practice within Media Art, are dealt with in this subject, and are related to

considerations and strategies for a functional understanding of practices beyond this institution.

Concerns appropriate to practical working and also theoretical aspects of establishing studio situations, presentations, funding, taxation, copyright, subsistence and insights into the present art environment are explored, in addition to other ethical and legal considerations necessary for the contemporary practitioner.

Studio Art

COFA1017
Studio Art 5A
S1 HPW4 C12
Prerequisite: Studio Art 4A

In this subject students will concentrate upon their major creative interests. Students will be required to initiate and execute a body of studio work which demonstrates the relationship between their own work and current art practices and concepts. Students will nominate areas of individual investigation with the guidance of lecturers. A proposal outlining intended studies may be required.

COFA1018
Studio Art 5B
S1 HPW4 C12
Prerequisite: Studio Art 4B

This subject will continue to build upon concepts and skills developed in previous sessions. Students will investigate the creative possibilities of media appropriate to the expression of individual ideas. Students will be expected to sustain their investigations with a closer focus over an extended period.

COFA1019
Studio Art 5C
S1 HPW4 C12
Prerequisite: Studio Art 4C

Lecturers will nominate research projects which students undertake in specific areas in the disciplines within Studio Art. Research is studio-based with written augmentation where appropriate.

COFA1020
Studio Art 5D
S1 HPW2 C11
Prerequisite: Studio Art 4D

This subject is designed to introduce the systematic theorising about art, known as aesthetics. The overall aim is to enable students to gain a critical understanding of the many inter-relationships between theories of art and artistic practice and critical response. 'Aesthetics' will examine those thinkers, from the early Greeks through the 18th century to the present day, who have helped form and structure our ways of thinking about art. The subject will be structured around a consideration of four major topics in aesthetics: representation and mimesis; beauty and sublime; taste and value; and expression.

COFA1021
Studio Art 6A
S2 HPW4 C12
Prerequisite: Studio Art 5A

This subject consolidates and extends the skills and understanding of Studio Art 5A. Students will be able to express and assess their own work and the relationship between personal and professional practice achieved in their studio practice.

COFA1022
Studio Art 6B
S2 HPW4 C12
Prerequisite: Studio Art 5B

This subject requires that students demonstrate a level of competence and creativity in the production of a body of work which demonstrates an understanding of media, is imaginative and reflects current art practices.

COFA1023
Studio Art 6C
S2 HPW4 C12
Prerequisite: Studio Art 5C

In consultation with lecturers, students will undertake directed projects in specific areas of Studio Art. Research is self-directed and includes augmentation where appropriate.

COFA1024
Studio Art 6D
S2 HPW2 C11
Prerequisite: Studio Art 5D

This subject introduces students to professional practices within the art world. These will include setting up a studio, studio health and safety, documentation and record keeping, organizations and gallery systems, marketing, and the role and responsibilities of the artist.

History and Theory Electives

Timetable constraints do not allow for a range of electives every year, although endeavours are made to range over a three year period.

COFA2104
Cross Media and Interdisciplinary Studies
Staff Contact: Bill Seaman, F10
S1 or S2 HPW2 C6

This subject has been constructed to explore 'new' arts within their political, social and cultural contexts, as they emerged from the late 19th century.

Installation, performance, earthworks, electronic art, and video art, comprise some of the range of practices explored.