



The University of New South Wales

College of Fine Arts

1993
Handbook

Staff

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A.W.I.

STRUCTURE OF THE COURSE (This structure only applies to students who enrolled for the first time before 1992.)**FOUNDATION SESSIONS**

SESSION 1	SESSION 2	SESSION 3	SESSION 4	SESSION 5	SESSION 6
HISTORY THEORY & RESEARCH SUBJECTS		HISTORY THEORY & RESEARCH SUBJECTS			
COFA 2001 First year Art History and Theory of the Visual Arts 1: Mapping the Modern		Each subject is of one session in duration. Students must undertake two subjects each session. Subject Numbers COFA 2100 – COFA 2299			
12 CP	12 CP	2 X 8 CP = 16 CP	2 X 8 CP = 16 CP	2 X 8 CP = 16 CP	2 X 8 CP = 16 CP
STUDIO SUBJECTS		STUDIO SUBJECTS			
In each of sessions one and two, students must undertake two studio subjects at least one from both Media Art and Studio Art. The subjects marked with an asterisk are compulsory for all students.		Eleven subjects are offered in each of the disciplines listed. Before the commencement of session 3, students must nominate the discipline in which they intend to major for the rest of the course.			
MEDIA ART		MEDIA ART: COFA 2300 – COFA 2310 CLAY ⁽¹⁾ , COFA 2620 – COFA 2630 CONSTRUCTION, INSTALLATION AND SPACES ⁽¹⁾ , COFA 2420 – COFA 2430 FILM ⁽²⁾ , COFA 2440 – COFA 2450 JEWELLERY ⁽¹⁾ , COFA 2520 – COFA 2530 PHOTOGRAPHY, COFA 2600 – COFA 2610 SCULPTURE ⁽¹⁾ , COFA 2640 – COFA 2650 VIDEO ⁽²⁾ , COFA 2660 – COFA 2670 SOUND PERFORMANCE AND INSTALLATION, COFA 2680 – COFA 2690 MULTIMEDIA COMPUTING.			
COFA 2015 Introduction to Photography COFA 2016 Introduction to Three Dimensional Studies and Design COFA 2017 Introduction to Four Dimensional Studies		STUDIO ART: COFA 2340 – COFA 2350 DRAWING, COFA 2060 – COFA 2370 ETCHING, COFA 2460 – COFA 2470 LITHOGRAPHY, COFA 2500 – COFA 2510 PAINTING, COFA 2090 – COFA 2070 RELIEF PRINTING, COFA 2580 – COFA 2590 SCREEN PRINTING.			
STUDIO ART		DEPARTMENT OF DESIGN STUDIES: COFA 2320 – COFA 2330 DESIGN, COFA 2700 – 2710 CERAMICS.			
COFA 2500 Painting 1 COFA 2018 Printmaking COFA 2340 Drawing 1		In each of sessions three and four, students must undertake two subjects in the discipline elected for major study PLUS one other subject elected each session for minor study. A different discipline may be elected in each session.		In each of sessions five and six students may either undertake three subjects from the discipline of their major study OR undertake two subjects from the discipline of their major study.	
3 x 12 CP = 36 CP		3 x 12 CP = 36 CP		3 x 12 CP = 36 CP	
3 x 12 CP = 36 CP		3 x 12 CP = 36 CP		3 x 12 CP = 36 CP	

(1) A combined major study in Three Dimensional Studies may be completed by undertaking a minimum of eight subjects in sequence selected from any combination of Clay, Construction, Installation and Spaces, Jewellery and Sculpture.

(2) A combined major study in 4D Studies may be completed by undertaking a minimum of eight subjects selected from a combination of Film and/or Video and/or Sound Performance and Installation and/or Multi-Media Computing.

STUDIO TECHNOLOGY/THEORY SUBJECTS

Each subject is one session in duration. One subject must be taken in each session except when a Professional Practice subject is taken in lieu.

In either session one or two COFA 2079 Introduction to Studio Research: Media Art must be undertaken by all students.

In the alternate session COFA 2080 Studio Research: Composition and Design must be undertaken.

PROFESSIONAL PRACTICE SUBJECTS

Each subject is of one session in duration. Students must undertake a total of ONE Professional Practice subject related to their major studio study in either session three, four or five as directed in lieu of one Studio Technology/Theory subject. Subject Numbers COFA 2900 – COFA 2999.

8 CP	12 CP	8 CP	8 CP	8 CP	8 CP
TOTAL: 60 CP	TOTAL: 60 CP	TOTAL: 60 CP	TOTAL: 60 CP	TOTAL: 60 CP	TOTAL: 60 CP

EXHIBITION REQUIREMENT

Participation in the annual Graduating Exhibition is a requirement for graduation.

Subjects

First Year Subjects

COFA 2001 First Year Art History and Theory of the Visual Arts 1: Mapping the Modern S1 L4 C12

This subject examines the production of art, art theory and its meanings within a fabric of political, economic and social formations. Starting with the Enlightenment, it focuses upon industrialization, colonization and technology, in relation to modernity, as well as cultural issues like Realism, 'Primitivism' and Expressionism.

In a combination of lectures and tutorials, students will be encouraged to explore the arts of modernism, in conjunction with the shifting conditions of modernity.

COFA 2002 First Year Art History and Theory of the Visual Arts 2: Mapping the Post Modern S2 L4 C12

Prerequisite: COFA 2001

Drawing upon methodologies set out in the first part of Art History and Theory of the Visual Arts, this subject will examine a range of art and theory, within cultural contexts referred to as Postmodern.

In a combination of lectures and tutorials, students will be encouraged to investigate performance, installation and environmental art, as well as Feminist theories and art practices. Students will also explore contentious issues concerning gender and sexuality, consumerism, computer technology and ecology.

COFA 2015 Introduction to Photography S1 or S2 T4 C12

The aim of this course is to introduce students to photography by application of theory, research and development of skills through a direct participation relevant to the field and to investigate the concept of image making.

Through studio and workshop participation and visits to relevant cultural centres students will begin to develop an understanding of the wider field of the photographic image, its implications, power and the responsibilities which are implicit.

COFA 2016 Introduction to Three Dimensional Studies S1 or S2 T4 C12

An introduction to the means and underlying principles of contemporary fine art practice within a sculptural context, with reference to 3D studies in clay, construction, installation and spaces, and in jewellery.

The intention of this subject is to instil self confidence and encourage an understanding of perception relative to the field of 3D studies. Participation in this subject will allow the evolution of individually and contextually appropriate work relative to the subject and the student's own emerging creative practice.

COFA 2017 Introduction to Four Dimensional Studies S1 or S2 T4 C12

The aims of this course are to gain an awareness of the nature and variety of experiences included in the area of four dimensional studies, to appreciate the specific qualities and potential of time based art and to begin to acquire technical, intellectual and creative skills necessary for the creation of original four dimensional works.

The course provides a context for time based art through a program of critical, practical and theoretical instruction and debate.

COFA 2018 Printmaking S1 or S2 T4 C12

This course aims to encourage in students an awareness of the creative possibilities of printmaking as a means of individual artistic expression. They are introduced to a range of experiences which will enable them to develop basic skills and techniques in one of the printmaking media. These include etching, lithography, screenprint or relief printing.

Students will explore the relationship of concepts to the specific characteristics of the chosen printmaking media and will be encouraged to formulate and implement a print practice within that medium and develop the capacity to investigate and use various compositional models in a four dimensional artistic practice.

NOTE: Subject outlines for COFA 2500 Painting 1, COFA 2600 Sculpture 1 and COFA 2340 Drawing 1 are contained in the section of this Handbook titled "Studio Subjects".

Studies

Theory of Art subject offered by the School in the range of subjects 9 to 24 of this Handbook.

8 CP

General Studies

General Studies A subject offered from the range on pages 76 to 77 of this

8 CP

TOTAL 60 CP

Year 2)

- Media Art 4A 10 CP
- Media Art 4B 10 CP
- Media Art 4C 8 CP
- Media Art 4D 8 CP

10 CP

Studies

8 CP

General Studies

8 CP

TOTAL 60 CP

Year 3)

- Media Art 5A 12 CP
- Media Art 5B 12 CP

Contextual Studies

As for Session 4 8 CP

Liberal and General Studies

One Liberal and General Studies B subject selected from the range of subjects listed on pages 77 to 78 of this Handbook. 8 CP

TOTAL 60 CP

Session 6 (Year 3)

Core Subjects

- COFA 1121 Media Art 6A 12 CP
- COFA 1122 Media Art 6B 12 CP
- COFA 1123 Media Art 6C 12 CP
- COFA 1124 Media Art 6D 8 CP

Core Options

Students must undertake one History & Theory of Art elective from the range of subjects to be determined by the Head of the School of Media Art. This list will be published at the time of subject registration. 8 CP

Liberal and General Studies

As for Session 5 8 CP

TOTAL 60 CP

COURSE TOTAL 360 CP

Change of Major Study

In special circumstances students may make applications to change their major studies. Such applications may be made to Student Administration Unit prior to the commencement of either Session 2 or Session 3. A change of major study must be approved by the Head of School and the

Subjects

First Year Core Subjects

Media Art

COFA 1101 Media Art IA S1 or S2 L3 C10

This subject focuses upon the imaginative translation of thought and experience into two-dimensional and other 'image' forms, and upon the generation of imagery from a wide range of stimuli.

One of the main emphases will be upon working photographically and with associated processes. Broader methods of image-making such as drawing, three dimensional and time-based approaches will also be addressed, as will questions of intent, content and context, and the development of personal visual languages.

COFA 1102 Media Art IB S1 or S2 L3 C10

This subject forms an introduction to the imaginative and personal fabrication of form, as well as to the perception and articulation of space, both as a medium in its own right and as the medium in which all perception and plastic experience takes place.

A wide range of media and processes will be explored, not simply those that are explicitly sculptural and three-dimensional, but also, where appropriate two-dimensional or time-based ones.

Issues will be explored related to perceptual and other experience, symbolism and metaphor, narrative and scale, function and identity. This subject will focus on current sculptural and related practices, including installation, work based on, or deriving from the body, and work devolving from an awareness of materials and process.

COFA 1103 Media Art IC S1 or S2 L3 C10

This course provides an introduction to the broad range of ways of working that may be described as time-based, or that actively explore time as a plastic medium in its own right.

Issues tackled might therefore emerge in the form of moving imagery such as film/video and animated or kinetic work in two or three dimensions, along with performance, work based on or involving the use of sound, and other processes such as drawing, writing or photography in which time is an active element.

Students are encouraged to develop a working-practice founded upon their own ideas and processes, supported by an intervention

COFA 1104 Media Art ID S1 or S2 L2 C8

This subject provides an arena where the various concerns of the rest of the first year Media Art course are brought together to address the complex relationships existing between the student as an individual, their work and ideas, and the living culture of which they are part.

The subject consists firstly of 'forum' sessions, which focus upon the work of particular individuals (practicing artists and others) who participate in these sessions, and secondly of 'integration' sessions. These, through a variety of projects, discussions and other initiatives, concentrate more directly on the individual student and on issues raised by their work, including, as the session progresses, decisions concerning their future subject specialization.

COFA 1105 Media Art 2A S1 or S2 L3 C10

Prerequisite: COFA 1101

This subject is designed to provide a transition from the breadth of experience of the first session, to the increasingly personalised program of subsequent sessions. During this period students will be able to map out with increasing certainty the natural bounds of their own artistic enquiry. This subject consists of a series of projects, which are primarily defined by idea and content, so that a trajectory that is individually stimulating and exploratory may be pursued by each student. The lack of constraint upon medium or dimensionality means students may choose to continue working as diversely and divergently as during the first session, or to concentrate more specifically upon modes of working particular to a chosen major area or study.

COFA 1106 Media Art 2B S1 or S2 L3 C10

Prerequisite: COFA 1102

In this studio based subject the students will begin studies related to their specialized area chosen from the following: Photographic Studies (image technologies/image manipulation), 4D (film, video art, sound/installation/performance), sculpture (object/installation, jewellery/bodyworks, clay).

While each of these may be considered as a self-contained area of study, it is also possible to opt for an interdisciplinary synthesis of the above. In this subject there will be an emphasis on an analysis of the students' conceptual development, the generation of ideas, visual language, acquisition and application of skills, manipulation of materials and interaction with context.

COFA 1107 Media Art 2C S1 or S2 L3 C10

Prerequisite: COFA 1103

This subject consists of a series of workshops based across the School of Media Art, which are designed to extend from and expand upon the basic technical inductions encountered during the first session. Specific and adaptable methodologies and processes will be explored, enabling a

Art 2D S1 or S2 L2 C8

1104

es a continuing arena for tutorial, nal support. Attention will be paid to a stimulus and thought, and to specific to the confirmation of students' future

inuing program of visiting artists and plus projects designed to stimulate e.

Art IA S1 or S2 L3 C10

duce students to basic concepts and ents will be encouraged to understand nship of form and content and the f various media and techniques. The cal observation will be emphasised. icted to attain a basic competence in session.

Art IB S1 L3 C10

duce students to basic concepts and ents will be encouraged to understand nship of form and content and the f various media and techniques. The cal observation will be emphasised. icted to attain a basic competence in session.

Art IC S1 or S2 L3 C10

duce students to basic concepts and Students will be encouraged to nter-relationship of form and content ssibilities of various media and tance of analytical observation will be ill be expected to attain a basic aking by the end of session. One ill be studied.

Art ID S1 or S2 L2 C8

duce students to the theory and nensional composition and design. subject will examine terminology, elements and principles of design.

COFA 1005 Studio Art 2A

S1 or S2 L3 C10

Prerequisite: COFA 1001

This subject will continue the investigation of basic concepts in drawing. Students will be encouraged to appreciate pictorial values and to apply structure, space and the elements of design in their work. Students will further develop technical skills and extend their knowledge of drawing media and approaches.

COFA 1006 Studio Art 2B

S1 or S2 L3 C10

Prerequisite: COFA 1002

This subject will continue the investigation of basic concepts in painting. Students will be encouraged to appreciate pictorial values and to apply structure, space and the elements of design in their work. Students will further develop technical skills and extend their knowledge of painting media and approaches.

COFA 1007 Studio Art 2C

S1 or S2 L3 C10

Prerequisite: COFA 1003

This subject will continue the investigation of basic concepts in printmaking. Students will be encouraged to appreciate pictorial values and to apply structure, space and the elements of design in their work. Students will further develop technical skills and extend their knowledge of printmaking media and approaches. One printmaking discipline, other than that undertaken in studio art 1C, will be studied.

COFA 1008 Studio Art 2D

S1 or S2 L3 C8

Prerequisite: COFA 1004

This subject continues the introduction of students to the theory and application of two-dimensional composition and design. More specifically the subject will examine colour theory (part 2), spatial concepts, introduction to perspective composition and systems of measurement.

Second Year Core Subjects

Media Art

COFA 1109 Media Art 3A

S1 or S2 L3 C10

Prerequisite: Media Art 2A

This is a studio based subject with an emphasis on placing the students' practice in the context of art history and studio theory. This is addressed during tutorials and crit sessions in the studio, seminars presented by students sharing their

interaction with visiting artists. Projects on fundamental issues will underpin studio practice, leading to self initiated projects appropriate to the following areas of speciality: Photographic Studies (image technologies, image manipulation), 4D (film, video art, sound/installation, jewellery/bodyworks, clay) and/or combinations of the above.

COFA 1110 Media Art 3B

S1 or S2 L3 C10

Prerequisite: Media Art 2B

This is a studio based subject with an emphasis on an analysis of the students' conceptual development, their generation of ideas, visual language, application and development of skills, manipulation of materials and interaction with context. The production of works will be supported by feedback in formal contexts such as exhibitions, screenings and performances, appropriate to the following areas of speciality: Photographic Studies (image technologies, image manipulation), 4D Studies (film, video art, sound / installation / performance), Sculpture (object/ installation, jewellery / bodyworks, clay) and/or combinations of the above.

COFA 1111 Media Art 3C

S1 or S2 L3 C8

Prerequisite: Media Art 2C

This subject involves basic workshop technologies. Workshops are a resource across the major area, Media Art, and are accessible by students from all areas of speciality. Students will acquire basic skills and experiment with materials and technologies appropriate to their studio practice. Areas of speciality available are: Photographic Studies (image technologies, image manipulation), 4D Studies (film, video art, sound/installation/performance), Sculpture (object/installation, jewellery/bodyworks, clay) and/or combinations of the above.

COFA 1112 Media Art 3D

S1 or S2 L2 C6

Prerequisite: History and Theory of the Visual Arts 1 & 2.

This subject will introduce students to histories of media which are drawn from a wide variety of historical perspectives. Using the human body as a unifying focus it will also utilise some of the great narrative themes which continue to sustain the history of art. Such organising motifs as Classicism, Decadence, Realism, and Romanticism will be used to interrogate fields that particularly refer to the Study Areas of Sculpture, Photography and 4D.

COFA 1113 Media Art 4A

S1 or S2 L3 C10

Prerequisite: Media Art 3A

This is a studio based subject with an emphasis on the conceptual development and contextual implications of the student's work. These issues will be addressed through contributions to and participation in seminars, tutorials, crit sessions, lectures, and presentations.

Self initiated work will be supported by projects that address specific fundamental issues in contemporary art practice appropriate to the students chosen area of speciality selected from the following: Photographic Studies, 4D Studies, Sculpture, and/or combinations of the above.

COFA 1114 Media Art 4B

S1 or S2 L3 C10

Prerequisite: Media Art 3B

This is a studio based subject that pursues methodologies through extensive visual, technological and conceptual research. The work produced by students will be supported by critical evaluation particularly in the context of exhibitions, screenings and performances within chosen areas of speciality. Photographic Studies, 4D Studies, Sculpture and/or combinations of the above.

COFA 1115 Media Art 4C

S1 or S2 L3 C8

Prerequisite: Media Art 3C

This subject allows students to broaden their basic skills base in order to underpin the individual development of studio practice. Through an increased understanding of materiality, process and technologies students will be better equipped to resolve ideas at an increasingly professional standard.

COFA 1116 Media Art 4D

S1 or S2 L2 C6

Prerequisite: Media Art 3D

This subject will follow on from the material explored in Media Art 3D with a closer focus on contemporary practice. Additional themes will be introduced which have emerged in the recent past such as the "Avant-Garde", the "Autuer", Modernism and Post Modernism. The use of images, objects, spaces, events, texts and sound as vehicles of meaning in recent art will be examined in relation to their historical origins, social contexts, visual language, reception and retrospective reconstruction.

Studio Art

COFA 1009 Studio Art 3A

S1 or S2 L3 C10

Prerequisite: Studio Art 2A

In this subject students will investigate and imaginatively interpret significant concepts and conventions of the disciplines within Studio Art. In consultation with lecturers, students will begin to develop a program of studio practice

Studio Art 3B S1 or S2 L3 C10

Studio Art 2B

Examine various media, techniques and disciplines within Studio Art. Students will identify motifs as vehicles for the expression of ideas. Although there will be an emphasis on other approaches will be explored. Encouraged to develop concepts relating to specific media.

Studio Art 3C S1 or S2 L3 C8

Studio Art 2C

Designed to enable students to extend their principles of the disciplines within Studio Art. Students will be encouraged to analyse form and range of approaches to media. Various critical issues will be addressed in specific exercises.

Studio Art 3D S1 or S2 L2 C6

History and Theory of the Visual Arts 1 & 2.

Examines critically western art and culture from the 18th century. Thematically based, it identifies ways in which the art of this period has changed. Issues such as iconography and style, viewing publics, classicism, and art created in the light of recent scholarship. Time and periodization are constantly

Studio Art 4A S1 or S2 L3 C10

Studio Art 3A

Students will investigate under the guidance of their individual interest, building upon those conventions investigated in Studio Art 3A. Encouraged to develop a personal imagery work in relation to both art history and to contemporary developments.

Studio Art 4B S1 or S2 L3 C10

Studio Art 3B

Designed to consolidate approaches to various techniques initiated in previous sessions. Combinations of media will be explored and drawing and design in the disciplines emphasised. Students will be introduced to a range of compositional possibilities and

COFA 1015 Studio Art 4C S1 or S2 L3 C10

Prerequisite: Studio Art 3C

This subject is designed to consolidate approaches to visual structures initiated in previous sessions. Students will be engaged in developing imaginative form/space relationships in their work. Conventions of abstraction and figuration and the use of nominated media will form the basis of image-making. Further, an understanding of drawing as a basis of other artistic disciplines will be encouraged.

COFA 1016 Studio Art 4D S1 or S2 L2 C10

Prerequisite: Studio Art 3D

This subject is a critical examination of art practice in the last decade, with emphasis on painting, drawing and printmaking. Employing examples from Australian and international sources, attention will be paid to notions of 'mainstream' and 'divergent' channels through which art is made public (e.g. national and local exhibitions, journals etc.) and its cultural and social environments.

Studio and Media Art subject electives

- Revised Bachelor of Fine Arts
- Bachelor of Design
- Bachelor of Art Theory

Media Art

COFA 3300 COFA 3306 Clay 1 to 11 S1 or S2 T3 C10
COFA 3301 COFA 3307
COFA 3302 COFA 3308
COFA 3303 COFA 3309
COFA 3304 COFA 3310
COFA 3305

The aim of this sequence of subjects is to enable the student, by application of theory, research and development of skills, to create works of an increasingly professional standard, using clay as a principal medium.

Through experimentation with ceramic techniques, and the use of clay as an interdisciplinary medium within contemporary art practice, sculpturally orientated expression is encouraged alongside forms based on the vessel.

COFA 3420 COFA 3426 Film 1 to 11 S1 or S2 T3 C10
COFA 3421 COFA 3427
COFA 3422 COFA 3428
COFA 3423 COFA 3429
COFA 3424 COFA 3430
COFA 3425

Special Prerequisite: The satisfactory completion of COFA 3640 Video 1 will be accepted as a prerequisite for COFA 3421 Film 2.

These subjects seek to provide students with the opportunity to gain an awareness of the nature and variety of experiences included in the film area, to appreciate the specific qualities and potential of the film medium and to acquire the technical, intellectual and creative skills necessary for the creation of original film work.

By exploration of a theoretical overview and the development of relevant skills the student will formulate and implement an extensive study of the practices of film making.

COFA 3440 COFA 3446 Jewellery S1 or S2 T3 C10
COFA 3441 COFA 3447 1 to 11
COFA 3442 COFA 3448
COFA 3443 COFA 3449
COFA 3444 COFA 3450
COFA 3445

The aim of this sequence of subjects is to develop an understanding of the concepts, skills and practices pertaining to jewellery as sculptural form. These subjects are designed to allow maximum flexibility for both traditional and multimedia experimentation and specialisation in the creation of works related to the body.

COFA 3520 COFA 3526 Photography S1 or S2 T3 C10
COFA 3521 COFA 3527 1 to 11
COFA 3522 COFA 3528
COFA 3523 COFA 3529
COFA 3524 COFA 3530
COFA 3525

The aim of these subjects is to enable the student, by application of theory, research and the development of skills, through a direct participation in the intellectual and physical processes relevant to the field, to create works in the area of Photographic Studies of an increasingly professional standard.

By exploration of a theoretical overview and the development of relevant skills the student will formulate and implement an extensive study of a field of practice within the area of Photography.

COFA 3600 COFA 3606 Sculpture S1 or S2 T3 C10
COFA 3601 COFA 3607 1 to 11
COFA 3602 COFA 3608
COFA 3603 COFA 3609
COFA 3604 COFA 3610
COFA 3605

The aim of this sequence of subjects is to develop in the student the capacity to resolve aesthetic, theoretical, technical and material considerations in the creation of sculptural works.

Through a program of theoretical and practical studies students will experiment with sculptural concepts, techniques and mediums toward the development of original works.

COFA 3620 COFA 3626 Construction, S1 or S2 T3 C10
COFA 3621 COFA 3627 Installation
COFA 3622 COFA 3628 and Spaces
COFA 3623 COFA 3629 1 to 11
COFA 3624 COFA 3630
COFA 3625

These subjects provide the opportunity to explore the various forms and disciplines three-dimensional activity can take in contemporary art practice. These subjects are designed to allow maximum flexibility for both multimedia experimentation and specialization in the exploration of the construction, installations and spaces as an expressive vehicle.

These subjects are studio based with an emphasis on the critical analysis of research, experiential learning and conceptual development. This discussion is centered around a rigorous studio theory program, conducted on the studio floor and in tutorials.

COFA 3640 COFA 3646 Video S1 or S2 T3 C10
COFA 3641 COFA 3647 1 to 11
COFA 3642 COFA 3648
COFA 3643 COFA 3649
COFA 3644 COFA 3650
COFA 3645

Special Prerequisite: The satisfactory completion of COFA 3420 Film 1 will be accepted as a prerequisite for COFA 3641 Video 2.

To gain an awareness of the nature and variety of experiences included in the television area, to appreciate the specific qualities and potential of the video and electronic media and to acquire the technical, intellectual and creative skills necessary for the creation of original video work.

By exploration of a theoretical overview and the development of relevant skills the student will formulate and implement an extensive study of a field of practice within the area of Video.

COFA 3660 COFA 3666 Sound S1 or S2 T3 C10
COFA 3661 COFA 3667 Performance
COFA 3662 COFA 3668 and Installation
COFA 3663 COFA 3669 1 to 11
COFA 3664 COFA 3670
COFA 3665

These subjects enable students to develop critically aware multi-disciplinary approaches, which will intelligently utilize the traditions of sound, performance and installation in order to form a contemporary art practice which is innovative, challenging and pertinent.

STRUCTURE OF THE COURSE

	SESSION 1			SESSION 2			SESSION 3		
	Subject Code		C	Subject Code		C	Subject Code		C
CORE SUBJECTS	COFA 1001	Studio Art 1A	10	COFA 1005	Studio Art 2A	10	COFA 1009	Studio Art 3A	10
	COFA 1002	Studio Art 1B	10	COFA 1006	Studio Art 2B	10	COFA 1010	Studio Art 3B	10
	COFA 1003	Studio Art 1C	10	COFA 1007	Studio Art 2C	10	COFA 1011	Studio Art 3C	10
	COFA 1004	Studio Art 1D	8	COFA 1008	Studio Art 2D	8	COFA 1012	Studio Art 3D	7
	COFA 2001	Art History & Theory 1: Mapping the Modern	12	COFA 2002	Art History & Theory 2: Mapping the Postmodern	12			
		OH			OH			OH	
	COFA 1101	Media Art 1A	10	COFA 1105	Media Art 2A	10	COFA 1109	Media Art 3A	10
	COFA 1102	Media Art 1B	10	COFA 1106	Media Art 2B	10	COFA 1110	Media Art 3B	10
	COFA 1103	Media Art 1C	10	COFA 1107	Media Art 2C	10	COFA 1111	Media Art 3C	10
	COFA 1104	Media Art 1D	8	COFA 1108	Media Art 2D	8	COFA 1112	Media Art 3D	7
	COFA 2001	Art History & Theory 1: Mapping the Modern	12	COFA 2002	Art History & Theory 2: Mapping the Postmodern	12			
CORE OPTIONS		Elective (Media Art)	10		Elective (Media Art)	10		Restricted Elective	10
		OR			OR			- to be undertaken from the range of subjects as determined by the Head of School	
		Elective (Studio Art)	10		Elective (Studio Art)	10			
CONTEXTUAL STUDIES							History Theory Elective		8
GENERAL EDUCATION							Category A General Education		5
			60			60			60

HONOURS YEAR 4	FULL YEAR					
	COFA 1025	Studio Honours Practice		45		
	OR					
COFA 1120	Media Honours Practice		45			
COFA 1030	Research Paper (Honours) - Studio		40			
	OR					
COFA 1130	Research Paper (Honours) - Media		40			
COFA 4000	Category C General Education		10			
	SESSION 1		SESSION 2			
COFA 8491	Attendance at Graduate Lecture	12	COFA 8492	Attendance at Graduate Lecture	12	Total credit points = 120

Subject Code	SESSION 4			SESSION 5			SESSION 6		
			C	Subject Code		C	Subject Code		C
COFA 1013	Studio Art 4A	10	COFA 1017	Studio Art 5A	12	COFA 1021	Studio Art 6A	12	
COFA 1014	Studio Art 4B	10	COFA 1018	Studio Art 5B	12	COFA 1022	Studio Art 6B	12	
COFA 1015	Studio Art 4C	10	COFA 1019	Studio Art 5C	12	COFA 1023	Studio Art 6C	12	
COFA 1016	Studio Art 4D	7	COFA 1020	Studio Art 5D	11	COFA 1024	Studio Art 6D	11	
	OR			OR			OR		
COFA 1113	Media Art 4A	10	COFA 1117	Media Art 5A	12	COFA 1121	Media Art 6A	12	
COFA 1114	Media Art 4B	10	COFA 1118	Media Art 5B	12	COFA 1122	Media Art 6B	12	
COFA 1115	Media Art 4C	10	COFA 1119	Media Art 5C	12	COFA 1123	Media Art 6C	12	
COFA 1116	Media Art 4D	7	COFA 1120	Media Art 5D	11	COFA 1124	Media Art 6D	11	
	Restricted Elective	10					Restricted History Theory Elective	8	
							- to be undertaken from the range of subjects as determined by the Head of School		
	History Theory Elective	8		History Theory Elective	8				
	Category A General Education	5		Category B General Education	5		Category C General Education	5	
		60			60			60	
COFA 1026	Preliminary Paper (Honours) - Studio	10	COFA 1027	Preliminary Paper (Honours) - Studio	10	COFA 1028	Preliminary Paper (Honours) - Studio	10	
	OR			OR			OR		
COFA 1126	Preliminary Paper (Honours) - Media	10	COFA 1127	Preliminary Paper (Honours) - Media	10	COFA 1129	Preliminary Paper (Honours) - Media	10	
		70			70			70	

Participation in the Annual Graduating Exhibition is a requirement for Graduation in both pass and honours degrees.