

363A/A

6466-1407-11281

The University of New South Wales



College of Fine Arts

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ALL MAIL SHOULD BE ADDRESSED TO THE DIRECTOR

COLLEGE OF FINE ARTS
UNIVERSITY OF NEW SOUTH WALES

1000
KENSINGTON NSW 2052
AUSTRALIA

1991 Handbook

fee of \$155 for each full-time student. A fee of \$155 for each full-time student was charged at the commencement of the academic year. It is anticipated that this fee will be reduced for the 1991 academic year.

Contribution Scheme

The Health Government introduced the Health Contribution Scheme (HECS). Under this scheme students are required to pay part of the cost of their education.

Students who do not register in 1991 will incur a liability for each semester. In 1990 the liability for 12 credit points (24 credit points) was \$941. This liability is indexed each year.

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HECS and its requirements can be obtained from the Student Administration office.

Dispute Resolution Procedures

In the event of a dispute between a student and the College, the following procedures will be followed. The College will attempt to resolve the dispute through mediation. If this fails, the dispute will be referred to a Dispute Resolution Officer.

Disputes can be solved by informal discussion. If this fails, a member of academic or general staff can be asked to mediate. If this fails, the Dispute Resolution Officer will be contacted.

At the end of each Autumn semester a pamphlet detailing the dispute resolution procedures and listing the names of the Dispute Resolution Officers will be published.

Staff

Academic Staff

Director and Dean

Kenneth B. Reinhard, MA S.C.A.E. DipArt(Ed) N.A.S. GradDip N.S.W.
Foundation Professor of Art & Design Education.

Deputy Director

Colin G. Jordan, BA Syd.
Associate Professor of Art.

Co-ordinator of Research and Development

Elizabeth Ashburn, BA(Hons) Syd. MA(Hons) Macq. ASTC
N.A.S. GradDipEd(Tech) S.C.A.E.

School of Arts Education and Theory

Principal Lecturer and Head of School

Ian Howard, MFA C'ville. DipArt(Ed) N.A.S. GradDipFilm/TV
Homsey.

Senior Lecturers

Fay Brauer, BA(Hons), BA(Hons), MA Lond.
Neil C.M. Brown, DipArtEd A.M.C.A.E. MScEd, EdD Indiana
Christopher L. Gentle, NDD W.S.C.A. ATC Lond.
Maggie A. Gilchrist, BA Melb. MA Lond.
Diane Losche, BA Barnard MA, MPhil, PhD Columbia
Douglas R. Walker, BEd(Art) A.M.C.A.E.
David E. Whitmarsh-Knight, BA Penn. MA, PhD U.N.B. DipEd
U.N.E.

Lecturers

Rosalind H. Bolitho, BA, DipEd, MEd(Hons) Syd.
Jacques Delaruelle, LicetLettres Paris VIII, PhD N.S.W.
John Fitzpatrick, BA Macq. BEd(Art) A.M.C.A.E. GradDip(Art)
S.C.A.E. MA N.S.W.I.A.
Pamela Hansford, BA Syd.
Peter J. Kelly, BA, DipEd, MEd Syd.
Alan Krell, BA, MA Capetown, PhD Bristol
Penny J. McKeon, BEd(Art) A.M.C.A.E. MA Ed. S.C.A.E.
Denise Perrin, DipArtDesign C.I.T. GradDipEd S.C.V. Grad-
DipVisArts S.C.A.
Graeme Sullivan, DipArtEd(Hons) A.M.C.A.E. MA, PhD Ohio
Nicholas Waterlow
Amanda Weate, BEd(Art) A.M.C.A.E.
Anne-Marie Willis, BA, MA Syd.

School of Media Arts

Principal Lecturer and Head of School

Adrian Hall, MArt (R.C.A.) MFA Yale.

College of Fine Arts

Senior Lecturers

Bonita Ely, DipArt, *Pravran C.F.A.*
Eric Gidney, BSc Manc. MA S.C.A.E.
Emmanuel Raft, MA S.C.A.E.
George Schwarz, MA S.C.A.E.

Lecturers

John A. Delacour, BSc Syd. MA N.S.W.I.A.
Michael D. Esson, DipArt Edin. MA R.C.A.
John Gillies, DipCreativeArts D.D.I.A.E. GradDipVisArt S.C.A.
Nathaniel Goodden, BA(Hons) Lond. Inst.
Bronwyn Kemp, DipDesign S.A.S.A.
Brian O'Dwyer, BA Syd. ASTC N.A.S.
Debra Philips, BA S.C.A.
Lynne Roberts-Goodwin, BA Syd. BA(VisArts) A.M.C.A.E.
GradDipEd(Tech) S.C.A.E. MA Manc.
Sylvia E. Ross, DipArtEd A.M.C.A.E.
Eileen E.A. Clarke, BA, MA Syd. ASTC N.A.S. DipEd S.T.C.

School of Studio Arts

Principal Lecturer and Head of School

Rodney A. Milgate, BEd(Art) A.M.C.A.E. MA S.C.A.E. GradDipEd S.T.C. PhD W'gong.

Senior Lecturers

George W. Barker, ASTC N.A.S.
Ian Grant, DipArtEd A.M.C.A.E. MA S.C.A.E.
Terence P. O'Donnell, ASTC N.A.S.
Alan Oldfield, MA S.C.A.E. ASTC N.A.S.
Peter L. Pinson, BEd(Art) S.C.A.E. MA (R.C.A.) PhD W'gong. A.W.I.
Emmanuel Raft, MA S.C.A.E.
Rose A. Vickers, ASTC N.A.S. DipEd S.T.C.

Lecturers

Paul Atroshenko, ASTC N.A.S.
Alexander Butler, ASTC N.A.S.
Andrew Christofides, BCom N.S.W. BA Chel.
Virginia H. Coventry, DipFineArt R.M.I.T.
Helen Eager, DipFineArt S.A.S.A. MA (VisArts) N.S.W.
Michael D. Esson, DipArt Edin. MA R.C.A.
Louise Fowler-Smith, BA(VisArts) S.C.A.E. DipArtEd A.M.C.A.E. GradDipVisArts A.M.C.A.E. MA Cal.
Graham Kuo, ASTC N.A.S.
Alun Leach-Jones, MDipArt V.C.A.
Idris Murphy, MA(VisArts) W'gong. ASTC N.A.S. GradDipEd S.C.A.E.

Department of Design Studies

Senior Lecturer and Head of Department
Allan S.J. Walpole, BA N.S.W.

Lecturers

Craig Bremner, BA W.A. MDesign Milan
Richard N.C. Dovey, BArch. N.S.W.I.T.
Peter Travis

Administrative, Library and Support Staff

College Secretary

David Barnes, BA N.E. A.F.A.I.M.

Personal Assistant to the Director

Carolyn Gilbert

Executive Assistant to the Deputy Director

Christopher Robinson, BA MA N.S.W.

Personal Assistant to the Deputy Director

Leslie Hams

Student Administration

Manager

Elizabeth FitzGerald, Dip. S.K.T.C.

Administrative Assistant

Mark Roberts, BA(Hons) Syd.

Student Services Clerks

Robin Causley
Chandra Lal, BA Auckland
Val McMullan

Support Staff

Kotchie Harrington

Financial Services

Manager

Cayetano Leviste, BSc(Accounting) Lyceum, Philip

Administrative Assistants

Matilda Chan-king
Andreas Lucas
Wayne O'Sullivan
Chong Ooi, BA (Econs) Guolph
Andrew Taylor

Financial Services Clerk

Speranza Dorigo

Personnel Services

Manager

Lynne Charlesworth

Administrative Assistant

Greg Mitchell

Support Staff

Margaret Holiday

STRUCTURE OF THE COURSE

FOUNDATION SEMESTERS

SEMESTER 1	SEMESTER 2	SEMESTER 3	SEMESTER 4	SEMESTER 5	SEMESTER 6
HISTORY THEORY & RESEARCH SUBJECTS		HISTORY THEORY & RESEARCH SUBJECTS			
COFA 2001 First year Art History and Theory of the Visual Arts 1: Mapping the Modern	COFA 2002 First year Art History and Theory of the Visual Arts 2: Mapping the Post-Modern	Each subject is of one semester's duration. Students must undertake two subjects each semester. Subject Numbers COFA 2100 - COFA 2299			
6 CP	6 CP	2 x 3 CP = 6 CP	2 x 3 CP = 6 CP	2 x 3 CP = 6 CP	2 x 3 CP = 6 CP
STUDIO SUBJECTS		STUDIO SUBJECTS			
In each of semesters one and two, students must undertake three studio subjects at least one from both Media Arts and Studio Arts. The subjects marked with an asterisk are compulsory for all students.		Eleven subjects are offered in each of the disciplines listed. Before the commencement of semester 3, students must nominate the discipline in which they intend to major for the rest of the course.			
MEDIA ARTS COFA 2015 Introduction to Photography COFA 2016 Introduction to Three Dimensional Studies and Design COFA 2017 Introduction to Four Dimensional Studies		MEDIA ARTS: COFA 2200 - COFA 2310 CLAY, COFA 2620 - COFA 2630 CONSTRUCTION, INSTALLATION AND SPACES, COFA 2420 - COFA 2430 FILM, COFA 2320 - COFA 2330 DESIGN, COFA 2440 - COFA 2450 JEWELLERY, COFA 2480 - COFA 2490 MULTI-MEDIA, COFA 2380 - COFA 2390 NEW ART STUDIES, COFA 2520 - COFA 2530 PHOTOGRAPHY, COFA 2650 - COFA 2610 SCULPTURE, COFA 2640 - COFA 2650 VIDEO.			
STUDIO ARTS COFA 2500 Painting 1 COFA 2018 Printmaking COFA 2340 Drawing 1		In each of semesters three and four, students must undertake two subjects in the discipline elected for major study PLUS one other subject elected each semester for minor study. A different discipline may be elected in each semester.		In each of semesters five and six students may either undertake three subjects from the discipline of their major study OR undertake two subjects from the discipline of their major study. PLUS One other subject elected each semester for minor study. A different discipline may be elected in each semester.	
3 x 5 CP = 15 CP	3 x 5 CP = 15 CP	3 x 5 CP = 15 CP	3 x 5 CP = 15 CP	3 x 5 CP = 15 CP	3 x 5 CP = 15 CP

STUDIO TECHNOLOGY/THEORY SUBJECTS:

Each subject is one semester's duration. One subject must be taken in each semester except when a Professional Practice subject is taken in lieu.

In either semester one or two COFA 2079 Introduction to Studio Research: Media Arts must be undertaken by all students.

In the alternate semester COFA 2080 Studio Research: Composition and Design must be undertaken.

PROFESSIONAL PRACTICE SUBJECTS

Each subject is of one semester's duration. Students must undertake a total of ONE Professional Practice subject related to their major studio study in either semester three, four or five as directed in lieu of one Studio Technology/Theory subject. Subject Numbers COFA 2950 - COFA 2999

3 CP	3 CP	3 CP	3 CP	3 CP	3 CP
TOTAL: 24 CP	TOTAL: 24 CP	TOTAL: 24 CP	TOTAL: 24 CP	TOTAL: 24 CP	TOTAL: 24 CP

EXHIBITION REQUIREMENT

Participation in the annual Graduating Exhibition is a requirement for graduation.

es in French and S1 or S2 L2 C3
sh Painting:
to 1890

on painting in France and Britain during
e 19th century. Within changing cultural,
context, the production of painting is
of three major themes: Work, Represent-
d Modernity.

ernism in Painting S1 or S2 L2 C3

s students with knowledge of the history
it-industrial Europe to recent times with
e perceived mainstream and more diver-
ch as the Northern Romantic movement,
e Brotherhood and other regional

es in Contemporary S1 or S2 L2 C3
ing

s contemporary activities within various
or their impact on painting, together with
s within the discipline itself.

vide cultural and sociological background

ry of S1 or S2 L2 C3
emporary Painting

igates the impact of late American
European and Australian painting from
ineteen-seventies. These issues will be
from a variety of artistic and cultural

pture Before the S1 or S2 L2 C3
entieth Century

amine the formal, social and political
produced prior to the 20th century. Since
ed to cover such a broad historical and
ly certain areas will be focused on in any
es will include prehistoric sculpture and
text, court sculpture and its relationship
lude in cross cultural context.

o critically examine various theories of
broad historical and geographic range.

nd Social Theory S1 or S2 L2 C3

ocial theory help form the critical frame-
ent part of art theory as well as inform-
ists and designers. This subject examines
elements, locates them within the dis-
y have developed and examines their
eory and practice of art. Examples will
such as anthropology, sociology, psycho-
s, feminism, politics, history and eco-
ss issues such as the social production

COFA 2282 Art in its Place: S1 or S2 L2 C3
A History of Installation,
Structures and Spaces

This subject will examine the nature of the physical surround
of the art object. While the focus will be on installation work
produced since the 1960's there will also be an examination
of a range of cultural context and historical periods. In every
case examined there will be an emphasis on the way in which
the physical surround of the art object is conceptualized.
Included will be the influence of the Theatre of Cruelty, post-
revolutionary Russian theatre and cinema, Dada and Surreal-
ism on the conceptualization of installation and a compar-
son of the Oriental and European constructions of figure-
ground relationships.

STUDY COMMITMENT

It is expected that the total study commitment required for each
subject is double that indicated for contact hours.

Studio Subjects

Prerequisite: The prerequisite for all studio subjects is the
successful completion of the appropriate introductory or founda-
tion subject or the preceding subject in the sequence.

Media Arts

COFA 2300 COFA 2308 Clay 1 to 11 S1 or S2 T4 C5
COFA 2301 COFA 2307
COFA 2302 COFA 2308
COFA 2303 COFA 2309
COFA 2304 COFA 2310
COFA 2305

The aim of this sequence of subjects is to enable the student,
by application of theory, research and developed skills, to
create works of an increasingly professional standard, using
clay as a principal medium.

Through experimentation with ceramic techniques, and the
use of clay as an interdisciplinary medium within contemporary
art practice, sculpturally orientated expression is encouraged
alongside forms based on the vessel.

COFA 2320 COFA 2326 Design S1 or S2 T4 C5
COFA 2321 COFA 2327 1 to 11
COFA 2322 COFA 2328
COFA 2323 COFA 2329
COFA 2324 COFA 2330
COFA 2325

The aim of this sequence of subjects is to develop in students
some awareness of the combination of concepts, techniques
and skills pertinent to design. Design studies encompass
understandings about the nature of problem solving in visual
terms.

Through exploration of a theoretical overview and develop-

COFA 2380 COFA 2386 New Art S1 or S2 T4 C5
COFA 2381 COFA 2387 Studies
COFA 2382 COFA 2388 1 to 11
COFA 2383 COFA 2389
COFA 2384 COFA 2390
COFA 2385

The aim of these subjects is to enable the student, by appli-
cation of theory, research, the development of skills, through
a direct participation in the intellectual and physical processes
relevant to the field, to create works in the area of New Art
Studies of an increasingly professional standard. New Art
Studies encompasses works which involve contemporary prac-
tice in the visual arts.

By exploration of a theoretical overview and the development
of relevant skills the student will formulate and implement an
extensive study of a field of practice in the area of New Art
Studies.

COFA 2420 COFA 2426 Film 1 to 11 S1 or S2 T4 C5
COFA 2421 COFA 2427
COFA 2422 COFA 2428
COFA 2423 COFA 2429
COFA 2424 COFA 2430
COFA 2425

Special Prerequisite: The satisfactory completion of COFA 2640
Video 1 will be accepted as a prerequisite for COFA 2421
Film 2.

The subjects seek to provide students with the opportunity
to gain an awareness of the nature and variety of experiences
included in the film area, to appreciate the specific qualities
and potential of the film medium and to acquire the techni-
cal, intellectual and creative skills necessary for the creation
of original film work.

By exploration of a theoretical overview and the development
of relevant skills the student will formulate and implement an
extensive study of the practices of film making.

COFA 2440 COFA 2446 Jewellery S1 or S2 T4 C5
COFA 2441 COFA 2447 1 to 11
COFA 2442 COFA 2448
COFA 2443 COFA 2449
COFA 2444 COFA 2450
COFA 2445

The aim of this sequence of subjects is to develop an under-
standing of the concepts, skills and practices pertaining to
jewellery as sculptural form. This subject is designed to allow
maximum flexibility for both traditional and multimedia ex-
perimentation and specialisation in the creation of works
related to the body.

COFA 2480 COFA 2485 Multi-Media S1 or S2 T4 C5
COFA 2481 COFA 2486 1 to 11
COFA 2482 COFA 2487
COFA 2483 COFA 2488
COFA 2484 COFA 2490
COFA 2485

These subjects are designed to develop students' creative
production, technical skills relevant to multi-media systems,
performance, combined forms and experimental electronic
media.

By exploring a theoretical overview and the development of
relevant skills the student will formulate and implement an
extensive study of a field of practice within the areas of
multi-media.

COFA 2520 COFA 2526 Photography S1 or S2 T4 C5
COFA 2521 COFA 2527 1 to 11
COFA 2522 COFA 2528
COFA 2523 COFA 2529
COFA 2524 COFA 2530
COFA 2525

The aim of these subjects is to enable the student, by appli-
cation of theory, research and the development of skills,
through a direct participation in the intellectual and physical
processes relevant to the field, to create works in the area
of Photographic Studies of an increasingly professional
standard.

By exploration of a theoretical overview and the development
of relevant skills the student will formulate and implement an
extensive study of a field of practice within the area of
Photography.

COFA 2600 COFA 2606 Sculpture S1 or S2 T4 C5
COFA 2601 COFA 2607 1 to 11
COFA 2602 COFA 2608
COFA 2603 COFA 2609
COFA 2604 COFA 2610
COFA 2605

The aim of this sequence of subjects is to develop in the
student the capacity to resolve aesthetic, theoretical, techni-
cal and material considerations in the creation of sculptural
works.

Through a program of theoretical and practical studies
students will experiment with sculptural concepts, techniques
and mediums toward the development of original works.

COFA 2620 COFA 2626 Construction, S1 or S2 T4 C5
COFA 2621 COFA 2627 Installation
COFA 2622 COFA 2628 and Spaces
COFA 2623 COFA 2629
COFA 2624 COFA 2630
COFA 2625

The subject provides the opportunity to explore the various
forms and disciplines three dimensional activity can take in
contemporary art practice. The subject is designed to allow
maximum flexibility for both multimedia experimentation and
specialisation in the exploration of the construction, installa-
tions and spaces as an expressive vehicle.

The subject is studio based with an emphasis on the critical
analysis of research, experiential learning and conceptual
development. This discussion is centered around a rigorous
studio theory program, conducted on the studio floor and in
tutorials.

COFA 2640 COFA 2646 Video S1 or S2 T4 C5
COFA 2641 COFA 2647 1 to 11
COFA 2642 COFA 2648
COFA 2643 COFA 2649
COFA 2644 COFA 2650
COFA 2645

College of Fine Arts

To gain an awareness of the nature and variety of experiences included in the television area, to appreciate the specific qualities and potential of the video and electronic media and to acquire the technical, intellectual and creative skills necessary for the creation of original video work.

By exploration of a theoretical overview and the development of relevant skills the student will formulate and implement an extensive study of a field of practice within the area of Video.

Studio Arts

COFA 2340	COFA 2346	Drawing	S1 or S2 T4 C5
COFA 2341	COFA 2347	1 to 11	
COFA 2342	COFA 2348		
COFA 2343	COFA 2349		
COFA 2344	COFA 2350		
COFA 2345			

The aim of these subjects is to enable students to develop a command of drawing as a visual arts discipline and to relate the art of drawing to other areas of creative endeavour.

The student will explore various aspects of drawing and develop competence and confidence in drawing. The student will undertake exercises which will emphasise drawing as a means of creative expression, and also as a tool of research in the visual arts.

COFA 2360	COFA 2366	Etching	S1 or S2 T4 C5
COFA 2361	COFA 2367	1 to 11	
COFA 2362	COFA 2368		
COFA 2363	COFA 2369		
COFA 2364	COFA 2370		

The aim of this series of subjects is to enable the student, by application of theory, research, the development of skills, and through a direct participation in the intellectual and physical processes relevant to the field, to create works incorporating the process of etching at an increasingly professional standard. Students will be encouraged to cultivate an awareness of the creative possibilities of intaglio printing and to relate their concepts to the characteristics of the medium.

Students will explore the relationship of concepts to the characteristics and limitations of intaglio printmaking and will be encouraged to formulate and implement an extensive field of practice with the medium.

COFA 2460	COFA 2466	Lithography	S1 or S2 T4 C5
COFA 2461	COFA 2467	1 to 11	
COFA 2462	COFA 2468		
COFA 2463	COFA 2469		
COFA 2464	COFA 2470		
COFA 2465			

These subjects will introduce the student to a wide range of experiences in the technique of lithography. Through investigation and selection students will develop an understanding of the technical means and aesthetic qualities of the original print. Students will be encouraged to attain a high level of competence in lithographic processes and to develop their individuality and potential as creative artists in the printmaking medium.

COFA 2500	COFA 2506	Painting	S1 or S2 T4 C5
COFA 2501	COFA 2507		
COFA 2502	COFA 2508		
COFA 2503	COFA 2509		
COFA 2504	COFA 2510		
COFA 2505			

The aim of these subjects is to enable the student to develop skills and an intuitive awareness of aesthetic values in painting so that the student can use the discipline of painting as a means of individual artistic expression.

The student will explore theoretical concepts and develop relevant skills as a basis for making paintings. The student will undertake projects aimed at encouraging an individual, creative and professional approach to painting.

COFA 2560	COFA 2566	Relief	S1 or S2 T4 C5
COFA 2561	COFA 2567	Printing	
COFA 2562	COFA 2568	1 to 11	
COFA 2563	COFA 2569		
COFA 2564	COFA 2570		
COFA 2565			

These subjects aim to introduce students to a wide range of experiences in the process of relief printmaking. Students will be encouraged to cultivate an awareness of the creative possibilities of relief printing, and to develop the skills and techniques necessary to express these concepts.

Through a combination of theoretical and practical studies the student will research the principles and techniques of relief printing, including line block, wood block, mixed media, printing and presentation of prints.

COFA 2580	COFA 2586	Screen	S1 or S2 T4 C5
COFA 2581	COFA 2587	Printing	
COFA 2582	COFA 2588	1 to 11	
COFA 2583	COFA 2589		
COFA 2584	COFA 2590		
COFA 2585			

These subjects aim to introduce the student to all techniques involved in screenprinting. Through investigation and selection students will develop an understanding of the technical means and the aesthetic qualities of the original print.

The courses will engage elements including skills and techniques, experimental approaches, the relationship between the technical and aesthetic properties of prints and the ability to assess the results of one's own work.

STUDY COMMITMENT

It is expected that the total study commitment required for each subject is double that indicated for contact hours.

Studio Technology/Theory Subjects

COFA 2052	Studio Research — Video	S1 or S2 T2 C5
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Prerequisite and Co-requisite:
Semester 2 — Students must be undertaking at least one subject from either Film 1, Video 1, New Art Studies 1 concurrently.

Semesters 3-6 — Students must be undertaking at least one subject from either Film, Video, New Art Studies 1 concurrently.

This subject is designed to enable students to undertake a program of independent study in a chosen area of concern related to the subject of video. The student will develop an understanding of their chosen area through research and presentation of material.

The content of this course unit would be determined and initiated by individual students and approved by the responsible staff.

COFA 2053 Studio Research — Film

Prerequisite and Co-requisite:
Semester 2 — Students must be undertaking at least one subject from either Film 1, Video 1, New Art Studies 1 concurrently.

Semesters 3-6 — Students must be undertaking at least one subject from either Film, Video, New Art Studies 1 concurrently.

This subject is designed to enable students to undertake a program of independent study in a chosen area of concern related to the subject of film. The student will develop an understanding of their chosen area through research and presentation of material.

The content of this subject unit would be determined and initiated by individual students and approved by the responsible staff.

COFA 2054 Studio Research — Multi-Media

Prerequisite and Co-requisite:
Semester 2 — Students must be undertaking at least one subject from either Film 1, Video 1, New Art Studies 1 concurrently.

Semesters 3-6 — Students must be undertaking at least one subject from either Film, Video, New Art Studies 1 concurrently.

This subject is designed to enable students to undertake a program of independent study in a chosen area of concern related to the subject of multi-media. The student will develop a greater understanding of their chosen area through research, organisation and presentation of material.

The content of this subject would be determined and initiated by individual students and approved by the responsible staff.

COFA 2055 Studio Research — New Art Studies

Prerequisite and Co-requisite:
Semester 2 — Students must be undertaking at least one subject from either Film 1, Video 1, New Art Studies 1 concurrently.

Semesters 3-6 — Students must be undertaking at least one subject from either Film, Video, New Art Studies 1 concurrently.

This subject is designed to enable students to undertake a program of independent study in a chosen area of concern related to the subject of New Art Studies. The student will develop a greater understanding of their chosen area through research, organisation and presentation of material.

The content of this subject would be determined and initiated by individual students and approved by the responsible staff.