

The University of New South Wales

College of Fine Arts



1992
Handbook

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Lecturers

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Carol Longbottom, BArch(Hons.) U.T.S.
Peter Travis

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Carlyne Gilbert

Executive Assistant to the Deputy Director
Christopher Robinson, BA, MA N.S.W.

Personal Assistant to the Deputy Director
Lesley Hams

Telephonist/Receptionist
Simone Dimoch

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Administrative Officer
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Robyn Causley

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Janet Grievie
Chandra Lal, BA Auckland
Katie Mann, BEc Syd.

Clark/Typist
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Assistant Personnel Officer
Ann Middlebrook

Clerk/Typist
Bop de Rooy

Computing Services Unit

Manager
Brian Causley

Co-ordinator, Computer Centre
Icarus Klepac, BFA N.S.W.

Computer Systems Officer
John O'Keefe, DipEd Catholic Coll. Ed.
S.C.A.E.

STRUCTURE OF THE COURSE

FOUNDATION SEMESTERS

SEMESTER 1	SEMESTER 2	SEMESTER 3	SEMESTER 4	SEMESTER 5	SEMESTER 6
HISTORY THEORY & RESEARCH SUBJECTS		HISTORY THEORY & RESEARCH SUBJECTS			
COFA 2001 First year Art History and Theory of the Visual Arts 1: Mapping the Modern	COFA 2002 First year Art History and Theory of the Visual Arts 2: Mapping the Post-Modern	Each subject is of one semester's duration. Students must undertake two subjects each semester. Subject Numbers COFA 2100 – COFA 2299			
12 CP	12 CP	2 X 8 CP = 16 CP	2 X 8 CP = 16 CP	2 X 8 CP = 16 CP	2 X 8 CP = 16 CP
STUDIO SUBJECTS		STUDIO SUBJECTS			
In each of semesters one and two, students must undertake three studio subjects at least one from both Media Arts and Studio Arts. The subjects marked with an asterisk are compulsory for all students.		Eleven subjects are offered in each of the disciplines listed. Before the commencement of semester 3, students must nominate the discipline in which they intend to major for the rest of the course.			
MEDIA ARTS		MEDIA ARTS: COFA 2300 – COFA 2310 CLAY ⁽¹⁾ , COFA 2620 – COFA 2630 CONSTRUCTION, INSTALLATION AND SPACES ⁽¹⁾ , COFA 2420 – COFA 2430 FILM ⁽²⁾ , COFA 2020 – COFA 2330 DESIGN, COFA 2440 – COFA 2450 JEWELLERY ⁽¹⁾ , COFA 2520 – COFA 2530 PHOTOGRAPHY, COFA 2600 – COFA 2610 SCULPTURE ⁽¹⁾ , COFA 2640 – COFA 2650 VIDEO ⁽²⁾ , COFA 2660 – COFA 2670 SOUND PERFORMANCE AND INSTALLATION, COFA 2680 – COFA 2690 MULTI-MEDIA COMPUTING.			
* COFA 2015 Introduction to Photography * COFA 2016 Introduction to Three Dimensional Studies and Design * COFA 2017 Introduction to Four Dimensional Studies		STUDIO ARTS: COFA 2340 – COFA 2350 DRAWING, COFA 2360 – COFA 2370 ETCHING, COFA 2450 – COFA 2470 LITHOGRAPHY, COFA 2500 – COFA 2510 PAINTING, COFA 2560 – COFA 2570 RELIEF PRINTING, COFA 2580 – COFA 2590 SCREEN PRINTING.			
STUDIO ARTS COFA 2500 Painting 1 COFA 2018 Printmaking * COFA 2340 Drawing 1		In each of semesters three and four, students must undertake two subjects in the discipline elected for major study PLUS one other subject elected each semester for minor study. A different discipline may be elected in each semester.		In each of semesters five and six students may either undertake three subjects from the discipline of their major study OR undertake two subjects from the discipline of their major study. PLUS One other subject elected each semester for minor study. A different discipline may be elected in each semester.	
3 x 12 CP = 36 CP	3 x 12 CP = 36 CP	3 x 12 CP = 36 CP	3 x 12 CP = 36 CP	3 x 12 CP = 36 CP	3 x 12 CP = 36 CP
(1) A combined major study in Three Dimensional Studies may be completed by undertaking a minimum of eight subjects in sequence selected from any combination of Clay, Construction, Installation and Spaces, Jewellery and Sculpture.					
(2) A combined major study in Film and Video may be completed by undertaking a minimum of eight subjects in sequence selected from any combination of Film and Video.					
STUDIO TECHNOLOGY/THEORY SUBJECTS:					
Each subject is one semester's duration. One subject must be taken in each semester except when a Professional Practice subject is taken in lieu.					
In either semester one or two COFA 2079 Introduction to Studio Research: Media Arts must be undertaken by all students.					
In the alternate semester COFA 2080 Studio Research: Composition and Design must be undertaken.					
PROFESSIONAL PRACTICE SUBJECTS					
Each subject is of one semester duration. Students must undertake a total of ONE Professional Practice subject related to their major studio study in either semester three, four or five as directed in lieu of one Studio Technology/Theory subject. Subject Numbers COFA 2950 – COFA 2999.					
8 CP	12 CP	8 CP	8 CP	8 CP	8 CP
TOTAL: 60 CP	TOTAL: 60 CP	TOTAL: 60 CP	TOTAL: 60 CP	TOTAL: 60 CP	TOTAL: 60 CP

EXHIBITION REQUIREMENT

Participation in the annual Graduating Exhibition is a requirement for graduation.

Subjects

First Year Subjects

COFA 2001 First Year Art History and Theory of the Visual Arts 1: Mapping the Modern S1 L4 C12

This subject examines the production of art, art theory and its meanings within a fabric of political, economic and social formations. Starting with the Enlightenment, it focuses upon industrialization, colonization and technology, in relation to modernity, as well as cultural issues like Realism, 'Primitivism' and Expressionism.

In a combination of lectures and tutorials, students will be encouraged to explore the arts of modernism, in conjunction with the shifting conditions of modernity.

COFA 2002 First Year Art History and Theory of the Visual Arts 2: Mapping the Post Modern S2 L4 C12

Prerequisite: COFA 2001

Drawing upon methodologies set out in the first part of Art History and Theory of the Visual Arts, this subject will examine a range of art and theory, within cultural contexts referred to as Postmodern.

In a combination of lectures and tutorials, students will be encouraged to investigate performance, installation and environmental art, as well as Feminist theories and art practices. Students will also explore contentious issues concerning gender and sexuality, consumerism, computer technology and ecology.

COFA 2015 Introduction to Photography S1 or S2 T4 C12

The aim of this course is to introduce students to photography by application of theory, research and development of skills through a direct participation relevant to the field and to investigate the concept of image making.

Through studio and workshop participation and visits to relevant cultural centres students will begin to develop an understanding of the wider field of the photographic image, its implications, power and the responsibilities which are implicit.

COFA 2016 Introduction to Three Dimensional Studies and Design S1 or S2

An introduction to the means and underlying principles of contemporary fine art practice within a sculptural context with reference to 3D studies in clay, construction, objects and spaces, jewellery and in design.

The intention of this subject is to instil self confidence and encourage an understanding of perception relative to the field of 3D studies. Participation in this subject will involve the evolution of individually and contextually appropriate work relative to the subject and the student's own creative practice.

COFA 2017 Introduction to Four Dimensional Studies S1 or S2

The aims of this course are to gain an awareness of the nature and variety of experiences included in the field of four dimensional studies, to appreciate the specific qualities and potential of time based art and to begin to acquire the technical, intellectual and creative skills necessary for the creation of original four dimensional works.

The course provides a context for time based art through a program of critical, practical and theoretical instruction and debate.

COFA 2018 Printmaking S1 or S2

This course aims to encourage in students an awareness of the creative possibilities of printmaking as a means of individual artistic expression. They are introduced to a range of experiences which will enable them to develop skills and techniques in one of the printmaking media. This includes etching, lithography, screenprint or relief print.

Students will explore the relationship of concept to the specific characteristics of the chosen printmaking medium and will be encouraged to formulate and implement their practice within that medium and develop the confidence to investigate and use various compositional modes in their dimensional artistic practice.

NOTE: Subject outlines for COFA 2500 Painting 1, COFA 2600 Sculpture 1 and COFA 2340 Drawing 1 are contained in the section of this Handbook titled "Studio Subjects".

gship and the nude in cross cultural
so critically examine various theories of
broad historical and geographic range.

and Social Theory S1 or S2 L2 C8

of social theory help form the critical
an essential part of art theory as well as
ice of artists and designers. This subject
re of these elements, locates them within
which they have developed and examines
the theory and practice of art. Examples
a fields such as anthropology, sociology,
analysis, feminism, politics, history and
will address issues such as the social
rganisations and power, deviance and the
mmunity and the interpretation of art.

In Its Place: S1 or S2 L2 C8

**History of Installation,
Pictures and Spaces**

amine the nature of the physical surround
While the focus will be on installation work
e 1960s there will also be an examination
ral context and historical periods. In every
ere will be an emphasis on the way in
ical surround of the art object is
cluded will be the influence of the Theatre
evolutionary Russian theatre and cinema,
ism on the conceptualization of installation
son of the Oriental and European
ure/ground relationships.

**Sources of S1 or S2 L2 C8
Effect Imagery**

en classified by art historians as minor arts
arts' as such have been dismissed from
is subject will attempt to redress this lack
ected examples of objects from ancient
emporary period. Conventional art, historical
minology will be tested against other
pts to assess and position the imagery of
eoretical structures.

Studio Subjects

Prerequisite: The prerequisite for all studio subjects is the successful completion of the appropriate introductory or foundation subject or the preceding subject in the sequence.

Media Arts

COFA 2300 COFA 2306 Clay 1 to 11 S1 or S2 T4 C12
COFA 2301 COFA 2307
COFA 2302 COFA 2308
COFA 2303 COFA 2309
COFA 2304 COFA 2310
COFA 2305

The aim of this sequence of subjects is to enable the student, by application of theory, research and development of skills, to create works of an increasingly professional standard, using clay as a principal medium.

Through experimentation with ceramic techniques, and the use of clay as an interdisciplinary medium within contemporary art practice, sculpturally orientated expression is encouraged alongside forms based on the vessel.

COFA 2320 COFA 2326 Design S1 or S2 T4 C12
COFA 2321 COFA 2327 1 to 11
COFA 2322 COFA 2328
COFA 2323 COFA 2329
COFA 2324 COFA 2330
COFA 2325

The aim of this sequence of subjects is to develop in students some awareness of the combination of concepts, techniques and skills pertinent to design. Design studies encompass understandings about the nature of problem solving in visual terms.

Through exploration of a theoretical overview and development of appropriate skills students will formulate and implement a study of design principles as manifest in the visual arts.

COFA 2420 COFA 2426 Film 1 to 11 S1 or S2 T4 C12
COFA 2421 COFA 2427
COFA 2422 COFA 2428
COFA 2423 COFA 2429
COFA 2424 COFA 2430
COFA 2425

Special Prerequisite: The satisfactory completion of COFA 2540 Video 1 will be accepted as a prerequisite for COFA 2420 Film 1.

The subjects seek to provide students with the opportunity to gain an awareness of the nature and variety of experiences included in the film area, to appreciate the specific qualities and potential of the film medium and to acquire the technical, intellectual and creative skills necessary for the creation of original film work.

By exploration of a theoretical overview and the development of relevant skills the student will formulate and implement an extensive study of the practices of film making.

COFA 2440 COFA 2446 Jewellery S1 or S2 T4 C12
COFA 2441 COFA 2447 1 to 11
COFA 2442 COFA 2448
COFA 2443 COFA 2449
COFA 2444 COFA 2450
COFA 2445

The aim of this sequence of subjects is to develop an understanding of the concepts, skills and practices pertaining to jewellery as sculptural form. This subject is designed to allow maximum flexibility for both traditional and multimedia experimentation and specialisation in the creation of works related to the body.

COFA 2520 COFA 2526 Photography S1 or S2 T4 C12
COFA 2521 COFA 2527 1 to 11
COFA 2522 COFA 2528
COFA 2523 COFA 2529
COFA 2524 COFA 2530
COFA 2525

The aim of these subjects is to enable the student, by application of theory, research and the development of skills, through a direct participation in the intellectual and physical processes relevant to the field, to create works in the area of Photographic Studies of an increasingly professional standard.

By exploration of a theoretical overview and the development of relevant skills the student will formulate and implement an extensive study of a field of practice within the area of Photography.

COFA 2600 COFA 2606 Sculpture S1 or S2 T4 C12
COFA 2601 COFA 2607 1 to 11
COFA 2602 COFA 2608
COFA 2603 COFA 2609
COFA 2604 COFA 2610
COFA 2605

The aim of this sequence of subjects is to develop in the student the capacity to resolve aesthetic, theoretical, technical and material considerations in the creation of sculptural works.

Through a program of theoretical and practical studies students will experiment with sculptural techniques and materials.

COFA 2620 COFA 2626 Construction, S1 or S2 T4 C12
COFA 2621 COFA 2627 Installation
COFA 2622 COFA 2628 and Spaces
COFA 2623 COFA 2629 1 to 11
COFA 2624 COFA 2630
COFA 2625

The subject provides the opportunity to explore the various forms and disciplines three dimensional activity can take in contemporary art practice. The subject is designed to allow maximum flexibility for both multimedia experimentation and specialisation in the exploration of the construction, installations and spaces as an expressive vehicle.

The subject is studio based with an emphasis on the critical analysis of research, experiential learning and conceptual development. This discussion is centered around a rigorous studio theory program, conducted on the studio floor and in tutorials.

COFA 2640 COFA 2646 Video S1 or S2 T4 C12
COFA 2641 COFA 2647 1 to 11
COFA 2642 COFA 2648
COFA 2643 COFA 2649
COFA 2644 COFA 2650
COFA 2645

Special Prerequisite: The satisfactory completion of COFA 2420 Film 1 will be accepted as a prerequisite for COFA 2641 Video 2.

To gain an awareness of the nature and variety of experiences included in the television area, to appreciate the specific qualities and potential of the video and electronic media and to acquire the technical, intellectual and creative skills necessary for the creation of original video work.

By exploration of a theoretical overview and the development of relevant skills the student will formulate and implement an extensive study of a field of practice within the area of Video.

COFA 2660 COFA 2666 Sound S1 or S2 T4 C12
COFA 2661 COFA 2667 Performance
COFA 2662 COFA 2668 and Installation
COFA 2663 COFA 2669 1 to 11
COFA 2664 COFA 2670
COFA 2665

This subject enables students to develop critically aware multi-disciplinary approaches, which will intelligently utilize the traditions of sound, performance and installation in order to form a contemporary art practice which is innovative, challenging and pertinent.

By exploration of the theoretical overview and the development of relevant skills, students will formulate and

COFA 2680	COFA 2686	Multi-Media	S1 or S2 T4 C12
COFA 2681	COFA 2687	Computing	
COFA 2682	COFA 2688	1 to 11	
COFA 2683	COFA 2689		
COFA 2684	COFA 2690		
COFA 2685			

This subject enables students to develop a critically aware approach to multi-media production which utilises the computer to assemble sound, text and images in order to develop time based art which is innovative, challenging and pertinent.

By exploring a theoretical overview and the development of relevant skills the student will formulate and implement an extensive study of a field of practice in this area.

Studio Arts

COFA 2340	COFA 2346	Drawing	S1 or S2 T4 C12
COFA 2341	COFA 2347	1 to 11	
COFA 2342	COFA 2348		
COFA 2343	COFA 2349		
COFA 2344	COFA 2350		
COFA 2345			

The aim of these subjects is to enable students to develop a command of drawing as a visual arts discipline and to relate the art of drawing to other areas of creative endeavour.

The student will explore various aspects of drawing and develop competence and confidence in drawing. The student will undertake exercises which will emphasise drawing as a means of creative expression, and also as a tool of research in the visual arts.

COFA 2360	COFA 2366	Etching	S1 or S2 T4 C12
COFA 2361	COFA 2367	1 to 11	
COFA 2362	COFA 2368		
COFA 2363	COFA 2369		
COFA 2364	COFA 2370		

The aim of this series of subjects is to enable the student, by application of theory, research, the development of skills, and through a direct participation in the intellectual and physical processes relevant to the field, to create works incorporating the process of etching at an increasingly professional standard. Students will be encouraged to cultivate an awareness of the creative possibilities of intaglio printing and to relate their concepts to the characteristics of the medium.

Students will explore the relationship of concepts to the characteristics and limitations of intaglio printmaking and will

COFA 2480	COFA 2486	Lithography	S1 or S2 T4 C12
COFA 2461	COFA 2467	1 to 11	
COFA 2462	COFA 2468		
COFA 2463	COFA 2469		
COFA 2464	COFA 2470		
COFA 2465			

These subjects will introduce the student to a wide range of experiences in the technique of lithography. Through investigation and selection students will develop an understanding of the technical means and aesthetic qualities of the original print. Students will be encouraged to attain a high level of competence in lithographic processes and to develop their individuality and potential as creative artists in the printmaking medium.

Through a combination of practice and theoretical study the student will research the principles and techniques of lithography.

COFA 2500	COFA 2506	Painting	S1 or S2 T4 C12
COFA 2501	COFA 2507	1 to 11	
COFA 2502	COFA 2508		
COFA 2503	COFA 2509		
COFA 2504	COFA 2510		
COFA 2505			

The aim of these subjects is to enable the student to develop skills and an intuitive awareness of aesthetic values in painting so that the student can use the discipline of painting as a means of individual artistic expression.

The student will explore theoretical concepts and develop relevant skills as a basis for making paintings. The student will undertake projects aimed at encouraging an individual creative and professional approach to painting.

COFA 2560	COFA 2566	Relief	S1 or S2 T4 C12
COFA 2561	COFA 2567	Printing	
COFA 2562	COFA 2568	1 to 11	
COFA 2563	COFA 2569		
COFA 2564	COFA 2570		
COFA 2565			

These subjects aim to introduce students to a wide range of experiences in the process of relief printmaking. Students will be encouraged to cultivate an awareness of the creative possibilities of relief printing, and to develop the skills and techniques necessary to express these concepts.

Through a combination of theoretical and practical study the student will research the principles and techniques of relief printmaking.

COFA 2580	COFA 2586	Screen	S1 or S2 T4 C12
COFA 2581	COFA 2587	Printing	
COFA 2582	COFA 2588	1 to 11	
COFA 2583	COFA 2589		
COFA 2584	COFA 2590		
COFA 2585			

These subjects aim to introduce the student to all techniques involved in screen printing. Through investigation and selection students will develop an understanding of the technical means and the aesthetic qualities of the original print.

The courses will engage elements including skills and techniques, experimental approaches, the relationship between the technical and aesthetic properties of prints and the ability to assess the results of one's own work.

STUDY COMMITMENT

It is expected that the total study commitment required for each subject is double that indicated for contact hours.

Studio Technology/Theory Subjects

COFA 2052	Studio Research – Video	S1 or S2 T2 C8
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Prerequisite and Corequisite:

Semester 2 – Students must be undertaking at least one subject from either Film 1, Video 1, Sound Performance and Installation 1 or Multi-Media Computing 1 concurrently.

Semesters 3-6 – Students must be undertaking a major study in either film, Video, Sound Performance and Installation or Multi-Media Computing.

This subject is designed to enable students to undertake a program of independent study in a chosen area of individual concern related to the subject of video; develop a greater understanding of their chosen area through evaluation, organisation and presentation of material.

The content of this course unit would relate directly to topics initiated by individual students and approved by the lecturer responsible.

COFA 2053	Studio Research – Film	S1 or S2 T2 C8
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Prerequisite and Corequisite:

Semester 2 – Students must be undertaking at least one subject from either Film 1, Video 1, Sound Performance and Installation 1 or Multi-Media Computing 1 concurrently.

Semesters 3-6 – Students must study in either Film, Video, Installation or Multi-Media Computing.

This subject is designed to enable a program of independent study in a chosen area of individual concern related to the subject of video; develop a greater understanding of their chosen area through evaluation, organisation and presentation of material.

The content of this subject unit would relate directly to topics initiated by individual students and approved by the lecturer responsible.

COFA 2054	Studio Research – Multi-Media Computing
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Prerequisite and Corequisite:

Semester 2 – Students must be undertaking at least one subject from either Film 1, Video 1, Sound Performance and Installation 1 or Multi-Media Computing 1 concurrently.

Semesters 3-6 – Students must study in either Film, Video, Sound Performance and Installation or Multi-Media Computing.

This subject is designed to enable a program of independent study in a chosen area of individual concern related to the subject of video; develop a greater understanding of their chosen area through evaluation, organisation and presentation of material.

The content of this subject would relate directly to topics initiated by individual students and approved by the lecturer responsible.

COFA 2055	Studio Research – New Art Studies/ Sound Performance and Installation
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Prerequisite and Corequisite:

Semester 2 – Students must be undertaking at least one subject from either Film 1, Video 1, Sound Performance and Installation 1 or Multi-Media Computing 1 concurrently.

Semesters 3-6 – Students must study in either Film, Video, Sound Performance and Installation or Multi-Media Computing.

This subject is designed to enable a program of independent study in a chosen area of individual concern related to the subject of video; develop a greater understanding of their chosen area through evaluation, organisation and presentation of material.

2686	Multi-Media	S1 or S2 T4 C12
2687	Computing	
2688	1 to 11	
2689		
2690		

These students to develop a critically aware multi-media production which utilises the available sound, text and images in order to create art which is innovative, challenging and

Theoretical overview and the development of the student will formulate and implement an area of practice in this area.

2346	Drawing	S1 or S2 T4 C12
2347	1 to 11	
2348		
2349		
2350		

The subject is to enable students to develop a drawing as a visual arts discipline and to relate to other areas of creative endeavour.

To explore various aspects of drawing and to develop confidence in drawing. The student will practise which will emphasise drawing as a means of expression, and also as a tool of research

2366	Etching	S1 or S2 T4 C12
2367	1 to 11	
2368		
2369		
2370		

The series of subjects is to enable the student, by direct participation in the intellectual and practical process of etching at an increasingly high standard. Students will be encouraged to apply their concepts to the characteristics of

To explore the relationship of concepts to the practical process of etching and will

COFA 2460	COFA 2466	Lithography	S1 or S2 T4 C12
COFA 2461	COFA 2467	1 to 11	
COFA 2462	COFA 2468		
COFA 2463	COFA 2469		
COFA 2464	COFA 2470		
COFA 2465			

These subjects will introduce the student to a wide range of experiences in the technique of lithography. Through investigation and selection students will develop an understanding of the technical means and aesthetic qualities of the original print. Students will be encouraged to attain a high level of competence in lithographic processes and to develop their individuality and potential as creative artists in the printmaking medium.

Through a combination of practice and theoretical studies the student will research the principles and techniques of lithography.

COFA 2500	COFA 2506	Painting	S1 or S2 T4 C12
COFA 2501	COFA 2507	1 to 11	
COFA 2502	COFA 2508		
COFA 2503	COFA 2509		
COFA 2504	COFA 2510		
COFA 2505			

The aim of these subjects is to enable the student to develop skills and an intuitive awareness of aesthetic values in painting so that the student can use the discipline of painting as a means of individual artistic expression.

The student will explore theoretical concepts and develop relevant skills as a basis for making paintings. The student will undertake projects aimed at encouraging an individual creative and professional approach to painting.

COFA 2560	COFA 2566	Relief	S1 or S2 T4 C12
COFA 2561	COFA 2567	Printing	
COFA 2562	COFA 2568	1 to 11	
COFA 2563	COFA 2569		
COFA 2564	COFA 2570		
COFA 2565			

These subjects aim to introduce students to a wide range of experiences in the process of relief printmaking. Students will be encouraged to cultivate an awareness of the creative possibilities of relief printing, and to develop the skills and techniques necessary to express these concepts.

Through a combination of theoretical and practical studies the student will research the principles and techniques of relief printing.

COFA 2580	COFA 2586	Screen	S1 or S2 T4 C12
COFA 2581	COFA 2587	Printing	
COFA 2582	COFA 2588	1 to 11	
COFA 2583	COFA 2589		
COFA 2584	COFA 2590		
COFA 2585			

These subjects aim to introduce the student to all techniques involved in screen printing. Through investigation and selection students will develop an understanding of the technical means and the aesthetic qualities of the original print.

The courses will engage elements including skills and techniques, experimental approaches, the relationship between the technical and aesthetic properties of prints and the ability to assess the results of one's own work.

STUDY COMMITMENT

It is expected that the total study commitment required for each subject is double that indicated for contact hours.

Studio Technology/Theory Subjects

COFA 2052	Studio Research – Video	S1 or S2 T2 C8
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Prerequisite and Corequisite:

Semester 2 – Students must be undertaking at least one subject from either Film 1, Video 1, Sound Performance and Installation 1 or Multi-Media Computing 1 concurrently.

Semesters 3-6 – Students must be undertaking a major study in either Film, Video, Sound Performance and Installation or Multi-Media Computing.

This subject is designed to enable students to undertake a program of independent study in a chosen area of individual concern related to the subject of video; develop a greater understanding of their chosen area through evaluation, organisation and presentation of material.

The content of this course unit would relate directly to topics initiated by individual students and approved by the lecturer responsible.

COFA 2053	Studio Research – Film	S1 or S2 T2 C8
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Prerequisite and Corequisite:

Semester 2 – Students must be undertaking at least one

Semesters 3-6 – Students must be undertaking a major study in either Film, Video, Sound Performance and Installation or Multi-Media Computing.

This subject is designed to enable students to undertake a program of independent study in a chosen area of individual concern related to the subject of film; develop a greater understanding of their chosen area through evaluation, organisation and presentation of material.

The content of this subject unit would relate directly to topics initiated by individual students and approved by the lecturer responsible.

COFA 2054	Studio Research – Multi-Media Computing	S1 or S2 T2 C8
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Prerequisite and Corequisite:

Semester 2 – Students must be undertaking at least one subject from either Film 1, Video 1, Sound Performance and Installation 1 or Multi-Media Computing 1 concurrently.

Semesters 3-6 – Students must be undertaking a major study in either Film, Video, Sound Performance and Installation or Multi-Media Computing.

This subject is designed to enable students to undertake a program of independent study in a chosen area of individual concern related to the subject of multi-media performance and develop a greater understanding of their chosen area through evaluation, organisation and presentation of material.

The content of this subject would relate directly to topics initiated by individual students and approved by the lecturer responsible.

COFA 2055	Studio Research – New Art Studies/ Sound Performance and Installation	S1 or S2 T2 C8
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Prerequisite and Corequisite:

Semester 2 – Students must be undertaking at least one subject from either Film 1, Video 1, Sound Performance and Installation 1 or Multi-Media Computing 1 concurrently.

Semesters 3-6 – Students must be undertaking a major study in either Film, Video, Sound Performance and Installation or Multi-Media Computing.

This subject is designed to enable students to undertake a program of independent study in a chosen area of individual concern related to the subject of New Art Studies/Sound Performance and Installation and develop a greater